



5-5-2012

Conservatory of Music, Diploma and Hooding Ceremony

University of the Pacific

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Conservatory of Music

Diploma and Hooding Ceremony

Saturday, May 5, 2012 — 4 pm
Faye Spanos Concert Hall

University of the Pacific
Stockton, California

ACADEMIC PROCESSION

Faculty Marshals

Candidates for the
Bachelor of Arts Degree

Candidates for the
Bachelor of Music Degree

Candidates for the
Master of Arts Degree

Candidates for the
Master of Music Degree

Faculty
of the Conservatory of Music

Emeriti Faculty
of the Conservatory of Music

Assistant Dean
of the Conservatory of Music

Chaplain

Dean
of the Conservatory of Music

PROGRAM

Dean Giulio M. Ongaro, Presiding

Organ Prelude *Ms. Monica Swope*
Staff Accompanist

“Fugues on the Magnificat”
primi toni
quinti toni
septimi toni

Johann Pachelbel (1653–1706)

“Prelude on Engleberg”
Charles Stanford (1653–1706);
Arr. Paul Carlson (1928–1964)

“Berceuse”
Louis Vierne (1870–1937)

“Herr Jesu Christ, dich zu uns wend”
J.S. Bach (1685–1750)

“Liebster Jesu, wir sind hier”
J.S. Bach (1685–1750)

“Toccatà on Lobe den Herren”
Arr. Gordon Young (1919–1998)

Processional *Ms. Swope*

“Fanfare”
Jacques Lemmens (1823–1881)

Commencement Concert *University Symphony Orchestra*
Dr. Nicolas Waldvogel, Director

Concerto for Flute and Orchestra *Carl Nielsen*
First Movement (1865–1931)

Colleen Vera Carlson, flute

“When I am Laid in Earth” *Henry Purcell*
from *Dido and Aeneas* (libretto by *Nahum Tate*)
(1659–1695)

“Il vecchiotto cerca moglie” *Gioachino Rossini*
from *Il Barbiere di Siviglia* (1792–1868)

Viviana Sofía Millán Alioto, mezzo-soprano

“Si tra i ceppi” from *Bernice* *George Frideric Handel*
(1685–1759)

Christopher Steven Mackey, baritone

Concerto #3 *Sergei Prokofiev*
Andante-Allegro, first movement (1891–1953)

Sharon Su, piano

Diploma and Hooding Ceremony

Invocation *Ms. Dyan Hollenhorst*
Interim Multifaith Chaplain

Introduction and Remarks *Dean Giulio M. Ongaro*

Senior Class Representative *Mr. Robert Clark Jewett*

Diploma and Hooding Presentation *Dr. Rex Cooper*
Interim Chair of Music Performance
and Piano Program Director

Mr. Keith Hatschek
Interim Chair of Music Studies and
Music Management Program Director

Dr. François Rose
Faculty Chair and Interim Program
Director of Music Theory and Composition

Pacific’s Alma Mater *Audience led by*
Phi Mu Alpha Sinfonia Fraternity

“Pacific Hail!”
Lois Warner Winston ’23, ’58

Benediction *Chaplain Hollenhorst*

Recessional *Ms. Swope*

“Toccatà from Symphony No. 5”
Charles M. Widor (1844–1937)

ACKNOWLEDGEMENTS

Faculty Marshals *Mr. Burr Cochran Phillips*
Associate Professor of Voice

Dr. Patricia Shands
Chamber Music Program Director
and Professor of Clarinet

Hooding *Dean Ongaro*
Mr. David M. Chase,
Assistant Dean

The audience will please remain seated until recessional has concluded. A reception honoring the graduates of the Conservatory of Music will be held immediately following the Diploma and Hooding Ceremony on the lawn north of Faye Spanos Concert Hall. Parents, students, faculty, honored guests and friends are cordially invited to attend.

