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Library Leads, August 2020, Issue 15

University of the Pacific Libraries

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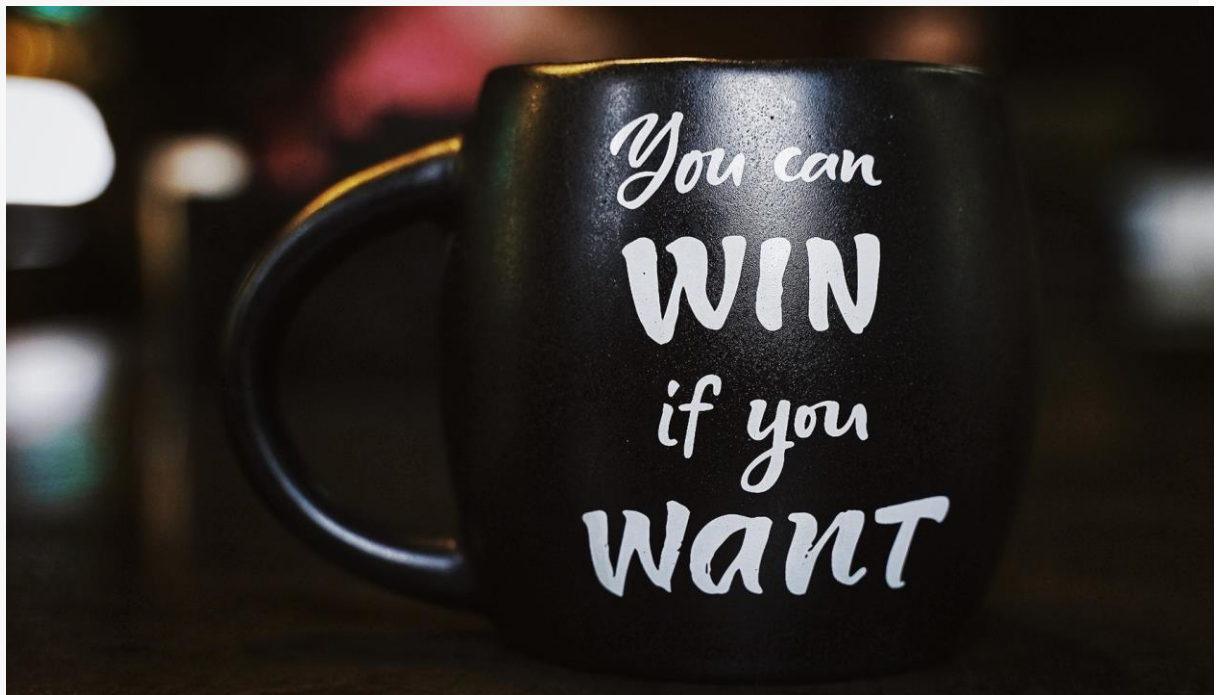
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Library Staff Won Grants

By CFT Team



This summer, three of our Digital Initiatives/Discovery Services staff members, Keely Canniff, Brenda Carrillo and Michele Gibney, applied for and won grants/stipends for themselves and the library.

Working with SOECS faculty Abel Fernandez, Keely received two grants to fund creative classroom technology. The first grant was for OER and is intended to promote research into the educational use of online virtual reality platforms. The second was for a TEC grant to support on-line virtual reality learning implementation and support. The funds are

currently being used to host the learning environment virtual platform, and to provide faculty and staff with equipment.

Brenda applied for, and won, a stipend to pay the ALA Annual Convention registration fee from the [Spectrum Scholarship Program \(SSP\)](#). Brenda joined the SSP in 2012 when she won their primary scholarship for the 2012-2013 academic year which also allowed her to attend the 2013 ALA conference. She has been an active member for eight years. The SSP “actively recruits and provides scholarships to American Indian/Alaska Native, Asian, Black/African American, Hispanic/Latino, Middle Eastern and North African, and/or Native Hawaiian/Other Pacific Islander students to assist them with obtaining a graduate degree and leadership positions within the profession and ALA.” ([text quoted from the SSP website](#))

While attending the ALA Annual Convention, Michele submitted for a number of raffles and swag prizes. One of these was from Ex Libris for a \$500 scholarship awarded to a library doing work in the field of Open Educational Resources. In their announcement email Ex Libris referred to Pacific’s OER story as “impressive”. You can read the full story [here](#), where Ex Libris is also soliciting additional OER stories from member libraries. Extensive thanks go to John Linhares as well for his work in making sure the money gets transferred to the Library through the Office of Research and Sponsored Programs.



