



5-4-2013

# Conservatory of Music, Diploma and Hooding Ceremony

University of the Pacific

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# Conservatory of Music

## Diploma and Hooding Ceremony

Saturday, May 4, 2013 — 4 pm  
*Faye Spanos Concert Hall*

University of the Pacific  
Stockton, California

# ACADEMIC PROCESSION

Faculty Marshals

Candidates for the  
Bachelor of Arts Degree

Candidates for the  
Bachelor of Music Degree

Candidates for the  
Master of Arts Degree

Candidates for the  
Master of Music Degree

Faculty  
of the Conservatory of Music

Emeriti Faculty  
of the Conservatory of Music

Assistant Dean  
of the Conservatory of Music

Chaplain

Dean  
of the Conservatory of Music

# PROGRAM

*Dean Giulio M. Ongaro, Presiding*

**Organ Prelude** . . . . . *Ms. Monica Swope*  
*Staff Accompanist*

“Fugues on the Magnificat”

primi toni

quinti toni

septimi toni

Johann Pachelbel (1653–1706)

“Prelude on *Engelberg*”

Charles Stanford (1852–1924);

Arr. Paul Carlson

“Berceuse”

Louis Vierne (1870–1937)

“Herr Jesu Christ, dich zu uns wend”

J.S. Bach (1685–1750)

“Liebster Jesu, wir sind hier”

J.S. Bach (1685–1750)

“Toccata on Lobe den Herren”

Arr. Gordon Young (1919–1998)

**Processional** . . . . . *Ms. Swope*

“Fanfare”

Jacques Lemmens (1823–1881)

**Commencement Concert** . . . *University Symphony Orchestra*  
*Dr. Nicolas Waldvogel, Director*

**Flute Concerto** . . . . . *Jacques Ibert*  
**Third Movement** (1890–1962)

Dana M. Carey, flute

**Embroidery Aria** . . . . . *Benjamin Britten*  
from *Peter Grimes* (1913–1976)

**Come Scoglio** . . . . . *Wolfgang Amadeus Mozart*  
from *Così fan tutte* (1756–1791)

Yelena Dyachek, soprano

**Concerto for Piccolo** . . . . . *Lowell Liebermann*  
**First Movement** (b. 1961)

Arturo Rodriguez, piccolo

**Viola Concerto** . . . . . *Miklós Rózsa*  
**Scherzo** (1907–1995)

Elizabeth Hanako Cho, viola

## Diploma and Hooding Ceremony

**Invocation** . . . . . *Chaplain Dyan Hollenhorst*  
*Newman Catholic Community*

**Introduction and Remarks** . . . . *Dean Giulio M. Ongaro*

**Senior Class Representative** . . . *Ms. Amanda Sakae Denison*

**Diploma and Hooding Presentation** . . . . *Dr. Robert Coburn*  
*Chair of Music Studies*  
*and Program Director of*  
*Music Theory and Composition*

*Dr. Eric Hammer*  
*Chair of Music Performance*  
*and Director of Bands*

*Dr. François Rose*  
*Faculty Chair and Professor*  
*of Music Theory and Composition*

**Pacific’s Alma Mater** . . . . . *Audience led by*  
*Phi Mu Alpha Sinfonia Fraternity*

“Pacific Hail!”

Lois Warner Winston ’23, ’58

**Benediction** . . . . . *Chaplain Hollenhorst*

**Recessional** . . . . . *Ms. Swope*

“Toccata from Symphony No. 5”  
Charles M. Widor (1844–1937)

## ACKNOWLEDGEMENTS

**Faculty Marshals** . . . . . *Dr. Ann Miller*  
*Strings Program Director*  
*and Assistant Professor of Violin*

*Mr. Frank Wiens*  
*Professor of Piano*

**Hooding** . . . . . *Dean Ongaro*

*Mr. David M. Chase*  
*Assistant Dean and Senior Associate Director*  
*of Institutional Effectiveness*

The audience will please remain seated until recessional has concluded. A reception honoring the graduates of the Conservatory of Music will be held immediately following the Diploma and Hooding Ceremony on the lawn north of Faye Spanos Concert Hall. Parents, students, faculty, honored guests and friends are cordially invited to attend.

