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On October 11, 2019, the Cook Family Children’s Literature Collection was installed in the Stockton campus Library at the University of the Pacific. Part of a generous and well-curated donation from the Cook Family, the books are available for viewing to the Pacific as well as the wider Stockton communities.
The Collection is located on the first floor of the newly renovated Library space, to the left when you come in the north entrance. There is a comfortable seating area for spending time and lots of natural and overhead lighting to illuminate the pages.

We caught up with Jane Dyer Cook while she was in the process of shelving the books and asked her a few questions. Jane and her husband, Alan Cook, both attended UOP and she worked in the Library in the Circulation and Reference Departments. After receiving her MLIS from the University of California, Berkeley in 1981, she worked at the Stockton-San Joaquin County Public Library with a focus on children’s and youth services. Alan was an elementary school teacher and principal and is now the Director of Family Ministries at Central United Methodist Church. “Books and reading have always been my passion,” shared Jane, and she and Alan determined that they wanted to make a space to pass along their interests to future generations of Pacificans.

The books were chosen from award-winning collections including every winner from the time the award was established of the following:

- John Newbery Award 1922-current
- Randolph Caldecott Award 1938-current
- Robert F. Sibert Award 2001-current
- Coretta Scott King Award 1970-current
- Pura Belpre Award 1996-current
- APALA Award (Asian Pacific American Librarians Association, a division of ALA) 2001-current
- John and Patricia Beatty Award (California Library Association) 1989-current

The collection is rounded out by books from the Association of Library Services to Children’s (a division of the American Library Association) Notable Books lists; former Pacific students (e.g. Matt de la Pena, Jamie Lee Curtis and Jennifer Torres Siders); plus some of Jane’s favorites from over the course of her career. She wanted the collection to include books that have stood the test of time but are broader in scope than solely the classics. New books will be added as time goes on following these same criteria.
The collection also includes an original watercolor by notable award winning artist Barry Moser titled "The Whales Parted the Blue Seas" from the book *The Dreamer* by Cynthia Rylant (Scholastic, 1993). The painting will hang adjacent to the collection and serve as an example of the fine caliber of art discoverable between the pages of children's book.

The Cook Family Children’s Literature Collection is now available in the Library and we hope everyone has a chance to browse and explore the books. The value of children’s and young adult literature is inestimable: they inspire, open doors, and encourage growth. Take a look and find your old favorite or a new - enjoy!
A Wikipedia Editathon, October 2019
by Michele Gibney, Nicole Grady, Veronica Wells, and Mike Wurtz

Last month, the Library and Holt-Atherton Special Collections and Archives (HASCA) hosted their first ever Wikipedia Editathon in collaboration with the History Department and Phi Beta Kappa. Taking place during the University’s Homecoming on October 11, the Editathon was an enormous success. There were a total of 48 editors who together made 998 edits adding 10,400 words!

An Editathon, for the uninitiated, is generally an organized event where a group of people will get together to edit on a topic or type of page. It typically also includes training for new editors and will last a couple of hours to a couple of days. We went with the couple of hours option rather than the multi day, unlike Wikimedia Mexico and Museo Soumaya who partnered on a 72 hour long event in 2016 - and still hold the Guinness World Record for longest Editathon.
Being complete novices at this, we invited several expert Wikipedians to join us, including Angela Pratesi from the University of Northern Iowa (a colleague of Veronica’s), Emily Vigor from UC Berkeley, where they ran...
an Art+Feminism/Race+Justice Editathon in March 2019, and two members of the Bay Area Wikipedia Meetup Group, ImperfectlyInformed and Cinnamingirl.

During our Editathon, we tried to steer attendees to edit pages relevant to our digital holdings. We ended up editing a few important pages including John Muir, the Philomathean Clubhouse, George Moscone, List of Stockton landmarks, and George Houser. However, expectations were not quite met and we are planning to focus our efforts on our collections even more when we host our next Editathon in the spring.

Over the four hour editing marathon, we realized that collectively we are interested in creating several biography pages for women associated with the collections. For example, there are currently no pages for Iola Brubeck (librettist and early manager of Dave Brubeck’s early bands), Delia Locke (diarist of Lockeford, California from the 1850s to the 1910s), and former UOP professor Sally Miller. Only 18% of the bios in Wikipedia are of women which is a horrifying discrepancy in representation (see more on the pages “Gender bias” and “Wikiproject:Women in Red”).

