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Alumni Association of the University of the Pacific

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Greetings to all of Pacific’s alumni, parents and friends! I am so proud to be President of this fine University, and I treasure the responsibility to lead Pacific at this promising point in its history. My many conversations over the last several months with faculty, students, staff, and alumni on each campus, have helped me to better understand Pacific from the perspective of those who study, teach and work here. As part of my “listening campaign” this year, I have heard many expressions of Pacific’s strengths and promise for Pacific’s future.

Pacific’s strengths are clearly evident through the accomplishments of our alumni, as highlighted in this issue. The Pacific community is greatly honored to celebrate the lifetime achievements of Dave Brubeck ‘42 who will receive the prestigious Kennedy Center Honors in December, and the NASA shuttle mission to the International Space Station from which Jose Hernandez ‘85 has just returned.

Pacific’s commitment to high quality academic programs, to student-centeredness and whole person education, and to providing a superior education to talented students regardless of economic background are important values that provide a strong foundation for our work together.

I plan to use much of my first year to deepen my knowledge of the University so that I can articulate my vision for building on these strengths. While I will dedicate time to get to know our three campus communities, I also hope to meet many of you at alumni and university events this year. Thank you for supporting this great University. I look forward to hearing from you.

I welcome your ideas at president@pacific.edu. You can also find me on Facebook or visit my website at www.Pacific.edu/President.
Mailbox

Thank you for sharing your thoughts and memories.

Counting on Pacific Review

When the Pacific Review arrives in the mail, my husband, Charles Parsons ’39, and I read it from cover to cover. We remember the wonderful times we spent at Pacific and look for the names of people in the classes of 1935–1939. Sadly, many of our friends are no longer with us, but we treasure our memories of them. I was an Alpha Theta Tau girl, Mardi Gras Queen and received a teaching certificate along with my degree. I taught briefly in the Stockton school system before marrying Lloyd Test. We had a wonderful life for 59 years, when he passed away.

Two years later I married Charles Parsons whom I had gone through school with in Stockton from the third grade, and who attended Pacific and was a Rho Lambda Phi. We married at age 85 and have had seven years of happiness traveling and creating a new life in a Monterey, Calif. retirement community.

We feel very blessed to have been a part of Pacific in the days of Dr. Tully Knoles, Amos Alonzo Stagg, Patty Pierce, DeMarcus Brown, the Toonerville Trolley and the rising of the campus buildings when the college moved to Stockton from San Jose. We were both “townies” raised in Tuxedo Park, one mile from the campus. Those were the days my friend.
— Verna Test-Parsons ’39

Old Friends Meet Again

Nine women, all who graduated from Pacific in the 70s have been keeping in touch for thirty-one years through a letter called the “Round Robin!” The Round Robin is a large envelope filled with letters and pictures from each of these nine close friends. We have talked about changing to e-mail, but we all love receiving the large envelope bursting with letters.

One weekend in July 2009, seven of the nine friends gathered for a reunion. Four of us reside in California, two in the state of Washington, and one is teaching American students in Dubai. Kristin Sanford ’78 and Marta Anderson ’78 were unable to come.

At the reunion, we friends shared hours of laughter, rich memories and special stories of our days at Pacific. Before the gathering was over, we were already planning the next get together. We all agreed that we will always be lifelong friends and are grateful that our Pacific experience brought us together!
— Karen King ’78

Sorority Memories

Thanks for the Back in Time in the spring 2009 Pacific Review. I was both a Delta Gamma and also a sweetheart and belle of Archania in the 80’s and have a lot of great memories of the traditions of the Greek system at Pacific. Some of the great memories include: Band Frolic, Sunday night dress dinners at Archania, and riding in the Archania fire engines on the way to football games.

What I remember most were the parties: Tour de Tahoe (all night bus tour to Lake Tahoe); Off to the Races (trip to the Bay Area to watch horse racing), and, of course, toga parties. But the highlight each year was the Archania “Fireman’s Fling.” We waited all year for this one.

The “set up” was that your sorority house was “on fire” and the brave Archania firemen had to rescue you. Someone from the house would design a T-shirt each year for everyone to wear. All of the girls had on their special T-shirt and special color coded “underwear.” I remember the DG color was red. The Archites brought over their fire engines and put the ladder up to the top floor. We would have to come out of the top floor of the house to be “rescued” by the firemen below. Yes, we had to climb out of the house backwards onto the ladder. It was, looking back, silly, but so much fun. The house was decorated ‘to the nines’ and usually there was a slide built from the top of the third floor to the yard to slide out of the ‘burning building.’

These were some great memories. Thanks for asking.
— Lisa (White) Hartley ’85

We’d like to hear from you!

Pacific Review welcomes signed letters from readers. Brief letters (200 words or less) are encouraged. The editor reserves the right to select letters for publication and to edit for style and space. Please send to:

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STOCKTON HONORS PACIFIC
For Urban Beautification

University of the Pacific received two “Awards of Excellence” from the city of Stockton in July for its recently built DeRosa University Center and Biological Sciences Center. Stockton’s City Planning Commission and the Cultural Heritage Board granted the awards for “significant contributions to urban beautification” in Stockton. The awards are granted to encourage improvement and beautification of the local community, create awareness toward building preservation and maintenance and to promote imagination and sensitivity when designing new buildings.

Pacific received the recognition previously for the renovation of the University Library (May 2006), the Baun Fitness Center addition (May 2005) and the residence facility Monagan Hall (June 2002).

PACIFIC PRAISED FOR PLANNING

University of the Pacific received the first Excellence in Institutional Innovation and Integration Award from the Society for College and University Planning (SCUP) in July. The award recognizes universities and colleges that use original planning processes to tackle emerging issues facing higher education. The award was presented during SCUP’s annual International Conference held in Portland, Ore.

Pacific was chosen because of its “Pacific Rising” plan, a document that lists goals that Pacific hopes to achieve in the next seven years, as well as other efforts unique to higher education that support innovation.

“Pacific Rising is a living document that promotes innovation and creativity across all aspects of teaching and learning and University operations,” said Assistant Provost Rob Brodnick, one of the key administrators in implementing Pacific Rising. “We are honored that our peers have taken a hard look at what we are doing and have chosen us to be the first university for this award.”

PROVOST HONORED by Hispanic Chamber of Commerce

The San Joaquin Hispanic Chamber of Commerce presented Provost Phil Gilbertson with the inaugural John Aguilar Spirit Award at its 37th annual installation and awards dinner. Aguilar, for whom the award was named, passed away suddenly last July. The owner/founder of Vernon Transportation, one of the top 100 minority business enterprises in the U.S., Aguilar was very committed to issues in the Latino community, especially youth and education.

The award recognizes an individual who champions the cause of Latinos. Gilbertson was selected for his role in promoting the many programs at Pacific that reach out to the Latino community.

“Provost Gilbertson has done a significant job in making University of the Pacific extremely accessible,” said Mark Martinez, chief executive officer of the organization. “He worked hard to partner with the Chamber on the Bilingual Financial Aid Workshop, now a nationally known program.”
This summer, Pacific’s strengths were recognized by three different college-ranking publications. The “Fiske College Guide;” Princeton Review’s annual book, “The Best 371 Colleges;” and U.S News & World Report’s “America’s Best Colleges 2010” all listed Pacific among the top national universities. The Fiske Guide and U.S. News also listed Pacific as a “best buy” or “best value” college where students can get the most for their dollar.

U.S. News also placed Pacific on the following lists: Highest Proportion of Classes Under 20 Students; Average Amount of Need-Based Aid Awarded; Best Undergraduate Engineering Programs; Highest Economic Diversity; and Campus Ethnic Diversity.

The Princeton Review listed Pacific as a University with “More to Do on Campus” along with Stanford, Duke and Notre Dame universities. The ranking is based on survey responses from students. Quotes from Pacific students praised the faculty, said the academics were “great,” and “If you ever have any questions, there’s always someone there to answer them and help you out academically and socially.” Others said Pacific is “a school that you can be proud of going to.”

The Arthur A. Dugoni School of Dentistry has launched a new clinic information system called AxiUm. The system will facilitate centralized billing, insurance processing, collections and cashiering.

AxiUm will improve collaboration among faculty, students and other dental schools for the school’s research initiatives. Students and faculty are able to search a large patient health history database and a large pharmaceutical formulary to identify trends.

Computer terminals installed in every operatory in the school’s dental clinics in San Francisco enable students to pull up the entire patient chart at chair side and enter all treatment information while the patient is present. The Union City and Stockton clinics came on board in September. This will result in better supervision of care and more consistent processes across the school’s various clinics.

Funding for the project was provided by the Dean’s Fund for Excellence. “This will benefit our entire community of patients, students and faculty,” said Patrick J. Ferrillo Jr., dean of the Dugoni School of Dentistry. “Medical and dental clinics across the country are exploring ways to implement electronic health records, so we’re glad to be staying on the forefront of this important issue.”

Pacific’s Division of Student Life has launched a new component on the Pacific website highlighting the University’s position and role in advancing sustainability. Pages on the site show student involvement in sustainability activities, including the Mountain Ocean Valley Experience held during orientation week. Students participated in various environmental projects in Yosemite National Park, the Marin Headlands, Mt. Diablo, the American River and the San Joaquin Valley. The site covers environmental academic programs and research at Pacific, as well as the wide-ranging efforts to increase sustainability at Pacific. These include waste management, green facilities, dining practices and purchasing options.

To find out more, visit go.Pacific.edu/Sustainability.
University of the Pacific has partnered with the San Joaquin County Office of Education, in collaboration with the Stockton and Lodi Unified School Districts, to save an intensive math summer program designed for children of migrant workers. The 20-year-old program, which serves more than 80 local students, was due to be eliminated by Stockton Unified School District due to state budget cuts.

The five-week program reduces the risk of students dropping out of school, prepares students to succeed in other advanced high school courses, and encourages them to enter a college preparatory program.

With funding from the San Joaquin County Office of Education, Pacific took the lead role in organizing the program, including hiring bilingual math teachers and teaching assistants, developing the class curriculum and organizing busing for the students. The classes were held on campus at Benerd School of Education. This is the first time Pacific has run the program.