DEGREES CONFERRED

Bachelor of Arts

Bernard Max Barrett
Nicholas Hin San Chang
David Michael Creel
Natalie Jeanne Spaulding Draeger
Noely Gonzalez
Elizabeth Grajeda
John Daniel Lee
Elizabeth Lopez
Brianna Nemiroff
Michelle Renee Tremblay
Palmira R. Turbetti-Motto
Christopher D. Weisker**

Bachelor of Music

Hali Ana Alspach*
Petra Anne Anderson**
Miguel Aguayo Ascencio III
Colleen Vera Carlson**
Amanda Rachelle Craig
Lisa Irene Foster
Christopher David Hewitt*
Robert Clark Jewett
Amanda Sofia Knudtson*
Jeffrey Scott Kumagai
Gregory Dang-Khoa Le
Michael Anthony Loya
Christopher Steven Mackey***
Jonathan Ian Maurer
Melissa Frances McCann
Viviana Sofia Millán Alioto
David Stuart Mixer*
Bethany LaRue Morgan

Sean Phillip Mundy
Kathryn Frances Myers**
Carolyn Jean Niehaus
Lauren Elizabeth Ragan
Ralph W. Roberts**
Dora Alice Purcell Scott***
Sharon Su**
Leander L. Tipsey
Monica Antonia Torres
Heather Gail Walkover**
Joshua Dale Walkover
Joshua David Washington
Adam Benjamin Zaves

Master of Arts, Music Therapy

Ellena Arden
Andra Leann Duncan
Erin Jennings Haley
Carmen F. Steele-Abundez
Dr. Feilin Hsiao
*Thesis: The Effects of Peer
Versus Therapist Mediated
Music Improvisation
Groups on Quality of
Social Interaction between
Adolescents with Autism
Spectrum Disorder and
General Education Peers*

Master of Music, Music Education

Kaitlin May Brady
Susan Elizabeth Haddorff
Susanna Lace Peeples

HONOR SOCIETY INDUCTEES

Pi Kappa Lambda

Founded in 1918, Pi Kappa Lambda is a national music honor society, and recognizes high achievement in the musical arts.

Petra Anne Anderson*
Susan Elizabeth Haddorff*
Christopher Steven Mackey
Susanna Lace Peeples
Ralph William Roberts
Dora Alice Purcell Scott*
Sharon Su
Heather Gail Walkover*
Christopher D. Weisker*

**inducted in 2011*

Phi Kappa Phi

Among honor societies that induct members from all academic disciplines, Phi Kappa Phi, founded in 1897, is the nation's oldest, largest, and most selective. Invitation is extended to graduating seniors and graduate students in the top 10% of their class, and to juniors in the top 7.5% of their class. The mission of the society is to recognize and promote academic excellence and to engage the community of scholars in service to others.

Petra Anne Anderson*
Colleen Vera Carlson
Ralph William Roberts
Sharon Su*
Heather Gail Walkover
Christopher D. Weisker**

**inducted in 2011*

***inducted in 2010*

*Cum laude **Magna cum laude ***Summa cum laude

The list of names as it appears in this program includes actual and potential graduates for the 2011-2012 academic year. The above "graduation with honors" distinctions are contingent upon final grade point average calculations at the completion of all relevant degree requirements. The official list of graduates and honors awarded for each graduation date of the 2011-2012 year is maintained by the University Registrar.