Special Announcement!: Fall Course Reserves

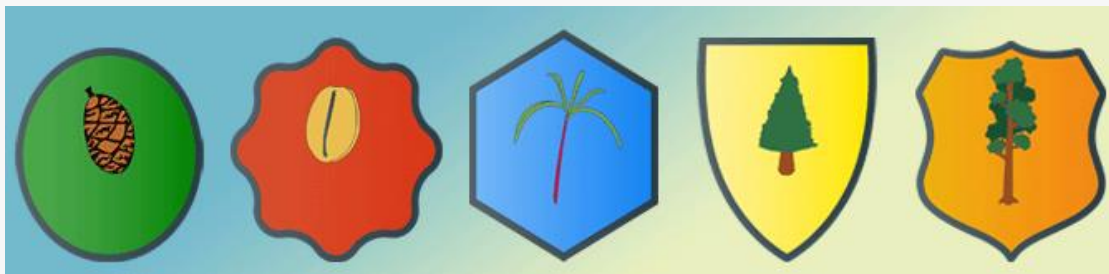
by Brenda Carrillo

Due to the University's [announcement](#) that all courses will be online for Fall 2020, and the CDC procedures to quarantine library material, the library will not offer print course reserves in the Fall.

The Library encourages faculty to use electronic reserves when selecting materials for online learning. Faculty members can contact their [Academic Support Librarian](#) for assistance with finding the electronic equivalent of a book, placing an order for an ebook, or if they have general questions about the library collection. The Center for Learning and Teaching (CTL) is also available to provide help placing electronic materials within Canvas. Additional details can be found on the [library website](#).

Badge Implementation in the Library

By Veronica Wells



A team of librarians have been working on a digital badges program, which will allow students to develop and learn metaliteracy skills asynchronously. The badges include tutorials, videos, and quizzes. Faculty can assign students to take all or parts of the badges or students can simply complete the badges on their own. Once a student completes a badge, they can add it to their LinkedIn profile and their resume.

Thus far, we are diligently working on the Expert Evaluator badge in hopes that it will be ready for the fall. Thanks to those of you who have been testing it out for us! We have plans to create more badges, including a Digital Citizen badge, Expert Producer & Collaborator Badge, Empowered Learner Badge, and a John Muir-inspired Master of Observation badge.



Summer Project Extravaganza

by Michele, Nicole, Keely, and Thy

The [Kam Minority Archive](#) on Scholarly Commons will be a repository for photos, videos, and information on the Kam minority group from China. The purpose of the project is to document the Kam arts, crafts, traditions and culture alongside their way of life and changes due to globalization and exposure to the outside world.

Documentation of the Kam people was publicized by faculty member Marie Lee in her book, [Kam Women Artisans of China: Dawn of the Butterflies](#).

However, the book could only hold a small fraction of the images and none of the videos. The Kam Minority Archive on Scholarly Commons will redress that deficit and allow for open browsing and reuse of all images/video with Creative Commons licensing on the collection. Professor Lee hopes to use the collection in order to leverage grant money for a return trip to Dimen, China for continued work documenting the women performing traditional cultural arts. Once complete, the Kam Archive will be hosted [here](#). The organization for the collection is set up to make browsing easy. Library staff (Michele Gibney, Rachelle Caouette, and students Jamie Chesbrough and Lexi Gerbino) have been helping this summer to prepare metadata spreadsheets while Professor Lee and her student assistants work on image and video edits for web accessibility.

Staff from Special Collections and Discovery Services have teamed up to transcribe Oral Histories this summer. The Delta Women Oral Histories consist of 72 audio files, 32 with transcriptions already [available online](#) at Scholarly Commons for research purposes. The base of this collection is made up of interviews from the Stockton Immigrant Women Collection, which includes sixty-five women of twenty-seven

nationalities ranging in age from twenty to ninety years old. Most of the women interviewed came to the United States between 1920 and 1950. Over the course of the summer, 6 staff members have transcribed 19 audio and pdf files. These transcriptions will also be made available on the [Delta Women Oral Histories Digital Collection](#). This has been a huge step in completing this transcription project. Thank you to Tien Ho, Lillian Hom-Imada, Cindy Jackson, Monica Schutzman, Rukhsar Shiraz, and Katelyn Getchel for all their dedicated effort on the project this summer!

In recognition of climate change, Keely is working with the Geological and Environmental Sciences department and a Geology student to create an augmented reality mobile application aimed at informing students about the importance of climate change. The application simulates real-life climate change scenarios and how they will affect our daily life as climate change progresses. The program is scheduled for an alpha release in late fall 2020.

Kadri is working with the Conservatory of Music to create a web application that will streamline the administrative process of the Pacific Community Music School. The web application will allow prospective students to apply, schedule, and pay for lessons. In collaboration with a student from the School of Engineering and Computer Science, the web application will be built using the Django Python framework.