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BEST IN THE NATION

Goes to Brubeck Quintet

For the second time in three years, Downbeat Magazine named the Brubeck Institute Jazz Quintet the best college jazz group in the nation. The award was announced in the June edition of Downbeat Magazine, the 32nd Annual Student Awards issue. The group received the same honor in 2007.

The Brubeck Institute Jazz Quintet performs about 25 concerts each year around the United States. “This is a great honor and one that is well deserved by the fellows because they work hard to bring the best jazz, both standards and new creative works, to audiences around the nation,” said Steve Anderson, director of the Brubeck Institute.

Pictured here with Dave Brubeck, The 2008–2009 fellows (l. to r.): pianist Javier Santiago from Minneapolis, Minn., Dave Brubeck, bass player Zach Brown from Columbia, Md., saxophonist Chad Lefkowitz-Brown from Horseheads, N.Y., saxophonist Ben Flocks from Santa Cruz, Calif., and drummer Adam Arruda from Toronto, Canada.

LAW STUDENTS RAISE OVER $65,000
To Support Public Legal Assistance

The Pacific McGeorge Public Legal Services Society raised $65,500 for the Loan Repayment Assistance Program at its 17th Annual Live & Silent Auction. Proceeds from the Auction provide stipends to Pacific McGeorge students working for non-profit/governmental organizations during the summer, and loan repayment assistance to recent graduates working in the public interest.

The 2009 PLSS Auction, headed by Megan Herberger ’09 and a dedicated team of students, surpassed all past such events in its professionalism and funds raised. “What a wonderful outcome for our community and the much needed support for public interest legal service,” said Dean Elizabeth Rindskopf Parker. Despite challenging economic times, the donations for the auction were plentiful, and more than 500 attendees turned out to bid on donated items.

CAMPUS HAPPENINGS

BURNS TOWER GETS A FACELIFT

For the first time since it opened in 1964, the exterior of Robert E. Burns Tower was cleaned and painted from top to bottom. Support Services began the process in mid-May.

Director of Support Services Scott Heaton estimated the project used more than 1,100 labor-hours and 180 gallons of paint. First, crews put up scaffolding and safety systems for workers, as well as a system to collect water and paint runoff from the project, to prevent contaminating the soil around the tower. Next, the entire tower was cleaned before painting could begin. A coat of a masonry surface conditioner was applied first, followed by a coat of acrylic white paint.

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OFFICERS, START YOUR CHARIOTS!
New vehicles for Public Safety

New additions in Public Safety are making Stockton campus patrols more environmentally friendly while enabling officers to interact more directly with students. The two “chariots” by T3 Motion have been in service for about a year. Officers have better visibility and are able to move about easily throughout the campus. The chariots have also sparked a lot of curiosity, which gives officers the opportunity to talk more with students as they patrol.

In addition to chariots, officers patrol on bicycles and also walk through the campus buildings and residence halls to check in with staff, faculty and residence hall staff. Officers are assigned as liaisons to individual residence halls to provide information and education to residence directors and students and solicit feedback regarding safety concerns.

Pacific’s Public Safety Department actively works to provide a safe and secure learning and living environment for students. Safety education begins with presentations at student orientations about safety and crime prevention and Public Safety services available. Proactive programs have resulted in a 29% overall reduction in incidents in the past year. They continually look for ways to improve safety on campus as well as in the surrounding neighborhoods.

Find out more at www.Pacific.edu/StudentLife/PublicSafety.

ELIXIR OF SUCCESS
Pacific Opera Institute

In three short years, the Pacific Opera Institute’s annual productions have become a highlight of the annual Bear Valley Music Festival in the Sierras. The festival’s music director approached Conservatory professor Daniel Ebbers in the summer of 2006 about including Pacific students in the festival’s opera production. From that, Ebbers developed the Pacific Opera Institute.

The Institute combines an intensive three-week educational program with a full-scale opera production. It incorporates three tiers of artists: high school or junior college students with a strong interest in the field of opera; advanced undergraduate, graduate or post-graduate music students; and professional opera singers. Students are also hired as interns, stage managers and participating artists.

The summer program provides a comprehensive learning and performance experience. The students learn an entire opera role as a cover for one of the professional artists. They also have the opportunity to perform their cover role in a separate production. Ebbers collaborated with the Stockton Opera Association to include a performance of the opera as part of its annual fundraiser. The event more than doubled the previous amount raised for the Association as well as providing funds for the Pacific Opera Institute, which has become fully self-sustaining.

The institute’s contribution, with support from Conservatory and Theatre Arts faculty and staff, also improved the quality of the festival’s opera production. This year’s performance of “Elixir of Love” packed the 900-seat festival tent and received rave reviews. The institute has brought greater national exposure to the Conservatory’s opera program and has increased the quality of its applicants. Many of the institute’s young performers have chosen Pacific for their music education.
GETTING TO KNOW YOU
President Pam Eibeck’s First Days at Pacific

Pamela A. Eibeck became the 24th President of University of the Pacific on July 1, 2009. She is Pacific’s sixth President since the University’s move to Stockton in 1924. In her first months at Pacific, Dr. Eibeck has been on a listening campaign to get to know and to hear from Pacific faculty, staff and students, alumni, Regents and friends. Here are scenes from some of the events during President Eibeck’s first months at Pacific.

Left, Top to bottom: Dr. Eibeck starts her first work day July 1 with a cup of coffee from the Calaveras Coffee House. The new president greets new students and parents at the Opening Convocation in August. President Eibeck participates with incoming students in the community service project to help eradicate the invasive Himalayan Blackberry in Yosemite National Park in August. A formal welcome reception was held on the Stockton campus in early October. Above: President Eibeck enjoyed a humorous moment at her first Town Hall meeting in September, while getting feedback from faculty, staff and students about Pacific’s strengths.
Pacific-Africa Partnership

Pacific was one of 20 U.S. universities chosen from nearly 300 applicants to receive a grant from the U.S. Agency for International Development (USAID) and Higher Education for Development (HED). The $50,000 USAID/HED grant funded feasibility studies for development partnerships between U.S. universities and higher education institutions in sub-Saharan African nations. Pacific collaborated with the School of Banking and Finance in Rwanda, and St. Lawrence University in Uganda. Because of population growth and poverty, these two countries are experiencing 20 to 30 percent unemployment. Students face the reality that they will need to create their own jobs.

Pacific’s team includes Margee Ensign, dean of the School of International Studies and associate provost for International Initiatives; Joe Johnson, adjunct professor in the Eberhardt School of Business; Jerry Hildebrand, director of Pacific’s Global Center for Social Entrepreneurship; and Bill Herrin, College of the Pacific professor of Economics.

They assessed needs for faculty and curriculum development in both universities in entrepreneurship and economics, and determined the training requirements for the existing microfinance networks in both countries. Johnson taught a pilot course on writing a business plan at the two partner universities in fall 2008. Afterward, the students presented their plans to a group of American business people that included Pacific Regent Ron Cordes. On the return trip this summer, the team found a number of the students had already started successful small businesses while still in school. The School of International Studies has launched an online certificate program in Social Entrepreneurship which has several Ugandan students enrolled. Ensign presented the group’s findings and proposals at a conference in Accra, Ghana in August.

Ambassador Corps Launches

The Ambassador Corps program in the Global Center for Social Entrepreneurship provides scholarships from $3,000 to $5,000 to fund student internships in social entrepreneurship. The scholarships are sponsored by the Cordes Foundation, the Peery Foundation and Otis McAllister Inc. Ten students from Pacific received Ambassador Corps scholarships for internships this summer.

These internships build a foundation for careers in international development, enhance preparation for graduate school and cultivate professional relationships with social entrepreneurship organizations in developing countries. The Global Center works with both the host organization and the students to match the intern’s skills, interests and learning objectives with the organization’s needs.

This year’s ambassadors are:
- Nahila Ahsan ’09, Paraguay; Liza Boyle ’09, South Africa; Nabeel Cajeec ’11, Bolivia; Caroline Fantozzi ’11, Peru;
- Jocelyn Gray ’09, South Africa; Fatima Iqbal 2L, Uganda;
- Kelly Walker ’12, Vietnam; Patrick Walton ’11, Honduras;
- Lydia Wassan ’12, Guatemala; and Jennifer Yau ’09, China.

FLYING HIGH:
The journey of a man and a flag

In early February, Dr. Randall J. Koper, a Professor of Communication in the College of the Pacific, told Vice President of Student Life Elizabeth Griego that he was about to leave for Africa and Asia to work on a research project. He said that he hoped to make time during the trip for visits to the mountains, and he mentioned that he wished that he had some sort of symbol of Pacific to take with him.

“The next morning, a courier delivered a flag from Elizabeth to my doorstep,” Koper said. The “traveling flag” sported a large, Pacific Tigers Power Cat, and, along with Koper, it was about to begin an amazing journey.

The purpose of Koper’s research was to collect data on how different cultures perceive social and emotional competence. He also needed some time away from the demands of the classroom. Just two years ago, he suffered a serious heart attack and was told that his coronary arteries were 90 percent blocked. Stent surgery provided relief.

“For a year, I thought I was a dead man,” Koper said. “Then, when I was offered a sabbatical for this research, I decided that, along the way, I’d visit some of the highest mountains in the world. I really thought that I might never have another chance.”

In Africa, he went to Tanzania’s Mount Kilimanjaro, one of the Seven Summits (the highest mountain on each continent). After climbing all night, he reached the peak, 19,341 feet above sea level. “It was a very emotional experience,” Koper said. “I was overwhelmed when I thought about the many people I brought with me in spirit.”

Next, he traveled to Nepal to visit Mt. Everest, another of the Seven Summits. Koper and his three sherpas trekked as high in the Himalayas as legally allowed without a climbing permit, high above Everest Base Camp, to Kala Pattar. Invigorated and exhausted from more than 200 miles of demanding trails, Koper reflected on the self-confidence he had acquired by making the journey.