UNIVERSITY SYMPHONY ORCHESTRA

Violin

Kathryn Frances Myers,
principal
Chelsea S. Brown,
principal second
Petra Anne Anderson
Miguel Aguayo Ascencio III
Alicia M. Chu
Jesse L. Herche
Tabitha J. Hsia
Katherine M. Kurek
Paige C. Law
Israel Lizarraga
James B. Macqueen
David Stuart Mixer
Maribel Alvarez-Munoz
Sigrid Panugao
Raquel C. Ravaglioli
Kumi Sato
Isabel G. Seekatz
Karen H. Tom
David Yang
Winston Young
Naomi Yuen

Viola

Elizabeth H. Cho,
principal
Darren W. Chan
Adam Green
Annaliese G. Ippolito
Shawn S. Prudhomme
Ralph W. Roberts
Dora Alice Purcell Scott

Cello

Heather Gail Walkover,
principal
Lucinda F. Alvarado
Jia-mo Chen
Carolyn Chien
Marco Herrera
Jordan Lomeli
Gary Presley
Seung H. Ra
Jun Sato

Bass

Brant K. Nishida,
principal
Kevin Guico
Chris Hunt
John Daniel Lee
Benjamin F. Vogel
Mikael W. Wincor

Flute

Dana Carey
Jerwin Monje
Arturo M. Rodriguez

Oboe

Chris D. Weisker
Shelly Zeiser

Clarinet

Matt Erickson
Ryan J. Huddleston
Matthew Jansen
Sean R. Widger

Bassoon

Mary Calo
Bernadette Wallace

Horn

Corinne Edom
Carey N. McComas
Riley Tamer
Evan Weller

Trumpet

Henry Eiland
Lindsey Enoki
John Johnson
Andy Maekawa

Trombone

Iggy Lindsey
Joshua Dale Walkover
Adam Zaves

Percussion

Garrett Rigsby
Cameron Smith

Harpsichord

Burr Cochran Phillips

HISTORY OF THE SCHOOL

The Conservatory of Music

In 1851, a mere two years into the California Gold Rush, University of the Pacific was established in Santa Clara under the auspices of the Methodist Church. Music was offered as early as 1856, according to the oldest catalog preserved in University archives. “Embroidery and Music are recommended if the time and abilities of students are sufficient to ensure respectable attainments therein.”

The University was then divided into “University of the Pacific” and the “Female Collegiate Institute,” with music as a course offered only to women, although class lists did include male names. By 1878 the University was integrated, and the newly designated School of Music registered 32 students, headed by a solitary faculty member, Mr. Frank Loui King, teacher of vocal and instrumental music. Four categories of students existed: an elementary class for beginners, an amateur class for “those who devote chief attention to other branches of instruction in the University,” a preparatory class and an artists’ class. Admission age to the preparatory class could be as young as 12. Expenses for “music with instrument” were \$25 per semester, while voice tuition was \$15 for a 20-week semester.

The catalog for 1882-83 is the first to specify admission requirements and lists four faculty members, including Mr. King, who was referred to as director until 1887, when the title dean was applied to him. The first bachelor of music degrees were awarded in the mid-1880s. The first student majoring in the theory of composition graduated in 1909, probably one of the first in the country.

May 23, 1890 marked the grand opening of the new 2,000-seat Conservatory building in College Park, San Jose. This gala occasion was the result of efforts of the “Ladies’ Conservatory Association” who paid for the building as a testimony of their appreciation to Pacific for opening its doors to women and offering them all the privileges of higher education. An “Ode to Music,” composed by Mr. King and a Conservatory student, Lulu Mayne, was presented before a capacity crowd. “The Conservatory building, an artistic structure, was beautifully situated and well equipped for the work of a first-class music school.” The auditorium, admirably adapted by its architectural beauty and excellent acoustics for the purposes of a music and lecture hall, also served as a chapel for the University. The

Conservatory and College of the Pacific moved from San Jose to Stockton in 1924. Since then, the historic Conservatory building on Pacific Avenue has become a familiar landmark.

More recently, Conservatory facilities have grown. A Rehearsal Hall and Recital Hall were dedicated in 1984. The Conservatory building, which houses the beautiful Faye Spanos Concert Hall, was renovated and rededicated in 1987. Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios.

A charter member of the National Association of Schools of Music, the Conservatory offers personalized training in the musical arts leading to degrees in performance, composition, music history, music education, music therapy, music management and jazz studies.

