Tiger Haunted
by CFT Team

Tiger Haunted will go down in Pacific history as the most spooktacular event of 2020.
First of all, there was The Trailer.

The trailer was created by Kadri M. Nizam, Ryan Inamine, and featured Rachelle Caouette and Gary Armagnac. The majority of staff agreed that the highlight was when Ryan creepily stood, silhouetted, against the staircase in the corner. The consensus was that we would never go to that corner of the library ever, EVER again. Thanks, Ryan!

Over 40 people showed up to enjoy the extravaganza, hosted by Rachelle as MC. She did a marvelous job, peppering the event with jokes, trivia, and a warm welcome to all. Interspersed with candy corny jokes, were three pre-recorded stories read by Rachelle, Kadri, and Gary. Who else listened to the pandemic parable, The Masque of the Red Death, read by Gary, and thought to themselves, “I better vote on November 3rd”? Fingers crossed the answer is “everyone”!

After all the amazing story reads, the final part of the Tiger Haunted event was a truly amazing costume competition. The costume photo submissions came in from October 24-29 and were reviewed by faculty & staff judges. There were two theme prompts - Steampunk & Masquerade Ball - and four prizes for different categories: Best of the two themes, Best Group (either theme) and Best Child’s Costume (either theme). The winners got to pick from awesome prizes and everyone seemed really excited to participate!
Here are the winning costumes:

- Best Steampunk: Jocelyn
- Best Masquerade: Angelina
- Best Group: Sparks Family
- Best Child: Eshaan

Lastly! Library staff created recommendations for reading, watching, and eating on the actual day of Halloween. We all might not have been out trick or treating this year or at
Addressing Social Justice Issues at University of the Pacific

DEI Audit
by Michele Gibney

On August 19, 2020, President Callahan announced several Diversity, Equity and Inclusion (DEI) projects that the university would commence immediately. The University Libraries were included in this declaration with the following charge:

University Libraries will conduct a diversity audit of its entire collection to determine gaps in representations of race, gender, sexual orientation, ability and other traditionally marginalized perspectives. The goal is to diversify the collection to ensure that students, faculty and staff can access materials that reflect the diversity of experiences and perspectives of our communities. In the meantime, Pacificans can access Resources on Bias and Racism in America, which highlights some of the racial justice and DEI-related titles in our collection.

Since the announcement in mid-August, a Library DEI committee has been formed and several projects have been undertaken. This is an initial report from the committee on our progress.

First, the committee is led by Veronica Wells, and she is supported in the endeavor by Brenda Carrillo, Lisa Cooperman, Michele Gibney, Mickel Paris, Josh Salyers, and Mike Wurtz.

The agreed upon overall success criteria for the initiative(s) is that after areas of the library collections are analyzed, librarians, faculty, and students will engage in conversations regarding the library collection and how we want to make it more...
diverse and inclusive. Conversations will inform how to proceed in diversifying the collection and the creation for collection development guidelines.

Thus far, Michele, Brenda, and some of Michele’s students have performed two DEI audits on sub-collections from the Library’s catalog of print and ebooks materials.

The first one was done on a 500 title sub-group composed of the Library’s horror/thriller collection - we were doing a review for Halloween recommendations simultaneously. Do not get Brenda and Michele started on whether vampires have disabilities or the ethnicity of Frankenstein, they will go off on a lot of passionate tangents!

Results from this mini audit - we reviewed only 13% of that collection as a proof of concept - were that it was predominantly made up of white, male, American authors and about white, male Americans.

This was interesting data but we felt it was also skewed. The collection of horror/thriller consists of a lot of materials from the latter half of the 20th century and the voices primarily being published during that time were, by default, white and male. We wanted to try some additional subsets of the collection to double check the hypothesis with more recent publications.

We therefore took last year’s purchases (2019) and checked all 203 of them against the same criteria we had used for the horror books. While there was more equity in
authors represented, the results continued to demonstrate a preponderance of white, male, American authors.

Michele and two of her student workers recently completed adding publisher data to the spreadsheet to determine where, geographically, we are buying from and who is running the press. This data is meant to assist in purchasing decisions as we could attempt to include additional materials in annual purchasing by smaller presses to diversify voices and representation. Spoiler alert: 161 of 203 of the CEOs are white / 4 are Black and 147 of the CEOs are male / 37 are female.

Brenda assessed the foreign language print book collection to discover that only 2.6% (6,440 books) of our physical collection is in a different language. Most of these are Spanish (2,966) and French (2,373) texts (83% of the 2.6%). Third largest is German (775). The rest is made up of small amounts of other languages (Latin, Italian, Japanese, Polish, Chinese, Russian, etc.)

Michele and Veronica are also auditing some of our digital services - specifically LibGuides and Scholarly Commons - for how well they accord to the Web Content Accessibility Guidelines (WCAG) and equitable access. Mike will be working on surveying the Holt-Atherton Special Collections and University Archives collections.
As the University Art Collections now falls under the Library’s purview, Lisa Cooperman, Art Curator, has completed a partial audit of the artists and discovered that only 14.38% of Pacific’s collection of some 1900 objects by 426 makers is by women artists. In addition, 12.97% of the works are made by artists whose gender identity is unknown or is the product of co-creation to which gender has not been assigned.