In light of the nationwide outpouring of support for the [#BlackLivesMatter](#) movement, the library promoted a collection of resources addressing racism on our social media platforms. Our librarians gathered resources on a [LibGuide](#), intended to foster a better understanding of bias and racism in our country for our students, faculty and staff. We continue to make efforts by promoting featured titles curated by our staff through [ebookcentral](#). We hope to provoke further discussion, inspire critical thinking, and help build reflection on the movement.



kanopy
THOUGHTFUL ENTERTAINMENT

Featured Movies on Racism and Social Justice

I Am Not Your Negro
Policing the Police
Profiled: The Mothers of Murdered Black and Latino Youth
Whose Streets? An Unflinching Look at the Ferguson Uprising

log in at pacific.kanopy.com

Want to Learn More?

Please Check out our Subject Guide
"Bias and Racism in America"
for books, movies, podcasts and
more.

Find it under the subject "Diversity,
Equity, and Inclusion"

As the Spring 2020 semester ended, we launched a four-week long summer giveaway campaign on Instagram to engage with students. The campaign offered several opportunities to win prizes. Each week revolved around a central theme which included, [favorite summer reads](#), [favorite LGBTQ+ fictional characters](#), [favorite cookbooks or recipes](#), and [favorite children's authors or books](#). Students participated by commenting their answers on our giveaway post and tuned in at the end of the week to see if they won. Organizing this exciting campaign helped to not only acquire direct student engagements but also boosted our channel to a larger audience. We are excited to create more online campaigns as school resumes during the Fall semester!

As mentioned at the beginning of summer, additional ongoing large summer projects from Discovery Services include Rachelle's and Cindy's work on organizing the CD

collection consisting of 6,500+ CD's; Brenda's continued effort to add URL links to the electronic theses & dissertations in Scholarly Commons from the library catalog, and Cheryl and John's work being Ambassadors to the new Finance Chart of Accounts implemented University wide.

Bravo everybody and bravo to anyone we've missed on including! Be sure to [reach out](#) and tell us your story to be included in a future issue!

STATISTICS

Scholarly Commons

- In the last 30 days, Scholarly Commons had 28,943 full-text downloads and 1,305 new submissions were posted, bringing the total works in the repository to 52,823. University of the Pacific scholarship was read by 1,268 institutions across 173 countries.

Kanopy

- 310,000 minutes of videos streamed
- Streaming User Visits: 26,396
- Streaming Videos played: 11,096

UPCOMING AWESOMENESS

No set dates yet but we're cooking up some awesome things for the Fall! Stay tuned.

DID YOU KNOW?

Did you know the OER program led by the library has saved students almost \$500,000 in textbook costs? Read more about the milestones in the Positively Pacific article from June [here](#)!

AUGUST TRIVIA

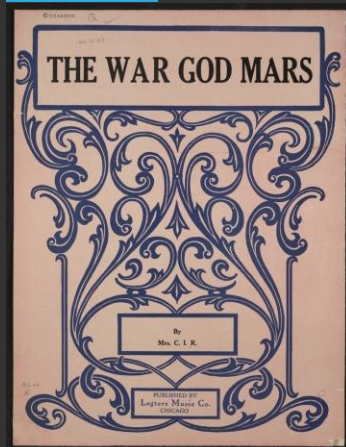
Participants have until Friday, August 7th to submit answers. The correct submitters will be put in a raffle and the participant name that is drawn will receive the trophy prize. Please submit your answer via email to libraryleads@pacific.edu.

1. What is different about the Eiffel Tower in summertime versus other seasons?
2. Who invented the popsicle?
3. What food do Americans eat on the 4th of July that if laid out end-to-end would stretch from Washington, D.C. to Los Angeles five times?

March Questions and Answers

1. March is named for the Roman god Mars, this musical score (voice and piano) by Mrs. C. I. Robinson features the War God. Where did Mrs. Robinson live?

A. [Oakland, CA](#)



B.

2. Who is this getting murdered in March?

A. [Julius Caesar, Ides of March](#)



B.

3. This image of red and white strings comes from what annual holiday tradition?

A. [Mărțișor](#)



B.

MARCH TRIVIA WINNER - NICOLE GRADY

Winner of this month's trivia questions is eligible to contribute the trivia questions for the next month if they want! This is completely optional and voluntary.

New feature: They are also eligible to contribute the trivia questions for the next month if they want! This is completely optional and voluntary.



[Read Past Issues](#)

Do you have an idea for a Library Leads article? We'd love to hear about it. Please submit your idea to libraryleads@pacific.edu

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