The Conservatory’s goal is to provide a current musical educational experience for students, so they are able to be successful in their professional fields and artistic leaders in society; to be a vital and significant artistic resource for the University and the larger community; and to have a significant impact on the future of music, the arts and society. The Conservatory of Music aspires to be the finest music school possible, one which sustains and communicates traditional musical and educational values, simultaneously explores, develops and employs new means of communicating those values and creates and presents new music in both traditional and developing forms.

PROFILE OF PACIFIC

University of the Pacific is an independent, coeducational university serving more than 6,500 students on three campuses in Stockton, San Francisco and Sacramento. It was established by pioneer Methodist ministers in 1851 as California's first chartered institution of higher learning. Pacific has earned widespread recognition for its student-centered approach to education, its many innovations, and the accomplishments of its 55,000 living alumni.

As an innovator and leader in higher education, Pacific provided the West Coast with its first medical school in 1858 (which later became part of Stanford, and today is California Pacific Medical Center); its first coeducational campus in 1871; and its first conservatory of music in 1878.

It was the nation's first to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus, the first to establish a Spanish-speaking inter-American college, and the first to offer a four-year graduation guarantee. With its move from San Jose to Stockton in 1924, Pacific became the first private four-year university in the Central Valley.

Shortly after occupying the new campus, Pacific established one of California's earliest schools of education. In 1992 it was renamed the Gladys L. Benerd School of Education in honor of the alumna's endowed gift.

Pacific has enjoyed extraordinary stability in administration. Dr. Pamela A. Eibeck began her service in 2009 as the sixth President since the University's move to Stockton in 1924 and the 24th since its founding in 1851. The University experienced its greatest growth and an expansion into graduate and professional education under the administration of Dr. Robert Burns (1947–1971). The School of Pharmacy opened in 1955. It is now the Thomas J. Long School of Pharmacy and Health Sciences, in honor of the Pacific benefactor and Regent who co-founded the former Longs Drugs Stores. In 1956 the graduate school was created, and in 1957 the School of Engineering was established. The Department of Computer Science joined the school in 2002 and was subsequently renamed the School of Engineering and Computer Science.

In 1962, the University acquired the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in 1896. In 2004, the school was named the Arthur A. Dugoni

School of Dentistry in honor of its dean of 28 years. It was the first time any university in the United States or Canada had named its dental school for the current dean.

Three new cluster colleges were established at Pacific in the 1960s, in the model of British universities such as Oxford and Cambridge. These colleges integrated faculty and students into distinct living and learning communities. Raymond College, established in 1962, was an accelerated, interdisciplinary liberal arts program in which students shaped their own courses of study. Elbert Covell College, established in 1963, was a unique inter-American college. Half the students were from the U.S. and half from Latin America, with classes taught in Spanish. Callison College, established in 1967, focused on non-Western studies with a year of study in an Asian culture. The cluster colleges were absorbed into the rest of the University in 1982. Their values, including a close-knit learning community, accelerated and interdisciplinary programs, and self-designed majors, have left a lasting impact on Pacific. Their emphasis on global education continued in the School of International Studies, founded in 1987 as the first university-based undergraduate school of international studies in California.

In 1996, Pacific broadened its footprint to Sacramento when McGeorge College of Law, an independent law school founded in Sacramento in 1924, merged with the University as the Pacific McGeorge School of Law. In 1977, the department of business administration in College of the Pacific was reorganized as the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. In 1985, programs designed specifically for adult re-entry students were reorganized and revitalized through University College, now the Center for Professional and Continuing Education.

Over the last twenty years, Pacific has advanced its legacy of innovation and leadership. In 1992 the University offered the nation's first "four-year guarantee," a promise to students that they will graduate on time if they meet certain requirements. Under the leadership of President Donald DeRosa (1995–2009), the University invested in more than \$200 million in facilities renovation and construction projects on all three campuses. Pacific also increased distinctive accelerated programs that enabled

students to complete undergraduate studies in combination with professional degrees in pharmacy, law, dentistry and business. The University intensified its commitment to experiential learning, including undergraduate research, internships, community service and education abroad. Pacific also launched an environmental sustainability initiative and instituted the Powell Scholars Program, a premier scholarship program for undergraduate student leaders.