“Nobody does Kilimanjaro and the high Himalayas in quick succession. I was able to see and experience so much in such a short time, and it changed the way I think about spirituality, culture, interpersonal competence and, especially, my own future,” Koper mused. “This was such a broad and profound experience. And it might never have happened if the University hadn’t given me the opportunity for sabbatical leave.”

Koper brought the flag to campus after its around-the-world journey to share with the University community. He provided it to Regent Jose Hernandez ’85 to take with him on his recent Space Shuttle mission, adding another 5.7 million miles to its already rich history.

Koper hopes the flag will continue to make other seemingly impossible journeys, and that those who take it will share their experiences with the Pacific family. Koper observed, “The flag is really a symbol of the transcendent spirit of Pacific.”
History/Biography

The Fight to Survive: A Young Girl, Diabetes, and the Discovery of Insulin
By Caroline Cox, History
An account of one of the first patients to be successfully treated with insulin for Type I diabetes. Cox weaves the story of 11-year-old Elizabeth Hughes’ personal struggle together with the discovery and development of insulin treatment.
Kaplan Publishing, 2009

Religion

Three Essays on Religion
Edited by Lou Matz, Philosophy, associate dean, College of the Pacific
The first annotated edition of John Stuart Mill’s essays “Theism,” “Nature” and “Utility of Religion.”
Broadview Press, 2009

For Children

How the Innkeeper Worm Got A Full House
By Evelyn Dabritz ’52 COP, Cayucos, CA
Dabritz’ second children’s nature book was partially funded by a grant from the Morro Bay National Estuary Program, which distributed 400 books to schools, museums and libraries.
Central Coast Books, 2008

Law

California Surface Mining Law: A Guide to Federal State and Local Requirements
By Derek Cole ’99, Roseville, CA
Cole’s text is the only comprehensive volume on the subject.

The Global Issues Series
Edited by Frank Gevurtz, director of the Global Center of Business and Development, Pacific McGeorge School of Law
This innovative 18-volume Global Issues Casebook Series was developed to introduce comparative, international and transnational law content into the core curriculum at law schools across the country. The books are being used by over 50 U.S. law schools. A list of titles and information for each volume can be found at www.WestGlobalIssues.com.
Thompson West, 2005-2010
For Such a Time as This:
An Economist’s Perspective

BY SHERI GRIMES

Pacific students, faculty and staff members filled the lecture hall in Wendell Phillips Center on a Friday afternoon in April to hear Economics Professor Benjamin Dennis share his “Reflections on the Economic Crisis.” Dennis, on leave from Pacific, spent a year working as a senior economist on international finance and development with the White House Council of Economic Advisers.

In his 40-minute presentation, Dennis used three illustrations to describe factors that have contributed to the current crisis and discussed perspectives on how the country might reprioritize economic choices. The question-and-answer session following the presentation was lively.

Considering the volatility of public opinion at the time, Dennis made the point that his comments reflected his own perspective and were not to be construed as official policy.

Dennis first took leave from Pacific in the summer of 2006 to work with the Millennium Challenge Corporation (MCC). Formed by the Bush administration, MCC delivers foreign aid based on the premise that aid will be used to greater benefit in countries with good governance. Dennis said MCC evaluates countries for good governance based upon a commitment to policies that promote political and economic freedom, investments in education and health, the sustainable use of natural resources, control of corruption, and respect for civil liberties and the rule of law. Dennis worked with Tanzania, Burkina Faso and Malawi to identify constraints to growth. He also performed the due diligence once specific proposals were submitted.

The son of a Liberian anthropologist, Dennis’s interest in development began as a child. During summers in Liberia, he watched his father contend with the Liberian government to get a road built to his village. Understanding how societies work fascinated Dennis.

In graduate school, he served as an advisor to the minister of finance in Indonesia. It was during the Asian financial crisis in the late 1990s. As Dennis told the Pacific audience, “This is not my first financial crisis, or your last.” Financial crises are a fact of existence in society, he said, also citing the stock market crisis and the dot.com crisis in the 1990s.

This clearly is one of the most serious crises to have come along, and to affect the global economies so pervasively, he said. He expects people will be studying and arguing about its causes for many years to come.

So, why would he want to take a position in the White House Council of Economic Advisers at a time like this? “How could I not?” he answered. “There will probably never be a more significant time in my lifetime or a greater opportunity to make a difference.” He added: “I feel I’ve trained my whole life for this.”

Dennis said that the magnitude of this crisis has caused some Americans to question the economic priorities of the past and to reconsider where resources should be allocated in the future.

“What kind of society do you want to shape?” he asked the students. It’s important to help students see the tremendous opportunity to remake society with a deeper sense of purpose, said Dennis.

In the meantime, he admitted, students likely face a difficult job market. Recovery will take time. Dennis encouraged students to consider career options they might not have considered previously, to create new possibilities. With this encouragement, Dennis put a different spin on economist Paul Romer’s famous quip, “A crisis is a terrible thing to waste.”

“...There will probably never be a more significant time in my lifetime or a greater opportunity to make a difference.”

— Professor Benjamin Dennis
Picture a place built just for Pacific’s more than 50,000 alumni when they return to their alma mater. A place where they can gather and reminisce about their college years, show their children photographs of how they and their fellow students dressed and passed their time, and flip through memory-evoking yearbooks.

If all goes as planned, The Alex and Jeri Vereschagin Alumni House will be built in two years. And for the first time, alumni will have a place on campus they can call their own.

The 9,500-square-foot alumni house will rise two stories from the middle of South Campus Lawn, near the Atchley Clock Tower along Baxter Walkway — a major University pathway. Being in such a busy location, it will be visible to anyone strolling through South Campus, from students to administrators, to professors and campus visitors — and, most importantly, to alumni.

Randy Hayashi ’85, chair of the alumni house committee, says it is “critical to the campus to have an alumni house. We want everyone to know being alumni doesn’t mean that we just want your money. We want you to be a part of the family.”

Alumni have donated more than $3 million of the $4.5 million needed to complete their future home, which will be solely funded by Pacific graduates. The Pacific Alumni Association hopes to raise the remaining amount for the project over the next eight months. Once the money is raised, it will take about a year to construct. The goal is to have it completed for Pacific Alumni Weekend in June 2011.

Denny Stilwell ’88, president of the Pacific Alumni Association, says the alumni house will help establish lifelong affiliations with the University and prompt more graduates to return to campus.

“There’s something about a physical structure that shows a serious commitment to alumni… and alumni’s commitment to Pacific,” Stilwell says. “It conveys a sense of importance and of priority.”

The alumni house will feature the Alumni Foyer, Omega Phi Alpha Library, Alumni Association Board Room, Alumni Patio, two conference rooms and office space. Plans for the house include pre-event receptions in the 726 square-foot foyer, displays of books and artwork by Pacific graduates and former professors, and a number of historical items in the Omega Phi Alpha Library, such as decades-old yearbooks, past editions of the The Pacifican newspaper and a digital video history of Pacific titled “The Pacific Experience.”

Students especially will benefit from the alumni house. A number of events will be geared toward them, from graduate school workshops to graduation ring ceremonies and luncheons recognizing student leadership. Rickey Boyland ’79, co-chair of the Black Alumni Pacific Club, says the alumni house will serve as a fitting environment for mentoring and networking between students and alumni.

“The Pacific Experience.”

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“Nothing can replace sound advice from someone who is in the profession you have chosen to go into,” Boyland says.

The alumni house will provide meeting space for the alumni board, Pacific Alumni Association and other alumni organizations, as well as for students, staff, faculty and administrators across campus. The facility’s use will even expand to the community.

Supporters envision the Vereschagin Alumni House as not only a campus-wide resource but another bridge between Pacific and the outlying community — and one that will showcase the diversity and accomplishments of Pacific’s alumni.

“It will be a facility that I believe our alumni will be proud of,” says Bill Coen, executive director of the Pacific Alumni Association. “It will be their home on campus.”
**How can I participate?**

Leadership gift and naming opportunities are available at all levels. Naming opportunities include the Alumni Board Room, the Alumni Foyer, the Alumni Patio, gardens and fixtures such as display cases, benches and chairs.

Every donation of at least $1,000 will be recognized with a name or message of choice engraved on a 4-inch by 8-inch brick in the Alumni Plaza at the entrance of the Alumni House.

For more information or to make a donation, contact Georgette Hunefeld ’90, director of Major Gifts, at 209.946.7375 or ghunefeld@pacific.edu; or Bill Coen, executive director of the Pacific Alumni Association, at 866.575.7229 or bcoen@pacific.edu.

To give online, visit [www.PacificAlumni.org](http://www.PacificAlumni.org).

**WHAT’S IN A NAME?**

The variety of naming opportunities in the Alex and Jeri Vereschagin Alumni House offer a unique opportunity for Pacific fraternities, sororities, affinity groups and organizations to create a lasting legacy as well as a repository of the history of your organization or group for future generations of Pacificans.

**O R …**

Secure a lasting personal legacy or honor a loved one through naming opportunities throughout the facility and the exterior courtyard and patio.

Gifts may be made through a one-time donation or paid with a pledge extending up to five years. Organizations/fraternities can create a matching or challenge gift toward the naming of a room or fixture, as with the Omega Phi Alpha challenge toward naming the Alumni Library and the Black Alumni Pacific Club challenge toward naming the Executive Suites.
The Pacific Alumni Association has awarded three longtime Pacific professors with the 2009 Faculty Mentor Award, which recognizes the significant impact faculty members have on the lives of students and alumni. This year’s recipients are Caroline Cox, chair of the history department, Qingwen Dong, chair of the communication department, and the Conservatory’s Eric Hammer, professor of music education and director of bands. The association recognized the recipients for their efforts at an awards luncheon in August held in their honor. It is the second year the association has handed out the award.

A Person to Look Up To and Lean On

Known for her captivating lectures and for being a tireless supporter of students, Professor and Chair of History Caroline Cox has worked endlessly on students’ behalf during her 11 years at Pacific. She also serves as a guiding light for students long after they leave the classroom. She has written countless letters of recommendation, put former students in touch with alumni who have gone through the same graduate programs they are considering, and personally called professors at other universities where former students were applying for graduate school.