Thanks to professors Josh Salyers and Jennifer Helgren, who offered credit to their students for attending, we ended up with many available editors. Training was focused on adding citations and fixing typos, so novice editors could build confidence quickly.

At future events, we will encourage editors to search the digitized theses and dissertations in Scholarly Commons on a topic where they have an interest. Then they can find appropriate pages in Wikipedia to add citations or links to “Further Reading” sections. Others can focus on creating or expanding biographies for women associated with the university or the HASCA collections. This will be especially appropriate, as our next Wikipedia Editathon will be on March 5, 2020 during Women’s History Month!
While we do have many plans for making our next event even better, this first foray into a Wikipedia Editathon was a fabulous experience. The energy in the room was electric. It was exciting to be editing Wikipedia together while learning about the Five Pillars, the art of writing for Wikipedia, and encouraging others to explore our Digital Collections. We hope to see even more attendees in March!

*Homecoming Events at the Library*

*By Thy Son*
The University of the Pacific’s annual Homecoming celebration took place on campus October 11–12 with a two-day celebration of all things Pacific. Several festivities took place all around campus to welcome alumni, students, and friends to campus for reunions.

The Homecoming weekend featured a Food Truck Frenzy at the DeRosa University Center Lawn, an evening concert on Knoles Lawn, Taste of Pacific and other new and long-time activities.

Among the terrific lineup there was a busy schedule of events hosted in the renovated library space.

**Featured Events**

This year, Pacific Alumni Association hosted their Homecoming Welcome Center & Check-In at the Library. The team was excited to welcome and assist alumni with checking in, picking up their meal tickets, name tags, and a full weekend schedule. Conversations echoed through the library as staff caught up with alumni’s latest developments in their lives.
“The William Knox Holt Memorial Library and Learning Center was definitely the place to be Homecoming Weekend! Alumni remembered the library as a solitary place to roam through the stacks and study in the carrels. They were thrilled to witness firsthand how the vibrant space has been innovated to meet the technology needs of students and faculty today. Thank you to all the library staff who sacrificed office space and went out of their way to make Homecoming check-in a success!” said Director of Alumni Relations Janice Wagner.

New this year, the Wikipedia Editathon took place in the Yosemite Learning Lab on October 11 from 1 PM - 5 PM. This event invited the Pacific community to edit entries in Wikipedia on topics related to local Stockton history and the University of the Pacific by using archival material from the Holt-Atherton Special Collections and Archives.

On Friday and Saturday, the Library offered Renovation Tours to commemorate Homecoming and phase one completion of the renovations.

Alumni gathered at the Vertical Village with excitement and anticipation to view the transformed space. The event opened with a welcome and introduction to the library from University Librarian, Mary Somerville, and Associate University Librarian for Organizational Innovations, Niraj Chaudhary.
The main event then began with five guided tours:

**Station 1 - The Muir Experience**

Alumni had the opportunity to view the naturalist’s bookshelves, a touch table for interactive learning, examples of his sketches, photos, and other information. Alumni took part in Muir’s legacy through interactive media and learned how Muir was an astute observer of nature and a wide-ranging wanderer.

“The tours of the Muir Experience were well-received and productive. The emphasis of the tour was the aspirations of what the Muir Experience would look like soon. We spoke to a few potential donors and may hit some of our goals to create a space that visitors can commune with, and be inspired by, Muir’s works,” said Head of Special Collections Mike Wurtz.

**Station 2 – Innovation Commons**

During this section, alumni viewed the Cube, a digital wall, editing suites, and experimental exhibit space.
Innovative Spaces Coordinator, Jeremy Hanlon, led the tour in the Cube and explained the plethora of services it offers ranging from makerspace activities to virtual reality to workshops, and more.

Alumni then viewed the Digital Wall, a large-scale high-resolution display system used to highlight interactive projects including 360 videos and Virtual Reality experiences. They were in awe of the technology initiatives and resourcefulness that the library is offering to the campus community. It delighted them to learn how the makerspace is encouraging innovation, creativity, and entrepreneurship in students and look forward to its impact at Pacific.

