



5-9-2014

Interfaith Baccalaureate

University of the Pacific

Follow this and additional works at: <https://scholarlycommons.pacific.edu/commencements>

Recommended Citation

University of the Pacific, "Interfaith Baccalaureate" (2014). *University of the Pacific Commencement Programs*. 28.
<https://scholarlycommons.pacific.edu/commencements/28>

This Commencement Program is brought to you for free and open access by the University Archives at Scholarly Commons. It has been accepted for inclusion in University of the Pacific Commencement Programs by an authorized administrator of Scholarly Commons. For more information, please contact mgibney@pacific.edu.



Interfaith Baccalaureate

Friday, May 9, 2014 ↔ 4 pm
Morris Chapel

University of the Pacific
Stockton, California

PLATFORM PARTY

Joel N. Lohr
University Multifaith Chaplain

James W. Stavosky '77, '79
President, Pacific Alumni Association

Student Life Leadership

Deans of the University

Arlene W. Cash
Vice Provost for Enrollment Management

G. Burnham Atterbury
*Vice President for Development
and Alumni Relations*

Patrick D. Cavanaugh
Vice President for Business and Finance

Patrick K. Day
Vice President for Student Life

Mary Lou Lackey
*Vice President and Secretary
to the Board of Regents*

Ted Leland
*Vice President for External Relations
and Athletics*

Maria G. Pallavicini
Provost

Pamela A. Eibeck
President

Marlin Bates
Chair, Academic Council

PROGRAM

Prelude *Musicians from the Stockton Sikh Temple*
Hymns from the Guru Granth Sahib

Guests will please remain seated during the processional.

Processional *Monica Swope*
Organist

“Herr Jesu Christ, dich zu uns wend”
J.S. Bach, arr J. Walther

Welcome *Joel N. Lohr*
University Multifaith Chaplain

Call To Prayer *Wali Fazli*
Muslim Student Association

Invocation *Bhai Sukhjeevan Singh Jee*
Clergy Member, Stockton Sikh Temple

Student Address *Kyle Nikko Sasai*
Sarah Anne Wong
Marquis Jordan Jermain White
Pacific Christian Fellowship &
Black Campus Ministries

Student Address *Mustafa Babak*
Muslim Student Association

Musical Performance *Pacific Stocktones*
“Run to You”
Pentatonix

Student Address *Trust Hilton*
Buddhist Practitioner
and United Methodist Christian

Student Address *Devon Guidoux*
Pride Resource Center Coordinator

Student Address *Evan Breaux Kristiansen*
Newman Catholic Community

Musical Performance *Pacific Stocktones*
“In My Life”
The Beatles

Baccalaureate Address *Tanya Storch*
Associate Professor, Religious Studies

Tefilat HaDerech (Traveler’s Prayer) *Monica Schnapp*
Hillel Jewish Student Association

Alumni Recognition *James W. Stavosky ’77, ’79*
President, Pacific Alumni Association

Baccalaureate Announcement & Benediction . *Chaplain Lohr*

Recessional *Ms. Swope*
“Prelude in Classical Style”
Gordon Young

Postlude *Ms. Swope*

BACCALAUREATE SERVICE

A baccalaureate service is a celebratory occasion that honors a graduating senior class at educational institutions, usually held before commencement. It often highlights the religious and philosophical traditions of the university’s student body and contains a farewell sermon. It also contains musical performances and student addresses. University of the Pacific is proud to continue this longstanding tradition, honoring its multifaceted, multifaith, and diverse community.

Morris Chapel

“The College of the Pacific serves students of all faiths, and Morris Chapel renders service to them all without distinction at all times.” So wrote Ovid Ritter in 1946, then executive vice president and comptroller, just four years after the dedication (April 19, 1942) of the newly constructed Chapel. Conceived by President Knoles in 1937, and initially funded by a gift of Percy and Lillie Morris, the Chapel has been a spiritual lighthouse for the University. Today Morris Chapel and the university’s “Sacred Space” in Colliver Hall (next to the Chapel) serve as the focal points for worship on campus, where people of all religious and spiritual traditions are welcome. Morris Chapel has also provided a venue for the celebration of marriage for thousands of couples, both within and beyond the University community.

The University Multifaith Chaplain

The Chaplain’s mission is to ensure that Pacific is a safe and welcoming place for people of all faith traditions as well as people of no faith tradition, and to provide leadership in meeting the spiritual needs of Pacific students, faculty, and staff. The Chaplain officiates at many University-wide events and is responsible for the overall management of Morris Chapel. The Chaplain also oversees the department of Religious and Spiritual Life and works collaboratively with the Catholic Campus Minister, the director of Pacific Christian Fellowship, and other faith communities in the Stockton area as they seek to serve the needs of Pacific students. Through the Interfaith Council and collaboration with other university departments, the Office of the Chaplain provides support to the University’s student religious organizations and many social justice organizations.