The core of her mentoring comes from the close-knit relationships she has with her students. And those relationships develop from the very beginning. Each semester on the first day of class, Cox memorizes her students’ names. She says it is important to her to recognize that the students sitting in her classroom are individuals with their own unique stories and not just bright young faces in a crowd. It is something she learned from her mentor, UC Berkeley history professor Robert Middlekauff.

“It’s very easy in this environment to see the crowd and not see the individual in the crowd,” Cox says. “And he always saw the individual.”

Just as Middlekauff had a profound effect on her life and career, so, too, has Cox impacted the lives and careers of many of her students. One of those students, Alexandra Wagner ’05, nominated her for the Faculty Mentor Award. Now a third-year doctoral student studying American History at Brandeis University, Wagner says Cox advised her during the application process and contacted history professors at Brandeis on her behalf.

It was her close-knit relationship with Cox that prompted Wagner to choose a small, private, research institution for graduate school. Wagner says she wanted that same experience she had at Pacific, an experience she treasures to this day.

“She’s just so approachable, so welcoming… I just never had any hesitation going to see her,” Wagner says of Cox. “I still consider her a person to look up to and lean on.”

A Role Model for Students and Faculty

Over the years, Professor and Chair of Communication Qingwen Dong has reached out to numerous students through research and teaching. Dong says he strives to create valuable learning experiences that students can take with them beyond graduation. To Dong, it is not enough to have students simply memorize ideas, concepts and theories from textbooks. It is essential that they apply those ideas to real-life scenarios.

Since arriving at Pacific in 1995, Dong has spent countless hours researching, writing and traveling the world to present his work. Throughout the years he has made it a point to involve students in his research to provide them with invaluable experiential learning opportunities. He also encourages students to conduct their own
research and helps them get internships and jobs. Once they leave campus, he continues to mentor them.

“Being part of the Pacific community means being part of a faculty that teaches toward a lifelong learning experience for our students,” Dong says. “In order for them to really have the Pacific experience… we have to reach beyond the campus.”

Communication Professor Carol Ann Hackley, a recipient of the 2008 Faculty Mentor Award, and Tim Howard ’90, ’05, nominated Dong for the award. Hackley says Dong has mentored both students and professors, encouraging them to collaborate with students when conducting research and presenting papers at academic conferences.

Dong mentored Howard, now an assistant professor of public relations at CSU Sacramento. Dong has included Howard as a co-author for research papers and presented with him at conferences in Florida and The Netherlands. Hackley says the experience will help bolster Howard’s research record and put him in a better position to receive tenure. It is just one of many examples of Dong working selflessly for his students, she says.

“He just has a wonderful and easy way of guiding them and helping launch their careers,” Hackley says. “He’s a role model not only for his students but for his peers.”

**The Quintessential Mentor**

Ever since Music Education Professor and Director of Bands Eric Hammer ’73 started teaching at Pacific in 1993, he has worked diligently at tapping into the potential of Conservatory students, while also connecting them with alumni. He often brings alumni back to campus to be guest conductors, to perform with the Symphonic Wind Ensemble, or to join him and current students at his house for small gatherings designed for networking.

In the classroom, Hammer says he challenges his students to utilize music as a means to continue growing and maturing, exploring the world, and deepening their relationships with their communities. He says he aims to create an environment where students feel comfortable enough to blossom and reach their full potential.

“We have a saying in music, ‘the notes are all in there, you just have to let them out,’” Hammer says. “That’s how I am with students. It’s all in there and I just try to get it out.”

Known for his “lifelong mentoring,” Hammer organizes alumni-student band concerts and conducts the annual Alumni Pep Band. He recently organized the Pacific Symphonic Band, made up of alumni and outstanding musicians who have some connection to Pacific. He also conducts clinics at schools where alumni teach, invites Conservatory graduates to Pacific’s outreach concerts and arranges opportunities for alumni and students to perform together.

“I know of no one more dedicated to this school, its students and its alumni than Eric Hammer,” says Conservatory Voice Professor Lynelle Wiens, who nominated Hammer. “He is the quintessential mentor.”
In sync with his loving wife, Iola, Pacific’s own jazz legend keeps pushing musical boundaries.
BY MICHAEL G. MOONEY

There are significant moments in time when the paths of individuals converge.

Barack Obama was 10 years old when his father took him to see Dave Brubeck ‘42, who was performing with his sons in concert with the Honolulu Symphony Orchestra. It was billed as a “father and son” concert. The year was 1971. Obama has written that it was the last time he ever saw his father.

Some 38 years later, the paths of Obama and Brubeck are about to cross again.

On Dec. 6 — Brubeck’s 89th birthday — President Obama will take time out at the Kennedy Center to honor the jazz legend and Pacific alumnus for his lifetime contribution to the arts.

Dave and his wife, Iola ’45, have seen his innovative musical expressions lead jazz in a new direction. They have also watched his unique musical sensibilities help shape the soundtrack in the nation’s decades-long struggle for peace, justice and equal opportunity.

There’s more work to be done, of course.

“We need help,” Dave said. “We need great teachers who will educate us. I just hope that when people are being educated, they will be able to study jazz; so they can see how important this voice of freedom has been to the world.”

Like a sponge, as Dave will tell you, jazz has soaked up the best of human creativity.

“Jazz has been a real force in the world,” he said. “I have such great hope that things are going to get better and better as we exchange music and culture.”

Earlier this year, as Dave and Iola were preparing to break camp in Florida and head back to their home in Connecticut, I spent some time with them at the “Take Five” bar and grill on Sanibel Island.

As we were walking from their home, Dave Brubeck was talking about Eubie Blake, the great pianist and composer whose lifetime encompassed everything from ragtime to be-bop and beyond. Brubeck still recalls what it felt like to shake the hand of the great man.

“‘Memories of You’ [written by Blake] was one of the first things I ever played,” Brubeck said. “It was a thrill to meet him and some of the other guys, who went back almost to the beginning of jazz.”

The Sanibel Inn resort, where Dave and Iola stay during winter’s coldest days, seemingly is the ideal retreat — dolphins swim close to shore; flocks of pelicans dive for a meal; and those soft and warm, moisture-filled Gulf breezes blow lazily.

“Retreat?” snorted Brubeck. “With all the work I have to get done?”

As usual, the forward-thinking Brubeck was struggling to find enough time in the day to complete his pending projects, so he could move on to the next batch.

First, there was his choral work; the sacred music.

On top of that, he and Iola needed to finish packing so they could get over to Vero Beach and a couple of concerts before heading to Connecticut. There, they would catch their breath before hopping on another plane, this one bound for California and the Brubeck Festival at University of the Pacific.

Boxes and piles of sheet music were stacked everywhere.

There was that autobiography that Dave and Iola have been trying to finish, a book 10 years in the making and counting.

Then there was the orchestral work, “Ansel Adams: America,” a collaborative effort between Dave and son, Chris. It was debuted by the Stockton Symphony during the Brubeck Festival in April. Six other symphony orchestras around the country...
will perform the piece throughout the year, a celebration of America’s beauty captured so exquisitely by the great photographer.

Also performed at the Brubeck Festival was “Earth Is Our Mother,” a choral and orchestral work written by Dave and Iola.

And don’t forget the “P” word — practicing.

Practicing?

Dave had been “wood-shedding” the songs of the “Time Out” album, which his quartet performed at the Brubeck Festival.

Dave didn’t know at the time that a nasty flu-like bug would keep him from attending the festival to perform the ground-breaking recording. Dave’s son Darius took his place at the keyboard. This year’s festival marked the first time that all the pieces from “Time Out” had been played live since it was recorded in 1959.

“Boy, there are some tough things in that album,” he continued. “Sometimes, I wonder, ‘What crazy man wrote all this stuff?’

Crazy man, indeed.

Trumpeter Deck Hogin still remembers the night in 1942 when Dave sat in on piano with the Tut Lombardo Big Band at the California Ballroom in Modesto. At the time, the 87-year-old Hogin was a fresh-faced 20-year-old sitting down the line in Tut’s trumpet section.

“Our regular piano player couldn’t make the gig,” Hogin recalled. “So Tut called up Dave and he came down and played. The stuff he played was so far out, none of us understood it. His chords weren’t just a little bit different; they were a lot-a-bit different. He was playing stuff like Duke Ellington did. It was really remarkable.”

Dave’s unusual approach practically stopped the band in its tracks that night.

Of course, but we were impressed. Dave played only a few jobs with the big bands. He preferred combos, where he could be more himself and do what he wanted to do.”

Brubeck, Newell and Hogin played a variety of clubs in and around Stockton and Modesto, long-forgotten places like Frenchie’s and PeeWee’s. By 1940, Johnson had enrolled as music major at Pacific. Brubeck had started his studies there a couple of years earlier.

Intending to work with his father on their ranch, Brubeck originally enrolled at Pacific to study veterinary science. His zoology professor finally told him, “Brubeck, your mind is not on cutting up frogs. Go across the lawn to the Conservatory because that’s where your mind is. It’s not in the lab.”

He did, and it changed his life.

Brubeck was the one music student, Johnson said, that everybody wanted to sit next to them in class, especially music theory.

“If Dave didn’t show up for class,” Johnson said, “you were out of luck. And that wasn’t only me; the whole class felt that way. His ideas were always fresh.”

Dave had a unique approach to “stacking” chords, or would introduce two or three
melodies simultaneously in the same song or play in two different keys at the same time. By the time Higin graduated from Pacific after World War II ended, Brubeck was already making a name for himself in jazz.

“The guy was just so creative,” said Higin, who, like Brubeck, still plays professionally. “I’m still in awe. He’s a great player, and a great guy, too.”

Even the late Stan Kenton, considered a cutting-edge innovator himself, was impressed with Brubeck’s composition skills — something that still confounds Dave.

“Where did you get those chord voicings?” Kenton once asked Brubeck. “I’ve never heard voicings like those.”

Brubeck credits his patient professors at Pacific’s Conservatory of Music for giving him a foundation in classical harmony and counterpoint and encouraging his unique approach to chord structure. Later, Brubeck studied with Darius Milhaud at Mills College in Oakland. Milhaud helped Brubeck build on the musical vocabulary he began at Pacific, enabling the pianist to open jazz to new forms of expression.