As the tour continued in the Media X space, alumni marveled at the exhibition space that included walls illuminated by the projectors designed to display various media exhibitions from students, staff, faculty and specially curated projects.
Director of Media X Kevin Pontuti revealed, “It was great sharing the new Media X library facilities with our alumni and Pacific community during Homecoming weekend. Seeing the response from alumni was probably the best. It’s great to be able to show people what Media X is all about. When people see the facility, especially the multichannel video projections in the new X Space, they get a sense that something special is really happening here. It’s great to see that excitement.”

Located just around the corner from the exhibition space, the 4-post production editing suites kept interest high. One of which is set-up only for sound editing to produce high-end projects.

**Station 3 – Learning Commons**

The Learning Commons tour included a walk-through of the group study rooms, open collaborative spaces, computers, scanning, copying and designs for a cafe. Conversation among alumni revealed their amazement with the library’s open space design catered to student learning and envious feelings towards the addition of Starbucks in the library.
“I had the pleasure of speaking with alumni about the Learning Commons, which highlights study rooms and open collaborative spaces. The response to the library’s renovation couldn’t have been more positive. While many of those present wished it had come sooner, they were extremely happy that current and future students would be able to take advantage of updated and modern educational resources like this that benefits Pacific. Also, sharing this information with alumni was a reminder to myself just how fortunate I am to be a part of Pacific’s community,” said Access Services Specialist Rachelle Caouette.

**Station 4 – Holt-Atherton Special Collections and Archives**

At the Garden Level, Holt-Atherton Special Collections and Archives displayed several historic archives allowing alumni to browse the many tables that held these memorabilia. Alumni had the chance to reflect on the history that molded Pacific, as we know it today.
Special Collections Librarian, Nicole Grady, shared, “Tour participants of the Holt-Atherton Special Collections and Archives were able to look back on Pacific’s history through yearbooks, student newspapers, and University Archives’ material. They also learned about some of the one of a kind manuscript collection through our permanent exhibits.”

**Station 5 – Academic Commons**

On the second Floor, Vice Provost for Undergraduate Education, Edie Sparks, led a tour of the Academic Commons. Alumni explored and learned about the services offered in the revamped space comprising the Center for Teaching and Learning, Student Writing Center, and Student Academic Support Services, plus study spaces and a learning lab. This tour allowed alumni to recognize the value in having an academic hub in one centralized location to best support our student and faculty academic endeavors.
Conclusion

Homecoming truly reflects and celebrates the spirit of our university. We invite everyone to return to campus and see how much our beautiful campus has evolved and to celebrate past friendships, discover new adventures and create lifelong memories. The experience that you gain is priceless. We hope alumni continue to add a new chapter to their Tiger stories for years to come! And remember: “Once a Tiger, always a Tiger!”
In honor of Homecoming, Library Leads, dug into the University Archives (UA) to find old Library newsletters for inspiration. Did you know that the UA holds old copies of newsletters dating back to 1946? Names ranged widely from “Stack Talk” to “Speaking Volumes” and the simplest, “University of the Pacific Library Newsletter”. BiblioFile’s September 1998 and February 1999 issues contain two parts of a four part series entitled “A Capsule History of the UOP Libraries”.


...When West Hall, the first building to be erected at the College Park campus, opened, two ground-floor rooms were reserved for the original UOP library (fall 1871).
Two photographs survive of this snug space, which served the University for 44 years and contained at the time of its destruction (1915) some 10,000 volumes.

...Early UOP financial records (1874) reveal that the Library received approximately four percent of the total college budget at that time. Although there was no librarian, as such, English professor Monroe Alexander operated the facility as part of his regular campus duties. The reading room was open daily for student use, although lighting in the room was insufficient for nighttime studies. The earliest record of student borrowing privileges (1889) indicates that books could be charged out for two weeks. Pacific hired its first full-time librarian, Miss Harriet Boss, in 1911. Four years later West Hall burned to the ground and all but 379 books were lost.