In 1999, jazz legend Dave Brubeck and his wife Iola, both Pacific graduates, announced that their papers, recordings and memorabilia would be deposited at Pacific for study and research. In response to this gift, a treasure of historic American music and memorabilia, the University established The Brubeck Institute for the study, promotion and performance of American music.

Since assuming the Presidency in 2009, Dr. Pamela A. Eibeck has identified several priorities for the University's future: enhancing the academic enterprise; developing as a three-city and global University; enriching diversity and inclusivity; and serving community through partnerships at the local, national and global levels.

Under her leadership, in 2010 the University launched the "Beyond Our Gates... Into the Community" initiative to create and enhance community partnerships that improve lives in our region. As part of "Beyond Our Gates," the University has launched The Tomorrow Project, an intensive K-12 educational outreach program; the Beyond Our Gates Community Council, an advisory body of regional leaders; and the Dialogs of Distinction, biannual discussions of critical issues facing our region.

President Eibeck has also instituted a University-wide strategic planning effort, led by Provost Maria Pallavicini, to help Pacific prepare for current and coming changes in higher education, work and the economy.

In November 2011, the University finalized the purchase of a new campus in San Francisco at 155 Fifth Street. The new campus provides the space and facilities the Arthur A. Dugoni School of Dentistry needs to remain one of the nation's top dental schools. It also affords Pacific an opportunity to expand its programming and visibility in San Francisco.

Pacific continues to enjoy national recognition for its leadership in higher education. The University has been listed as a "Best Value" (Top 50) by *U.S. News & World Report* every year since 2000 and is consistently ranked among the top 100 national

universities in the country by *U.S. News* and others. Undergraduate applications have soared from approximately 5,300 in 2008 to more than 21,000 for fall 2011. The University remains committed to its personal, student-centered approach. Faculty and staff are dedicated to excellence in teaching. Highly interactive student-faculty relations and a broad array of co-curricular activities that develop students' abilities are hallmarks of the Pacific experience.

SCHOOL AND COLLEGE BANNERS

School and college banners signifying each of the academic units of the University precede a unit's faculty in the procession and are displayed during the ceremony. The color of the banner symbolizes the academic discipline.

College of the Pacific — The golden yellow field of this banner represents the sciences, while the white letters signify the arts and humanities. Founded in 1851, the College of the Pacific is the largest and oldest academic unit.

University Library — This banner's lemon-yellow color represents the library sciences. The Library has supported teaching, learning and scholarship since Pacific's founding in 1851. It is home to many special collections, including the papers of naturalist John Muir and musician Dave Brubeck.

Conservatory of Music — The tradition of representing music with the color pink originated at Oxford University. Pacific's Conservatory, established in 1878, is the oldest university-affiliated school of music in the West.

Arthur A. Dugoni School of Dentistry — The lilac color of dentistry forms the field for this banner. Founded in 1896 as the College of Physicians and Surgeons, the School became part of the University in 1962. It is named in honor of the alumnus who served as dean of the school from 1978 to 2006.

Pacific McGeorge School of Law — Purple, a color traditionally associated with royalty and governance, represents the law. Named in honor of its founder, Verne Adrian McGeorge, the School opened in 1924 and merged with Pacific in 1966.

Gladys L. Benerd School of Education — The light blue field signifies disciplines related to education. The School is named in honor of the distinguished alumna who bequeathed the school with an endowment. It was founded in 1924 when the University moved to Stockton.

Thomas J. Long School of Pharmacy and Health Sciences — Pharmacy is represented by olive green, a color associated with healing herbs. The School, established in 1955, is named for the benefactor and Regent who, with his brother Joseph, founded Longs Drugs Stores.