## DEGREES CONFERRED

### *Bachelor of Arts*

Amanda Sakae Denison\*\*\*  
 Sarah Elizabeth Hafley  
 Tabitha J. Hsia  
 Megan Olivia Outly  
 Sylvia L. Park  
 Kimberly Monsayac Sakata  
 Nicole Lynnae Sternagel\*\*  
 Marian Ting\*\*  
 Tiffany Elaine Ting

### *Bachelor of Music*

Breanna Patricia Betourne  
 Celia Chantal Boutiette\*  
 Chelsea Summer Brown\*\*  
 Mary Calo  
 Dana M. Carey  
 Darren Chan  
 Elizabeth Hanako Cho  
 Andrew P. Dwan  
 Yelena Dyachek\*\*  
 Henry Talbot Eiland  
 Lyndsey Enoki  
 Amanda M. Gieseke  
 Keita Hasegawa  
 Annaliese G. Ippolito\*  
 Matthew Peter Kitagawa\*  
 Karl Kundmann\*  
 Iggy Lindsey  
 Israel Lizarraga  
 Rachel Lo\*\*  
 Alivia Logan  
 James Balfour MacQueen\*  
 Andrew Steven Maekawa  
 Dana Maria McDonnell  
 Stefan Alexander Miller\*

Rebecca Elise Morey\*  
 Genevieve Marie Murphy\*  
 Brant Kiyooki Nishida  
 Shawn Samuel Prudhomme  
 Raquel Christine Ravaglioli\*\*  
 Garrett Andrew Rigsby  
 Jacqueline Cruz Rocamora  
 Arturo Rodriguez  
 John Anthony Sanchez  
 Matthew Shustack  
 Sarah Danielle Slezak  
 Camille Nureen Snell\*  
 Bernadette Anne Wallace  
 Craig Robert Warren\*\*  
 Erika L. Weil\*\*  
 Mikael William Wincor  
 Christine Elizabeth Witmer  
 Saki Uemura  
 Matthew Jon Valenzuela

### *Master of Arts*

Chang-Chun Chiang  
 Leland R. Frates

### *Master of Music*

Yousef A. Alsayegh  
*Dr. Ruth Brittin*  
*Thesis: An Investigation of the Relationship Between Singing Intonation and String Playing Intonation Among College Level and Professional String Players*  
 Stephen Ernst Coss  
 Chengcheng Long  
 James Maddox  
 Leon Benwar Alexander Shepard

\*Cum laude    \*\*Magna cum laude    \*\*\*Summa cum laude

*The list of names as it appears in this program includes actual and potential graduates for the 2012–2013 academic year. The above “graduation with honors” distinctions are contingent upon final grade point average calculations at the completion of all relevant degree requirements. The official list of graduates and honors awarded for each graduation date of the 2012–2013 year is maintained by the University Registrar.*

## HONOR SOCIETY INDUCTEES

### Pi Kappa Lambda

*Founded in 1918, Pi Kappa Lambda is a national music honor society, and recognizes high achievement in the musical arts.*

Yousef A. Alsayegh  
 Chelsea Summer Brown •  
 Elizabeth Hanako Cho •  
 Stephen Ernst Coss ■  
 Amanda Sakae Denison •  
 Yelena Dyachek •  
 Leland R. Frates ▲  
 James Maddox ▲  
 Raquel Christine Ravaglioli  
 Nicole Lynnae Sternagel •  
 Marian Ting  
 Craig Robert Warren ♦  
 • inducted in 2012  
 ♦ inducted in 2011  
 ■ inducted in 2010  
 ▲ inducted in 2008

### Phi Kappa Phi

*Among honor societies that induct members from all academic disciplines, Phi Kappa Phi, founded in 1897, is the nation’s oldest, largest, and most selective. Invitation is extended to graduating seniors and graduate students in the top 10% of their class, and to juniors in the top 7.5% of their class. The mission of the society is to recognize and promote academic excellence and to engage the community of scholars in service to others.*

Chelsea Summer Brown •  
 Stephen Ernst Coss ♦  
 Amanda Sakae Denison •  
 Leland R. Frates ▲  
 James Maddox ■  
 • inducted in 2012  
 ♦ inducted in 2010  
 ■ inducted in 2009  
 ▲ inducted in 2008