Interfaith Council

Pacific's Interfaith Council (IFC) is a place for students from many faith traditions to come together, make friends, and learn more about one another's faith and religious traditions. IFC co-sponsors numerous events throughout the year with student religious groups, such as the Muslim Student Association's "Fast-A-Thon," the South Asian Student Association's annual Diwali celebration, and a Hanukkah party with Hillel. IFC also hosts annual retreats, speakers throughout the year, and interfaith services for Homecoming, Parent and Family Weekend, and Baccalaureate. Interfaith groups include: Hillel, Jewish student organization; South Asian Student Association; Muslim Student Association; Coptic Club; Black Campus Ministries; Secular Student Alliance; Sikh Student Association; Fellowship of Christian Athletes; Newman Catholic Community; and Pacific Christian Fellowship.

The Inscriptions

A remarkable feature of Morris Chapel is the inscription of the Apostles' Creed, written in Latin (likely its original language) above the side arches in the nave. The Apostles' Creed is one of the earliest known professions of Christian faith and was used as a baptismal confession in Rome possibly as early as the second century of the Common Era. Over the chancel arch is inscribed the Kyrie (Kyrie eleison..., Christe eleison..., Kyrie eleison...; Lord have mercy..., Christ have mercy..., Lord have mercy...), another of the most ancient liturgical elements of Christian worship, used perhaps even by the very first Christian communities.

The Sanctuary Window

The great Sanctuary Window above and behind the altar originally consisted of three tall and narrow lancet windows, which were installed in Temple Methodist Church in San Francisco in 1930. These windows were removed when the church gave up its building in 1937, and were then on exhibition in the Temple of Religion at the Golden Gate International Exposition in 1939–1940, after which they were presented to Morris Chapel by the trustees of the Temple Methodist Church. The three separate windows were then merged into one large window consisting of three great panels as you see them now, and were installed for the enrichment of our sanctuary and to the glory of God. Note the three principal figures from left to right representing Faith, Love (I John 4:8; Jesus with the children), and Hope.

The Rose Window

At the opposite end of the Chapel over the gallery is the Rose Window, also a gift of Temple Methodist Church. It expresses symbolically the Life of Christ. Beginning with the lowest rosette, the descending dove symbolizes the Holy Spirit hovering over Mary the mother of Jesus at the moment of her conception. Moving clockwise, the five-pointed Star of Bethlehem recalls the Epiphany of Jesus to the wise men from the East, and subsequently to all nations beyond Israel. The next rosette portrays the figure of an open book, the Bible, the Word of God, which, according to Christian faith, Jesus is and which he preached. At the top, the figure of the sun encircling the Greek abbreviation for Jesus' name (IHC) recalls his title as the Sun of Righteousness. To the right, the chalice recalls his last Passover meal with his disciples, and the sacrament of the Eucharist that he instituted there. In the last rosette, the crown of thorns symbolizes his passion. The abbreviation, INRI, stands for Jesus Nazarenus Rex Iudaeorum, Jesus of Nazareth, King of the Jews. Legend holds that Pilate commanded it to be placed over Jesus's head on the cross. The central rosette of the Cross and the Crown recalls the Kingdom of God, which Christians believe was announced and initiated in the life, death and resurrection of Jesus.

ACKNOWLEDGMENTS

Monica Swope — Organ

Musicians From the Stockton Sikh Temple

Pacific Stocktones

Sopranos:

Shelly Renee Zeiser

Brittany Esther Olisar

Genessee Flynn

Rebekah Steiner

Abby Wong

Altos:

Gabby Reyes

Elena Brewster

Sunah Lim

Julia Ludwig

Cece Salinas

Tenors:

Jessica Rinehart

Adam Green

Jan Michael De La Cruz

Jimmy Kraft — *Soloist for “In My Life”*

Chad Deacon

Basses:

Riley Lindsey

Nick Whitney

Nate Pergamit

Quinton Purviance

Sam Berris

Chapel Staff

Ellen Dettman — Student Office Assistant

Zarghona Fazli — Religious Student Group Advisor

Dyan Hollenhorst — Newman Catholic Community Chaplain

Joel N. Lohr — University Multifaith Chaplain

Mike McCormick — Student Office Assistant

Christine Osborne — Chapel Programming Specialist

Caesar Ramirez — Student Office Assistant

Jan Wammack — Wedding and Events Coordinator