“I was a terrible student,” Brubeck said. “I would get an ‘A’ in ideas and an ‘F’ in spelling.”

Brubeck didn’t let his poor spelling skills, however, stop his musical experimentation, which matured with the release of “Time Out,” an album that was unorthodox in every way imaginable.

“We did that as an experimental album,” Brubeck said. “The songs were all originals; no covers (re-arranged pop or jazz standards). We put a painting on the cover, which never had been done before. And it turned out to be Columbia’s — or anybody’s — biggest selling jazz record of all time.”

Brubeck and his music have come a long way — outlasting the narrow-minded critics who attempted to keep jazz locked away in a 4/4 box; the same ones who dismissed Brubeck’s sound, which came to be known as “West Coast Cool,” as “white man’s music”; who bristled at the notion that jazz could combine elements of classical music and blues and African and Caribbean and other ethnic and/or folk melodies and rhythms and still be called jazz.

Leading African-American scholars and musicians, however, understood Brubeck’s approach and applauded him for it.

“Duke Ellington was telling people to listen to me,” Brubeck said. “Willis James, an African-American musicologist defended me (saying) ‘Dave Brubeck is on the right track’.”

James was referring to Brubeck’s use of 5/4 time on the “Take Five” recording and other unconventional forays in meter that broke with the conventional 4/4 and occasional 3/4 waltz tempos employed by most jazz composers of the day.

Now approaching 90, Brubeck is more than ready to meet the challenges ahead; in fact, he relishes them. He cannot wait to experience those challenges and make them his own in the fresh musical ideas he’s compelled to express.

“Time doesn’t stand still and neither does Dave Brubeck.

So watch closely in December when President Obama awards the Kennedy Center honor to Pacific’s most famous son. Because what you will see is yet another meaningful moment in time, in a life filled with them.
The year was 1940 and the future Mrs. Dave Brubeck was a Pacific freshman. As Iola Whitlock ‘45 and a few of her friends watched a big band perform at a College of the Pacific assembly, the young woman from Corning, Calif., had no idea she one day would marry the band’s pianist... or did she?

The way Iola Brubeck remembers that enchanting evening, the other girls were more enamored of the musicians than the music. One girl pointed to a trumpet player, declaring him the “cutest.” No, said another girl, shaking her head as she pointed to a sax player, “He’s the cutest.” They turned to Iola.

Quickly, and confidently, she settled the dispute: “The most interesting person up there,” she declared, “is the pianist.”

Listening to Iola recount the familiar tale at their Florida home, the smile spreading across Dave Brubeck’s face intensifies. Though the celebrated composer and pianist is not one to dwell on the past; clearly, this was a signature moment in time he never would tire of replaying.

In September, Dave and Iola celebrated their 67th wedding anniversary — a remarkable feat for any couple. But in the jazz world, the accomplishment borders on the miraculous.

So, what’s the secret to the couple’s longevity?

Iola ponders the question. “I used to say it was because he was on the road all the time,” she deadpans. “(But) in recent years, we’re together all the time...” There was no need to finish the sentence.
“We have common interests,” Iola says. “We love working together. When we first met, we would have these long, involved conversations about life. People go through life evolving. When you start young, you either grow together or grow apart.”

Iola devoted herself to her family after the first of the couple’s six children, Darius, was born in 1947. She also played an important role helping Dave further his musical career, serving as his manager, publicist, travel agent and bookkeeper.

Iola is also an accomplished librettist, her words embellishing some of Dave’s most haunting melodies. One of the couple’s celebrated collaborations was “The Real Ambassadors,” a 1960s Broadway-style musical starring Louis Armstrong and Carmen McRae.

They find inspiration in each other.

In “Strange Meadowlark,” Dave’s music led Iola to create these lyrics:

“…Was it love, meadowlark? Were the songs you sang last summer carefree, mad? Think of all you had! A quiet nest up in the clouds, Where the soft winds blow. Far from all the noisy crowds, Where the earthbound go.

Your wing have brushed against a star. Boundless were the skies. You may have flown too high, too far. Love is seldom wise….”

In other songs, such as the recently released, ‘Autumn In Our Town,’ it was Dave who found the music after reading Iola’s poetry:

“…Go wind, seek where the embers lie. Blow wind, love was not meant to die. O falling leaf, O flaming tree. Our lover’s dreams are tumbling down. Come back, my love. Come to me. It’s golden autumn in our town….”

The intensity of the relationship was evident from the first date and has never waned. Iola admits they even discussed the possibility of marriage on that first date.

They got to know each other on the set of “Friday Frolics,” a variety show aired on Pacific’s campus radio station; Dave’s band provided the music for the broadcast. Iola, in effect, was Dave’s boss. By late May 1942, however, their relationship evolved to something far more permanent. Dave asked Iola to accompany him to a formal dance. “I was surprised,” she says, “but said, ‘OK.’”

Just four months later they were married.

If Iola’s parents were upset with their daughter for marrying a jazz musician — even one who had grown up on his family’s cattle ranch — they never voiced those doubts to her. “My parents were very open to Dave,” she says. “I don’t know why, but they liked him. Maybe it was his ranching background.”

Maybe. But whatever it was, it is clear that through 67 years of marriage, raising six children, and an amazing musical career that took them all over the world; if there ever was a story of true love, it is that of Dave and Iola Brubeck.
By the early 1970s, Dave Brubeck grew tired of globe-hopping and hotel rooms, and weeks and months on the road. So, with the idea of spending more quality time with his family, he disbanded his classic quartet. Back at home, Dave's oldest son, Darius, was leading an avant garde jazz ensemble while son Chris fronted a rock band.

From 1971 to 1978, Dave spent hours working closely with them. He immersed himself in their musical worlds, learning all he could about their ideas and experiences while imparting what he had picked up and honed along the way. What emerged was a family band that melded those varied sounds and ideas, and ended up touring the country in 100 or more concerts a year.

Once again, Dave had found a way to make a deep, lasting connection through music. He also was laying the groundwork for a musical model that blossomed as the Brubeck Institute Fellowship Program — a jazz studies program that melds talented musicians from around the country into a professional-caliber performing group.

The Fellowship Program is one of five programs housed at University of the Pacific's Brubeck Institute, which also includes the Brubeck Collection, the Brubeck Festival, the Summer Jazz Colony and the Outreach Program.

Brubeck Fellow Zach Brown, an 18-year-old bass player from Columbia, Md., appreciates the opportunity the program has given him. "We get a lot of opportunity to play," said Brown, who also plays piano, cello and drums. "We're studying Dave's music. In preparation for the Brubeck Festival we learned songs from "Time Out." (Brubeck's breakthrough 1959 recording and one of the most influential jazz albums of all time). It's great!"

Brubeck Fellows receive an intensive educational experience in jazz performance, studying with Institute staff, regional professionals and visiting artist/clinicians in private lessons, seminars, academic courses, individual and group performance and recording studios. They also gain extensive performance experience in concert, festival, club, school, and community settings locally, regionally and nationally.
The Fellowship Program is limited to a maximum of five participants, chosen through auditions. The competition is extremely intense and the selection process difficult.

“We expect them to be very high quality musicians, professional quality,” said Steve Anderson, director of the Brubeck Institute, “ready to walk out onto a stage and perform. After two years, they move on; either to complete a college degree or into the world of professional performance.”

“What we’re looking for,” said Institute Music Director Joe Gilman, himself an accomplished pianist, composer and arranger, “is not only talent, but the ability to work reasonably well together. They need to have a maturity level that shows they’re ready to handle this type of program.” The Fellows are more than an extended musical family, they are ambassadors for Pacific, traveling across the country to perform.

Has it been a difficult task for the young musicians, transforming themselves into an extended musical family?

“We all have a common bond, jazz,” said Brown. “It gives us a chance to develop as musicians, to find ourselves. I can hear the difference, the progress we’ve made from when we first started playing together. Oh, yeah. It’s been great!”

“I can hear the difference, the progress we’ve made from when we first started playing together.”

—Zach Brown

The mission of the Brubeck Institute, established in 2000 to honor distinguished alumni, Dave ’42 and Iola ’45 Brubeck, is to build on Dave Brubeck’s legacy and his lifelong dedication to music, creativity, education, and the advancement of important social issues: civil rights, environmental concerns, international relations and social justice. The Institute achieves its objectives through its five core programs:

The Brubeck Fellowship Program is a highly competitive, one or two-year, full-scholarship program in jazz performance for five musicians who have just graduated from high school. The Brubeck Fellows comprise the Brubeck Institute Jazz Quintet (BIJQ).

The Brubeck Collection, one of the world’s largest and most comprehensive collections from a contemporary musician, consists of Dave and Iola Brubeck’s correspondence, legal and business documents, musical recordings, music manuscripts, photographs, printed programs, memorabilia, and other important archival material.

The Brubeck Festival is an annual event that celebrates and explores the musical, intellectual, and philosophical ideas of Dave Brubeck and his influence on the world of music and ideas. The Festival features performances of jazz, contemporary concert music, lectures, and academic symposia.

The Summer Jazz Colony is a one-week, full-scholarship, intensive educational program in jazz performance for a very limited number of exceptionally talented students who have just completed their freshman, sophomore or junior years in high school.

The Brubeck Outreach Program is designed to encourage the performance, study and understanding of jazz in its many forms, explore contemporary concert music, enlighten and broaden the general knowledge and appreciation of music, and promote the understanding of the work and influence of Dave Brubeck.

For more information on any of the Brubeck Institute programs or events, visit www.BrubeckInstitute.org.
Pacific’s women’s soccer team is young — seven of 11 starters are freshmen and sophomores — and has three spectacular treasures. Angelica (known as “Gelly” on the field) Figueroa ’12 and Maricela (Cela) Padilla ’13 aren’t only Tigers, they also play for the Mexican national team, and their comarada, Laura Hernandez ’13, holds dual citizenship with Columbia and is a member of that national team. Carmen Padilla ’07 paved this path when she played seven years for the Mexican National Team, including all four years she was at Pacific. She is now an assistant coach for the Tigers working with head coach Keith Coleman and his wife, Michelle Coleman. As a student, Padilla scheduled her spring semester classes in the first part of the week and then played for the Mexican National Team the latter part of the week. Because of Pacific’s support, she was also an Academic All-American during her University career and became the first in her family to graduate college.

