Hello world!

As you may have noticed, Library Leads took a short break between last semester and now. Partially this was due to staffing and other time commitments but we are back and have a new plan for how Library Leads will publish moving forwards. Rather than having it be monthly, from now on we will be publishing Library Leads once a semester to report on all of the projects and accomplishments that occurred over the course of those months.

We’re excited about the opportunity to provide more details about longer term projects in one issue and we will continue to keep the community informed about the work we are doing for our stakeholders.

Any questions or ideas for future articles? Be sure to contact us at libraryleads@pacific.edu!
DEI Audit Update

We worked heavily on a Diversity, Equity, and Inclusion audit of the library’s print book collection this semester with eight student interns. A ninth student also assisted Lisa Cooperman with the permanent art collection’s DEI audit. Rather than repeat the story, please see more from the Pacific Newsroom here.

We are particularly excited about the $10,000 grant we were awarded from the University Committee on Diversity, Equity and Inclusion to purchase over 100 new ebooks for the library’s collection!

As a furtherance of the news piece, you can also watch the webinar we gave as part of Research Tuesdays. And lastly, Michele, Mickel, and Veronica are looking to convert the webinar and accomplished work into a journal article this summer.
Discovery Services & Scholarly Commons: Usage Statistics

During the Spring semester, many exciting milestones were reached on Scholarly Commons. The biggest was that it surpassed 1,000,000 downloads in February! It is currently at 1,172,000.

The most popular materials downloaded from Scholarly Commons are student work. Specifically one thesis from 1971, “A study of image, symbol, and theme in La casa de Bernarda Alba” has been downloaded 31,000 times.

Other works with high numbers of downloads are coming from Backstage Pass, the undergraduate journal from the Conservatory of Music’s Music Industry program (“Why Streaming is a Good Thing for the Music Industry”, “Gender Inequality in the Music Industry”, and “LGBTQ+ Representation and Activism in the Music Industry” at 13,000, 10,000, and 8,000 downloads respectively).

And the fifth most downloaded item is another thesis, “Racial Complexities of Outdoor Spaces: An Analysis of African American’s Lived Experiences in Outdoor Recreation”, which has also been accessed over 10,000 times.
While we continue to have zero clue why the one thesis has been downloaded 31,000 times, we do have evidence for the others. For two of the Backstage Pass articles, they got picked up on Twitter by external parties and retweeted a bunch of times. “Why Streaming is a Good Thing…” tweet and “LGBTQ+ Representation…” tweet. The article “Gender Inequality…” was picked up by Ms. magazine for a post on the 2021 Grammys and linked in the first paragraph. And, lastly, “Racial Complexities of Outdoor Spaces…” was picked up by MULTIPLE news sites and tweets beginning in the 2020 summer after the murder of George Floyd.

Of non-student work, the most popular journal articles written by faculty are from McGeorge School of Law and the Thomas J. Long School of Pharmacy

- “The Child Witness: Techniques for Direct Examination, Cross-Examination, and Impeachment” by John E. B. Myers (20,000)
- “Legalizing Marijuana: Lessons from the United States” by Michael Vitiellio (9,000)
- “Medications that should not be crushed” by K. Shaver and Joseph A. Woelfel (10,000)

New content has also been added or is in the process of being added. A new journal was launched - Euleriana - from Chris Goff and a colleague from University of Washington - Tacoma. The School of Health Sciences requested to start building out their section of Scholarly Commons in a comprehensive way. The Kam Minority Archive continues to add new content. And Holt Atherton Special Collections and University Archives have been digitizing and adding a large number of new items!

This year in Discovery Services, we have been upholding library services while incorporating new procedures such as curbside pickup and mailing requested materials to University students and faculty. This new service allowed us to mail over 50 books and conduct curbside service for over 200+ books. We even created a short video on how the process worked!
Other services such as ILL and electronic resources have also been heavily used this past year and half. Below is a snapshot of Resources Sharing and Material Usage.

<table>
<thead>
<tr>
<th>Service</th>
<th>Borrowed for our students/faculty</th>
<th>Sent to member libraries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interlibrary Loan</td>
<td>3,885</td>
<td>1,140</td>
</tr>
<tr>
<td>Link+</td>
<td>4</td>
<td>313</td>
</tr>
<tr>
<td>Total Resource Sharing</td>
<td>3,889</td>
<td>1,453</td>
</tr>
</tbody>
</table>
Electronic resources such as E-journals and Databases reflect articles downloaded and viewed. Ebooks showcase the number of times the ebook was accessed and viewed. Streaming Videos show the number of plays for each online video in our collection.

