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Festival of the Arts 1966 Budgeting

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File - Festival of the Arts Week



RAYMOND COLLEGE

UNIVERSITY OF THE PACIFIC Stockton, California Founded 1851

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Mr. Thomas Thompson
Vice-President for Development
University of the Pacific
Campus

Dear Tommy:

Pursuant to our conversation on Wednesday, July 14, I am writing to outline the plans we have underway for a Festival of the Arts Week each year on the campus of the University of the Pacific.

The Planning Committee includes: Dr. Wallace Graves, Academic Vice-President of the University of the Pacific; Dr. Russ Bodley, Dean of the Conservatory of Music; Mr. Richard Reynolds, Chairman of the Department of Art; Mr. Ralph Matesky, Director of the Stockton Symphony and member of the faculty of the Conservatory of Music; Mr. DeMarcus Brown, Director of the Pacific Theater; and Warren Bryan Martin, Provost of Raymond College.

Our general plan is to have a Festival of the Arts held in a week during the spring of each academic year. All of the programs of the University touching on the Fine Arts - music, drama, art, poetry, dance, prose writing, etc. - would be introduced into the activities of this special annual week. There would be afternoon and evening performances, lecture-demonstrations, art shows, and large public gatherings in which the total University community would be involved as well as interested members of the larger community of Stockton and the San Joaquin Valley. The Festival of the Arts, then, would have not only a great impact for good on the University of the Pacific but also on the large and important area served by this university.

The Planning Committee has outlined the following major events for the 1966 Festival of the Arts:

Two outstanding one-man art shows to be located at strategic places in the University. Both artists would be present during Festival of the Arts Week to lecture and discuss their work.

There would be a student art show open to all members of the University community and placed in the Central Methodist Church (adjacent to the campus).

On Wednesday, March 23, John Ciardi, Poetry Editor of the Saturday Review, will be the featured speaker for Festival of the Arts Week in the Pacific Auditorium at 8:00 p.m.

On Thursday evening, March 24, the Schoenfeld Sisters of Los Angeles, a string duo currently teaching at U.S.C. and performing in that locale. These artists would be presented in Great Hall, Raymond College, at 8:00 p.m.

On Friday, March 25, a concert reading or play will be presented in Pacific Auditorium at 8:00 p.m. It is likely that this will also involve a brass ensemble.

At noon on Saturday, March 26, the Pacific Concert Band will play a concert program in the Quadrangle of Elbert Covell and Raymond Colleges. In the afternoon of this date, the student art show will open with a Tea for the student artists that have been selected for the showing, and with the nationally known artists whose work is also on campus during this week present for the Tea. In the evening, at 8:00 p.m., there will be a special play in the Playbox Theater. Also, in the evening, there will be a jazz or folk music concert on campus.

On Sunday, March 27, at 8:00 p.m., in Pacific Auditorium, the Festival of the Arts Week will conclude with a program especially prepared by the Stockton Chamber Orchestra, Ralph Matesky, Conductor.

The budget for the Festival of the Arts series for 1966 is \$2000. It is expected that this amount will carry the program each year.

Thank you for your attention to our needs. I will be eager to hear from you at your earliest convenience if you are able to find a person or persons willing to underwrite this valuable project.

Yours cordially,



Warren Bryan Martin
Provost