Is that why little sister Cela, who has played soccer since she was six, is here now? “I tried to stay out of her whole situation, and let her decide,” Padilla said. “Of course, I had such a good experience here. It’s a wonderful opportunity for her.”

Figueroa was one of Soccer Buzz magazine’s Top-200 Recruits, one of only three freshmen chosen in the Big West. She joined the Mexican National Team in 2007 and made her playing debut in fall 2008, taking part in Olympic qualifying play.

Playing for a national team, one that competes in the World Cup and the Olympics, isn’t an option for most American players. “There are 300 schools in Division 1 alone,” Keith Coleman pointed out, and only 22 players are chosen. So if a player has dual citizenship with another country, it’s a tremendous opportunity for international competition. Hernandez grew up in Washington state. She played for Columbia’s 17-and-under national team the spring semester of her senior year in high school.

When she returned to the U.S., it was her mother who made contact with Pacific. “All these girls had higher profile options,” Coleman said, “and we’re pleased they decided to become Tigers.”

So what’s different about playing for a national team? “The technical practices,” Cela Padilla explained. They focus in footwork, where college teams focus on physical training and tactics. “It’s more of a passing game,” Figueroa said about playing internationally.

All three said the national team experience helps them focus more thoroughly on soccer. At Pacific, there are also the academic requirements, which of course is why they have all chosen college.

“This team has a lot of potential to grow,” Michelle Coleman said. “We are top contenders this year.” Figueroa has already garnered her first Big West Player of the Week honor for the week of August 30, and at the end of September she and Cela Padilla were tied for second in the Big West for overall scoring.
Athletics Hall of Fame 2009

Pacific’s Hall of Fame added five individual athletes and a team at ceremonies held last spring at Alex G. Spanos Center.

Charlotte Johansson Erickson ’95, Volleyball 1991–94: Earned all-conference honors four times, all-district/region honors three times, was named conference player of the week twice and was Academic All-American from 1992–94. She holds many Pacific records.

Todd Hosmer ’95, Water Polo and Swimming, 1989–94: Led the Tigers to a first-ever appearance in the NCAA Water Polo Tournament in the 1993 season, and scored 64 goals over the course of that season, an average of 2.61 goals per game. He earned All-American honors three times in water polo. He earned Big West Swimmer of the Year honors in 1992, and finished in the top 10 at the Big West Conference in three different events during the 1993–94 season.

Bill Sandeman ’65, Football and Swimming, 1961–64: Played for the Tigers football team from 1962–64 followed by an eight-year career in the National Football League, playing for the Dallas Cowboys, New Orleans Saints and the Atlanta Falcons, where he was an offensive starter. He also swam for the Tigers from 1961–63.

Howard Stokes ’51, Track, 1949–50: Set the fastest time in the country at a 1949 AAU meet, running the low hurdles in 23.1 seconds. His largest contribution to Pacific came after graduation when he was the first president of the Tiger Track Club, an organization of downtown boosters committed to strengthening the university’s sports through scholarships and financial assistance.

Fred Van Dyke ’41, Swimming, 1938–39: Before he graduated in 1941, Van Dyke held six backstroke records and nine Pacific Athletic Association records. He held a world record for 24 hours. He had a spot on the U.S. team in contention for the Olympics. In 1978, he resumed swimming in the Masters class, breaking world records in 50-meter backstroke twice and in 50-meter butterfly.

1996–97 Men’s Basketball Team: Pacific followed a season-opening loss with 16 straight wins, including seven in a row in Big West Conference play, finishing the season 24–6, which tied the record for most wins in school history. The Tigers won the Big West Tournament in Reno and made Pacific’s first appearance in the NCAA tournament since 1979.
GET CONNECTED

Voice of the Association

Hello Fellow Alumni,

It is a privilege to serve on the Pacific Alumni Association board of directors again this year, my seventh year on the board. What an enjoyable and worthwhile venture this has been! It is also my 27th year of affiliation with the University. I could not have known in the early 1980s that my first Pacific Music Camp experience would also be the beginning of a lifelong, fulfilling relationship with Pacific. This year I have the pleasure of welcoming five talented new board members, including my friend Jennifer (Banks) Svihus ’87, who “wowed” music camp participants on the cello 27 years ago. We reconnected at Pacific Alumni Weekend 2009 for the first time in many years. The Alumni Association takes great pride in helping alumni stay connected to each other.

Your Alumni Association has been hard at work this year. We outlined eight key priorities to pursue over the next three years: marketing our programs and services to students; engaging alumni locally; securing funding for the alumni house; collaborating with new Pacific President Pamela A. Eibeck and her administration; identifying new funding sources; optimizing technology; recruiting alumni volunteers; and expanding Pacific Clubs.

If you would like to help or learn more about us, click ‘get involved’ at www.PacificAlumni.org. You’ll also find updates on all things alumni, including President Eibeck’s 2009–2010 regional alumni events, progress on the Alex and Jeri Vereschagin Alumni House and Pacific Alumni Weekend, June 25–27, 2010.

Jennifer Svihus and I urge you to reconnect with your alumni friends throughout the year through one of our many regional alumni events, a visit to campus or by browsing our website, Twitter and/or Facebook sites. I hope to meet you along the way!

Go Tigers,

Denny Stilwell ’88 COP, President
www.twitter.com/dennystilwell
or find me on Facebook

Get on Board!

Volunteer for the Pacific Alumni Association Board of Directors

The Association’s Board of Directors is pursuing exciting initiatives, including projects that support current students, engage alumni nationally and internationally, and promote the building of the Vereschagin Alumni House. Work side-by-side with your fellow alumni and be an active part of creating the next chapter in Pacific’s history!

To apply to serve on the Board, please visit www.PacificAlumni.org/VolunteerForm to submit an on-line interest form or contact us toll-free at 866.575.7229.

Experienced and new board members meet at Pacific Alumni Weekend.

Left to Right:
Fourth Row: Michael Kattelman ’94.
Top Row: Denny Stilwell ’88

Submit a nomination for the Pacific Alumni Association’s Distinguished Alumni Awards!

All alumni and friends of the University are encouraged to make nominations.

Find out about the awards categories and criteria, and download nomination forms at www.PacificAlumni.org/Awards or contact Kelli Page at 209.946.2987.
Pacific Alumni Events
Save the Date!

November 30, 2009 • Stockton
A Listening and Learning Reception with Pamela A. Eibeck, Pacific’s 24th President — DeRosa University Center Ballroom, University of the Pacific

December 6, 2009 • Berkeley, Calif.
Pre-concert reception and performance with Pacific’s Symphonic Wind Ensemble — Hertz Concert Hall, UC Berkeley

December 9, 2009 • Stockton
Men’s Basketball Game — Pacific vs. Cal in the Stockton Arena

December 18, 2009 • Moraga, Calif.
Pre-game party and Pacific Men’s Basketball vs. St. Mary’s St. Mary’s College of California

January 9, 2010 • Sacramento
A Basketball Extravaganza! Behind the scenes tour of Arco Arena, pre-game party at Chris Webber’s Center Court Restaurant and the Kings vs. Denver Nuggets.

February 10, 2010 • Davis, Calif.
Pre-game party and Men’s Basketball vs. UC Davis

February 20, 2010 • Stockton
Alumni reception in conjunction with the LGBTQIA conference It Takes a Rainbow — Bridging the Mountains to the Bay 2010 University of the Pacific

Check out www.PacificAlumni.org for more information about these and other upcoming events!
Tigers returned to the wild for Pacific Alumni Weekend “PAW” 2009

Over 1,200 alumni and their families returned to campus to make it the most-attended PAW ever!

PAW 2009 celebrated the graduates of the 40s and 90s, Callison College, Elbert Covel College, a Conservatory Pianist Reunion, an Enlisted Reserve Corps/V-12 Reunion, the 25th Anniversary of Delta Sigma Pi and the 50th Anniversary of Tau Kappa Kappa/Delta Delta Delta, Epsilon Lambda Sigma/Delta Gamma and Aloha Theta Tau/Kappa Alpha Theta. From tiny tiger cubs to those donning veteran stripes, fun was had by all.

Mark your calendars for June 25–27, 2010


If you will be celebrating a reunion please consider joining your reunion committee. Be a part of planning the weekend’s exciting events. Committee members attend Pacific Alumni Weekend, coordinate events along with association staff, call classmates and promote the reunion. For more information call Claire Mendoza, reunion coordinator, at 209.946.3941.
**1940's**

Margaret (Stimmann) Branson ’44 COP, Reno, NV, was awarded the NASS (National Association of Secretaries of State) Medallion.

George Durliner ’47 BUS, Scottsdale, AZ, along with his doubles partner, Eddie Tyler from Studio City, CA, was ranked #5 in 85 doubles nationally, by the United States Tennis Association in 2008. He was ranked #12 in 85 singles.

Rhizite Willard Ballenger ’49 BUS, Madera, CA is the proud owner of a three-year-old filly, Snowy Empress, who won the third race at the Sonoma County Fair in Santa Rosa in August. She will race again at the California State Fair in Sacramento. Ballenger has been raising Quarter Horses for 30 years, the last 10 years on his 20-acre horse ranch in Madera, CA. His granddaughter Natalie is entering in Madera, CA. His granddaughter Natalie is entering third grade.

**1950’s**

Robert McConnell ’50 COP, Newman, CA, a prominent Newman Rotarian and community advocate, was honored last fall with a surprise tribute. He and his wife, Shirley (Awe) McConnell ’50 COP, were also honored just before the tribute when the Newman-Crows Landing Unified School District dedicated the McConnell Adult Education Center, named to honor Robert and his father Seth.