Research and Graduate Studies — Red-orange signifies this division, which was established in 1956 as Pacific expanded its graduate degree offerings.

School of Engineering and Computer Science — This banner's orange represents the engineering and computer science disciplines. Pacific's School of Engineering and Computer Science was founded in 1957 from a department that dates to the 1930s.

Eberhardt School of Business — The School's banner features an olive brown field. Founded in 1977, the School was renamed in 1995 in honor of the Eberhardt Family's endowed gifts.

School of International Studies — Peacock blue symbolizes the field of international studies. The School was established in 1987 with a gift from George and Isabelle Wilson.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when university students and faculty wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.

In the United States, gowns generally are black. The color of the edging of the hood and occasionally the color of the facing and crossbars on the doctoral gown indicate the field of learning in which the degree is awarded. The colors of the lining of the hood are those of the institution awarding the degree. Generally, bachelor's and master's tassels are black, and doctoral tassels are gold. After graduation the tassel is worn on the left side of the Mortarboard. An individual's degree is revealed by the type of gown and width of the edging on the hood.

Bachelor's gowns have full, pointed sleeves with no trimming. Hoods have a two-inch edging. Master's gowns prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. In 1960, the gown was modified replacing the elbow slit with an opening at the wrist, and the gown was made to close. Hoods have a three-inch edging. Doctor's gowns are of silk, have rounded sleeves, velvet facing down the front and three velvet crossbars on each sleeve. Hoods have side panels and a five-inch facing.

SPECIAL RECOGNITION

*We are thankful for the gifts made by our Conservatory parents.
Your support contributes to the success of all students
of the Conservatory.*

Bill and Edie Dwan
Sue Huddleston
Carol Conoley and William Ludwig
Craig and Caryn Moen
Georgette Nahhas
Jeffrey and Anne Nash
Bruce and Chris Noble
Bonnie Lockrem and Steve Ravaglioli
Fred and Eloise Silverman
Nelda and Rueben Smith, III
Laurel Spahr
Jean Sun
Stafford and Diane Warren
Kenneth and Holly Williams
Steve and Maureen Wincor

*Below are messages from parents of the Conservatory Class of 2012.
These parents have made gifts to the Conservatory in honor of
their graduate and opted to express their congratulations here.*

In honor of **David Michael Creel**

*We love you and wish you happiness in whatever you
choose to do in the future.*

Bill and Mary Creel

In honor of **Natalie Jeanne Spaulding Draeger**

*Congratulations, Natalie! We are proud of you.
Love Mom, Dad, Frankie, Kacie*

Francis and Anne Draeger

In honor of **Erin Jennings Haley**

*"Be the change you want to see in the world." — Gandhi.
Love, Your Family*

Bitz Haley

In honor of **Robert Clark Jewett**

*Whatever you do, do with all your heart. Congratulations!
Love Mom and Dad*

Lorie and Rob Jewett

In honor of **Elizabeth Lopez**

*Elizabeth, we are so very proud of your accomplishments
and wish you the best.*

Francisco and Teresa Lopez

In honor of **Viviana Sofia Millán Alioto**

*Congrats Viva la Diva! Keep singing your heart out!
Love you forever, Mom*

Elena Alioto



Pacific Hail!

Words and Music by
Lois Warner Winston '23, '58

*From o'er the rugged mountains
standing high;*

*From out the broad low valleys,
'neath the sky;*

Our alma mater calls, we cannot fail,

Our voices blend in praise,

Pacific Hail! Pacific Hail!

Long may her flaming torch give out its light;

Long may her spirit guide us in the right;

*To her we pledge our hearts,
We dare not fail;*

To her we raise our song,

Pacific Hail! Pacific Hail!

Conservatory of Music

209.946.2415

Pacific.edu/Conservatory