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**University Libraries** 

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December 2020, Issue 19

### Acting on Change

by Keely Canniff and Sophia Dew-Hiersoux

# Acting on Change

#### An augmented reality experience about climate change

Climate change is bringing dangerous changes to our world, and there is a need for more people to be aware of these changes. Motivated by this need, Keely Canniff is using her position as the digital projects manager to develop an innovative application on climate change. Acting on Change is an augmented reality (AR) mobile application to inform people in a fun and engaging way. The application showcases climate change in our everyday lives and how we need to be acting everyday to stop the adverse effects of climate change. Working with an interdisciplinary team, Keely leveraged the Cube's resources in developing and launching the application.

Keely's passion for educating people using innovative technology has been apparent at Pacific for a few years now and this application is no exception. Using AR software similar to popular applications like Pokémon Go, this application places virtual environments in the physical world. The application uses cutting-edge surface detection software which allows students to place a virtual environment right on their kitchen table! The software anchors a virtual environment in the physical world which allows students to walk around the environment and learn about the dangers of climate change. From simulated storms with hydrographs, to soil erosions and its effects on agriculture, the application informs students about climate change and what they can do to help ease its effects on our planet. The information used in the application was researched by Geological and Environmental Science student, Sophia Dew-Hiersoux.

As a budding environmental scientist, Sophia was motivated to research how different environments contribute to climate change. Her research was grounded in a variety of reputable sources. To name just a few: the EPA, NOAA, and David Wallace-Wells (New York Times author and journalist). From these sources she gathered key information related to climate change in various environments. This information allowed her to go deeper into what strategies are most effective in mitigating and adapting to impacts of climate change. From here, Sophia and Keely discerned the strategies that would be used in the application and how they could best be experienced by users. They designed the application to reflect the ongoing research into the global climate system, so updates will be released in the future.



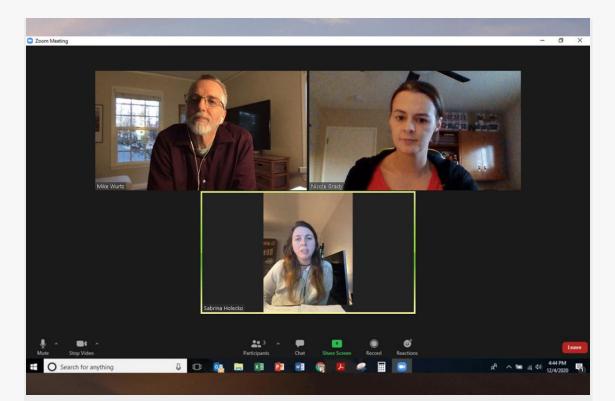
This fall, students from GESC 103 Global Change class beta tested the application and had the below comments on the experience:

"I really enjoyed it!"

"It was fun to see the beginnings of the at-home science interactive augmented reality." "I learnt several ways of watering land, which is pretty interesting for me."

The application is scheduled for a full release in the Spring semester. Special thanks to the chair of the Geological & Environmental Sciences, Dr. Laura Rademacher, for her support of the project and expert advice. Through wonderful faculty members like her, innovative projects are enriched with quality information. Acting on Change is the first mobile application from The Cube to launch an official beta test for both Android and iOS smartphones, please check out the links below for more information.