**1960’s**

**Class of 1960**

Reunion Committee:
- Barbara (Fridell) Flores EDU
- Sally (Anaclet) Hall COP
- Barbara (Henning) Gaughran COP
- Janet (Barron) Geiman COP
- Ron Loveridge
- Robert Sapp COP
- Joanne (Mills) Vera COP

Fraternity brothers Carl Kammerer ’61 COP and Richard Walsh ’60 COP met in Palm Springs, CA at the U.S. Capital, and have been attending the Reunion since.

**1960’s**

Bill Sanford ’52 COP, Atwater, CA, officiated at the wedding of his roommate and friend Raymond Drew, Jr. ’52 COP to Joyce Silveria in March 2009. Sanford and his wife recently returned from a three week cruise that included a trip to Antarctica.

Senior Tennis Championship, where Walsh’s team was competing. The two had not seen each other since 1960. Kammerer is a member of the Pacific Club of the Nation’s Capital, but travels frequently to California for vacations and golf outings and returns to Stockton for annual gatherings of Moose Myers Men.

Helen (Heibel) Nelson ’63 COP, Saint Helena, CA, a retired teacher, has embarked on a new career as a vintner. She has partnered with her husband Bruce and his son Trent Ghiringhelli in Heibel Ranch Vineyards. They produce and market premium Napa Valley wines from grapes grown in their vineyard in the Pope Valley district on land that was once part of the historic Aetna Springs Resort when it was owned by her parents.

**1950’s**

Robert McConnell ’50 COP, Newman, CA, a prominent Newman Rotarian and community advocate, was honored last fall with a surprise tribute. He and his wife, Shirley (Awe) McConnell ’50 COP, were also honored just before the tribute when the Newman-Crows Landing Unified School District dedicated the McConnell Adult Education Center, named to honor Robert and his father Seth.

**MORE THAN A HUG**

Shirley (Richesin) King ’60 COP, Elk Grove, CA, is celebrating the 5th anniversary of Gramma’s Hugs International, the non-profit organization she founded. The organization has created and distributed hand-made blankets for children in 28 countries on five continents. King and Gramma’s Hugs continue to collect and distribute a host of donated items and supplies for families in the Biloxi/Gulfport region, who are still struggling to recover from hurricane Katrina. In recognition of her work, King was named the Outstanding Citizen of the Year by SERTOMA (Service to Mankind) which celebrated her work at an awards luncheon this past June. To learn more about these extraordinary efforts, visit www.grammashugs.org. King is part of a three-generation Pacific family, including her son, Dean Richesin ’73 COP and granddaughter Amy Richesin Yates ’96 BUS.
Donald Odale ’66 COP, Star, ID, just retired from the Meridian School District in Idaho after 35 years of teaching in both California and Idaho. His wife, Charlotte, runs a volleyball club in the Boise area and his two daughters, Morgan and McKenzie, have both accepted volleyball scholarships at the University of Utah in Salt Lake City. His son, Corey, will enter the Marines upon graduating high school in 2010.

Jane Patton ’72, ’74 COP, San Jose, CA, was just elected President of the Academic Senate for California Community Colleges. Patton is on the faculty of Mission College in San Jose where she lives in with her husband, Roger Anderson.

Laurie (Gillespie) Flanagan ’73 COP is starting production on a documentary about the injustice ordinary people experience at the hands of the police and the legal system. She plans to enter the film into the Sundance Film Festival in July 2010. The film is a production of her company, Village on the Lake Productions.

Debra Halliday ’74 EDU, Alamo, CA, is working as a licensed marriage and family therapist in a private practice in Lafayette, CA.

Michael Kerns ’76 RAY, San Diego, CA, was named vice president of human resources by the Southwestern Community College District. He is a longtime Manteca resident and former Escalon and Manteca Unified School District administrator.

Frank Jackson ’73 LAW, will be inducted into Antelope Valley College’s Marauder Sports Hall of Fame in October. The California Second District Court of Appeal justice was a standout basketball player at the junior college before going to the University of Nevada, Reno, on an athletic scholarship and then Pacific McGeorge.

Fredrick Wentworth ’77 EDU, Manteca, CA, announced he will be retiring from his post after nearly 20 years as San Joaquin County Superintendent of Schools.

Richard Creatura ’78 LAW, has been appointed as federal magistrate judge for the U.S. District Court, Western District of Washington. A partner and 30-year member of Gordon Thomas Honeywell LLP’s Tacoma office, he served on the Board of Examiners for the Washington State Bar Association for 16 years and was a lawyer representative to the Ninth Circuit. He was selected to the court from a pool of more than 50 candidates.

Thadd A. Blizzard ’78 LAW, was appointed to a judgeship with the Sacramento County Superior Court. He is a shareholder with Weintraub Genshlea Chediak, a Sacramento firm with which he has practiced since 1987. He fills the vacancy created by the retirement of Judge Gail Ohanesian ’72 LAW.

Rickey Boyland ’79 BUS, Sacramento, CA, is co-chair of the Black Alumni Pacific Club and an active volunteer in the Alpha Academy, a mentorship and leadership program for black youth. His chapter took Chapter of the Year honors for the Western Region. Boyland will represent the Western Region at the National Convention in July in New Orleans.

A LIFE OF SERVICE

Alan Cook ’77 COP, Stockton, CA, has devoted his life to working in the community, from his non-profit experience as development director for the National Multiple Sclerosis Society and positions with KUOP Capital Public Radio and the Women’s Center in Stockton, to his years as a classroom teacher and principal at St. George Parish School, a small inner city parochial school located in Southwest Stockton.

Cook, who has guided young people on international service projects all over the world, has just returned from a service trip to Honduras with a group of junior and senior high school and college students.

He recently joined the board of the Alumni Association and serves as chair of the Clubs Committee and co-chair of the San Joaquin Pacific Club. He will also serve on the planning committee for Alpha Kappa Lambda’s reunion celebration in June 2010 at Pacific Alumni Weekend. His wife, Jane (Dyer) Cook ’75 COP, recently retired from the San Joaquin County Public Library and is also serving on the reunion committee of her sorority, Alpha Chi Omega, which reunites in June.
Nancy Sheehan ’83 LAW, assumed the office of president of the Sacramento Valley Chapter of the American Board of Trial Advocates. The Porter Scott senior partner is only the second woman to lead the chapter since its inception in 1972.

Lorna H. Brumfield ’83 LAW, and Bryan K. Stainfield ’86 LAW, will join the Kern County Superior Court bench. Brumfield has served as a partner and associate in the Law Offices of LeBeau-Thelen since 1998. Stainfield has served as a deputy district attorney for the Kern County District Attorney’s Office since 2000.

Michael Vicencia ’90 LAW, Torrance, CA, was elected president of the California Judges Association.

Mary Gonzales-Gomez ’91 UC, Corcoran, CA, works for Corcoran Unified School District as a program manager and primary case manager.

Christian R. Gullón ’92 LAW, was appointed to the Los Angeles County Superior Court. He has served as a deputy district attorney for the Los Angeles County District Attorney’s Office since 1995.

Bill Floyd ’93 COP, Modesto, CA, is now the CEO of Bell-Carter Packaging in Modesto. He established a fund to help Public Relations interns, and has continued to fund it every year.

David Henigan ’94 COP, Grapevine, TX, is the new high school football coach at Grapevine High School in Fort Worth, TX.

David Tellman ’94 LAW, Meadow Vista, CA, was honored as a ‘Prosecutor of the Year’ by the California District Attorneys Association.

Jeff Brehaut ’86 COP, Los Altos, CA, is a professional golfer who led the U.S. Open after Day 1. His wife Hilary (Bailey) Brehaut is a 1986 COP graduate. They reside in Los Altos with their two children, Riley and Natalie.

Diana Toche ’89 DEN, Sacramento, CA, was appointed to the Los Angeles County Superior Court. He has served as a deputy district attorney for the Los Angeles County District Attorney’s Office since 1995.

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Ryan Bowling ‘98 COP, Mendham, NJ, is the North American public relations director for Mars M&M’s.

Kathryn (Pidanick) Hunter ‘00 COP, Rancho Cucamonga, CA, received the Teacher of the Year award in 2008 from the Rialto Education Association in the Rialto Unified School District.

Kristi (Klein) Cornejo ‘01 ENG, husband Miguel Cornejo ‘01 ENG and his brother Omar Cornejo ‘07 ENG, helped out at the Puget Sound Pacific Club annual picnic at Kelsey Creek Farm Park in August. Miguel and Kristi both work at Boeing in Seattle, WA.

Benjamin Reece ‘01 SIS, ‘08 PHS, Linden, CA, was elected as the director for District 3 of the California Speech Language Hearing Association. He is working for Jewett and Associates Speech Pathology Services.

Dennis “D.J.” Houlton ‘01 ENG, Ladera Ranch, CA, is playing baseball for the Fukuoka SoftBank Hawks in Tokyo, Japan. He is coming from the 2005 starting rotation of the Los Angeles Dodgers. Houlton lives with his wife, Katie and seven-month old daughter, Tessa, in Fukuoka.

Emily Davidson ‘02 COP, San Francisco, CA, is a public relations practitioner in San Francisco.

John Paoluccio, Jr. ‘02 ENG, Modesto, CA, designed a new recycling exhibit featuring a simulated can crusher and a robotic garbage can that burps and says ‘excuse me.’ It is featured in the Children’s Museum of Stockton.

Hans Chun ‘03, ‘05 COP, ‘08 EDU, Aiea, HI, completed his EdD at the Benerd School of Education in Educational Administration and Leadership, with specialization in Public Relations. He is co-chair of the Hawaii Pacific Club.

Emily Davidson ‘02 COP, San Francisco, CA, is a public relations practitioner in San Francisco.