The Library DEI committee will continue to keep everyone apprised of progress, but if you have any questions or suggestions, please feel free to contact Veronica anytime via email at vwells@pacific.edu!

Homecoming Presentation
by Nicole Grady and Niraj Chaudhary

Find Pacific History and Share YOUR Story in Tiger Tales

HOMECOMING 2020

Nicole Grady
Niraj Chaudhary

Find Pacific History and Share YOUR Story in Tiger Tales

Saturday, October 10, 2020 11:00am

Abstract: The University Libraries’ Holt-Atherton Special Collections and Archives is your source for all things Pacific. Find information and photos online focusing on Homecoming’s reunions, athletic groups, and a bit of University history. Then learn about Tiger Tales,
recently launched digital repository to document stories of COVID-19 and social justice during this remarkable moment in our institutional history.

On October 10th at this year’s Homecoming @ Home celebrations, Special Collections Librarian Nicole Grady and Associate University Librarian Niraj Chaudhary presented to approximately 35 attendees about Holt-Atherton Special Collections and Archives and Tiger Tales. Theirs was one of the many sessions made available throughout the day by the Alumni Association.

Nicole presented the “Find Pacific History” section of the presentation by sharing material only available in the University Archives. This included historic campus photos, excerpts from yearbooks, student newspapers, and catalogs. Some interesting facts shared during the talk was that in 1885 tuition was under $150 for the year. There have been 18 movies and shows filmed on campus in its history. Including High Time, Raiders of the Lost Arc, Dreamscape, The Sure Thing, Flubber, and Dead Man on Campus. The talk explained that the Archives are open to all and can be used for remembering old times or solving mysteries. One mystery shared was that of the unknown window buried in a wall in Baun Hall and the discovery of its origin from the Conservatory on the San Jose Campus that was built in 1890. Something relevant to today and a reminder to vote is that Let Us Vote (L.U.V.) was a national student campaign to lower the voting age to 18 which began, and had its national headquarters, at the University of the Pacific.
Niraj presented on Tiger Tales which is calling for submissions from the University community regarding their experiences and hopes for the future during the 2020 COVID-19 pandemic and historic reckoning of social justice. Read more about it on the website and consider submitting!

The event was well attended and well received with several side conversations going on in the chat while alumni reminisced about their time at Pacific.
**Transcending Meatspace - Virtual Reality Library Events via Mozilla Hubs**

*by Keely Canniff*

**Monday, October 19, 2020 - 10:00am**

Showcasing the innovative solutions at Pacific, Keely Canniff presented online for Statewide California Electronic Library Consortium (SCELC) on the topic of virtual reality (VR) and library events. This presentation is a part of SCELC's new series focused on professional development opportunities to other libraries. The presentation attracted over 40 attendees, nation-wide, who were interested in the use of VR for events.

Keely presented the use of Mozilla’s Hubs platform to host the 2020 senior project poster exhibit for the Computer Science department. Mozilla’s Hubs is a free social VR online platform that is accessible through mobile devices, laptops, and VR goggles. She explained the methods used to build the poster display on Hubs, showcasing the services at the library. The library has been using Hubs to involve students effectively, ranging from student exhibitions to fun game nights. Furthermore, a brief demo of the platform and the virtual world development workflow was introduced and found to be useful.

Two other presenters, besides Keely, talked about Hubs at their university. For their makerspace fair, Sabrina Mora and David Ovcharenko from the University of La Verne discussed their use of Hubs. Keely organized a workshop for the University of La Verne during the spring semester where La Verne designed parts of their library.
for the fair in Hubs. They had presenters present at the fair to discuss their ventures and have a meeting with students. Keely, Sabrina and David all shared helpful tips for hosting a Hubs event. The presentation was met with enthusiasm and interest in hosting a potential Hubs platform workshop.

Videos Showcasing Hubs at Pacific:

- CS class of 2020 senior project poster exhibit video
- World Design Competition
- Tiger Hunt Game Night

STATISTICS

Scholarly Commons
- Last month, Scholarly Commons had 85,004 full-text downloads and 704 new submissions were posted, bringing the total works in the repository to 55,228. University of the Pacific scholarship was read by 2,289 institutions across 176 countries.

Kanopy
- 417,700 minutes of videos streamed
- 32,796 user visits
- 14,575 videos played

UPCOMING AWESOMENESS

November 4: Health Sciences Research Lifecycle
November 11: Ethics in Journal Publishing
November 13: Tiger Hunt: The Pursuit for Answers
November 18: P&T and PlumX
**DID YOU KNOW?**

Professional development funding is available now for all library staff and faculty to request for virtual conference attendance, online certifications/courses, etc. Make sure you’re checking out what might be available in your area of interest and applying ASAP!

**TRIVIA (POSTPONED)**

Our monthly trivia will be postponed until further notice.

**October Questions and Answers**

Q. Before the creators decided to name the American television sitcom *Friends*, what is one of the original working titles?
   A. Insomnia Cafe or Friends Like Us or Six of One

Q. What is Chef Gusteau’s saying that is made prominent throughout the movie, *Ratatouille*?
   A. Anyone can cook

Q. How much did a Whataburger burger cost back in August 1950?
   A. 25 cents

**OCTOBER TRIVIA WINNER - CINDY UDERMANN**
TRIVIA CHAMP
CINDY UDERMANN

Read Past Issues