- Acting on Change IOS Guide
- <u>Acting on Change Android Guide</u>



# Virtually Reaching Into the Archives: Internship During COVID

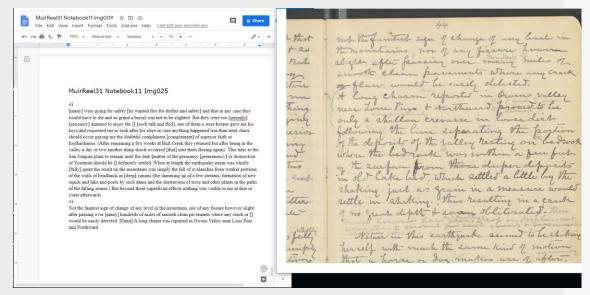
by Sabrina Holecko

My first encounter with UOP was a few short months before COVID locked us up and took all the toilet paper; feels like a lifetime ago. I met Mike Wurtz inside the California State Library during the Sacramento Archives Crawl. I was eager and anxious to talk to people whose lives and careers I wanted to someday mirror. As kismet would have it, I had read and watched a few documentaries detailing famed naturalist John Muir's famous camping trip with President Roosevelt in 1903 that allows me to today traverse Yosemite and so Wurtz's UOP table of Muir stuff was on my radar. Walking back through Sacramento after my conversation with Mike, slightly sweaty under my blazer given my introverted nature, I was hopeful that I would be able to take the next step in my education and haul my book knowledge of archival work into the real world of internships. Then COVID hit. Trial by fire, my favorite.

I may not have had the romantic experience people picture in their heads. I was not dressed in tweed with spectacles and loafers, pouring over crinkled old books and the musty smell of memories. COVID has me in a messy bun, wrinkled t-shirt, and barefoot, sitting at my computer with old KitKat wrappers and a cup of coffee I keep reheating. However, stripped of the ability to physically step foot in Stockton, I delved into the electronic world and still found the essence of why I love working with primary resources to begin with. I found stories. As an English Literature undergrad, stories have always been the best way to learn. I experienced Stockton, a town I had very little knowledge of before, through her stories from different perspectives and times.

I devoured the <u>Delta Women Oral Histories</u> collection that documents women who moved to Stockton from dozens of countries including China and Mexico – some were pleased and others were more reluctant about life in Stockton. I read and transcribed letters in the <u>Japanese-American Internment Collections</u> from Stockton sixth-graders in the camps who discussed their dislike of getting shots and missing their teacher who showed so much compassion and care for them during an unfamiliar time. I watched Zoom interviews in the <u>Emeriti Society Oral History</u> <u>Collection</u> where emeriti proudly detailed their time at UOP. These projects were edifying as each added a layer of complexity to this city I still have yet to see.

What I love about becoming an archivist is something COVID can't change. Although a challenge, I still learned a great deal about archival work and got my trial by fire in the digital world of poor Zoom connection. However, with Nicole Grady and Mike Wurtz supporting me, it was more a trial by warm coals. Especially considering halfway through the semester I caught COVID, ack! They helped provide an array of practical tasks and reading that paired perfectly with the theoretical knowledge I have gained in my Master's program. I am excited to someday find myself in an archive again and have conversations with researchers about what they're passionate about and apply all that I've learned here. Honestly, I'm excited to interact with anyone after all this. My experience was enriching and a lot of fun to boot despite the challenges COVID brought to the table, but the information sciences are more than capable of adapting.



*"If this is your calling, I assure you lifelong challenges, a sense of community through* participation, good friends, and more than a few good times. Let me know; I expect to *follow this path for a good while longer. I hope you will come and walk with us." -* John A. Fleckner in his presidential address at the 1990 annual meeting of the Society of American Archivists

## Fall 2020 Events

by CFT Members



As the Fall semester winds to a close this year, we'd like to take a look back at some of the 33 events the Library hosted or participated in this year. There were a total of six main series - the suite of Tiger activities - Book Clubs, Design, Hunt, & Haunted; plus the typical Library Workshops, and lastly the Teach Yourself How To Learn Tuesdays that fell under the leadership of Undergraduate Education but used the Library's social media. There were also a couple of campus events that library staff members participated in but didn't host - for example, Homecoming.

Overall, for the library hosted events, we saw 552 attendees participate. The most expensive event was Teach Yourself How To Learn as it had weekly prizes for student participants (total = \$407), but it also had the highest number of engagements with 337 students trying to win raffle prizes.