# UNIVERSITY SYMPHONY ORCHESTRA

## *First Violin*

Raquel Christine Ravaglioli,  
*principal*

Tabitha J. Hsia

Israel Lizarraga

Shawn Samuel Prudhomme

Jesse Herche

Makena Clark

Chelsea Summer Brown

Abigail Lin

Karen Tom

Ryan Chaw

David Yang

Amber Pena

## *Second Violin*

James Balfour Macqueen,  
*principal*

Erin Wells

Paige Law

Zoe Schluskel

Yousef A. Alsayegh

Brandon Dill

Isabel Seekatz

Naomi Yuen

Kumi Sato

## *Viola*

Darren Chan,  
*principal*

Annaliese G. Ippolito

Melissa McGlumphy

Adam Green

Danika Klebe

Cathy Khoonsrivong

## *Cello*

Caroline Chien,  
*principal*

Seung Ra

Marco Herrera

## *Bass*

Benjamin Vogel,  
*principal*

Chris Hunt

Taylor Marsh

Kevin Guico

Robert Bassett

## *Flute*

Stephanie Chu

Jerwin Monje

## *Oboe*

Shelly Zeiser

Dana Maria McDonnell

## *Clarinet*

Matt Erickson

Mathew Jansen

## *Bassoon*

Zoie Oberg

Britney Watkins

## *Horn*

Sarah Antonsson

Reilly Tamer

Corinne Edom

Amanda Sakae Denison

## *Trumpet*

John Johnson

Lindsey Enoki

Kipp Brewer

## *Trombone*

Iggy Lindsey

Sarah Franklin

Cody Johnson

## *Tuba*

Riley Lindsey

## *Percussion*

Cameron Smith

Garrett Andrew Rigsby

## *Harp*

Candace LiVolsi

*Students are listed in seating order.*

# HISTORY OF THE SCHOOL

## The Conservatory of Music

In 1851, a mere two years into the California Gold Rush, University of the Pacific was established in Santa Clara under the auspices of the Methodist Church. Music was offered as early as 1856, according to the oldest catalog preserved in University archives. “Embroidery and Music are recommended if the time and abilities of students are sufficient to ensure respectable attainments therein.”

The University, the first co-educational collegiate institution in the West, offered music through its “Female Institute” in Santa Clara until 1871, when the male and female units were joined as the campus moved to San Jose. The Conservatory of Music was founded in 1878 with 32 students, the first in the West and the seventh oldest conservatory in the country. Through the 1880s the Conservatory of Music grew in stature and popularity under the strong leadership of its first dean, Frank Loui King. The “Ladies Conservatory Association” raised funds to build the most impressive building on the campus in 1890, featuring a beautiful 2,000 seat auditorium. The first course in music management was offered by 1909.

When the Conservatory and College of the Pacific moved from San Jose to Stockton in 1924, nearly one-third of Pacific students were enrolled in the Conservatory. Since then, the historic Conservatory building on Pacific Avenue has become a familiar Stockton landmark, with its elegant terra cotta tower. In 1916, Charles Dennis pioneered the first collegiate a cappella choir ensemble west of the Mississippi and then replaced distinguished American composer Howard Hanson as dean when Hanson became founding dean of the Eastman School of Music. The Conservatory Band started the Band Frolic benefit in 1928, which became the most celebrated annual campus event into the 1990s. The summer Pacific Music Camp for pre-college youth has brought world-renowned music conductors since 1946. The Conservatory became a pioneer in music therapy when Wilhelmina Harbert launched the major in 1948 as a founding member of the profession, the first music therapy program in the West.

More recently, Conservatory facilities and programs have grown. A Rehearsal Hall and Recital Hall were dedicated in 1984. The Conservatory building, which houses the beautiful Faye Spanos Concert Hall, was renovated and rededicated in 1987. Frank and Eva Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios. The Brubeck Institute was launched in 2000 to honor the legacy of Dave and Iola Brubeck, the University’s most prominent alumni. In 2005 a recording studio and a computer lab were built to introduce students to the growing use of technology in music. In the computer lab students learn to use music and video editing software and other standard programs. Students have used the recording studio to produce professional quality recordings of Conservatory students and ensembles.

The Conservatory became a charter member of the National Association of Schools of Music in 1928 and offers personalized training in the musical arts leading to degrees in performance, composition, music history, music education, music therapy, music management and jazz studies. The Conservatory’s goal is to provide a current musical educational experience for students, allowing them to be successful in their professional fields and to be artistic leaders in society; to be a vital and significant artistic resource for the University and the larger community; and to have a significant impact on the future of music, the arts and society.

The Conservatory of Music aspires to be the finest music school possible, one which focuses on the student experience and sustains and communicates traditional musical and educational values while simultaneously exploring, developing and employing new means of communicating those values in addition to creating and presenting new music in both traditional and developing forms.