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Karen (Bosche) Lavigne ’94 COP and Christopher Lavigne, a son, Grant Leland, 10/20/08, Fullerton, CA — 1
Katie (Fouch) Martin ’99 COP and Blair Martin, a son, Brady Martin, 2/3/09, Madera, CA — 2
Alicia (Lamberton) Carter ’99 EDU and Stephen Carter, a daughter, Lilian Samantha, 11/14/08, Fair Oaks, CA — 3
Megan (Jackson) Barr ’02 EDU and Ryan Barr, a son, Ryder Harrison, 9/12/08, Aurora, IL — 4
Laketha (Walker) Holmes ’03 COP and Bobby Holmes, a daughter, Taylor, 2/4/09, Baton Rouge, LA
Kia (Jorgensen) Koch ’01 COP and Adam Koch ’02 COP, ’04 PHS, a son, Andrew, 9/20/08, Sacramento, CA — 5
Jennifer (Fama) Moreno ’02 COP and Christopher Moreno ’01 BUS, a daughter, Alyssa June, 7/26/08, Danville, CA
Vania Ng ’97 DEN and Christopher Sing, a son, Calvin, 7/11/08, Point Roberts, WA
Carlyn (Apodaca) Cheatham ’96 COP and Fred Cheatham, a daughter, Kaili Ann, 6/1/08, Carlsbad, CA
Erinda Ramirez ’98 COP, ’00 DEN and David Bircher ’99 PHS, a son, Charlie, 8/8/08, Stockton, CA
Jeannie (Sarina) Zimmerman ’95 COP and Curtis Zimmerman ’95 COP, a son, Chase Parker, 4/17/08, Ripon, CA
Kelly (Cesare) Pfeiffer ’02 LAW and Tom Pfeiffer, a son, Ryan Thomas, 2/20/09, Aliso Viejo, CA — 6
Taryn (Lockard) Witt ’07 COP and Dustin Witt, a son, Aidan Dean, 10/11/08, Merced, CA — 7
Nicole (Nezbeth) Dolder ’99 PHS and Christian Dolder ’99 PHS, a son, Broderick Christian, 12/23/08, Concord, NC
Kathryn (Pidanick) Hunter ’00 COP and Samuel Hunter, a daughter, Kyla Joy, 4/17/09, Rancho Cucamonga, CA
Heather (McVey) Bauer ’94 COP and Adam Bauer, a daughter, Madeline Patrice, 3/24/09, Belmont, CA
Alison (Behr) Thomas ’97 BUS and Marc Thomas, a daughter, Megan Louise, 2/27/09, Sacramento, CA
Waqar Rizvi ’02 BUS and Maria (Velasco) Rizvi ’00 EDU, ’01 EDU, a daughter, Fatima, 4/22/09, Stockton, CA
Tara (Nguyen) Greene ’02 BUS and Brian Greene ’02 BUS, a daughter, Kaitlyn Jessica, 2/10/09, Rocklin, CA — 8
Sara (Laflin) Sandgren ’02 COP and Derek Sandgren ’04 ENG, a daughter, Claire Marie, 2/17/09, Yuba City, CA — 9
Keri (Murch) Chappell ’01 COP and Jim Chappell, a daughter, Kelsey Joanne, 5/15/09, Petaluma, CA
Sadie Stone ’07 COP and Marcus Stone, twins Eli Marcus and Emerson Elaine, 5/8/09, Winnemucca, NV — 10
Matthew Kolken ’93 COP and Natasha Kolken, a daughter and son Catherine Elizabeth and Alexander Levin, 10/09/08, Buffalo, NY — 11
April (Becker) Engelken ’97 COP and Matthew Engelken ’96 COP, a daughter, Addison Jane, 4/9/08, Rancho Santa Margarita, CA — 12
Susan (Johnson) Burgess ’05 PHS, a daughter, Addison Alene, 6/5/09, Fortuna, CA
Tara (Cuslidge) Staiano ’05 COP, Tracy, CA, was promoted to online editor for The Record and Recordnet.com in November 2008. During her years at Pacific, she served as a multimedia and features reporter for The Record.

Brandon Takahashi ’06 LAW, was chosen as a director at large of the Asian-Pacific Bar Association and is the chair of the Sacramento County Bar Association’s Constitutional Law and Civil Rights Committee.

Brian Huff ’07 EDU, Stockton, CA, has joined the Quail Point Psychotherapy Center.

Lisa Mak ’07 ENG, San Francisco, CA, is an Applications Software Developer at HighWire Press at Stanford University.

Emily French ’08 EDU, Stockton, CA, rode in the AIDS/Life Cycle 8-A San Francisco to Los Angeles fundraising bicycle ride.

Sherice Ajifu ’09 COP is the new Director of Women’s Basketball Operations at the University of Hawaii and hopes that Pacific Women’s Basketball will come to Hawaii soon for a tournament. Ajifu is the co-chair of the Hawaii Pacific Club with Hans Chun ’03 COP, ’05 COP, ’08 EDU.

Do You Hear the Music?

Vincent “Vince” Gomez ’56 MUS has taught music for more than 50 years and has conducted youth and professional choral and orchestral groups both nationally and internationally. At Pacific, Gomez majored in music with an emphasis on violin performance and was a member of the basketball team and Phi Kappa Lambda. He has performed professionally as a violinist, a violist, bassist and vocalist. He has shared the stage with entertainers such as Dinah Shore, Victor Borge, Roy Kral and Les McCann. In March, Gomez conducted the All State Orchestra at the California Music Educators Association annual conference.

Robert Gross ’66 MUS, Rancho Mirage, CA, is a conductor of the 45-member Lodi Community Band. He has also performed and conducted in Army groups: the California Army National Guard, 59th Army Band in Sacramento, and the 91st Division U.S. Army Reserve Band at Camp Parks near Dublin.

Bernadette Hoke ’79 MUS and her husband, Eric Birk, have been performing as a keyboard duo since 1995. As Chamber Music Award Winners of the 28th annual Artist International Auditions, they were presented in a sold-out debut recital in Weill Hall at Carnegie Hall. In fall 2008, they were the featured pianists in the concert “Bernstein: A Jewish Legacy,” held at the Jewish Museum in New York City. The concert was part of a citywide festival celebrating the 90th anniversary of the composer’s birth.

Greg Meath ’90 BUS, ’95 LAW, is a drummer in a band that has released its second recording, “Loose Change.” An adjunct attorney at Pacific McGeorge, he is a principal in the Stockton IP firm of Meath & Pereira, Attorneys & Counselors.

Jennifer (Monk) Youngs ’02 MUS, Oronogo, MO, was selected as a Metropolitan Opera district finalist in Kansas City and was nominated by Joyce DiDonato for a Richard Tucker Grant. She is auditioning for young artist programs in the fall.
Those who were there that football season 60 years ago this fall remember it like it was yesterday: the College of the Pacific Tigers were undefeated, 11–0, outscoring their competition 574–66 and leading the nation in offense. The Tigers were ranked 10th in the country by the Associated Press.

It was Larry Siemering’s third season as Pacific’s coach, and he was hailed as an innovator and gridiron genius. He was told his unusual offense, a version of the Wing-T that worked at Manteca and Stockton high schools, would not translate in college. He disproved that immediately as Pacific went 10–1 his first season in 1947.

Siemering died this summer after a fall at his home in Watsonville, Calif. He was 98.

Born in San Francisco and raised in Lodi, he starred as the center of the undefeated 1928 Lodi High School football team. He played baseball and football for the University of San Francisco and made the All-Coast team before moving on to two seasons in the NFL. His first team was the Boston Redskins. When the team moved to Washington in 1936, Siemering was the starting center.

Eddie LeBaron, the Tiger dynamo who quarterbacked the 1949 team, was excited to play for the man who came up with the double spin and belly series, in which the quarterback spun and faked handoffs to deceive the defense. “We did trick plays, and I thought it was a great offense,” LeBaron told the Stockton Record. “We did all of the fancy things. Larry was well organized and a terrific coach.”

Siemering left Pacific after the 1950 season, when the Tigers went 7–3–1, to coach at Arizona State. He also coached the Washington Redskins for a year, spent a year with the Calgary Stampeders of the Canadian Football League and coached 17 years at Cabrillo College in Aptos before his retirement in 1970.

He was inducted as a charter member in the first year of the Pacific Athletic Hall of Fame in 1983; his 1947 and 1949 teams were inducted later.

His wife, Sophie, died in 2001.
Calliope: Muse, Musical Instrument or Magazine?

Pronounced Kuh-Lie-Oh-Pea. Not to be confused with the instrument whose airy tunes emanate from the circus carousel. Named for the muse of heroic poetry in Greek mythology that inspired Homer’s “Odyssey,” Calliope is Pacific’s literary journal produced by students. It features art, poetry, prose, fiction, and essays of Pacific’s students, faculty and alumni.

First published in the spring of 1970 with a limited run of 750 copies, it was sold in the University bookstore for 75 cents. From such humble beginnings, Calliope has woven itself into Pacific’s literary fabric.

All art work was original and created by Pacific students. Faculty and students sent submissions to the student editorial staff, which selected those that would be published.

Faculty advisor William Kollock began planning the publication the year before. A visionary English professor and poet, Kollock revitalized the English curriculum, pioneered a poetry theater and created the Pacific Writers Institute, in which students had the opportunity to discuss their work with established writers. Calliope provided an outlet for the students’ work. It was very student driven, editor Jerry McCullough ’70 recalls. Kollock was a facilitator, giving students production experience from start to finish.

Calliope has been published continuously since 1970, though funding seemed to be a challenge from year to year. Sources of support varied widely, coming from departments, student organizations, student fundraisers, individuals and businesses.

Previous literary publications, such as The Pharos and The Hieroglyph, emerged for brief periods. The Pharos began as an annual in 1893, became a literary monthly in 1912 and eventually was phased out. Produced by the Scroll and Stylus Club, The Hieroglyph lasted three years from 1931–1933. These earlier publications served as an inspiration for Calliope, according to McCullough and Rob Menzies ’72, editor of the 1971 edition.

In some years, issues focused exclusively on specific genres such as fiction or poetry. Many were built around a theme, such as “War, Love and Wisdom” (2004), “Refuge and Release” (2006) and “Devotion, Discord and Deceit” (2007).

Many of the students who contributed works or served on the editorial staff went on to become writers or artists. Calliope continues as a vehicle of self-expression and creativity for Pacific students, and each issue reflects the talent and personality of the students who create and contribute to it.

Were you a contributor to Calliope? Tell us about it at pacificreview@pacific.edu