Second highest participation was to the <u>Library Workshops</u> with 77 individuals logging in across the 11 weekly talks. Most of the talks were recorded and now exist on Scholarly Commons for long-term preservation and we are able to track video plays - so far they have seen 85 streams! The Workshops didn't cost anything but did entail a good amount of prep work by library faculty and staff.

And the third most popular event was the <u>Tiger Books Clubs</u> which had two sessions with 42 readers across the four different Clubs. You can read more about the Book Club in a Pacific Insider article <u>HERE</u>. To highlight one student's feedback - "What I liked was that everyone was really friendly and welcoming, this made for a casual, open environment where people were free to discuss their ideas and opinions."

Both the Tiger Design and Tiger Hunt events received a great deal of positive feedback from participants. Keely has also pivoted to sharing widely on how to use Mozilla Hubs with regional and national colleagues. She was recently accepted to co-present a workshop on it at <u>ER&L 2021</u>!

Lastly, <u>Tiger Haunted</u> was a super fun event - incredibly well organized by a big team and marvelously hosted by Rachelle Caouette. One of the highlights - Gary Armagnac's reading of Poe's Masque of the Red Death is online for posterity and can be viewed anytime <u>HERE</u>.

Plans for next semester are underway. Stay tuned!



## **Charleston Conference 2020**

by Michele Gibney

Typically the Charleston Conference is held in - you guessed it - <u>Charleston, SC</u> in November. This year, it was virtual! Due to some amazing group registration rates, five library employees were able to attend this year - Rachelle Caouette, Brenda Carrillo, Michele Gibney, Cherilyn Moe, and Veronica Wells. Both Brenda and Michele have previously attended Charleston in person, but for everyone else it was the first time.

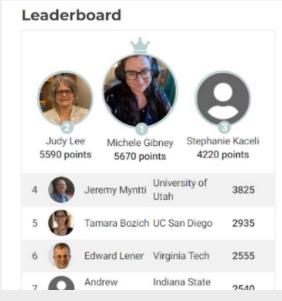
Rachelle commented that "it felt like I actually attended the Charleston Conference, in-person. I was beyond tired starting the 6 am sessions, due to the time difference, but I was able to have my Zoom camera off, remain in pjs with messy hair, and still participate!" One of the things we did to make it seem like we were really attending in-person, was to have a shared Google Doc we could take notes in on sessions and use the sidebar chat to talk throughout. Cherilyn echoed Rachelle that "the best part of the week, besides the sessions, was the Google doc (& side chats). I really felt like I was attending the conference with all of you."

eam: Trivia Quaranteam arrent Score: 72	Game Status
FINAL STANDINGS	
Team	Score
1. Justin Turner Overdrive	82
2. This ain't no kickin chickin	81
3. Nullus Nomen	80
4. F.I.G. Bang Theory	73
5. Trivia Quaranteam	72
6. Want Some She-Crab Soup	69
6. Thursday	69
8. Team13	68
9. Trivia Knights	66
10. Lockdown <mark>Lib</mark> rarians	38
11. Golden Eagles	37
12. Team 12!	30

That Google Doc ended up being a full 40 pages long. With multiple tracks and sessions every hour for four days, it was an overwhelming conference, not for the weak! Brenda commented on balancing the days, "It was hard to "block out" work in a virtual environment. At a conference you can put work aside and focus on the conference by going to each session. Virtually you

are still in the same spot, surrounded by work and home life and adding a conference that has back-to-back sessions created an even busier atmosphere." While it was an intensely busy week, we also managed to have a lot of fun!

We all came together on Thursday evening to play Trivia as Trivia Quaranteam during the conference and while we didn't win, we were solidly in the middle of the pack. Brenda, who the rest of us peer pressured into coming, was even positive about it!: "Trivia night was really fun and I am glad the team made me do it. I think all of us have some weird hidden knowledge that you don't know will come in handy until someone creates a trivia question about it."