# PROFILE OF PACIFIC

University of the Pacific is an independent, coeducational university serving more than 6,500 students on three campuses in Stockton, San Francisco and Sacramento. It was established by pioneer Methodist ministers in 1851 as California's first chartered institution of higher learning. Pacific has earned widespread recognition for its student-centered approach to education, its many innovations, and the accomplishments of its 55,000 living alumni.

As an innovator and leader in higher education, Pacific provided the state with its first medical school in 1858 (which later became part of Stanford, and today is California Pacific Medical Center); its first coeducational campus in 1870; and its first conservatory of music in 1878.

It was the nation's first to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus, the first to establish a Spanish-speaking inter-American college, and the first to offer a four-year graduation guarantee. With its move from San Jose to Stockton in 1924, Pacific became the first private four-year university in the Central Valley. Shortly after occupying the new campus, Pacific established one of California's earliest schools of education. In 1992 it was renamed the Gladys L. Benerd School of Education in honor of the alumna's endowed gift.

Pacific has enjoyed extraordinary stability in administration. Dr. Pamela A. Eibeck began her service in 2009 as the sixth President since the University's move to Stockton in 1924 and the 24<sup>th</sup> since its founding in 1851.

The University experienced its greatest growth and an expansion into graduate and professional education under the administration of Dr. Robert Burns (1947–1971). The School of Pharmacy opened in 1955. It is now the Thomas J. Long School of Pharmacy and Health Sciences, in honor of the Pacific benefactor and Regent who co-founded the former Longs Drugs Stores. In 1956 the graduate school was created, and in 1957 the School of Engineering was established. The Department of Computer Science joined the school in 2002 and was subsequently renamed the School of Engineering and Computer Science.

In 1962, the University acquired the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in 1896. In 2004, the school was named the Arthur A. Dugoni School of

Dentistry in honor of its dean of 28 years. It was the first time any university in the United States or Canada had named its dental school for the current dean.

Three new cluster colleges were established at Pacific in the 1960s, in the model of British universities such as Oxford and Cambridge. These colleges integrated faculty and students into distinct living and learning communities. Raymond College, established in 1962, was an accelerated, interdisciplinary liberal arts program in which students shaped their own courses of study. Elbert Covell College, established in 1963, was a unique inter-American college. Half the students were from the U.S. and half from Latin America, with classes taught in Spanish. Callison College, established in 1967, focused on non-Western studies with a year of study in an Asian culture. The cluster colleges were absorbed into the rest of the University in 1982. Their values, including a close-knit learning community, accelerated and interdisciplinary programs, and self-designed majors, have left a lasting impact on Pacific. Their emphasis on global education continued in the School of International Studies, founded in 1987 as the first university-based undergraduate school of international studies in California. In 2012, the School of International Studies, while retaining its autonomy as a school, became part of the College of the Pacific.

In 1996, Pacific broadened its footprint to Sacramento when McGeorge College of Law, an independent law school founded in Sacramento in 1924, merged with the University as the Pacific McGeorge School of Law. In 1977, the department of business administration in College of the Pacific was reorganized as the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. In 1985, programs designed specifically for adult re-entry students were reorganized and revitalized through University College, now the Center for Professional and Continuing Education.

Over the last twenty years, Pacific has advanced its legacy of innovation and leadership. In 1992 the University offered the nation's first "four-year guarantee," a promise to students that they will graduate on time if they meet certain requirements. Under the leadership of President Donald DeRosa (1995–2009), the University invested more than \$200 million in facilities renovation and construction projects on all three campuses.

Pacific also increased distinctive accelerated programs that enabled students to complete undergraduate studies in combination with professional degrees in pharmacy, law, dentistry and business. The University intensified its commitment to experiential learning, including undergraduate research, internships, community service and education abroad. Pacific also launched an environmental sustainability initiative and instituted the Powell Scholars Program, a premier scholarship program for undergraduate student leaders.

In 1999, the late jazz legend Dave Brubeck '42 and his wife Iola Whitlock Brubeck '45, both Pacific graduates, announced that their papers, recordings and memorabilia would be deposited at Pacific for study and research. In response to this gift, a treasure of historic American music and memorabilia, the University established The Brubeck Institute for the study, promotion and performance of American music.

Dr. Pamela A. Eibeck assumed Pacific's Presidency in 2009. Under her stewardship Pacific is expanding its presence in Sacramento and San Francisco and implementing a bold new strategic vision, Pacific 2020. This vision capitalizes on the University's highly regarded academic programs, formative student-teacher relationships and multiple locations to position Pacific to become a leading California university preparing graduates for meaningful lives and successful careers.