<table>
<thead>
<tr>
<th>Material Usage</th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electronic Journals &amp; Databases</td>
<td>369,164</td>
<td>99,724</td>
</tr>
<tr>
<td>Ebooks</td>
<td>29,830</td>
<td>8,714</td>
</tr>
<tr>
<td>Streaming Videos</td>
<td>20,479</td>
<td>5,145</td>
</tr>
<tr>
<td>Book checkouts/renewals</td>
<td>2,919</td>
<td>605</td>
</tr>
<tr>
<td>Total Usage</td>
<td>422,392</td>
<td>119,333</td>
</tr>
</tbody>
</table>

Grants

SPIF Grants
The Library applied for three grants from the Sustainability Department this year and have been awarded all three! Please see further details on each project below.

- Tiger Threads - Sewing initiative to provide students with equal access to sustainable sewing equipment and supplies.
  - Headed by Keely Canniff
  - Grant Amount: $2,483.00
- eBooks on Sustainability - purchase new ebooks for the library collection that focus on multiple disciplines with a sustainability slant
  - Headed by Michele Gibney
  - Grant Amount: $4,704.98
- Skateboard Rack for the Library - purchase a new skateboard rack as the old ones were removed after the remodel. The new one will have the added benefit of locks to secure skateboards while students are using the facilities.
  - Headed by Brenda Carrillo
  - Grant Amount: $1,882.00

University Committee on Diversity, Equity, and Inclusion Grant
In addition to the SPIF Grants, and as mentioned above in the DEI post, the UCDEI also awarded $10,200 to the library for the purchase of new DEI related ebooks and for raffle prizes to celebrate the audit webinar and launch of the ebooks in the collection. Titles were chosen with the input from the student interns and by the criteria being used to audit the current print collection (i.e., author/editor gender, ethnicity, sexuality, etc. and topic matter). This project was spearheaded by Veronica Wells and Michele Gibney with gracious assistance from Cherilyn Moe for ordering the many, many titles.

Technology in Education Committee
And, lastly, faculty and staff in the library also received grant monies from the TEC this semester!
- Robin Imhof - to perform a review on an Open Educational Resource over the summer ($250)
- Niraj Chaudhary and Keely Canniff, for Teaching Virtual Reality in Virtual Reality ($3,259.10), a collaborative project with the Computer Science department, to purchase VR equipment to support 12 students enrolled in COMP 193A and 17 students enrolled in COMP 253 in fall 2021.
Dentistry & Audiology
Keely and her team of student software developers have been busy creating VR medical simulations for the classroom. The two separate simulations are being designed for the Dugoni School of Dentistry and the School of Health Sciences for their Audiology program. Each simulation is created with the specific school in mind, using industry-standard game development platforms and driven by expert faculty knowledge. These platforms allow students to gain professional experience and develop software applications which will be used for educating fellow Pacific students for years to come. Below are some quotes from the student developers and their experience on the projects.

“Working on the Dental Sim has been a great experience that has taught me a lot about the application development cycle. Knowing that this application will help others learn and seeing it grow over time has been an exciting and rewarding experience.” - Ian Higa, Computer Science Major.
“I am having a blast learning more about Unreal and its many aspects. This project has helped me gain a much better understanding of game development and how it can be used to make education fun and engaging.” - Jasmandeep Kaur, Computer Science Major.

Working with faculty and staff, these students get exposure on how interdisciplinary projects are accomplished at Pacific. Each project is aimed to be ready for beta use in the classroom this fall.
Locke Virtual Field Trip
The Cube under the direction of Kadri Nizam collaborated with faculty member Elke Schmeling to produce an immersive virtual reality tour of the historic town of Locke. The tour is used in PACS2 classes to discuss the long history of Asian-Americans in California. Read more about it [here](#).

William-Knox Holt Memorial Library Promotional Video
The renovated library has a newly made promotional video to accompany it. If you’ve not seen it, please have a watch [here](#). The resolution goes up to 4K UHD if your devices can handle it!

DID YOU KNOW?
Did you know that the Holt Atherton Special Collections and University Archives recently uploaded over 2,300 postcards to Scholarly Commons? The postcards feature a range of topics from waterfront vistas to urban skylines, emergent industries to public institutions, and downtown streets to popular attractions. [See them all here](#)!
Open Educational Resources Updates

As an update on Open Educational Resources at Pacific, the Summer 2021 application review period concluded on May 7th. Members of the review committee come from the Library, Center for Teaching and Learning, the Technology in Education Committee, and previous faculty award winners. Grants for the summer stipends are provided by the Technology in Education Committee.