In addition to the Trivia night, there was a week long in-conference game to accrue points and win prizes. With diligent effort, I was briefly in first place on the first day but lost it after only a couple of hours. By the end, I was holding on to third by a nail. One of my favorite parts of the conference was everyone cheering me on to stay in the game. I might not have won first, but the team camaraderie will stick with me. Rachelle won a prize too! During a raffle in one of the vendor virtual booths, AIP

Publishing, she won a \$25 swag bag of gifts.

We all had favorite sessions that we attended, a couple of them were:

Brenda - I really enjoyed the session "Long Arm of the Law" because the speaker was very knowledgeable, honest and forthcoming with her interpretations, the ALA viewpoint and the expected outcomes. She was very influential and I felt I left that session well informed and with a better grasp of what could come of this particular Executive Order [Exec Order on Combating Race and Sex Stereotyping]. I also enjoyed the sessions on re-considering Big Deal Packages and the future of electronic resources.

Cherilyn - Probably "THE" best thing I learned was from the Oxford University Press Vendor Info Session, which they announced they FINALLY added Oxford Handbooks Online for title by title purchase through GOBI!!! Which may not sound that exciting, but previously, Oxford Handbooks Online have only been available in collections/packages, not title by title. Veronica & Michele - The "Learning in an Age of Chaos and Change: Building a Community of Grace" keynote. Veronica said, "Earl Lewis talked about fostering a grace-filled community and how our institutions could be places of healing and reparations." I second this, from my notes and paraphrasing Lewis, I wrote: "A grace filled community requires: responsible, patient, experimental, forward looking, inclusive architects and residents." You can click on the link to read a blog about it and watch the talk on YouTube.

And, finally, some takeaways we plan to implement/are already implementing:

Brenda & Cherilyn are working with our Kanopy reps on their new Smart PDA Program to help manage our streaming video access, as our "normal/regular" PDA has skyrocketed since last Spring, and we need to find a sustainable way to continue.

Brenda will be looking into the future of the Big Deal Packages and the necessity of maintaining them. I recommended a bunch of toolkits SPARC is working with the community to create and release starting next year - I'm in one of the working groups.

Both Veronica and I attended "Finding the Balance: Optimizing Privacy, Data Security, and Personalization" and were impressed with it. I am looking into a training program they mentioned on data security and privacy in libraries, <u>Prioritizing Privacy</u> - <u>Data Ethics training for librarians</u> and Veronica is considering whether and how we might implement a privacy statement.

Overall, a really interesting conference and we were all grateful at the opportunity to attend, learn and share back with the community!

#### **STATISTICS**

#### Scholarly Commons

• Last month, Scholarly Commons had **64,340** full-text downloads and **337** new submissions were posted, bringing the total works in the repository to **55,564**. University of the Pacific scholarship was read by **2,319** institutions across **182** countries.

Kanopy447,700 minutes of videos streamed

- 34,719 user visits
- 15,628 videos played

#### UPCOMING AWESOMENESS

December 10, 2-3pm - Michele G. is presenting on our DEI efforts for a SCORE webinar (part of California Academic & Research Libraries) - Register <u>HERE</u> (free)

Winter Break starts December 23!

Library Leads will return in February 2021

#### **DID YOU KNOW?**

President Callahan announced that Wednesday, December 23rd would be a 'Day of Paws' - an additional staff appreciation day. He said that it was to thank us for our "tremendous and inspiring efforts throughout this challenging year." Remember not to log on to work that Wednesday and enjoy the early start to the winter break!

### PET OF THE MONTH -JOHANN SEBASTIAN BACH

(Owner: Kadri Nizam)

In the Fall of 2016, my partner and I decided that we wanted an adventurous adult cat that could enjoy slow days indoors and the occasional hike outdoors. Johann introduced himself to us by claiming our shoelaces as his own personal cat toy. We knew then he was the cat we would adopt. It turns out he was still a kitten that the shelter mistook as an adult due to his large size (he is part Maine Coon)! To this day, we still have trouble putting on shoes without having an extra paw there to assist.