From fall 1923 the College of the Pacific began to bear the enormous cost of creating a new campus in a distant city...The Library, now grown to about 14,000 volumes, was granted the southeast portion of Weber Hall, the science classroom building. This space, which was inadequate from the time it opened, contained a reading room, periodicals room, staff work room and stacks. Because it was positioned above the chemistry labs, the Library was sometimes filled with mysterious odors. In 1928 the Library took over the entire second floor of Weber Hall. This expansion, which was granted to create more stack space, still failed to meet the Library’s needs completely. Both the book budget and staff salaries were also inadequate. The former began at about $3,500 (1924) and shrank to less than $1,000 per annum at the depth of the Great Depression (1933-1937). Miss Boss was paid about $1,800 each year while her assistant, Miss Potts, received even less. Despite these constraints, the modest book collection grew to 28,000 volumes before Miss Potts retired (1936).

Finally, in 1938, a campus building became available exclusively for library use...The former Power House (today the School of Engineering Baun building) was remodelled and a second floor was added at a cost of some $25,000... in fall 1938, the new College Library opened its doors.

Again space was insufficient from the outset. The reading room seated 140, although the College’s accreditation report recommended space for 600. Meanwhile, the collection grew from 30,000 volumes (1938) to 54,000 (1951) as the book budget rose from $1,700 (1939) through $6,200 (1948) to $19,500 (1950). Librarians met this challenge by commencing a rigorous program of collection weeding that continued through World War II...

What happened next? Nicole and Mike in HASCA have the rest of Don Walker’s unpublished history plus continuations that Mike wrote in 2016 and 2018. As you
might guess, the next sections concern building of the current library -- first the Martin building and following, the Wood and Atherton additions. If you are interested in seeing more of the old newsletters or Library's history, check in with the Holt-Atherton Special Collections and University Archives!

STATISTICS

Scholarly Commons
• Scholarly Commons had 338,469 full-text downloads and 917 new submissions were posted, bringing the total works in the repository to 45,495. University of the Pacific scholarship was read by 1,827 institutions across 170 countries.

Link+
• 4,549 books loaned out to California & Nevada libraries
• 967 users

Kanopy
• 171,700 minutes of videos streamed
UPCOMING AWESOMENESS

National Novel Writing Month! November 1-30, worldwide. Write-In events in the Library on Tuesdays by the Digital Wall: 11/12, 11/19, and 11/26, 3:00-6:00pm

November 5 - Managing Your Citations with RefWorks with Jack Schroeder, 12:10-12:40, Yosemite Learning Lab

November 6 - Benefits Fair

November 7 - Searching in the Clinical Literature with Kate Finnegans, 12:10-12:40, Yosemite Learning Lab

November 11 - Fall Open House

November 12 - Literature Reviews: Digging In with Michelle Maloney, 12:10-12:40, Yosemite Learning Lab

November 19 - Research with the Cube with Jeremy Hanlon, 12:10-12:40, The Cube

November 20 - Data Management Plans - What You Need to Know with Michele Gibney and Barbara Sasso, 12:10-12:40, PHS 109

DID YOU KNOW?

Special Collections has completed digitization of the Pacific Review, Pacific's alumni magazine, for all copies held in University Archives. This totals 404 issues dating back to 1923 and up to the current issue from Spring 2019. This project commenced in January 2017 and was helped along by two student assistant scanners. Congrats to HASCA!

NOVEMBER TRIVIA

Participants have until Friday, November 8th to submit answers. The correct submitters will be put in a raffle and the participant name that is drawn will receive the trophy prize. Please submit your answer via email to libraryleads@pacific.edu.
1. What was the first jack o’ lantern made out of?

2. Who do we have to thank for the tradition of carving jack o’ lanterns?

3. What is the most popular pet costume for Halloween?

**October Questions and Answers:**

1. What is the most viewed question on ASK PACIFIC?
   
   A. Where can I find food on campus? [https://pacific.ask.libraryh3lp.com/questions/40101](https://pacific.ask.libraryh3lp.com/questions/40101)

2. How many sororities are celebrating a 60th anniversary this year at Homecoming?
   
   A. 3, Tri Deltas, Kappa Alpha Thetas, Delta Gammas

3. How many issues has Backstage Pass published?
   
   A. 2

**OCTOBER TRIVIA WINNER - JOHN LINHARES**

Winner of this month’s trivia questions will win the special honor of hosting the trophy on their desk for the next month!
Do you have an idea for a Library Leads article? We'd love to hear about it. Please submit your idea to libraryleads@pacific.edu.

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