Here are the essential stats up until this point:

- Money given to faculty for summers 2017-2021 = $130,250
- Money saved by students in textbooks costs (includes thru spring 2021 courses) = $640,000
- Students impacted (includes thru spring 2021 enrollment) = 3,941
- Cost savings per student impacted (includes thru spring 2021 enrollment) = $162.40
Most common faculty applications for OER grants by discipline (includes summer 2021 awards):
  - STEM = 45
  - Social Sciences = 13
  - Humanities = 11
  - Health Sciences = 6
  - Business = 3
  - Education = 2

Faculty have posted 53 OER in the institutional repository, Scholarly Commons, which have been downloaded 7,000 times from 111 countries
  - Most popular are Ajna Rivera’s openly licensed image files for her EvoDevo textbook. Second up is Cherian Mathews engineering labs, and third is Josh Steimel’s engineering textbook.

Of the 2021 OER stipend recipients, here are the individual stats:

  - Money given to faculty this summer: $26,750
  - 2021 awards: 8 “create”, 6 “adopt” and 3 “review” for a total of 17 stipends
  - Recipients: Andrew Pitcher (GE), Chi-Wook Lee (Mechanical Engineering), Elisa Toloba (Physics), Eric Sonstroem (English), Farley Staniec (Economics), Guillermo Barro (Physics), Josh Steimel (Mechanical Engineering), JuEun Lee (Mechanical Engineering), Madhu Sundarrajan (Speech-Language Pathology), Michael Leonard (Art), Mike McCallum (Chemistry), Natalie Perkins (Occupational Therapy), Robin Imhof (Library), Scott Larwood (Mechanical Engineering), Skylar Carlson (Chemistry), Susan E. Mannon (Sociology), and Zach Darwish (Psychology)
Scholarly Commons has 1,171,693 full-text downloads and 59,861 total works in the repository. University of the Pacific scholarship has been read by 24,067 institutions across 227 countries.

Kanopy Streaming Videos: 510K minutes of videos streamed
Kanopy Streaming User Visits: 39,415
Kanopy Streaming Videos played: 18,075
LInk + Lend out to other libraries: 6,064 total since starting
LInk+ borrowed from other libraries: 1104 total since starting

Presentations

Keely Canniff
Title: Level Up: Tools and Tips for More Engaging Online Learning
Reference & User Services Association (RUSA)
Date: 4/14/2021

Lisa Cooperman
Title: Dreaming of Equ>lity: Making Art Make Change
University of the Pacific, Reynolds Gallery, virtual panel discussion
Date: 3/17/2021

Michele Gibney
Title: All Access: A Backstage Pass to a Collaborative, Undergraduate Music Journal
Music & Entertainment Industry Educators Association Summit Proceedings
Date: January 2021

Michele Gibney
Title: Conference Poster Tips & Tricks
University of the Pacific, Research Tuesdays
Date: 2/16/2021
Michele Gibney
Title: **An Intro to Open Educational Resources**
University of the Pacific, Research Tuesdays
Date: 3/2/2021

Michele Gibney
Title: Best of Chapters Presentation
Music Library Association Virtual Meeting
Date: 3/4/2021

Michele Gibney
Title: **The SCELC OER Landscape Report + Lightning Talks**
SCELC Open Education Webinar (organized and presented in)
Date: 4/22/2021

Michele Gibney
Title: **IL and the IR: Synergies between the ACRL Framework for Information Literacy (IL) and the Institutional Repository (IR)**
2021 University of Southern Mississippi Institutional Repository Conference
Date: 4/30/2021

Veronica Wells
Title: Copyright Frames: Ways of Thinking, Ways of Teaching
Music Library Association Virtual Meeting
Date: 3/3/2021

Veronica Wells
Title: **Mind/Body Research & Exercises #3**
University of the Pacific, Research Tuesdays
Date: 3/23/2021

Veronica Wells & Michele Gibney
Title: **Diversity, Equity & Inclusion in the Library**
Pacific’s Assessment Conference
Date: 2/23/2021
Veronica Wells, Michele Gibney, Mickel Paris
Title: Diversity, Equity, and Inclusion - Library Audit Report
University of the Pacific, Research Tuesdays
Date: 4/20/2021

Veronica Wells & Nicole Grady
Title: Misinformation & Fake News
University of the Pacific, Research Tuesdays
Date: 4/6/2021

Mike Wurtz
Title: Connecting the Digital to the Terrestrial: Historic Drawings of Yosemite
Association of College Research Libraries Lightning Talk Series: Enhancing Digital Collections in Teaching and Research with Digital Tools”
Date: 4/23/2021

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Pet(s) of the Issue
Pictured from left to right:

Name: Junior Breed: Barnevelder (rooster)
Hobby: watching over his hens to protect them from predatory animals.

Name: Tippy the Top Hat: Breed: White Crested Blue Polish Top Hat (hen)
Hobby: Hanging out with her flock of top hat sisters. Together, they go bobbing around the garden, picking at worms and bugs.
Egg Info: white medium sized eggs.

These are Keely's pet chickens (currently housed at parents) and they enjoy tasty meals of grain, corn and dried mealworms - yum!