President Eibeck has also made community engagement a top priority for the University. In 2010, Pacific launched the "Beyond Our Gates... Into the Community" initiative in order to forge community partnerships that improve lives in our region. As part of "Beyond Our Gates," the University has launched The Tomorrow Project, an intensive K-12 educational outreach program, and the Beyond Our Gates Community Council, an advisory body comprising local leaders representing business, education, nonprofit and other fields.

In November 2011, the University finalized the purchase of a new campus in San Francisco at 155 Fifth Street. The new campus provides the space and facilities the Arthur A. Dugoni School of Dentistry needs to remain one of the nation's top dental schools. It also affords Pacific an opportunity to expand its programming and visibility in San Francisco. The building is anticipated to open in June 2014.

Pacific continues to enjoy national recognition for its leadership in higher education. The University has been listed as a "Best Value" (Top 50) by U.S. News & World Report every year since 2000. U.S. News also ranks Pacific very high for ethnic (Top 10) and economic (Top 5) diversity. In 2012, PayScale, which tracks salary information, ranked the University in the top 75 institutions in the United States for highest paid graduates. Undergraduate applications have soared from approximately 5,300 in 2008 to nearly 23,000 for fall 2012.

The University remains committed to its personal, student-centered approach. Faculty and staff are dedicated to excellence in teaching. Highly interactive student-faculty relations and a broad array of co-curricular activities that develop students' abilities are hallmarks of the Pacific experience.

## HISTORICAL SIGNIFICANCE OF THE UNIVERSITY MACE

Originally a weapon used in medieval warfare, the mace evolved by the 12<sup>th</sup> century into a symbolic device used on ceremonial occasions and borne before monarchs, mayors and parliaments. The mace, as an academic symbol, dates back to the 15<sup>th</sup> century at the University of St. Andrews in Scotland. The use of maces as symbols of academic authority spread to other universities in the British Isles and from there to America.

Robert E. Burns, Pacific president from 1946 to 1971, asked Stuart Devlin, an internationally-known London silver designer, to create University of the Pacific's mace. It was commissioned in recognition of the University's transition from a college to a university and was first used at a Founders Day ceremony on March 6, 1966. Constructed entirely of silver with a gold plated seal of the University in its head, the mace weighs 15 pounds and is approximately four feet long. It was a gift from Mrs. Winifred Olson Raney, a Regent of the University. The mace is displayed at all official University functions, including Commencement and Convocation. It is traditionally carried by the chair of the Academic Council to symbolize the role of the faculty in university governance.

# SCHOOL AND COLLEGE BANNERS

School and college banners signifying each of the academic units of the University precede a unit's faculty in the procession and are displayed during the ceremony. The color of the banner symbolizes the academic discipline.

**College of the Pacific** — The golden yellow field of this banner represents the sciences, while the white letters signify the arts and humanities. Founded in 1851, the College of the Pacific is the largest and oldest academic unit.

**University Library** — This banner's lemon-yellow color represents the library sciences. The Library has supported teaching, learning and scholarship since Pacific's founding in 1851. It is home to many special collections, including the papers of naturalist John Muir and musician Dave Brubeck.

**Conservatory of Music** — The tradition of representing music with the color pink originated at Oxford University. Pacific's Conservatory, established in 1878, is the first university-affiliated school of music in the West.

**Arthur A. Dugoni School of Dentistry** — The lilac color of dentistry forms the field for this banner. Founded in 1896 as the College of Physicians and Surgeons, the School became part of the University in 1962. It is named in honor of the alumnus who served as dean of the school from 1978 to 2006.

**Pacific McGeorge School of Law** — Purple, a color traditionally associated with royalty and governance, represents the law. Named in honor of its founder, Verne Adrian McGeorge, the School opened in 1924 and merged with Pacific in 1966.

**Gladys L. Benerd School of Education** — The light blue field signifies disciplines related to education. The School is named in honor of the distinguished alumna who bequeathed the school with an endowment. It was founded in 1924 when the University moved to Stockton.

**Thomas J. Long School of Pharmacy and Health Sciences** — Pharmacy is represented by olive green, a color associated with healing herbs. The School, established in 1955, is named for the benefactor and Regent who, with his brother Joseph, founded Longs Drugs Stores.

**Research and Graduate Studies** — Red-orange signifies this division, which was established in 1956 as Pacific expanded its graduate degree offerings.

**School of Engineering and Computer Science** — This banner's orange represents the engineering and computer science disciplines. The School was founded in 1957 from a department that dates to the 1930s.

**Eberhardt School of Business** — The School's banner features an olive brown field. Founded in 1977, the School was renamed in 1995 in honor of the Eberhardt Family's endowed gifts.

**School of International Studies** — Peacock blue symbolizes the field of international studies. The School was established in 1987 with a gift from George and Isabelle Wilson.

## SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when university students and faculty wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.

In the United States, gowns generally are black. The color of the edging of the hood and occasionally the color of the facing and crossbars on the doctoral gown indicate the field of learning in which the degree is awarded. The colors of the lining of the hood are those of the institution awarding the degree. Generally, bachelor's and master's tassels are black, and doctoral tassels are gold. After graduation the tassel is worn on the left side of the Mortarboard. An individual's degree is revealed by the type of gown and width of the edging on the hood.

Bachelor's gowns have full, pointed sleeves with no trimming. Hoods have a two-inch edging. Master's gowns prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. In 1960, the gown was modified replacing the elbow slit with an opening at the wrist, and the gown was made to close. Hoods have a three-inch edging. Doctor's gowns are of silk, have rounded sleeves, velvet facing down the front and three velvet crossbars on each sleeve. Hoods have side panels and a five-inch facing.

# SPECIAL RECOGNITION

*Below are messages from families of the Conservatory Class of 2013 who have made gifts to the Conservatory in honor of their graduate and opted to express their congratulations here.*

## **In honor of Breanna Patricia Betourne**

Bree, you will be singing forever, and we could not be prouder as you graduate and embrace life. Go take on the world!

*We love you so much,  
Mom and Bruce*

## **In honor of Dana M. Carey**

Dana, Congratulations! Now on to the next step of your journey of creativity & imagination.

*Love, Mom, Dad,  
Sara, Albert, Hissy, and Hissiya*

## **In honor of Andrew P. Dwan**

Andy, may your good character and beautiful voice be a blessing to many. Our heartfelt thanks to Daniel Ebbers and all who have instructed and encouraged you.

*Mom and Dad*

## **In honor of Karl Kundmann**

Congratulations!

*Love, Mom and Dad*

## **In honor of Dana Maria McDonnell**

You will always be the music in our lives.

*Love, Mom, Dad, and Amy*

## **In honor of Rebecca Elise Morey**

We are so proud of you for working so hard and continuing to excel in all that you do.

*With much love, Mom and Dad*

## **In honor of Genevieve Marie Murphy**

From a small Alaska town to a UOP Graduate, you have come a long way. We are so proud of your accomplishments.

*Love from Mom, Dad and Colleen*

## **In honor of Raquel Christine Ravaglioli**

We share your joy and are proud of your fine character as you contribute to society sharing your talents with a shining light.

*Dad and Mommy*

Congratulations to my amazingly talented, smart, intelligent and beautiful granddaughter.

*Love, Grammie Sonia*

Your choice of both degrees has made me proud.

As a young, beautiful, talented lady with the help of the Lord's leadership, you will make a "mark" in this world.

*Grandma Jeanne Lockrem*

## **In honor of Sarah Danielle Slezak**

Sarah, Congratulations on your journey through Pacific.

With love and admiration for your dedication we wish you the best on your next gig.

*Mom and Dad*

## **In honor of Nicole Lynnae Sternagel**

Nikki, Every moment to this moment will be used to make your future and to make the world a better place.

*You Are Loved, Mom and Dad*

## **In honor of Craig Robert Warren**

We are proud of your dedication to your academic work and your love of and practice of music.

*From your beaming family and friends*

## **In honor of Erika L. Weil**

Bravo Erika! We are very proud of you!

*Lots of love from  
Mom, Dad, Nick and Nikki,  
also Bea, Leslie and Phil*



## *Pacific Hail!*

Words and Music by  
Lois Warner Winston '23, '58

*From o'er the rugged mountains  
standing high;*

*From out the broad low valleys,  
'neath the sky;*

*Our alma mater calls, we cannot fail,*

*Our voices blend in praise,*

*Pacific Hail! Pacific Hail!*

*Long may her flaming torch give out its light;*

*Long may her spirit guide us in the right;*

*To her we pledge our hearts,  
We dare not fail;*

*To her we raise our song,*

*Pacific Hail! Pacific Hail!*

## Conservatory of Music

209.946.2415

[Pacific.edu/Conservatory](http://Pacific.edu/Conservatory)