



5-4-2012

Interfaith Baccalaureate

University of the Pacific

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Interfaith Baccalaureate

Friday, May 4, 2012 ➡ 4 pm
Morris Chapel

University of the Pacific
Stockton, California

PLATFORM PARTY

Chris Goff

Chair, Academic Council

Norman E. Allen '88, '94

President, Pacific Alumni Association

Dyan Hollenhorst

Interim Multifaith Chaplain

Elizabeth Griego

Vice President for Student Life

Patrick Cavanaugh

Vice President for Business and Finance

Maria G. Pallavicini

Provost

Pamela A. Eibeck

President

PROGRAM

Prelude *Ms. Thao Tran*
Organist

Guests will please remain seated during the processional.

Processional *Ms. Tran*
Ms. Devon Michelle Filo
Violinist

“Morning Has Broken”
Arranged by Hal H. Hopson

Welcome *Dr. Pamela A. Eibeck*
President

Invocation *Mr. Basim Elkarra*
Executive Director
Council of American Islamic Relations

Student Address *Ms. Kelsey Neglete*
Hillel: Jewish Student Organization

Student Address *Ms. Mamta Kissun*
Hindu Practitioner

Musical Performance *Mr. Joshua David Washington*
Ms. Jasmine Nydeen Jordan
“Mother Girl”
By Joshua David Washington

Student Address *Ms. Kai Chung*
Buddhist Practitioner

Student Address *Ms. Joanna Mari Concha Guhit*
Newman Catholic Community

Musical Performance *Mr. Washington*
Ms. Jordan
“Bring Change”
By Joshua David Washington

Baccalaureate Address *Ms. Dyan Hollenhorst*
Interim Multifaith Chaplain

Prayers of the Community *Mr. Dan Bristow*
Graduate Assistant
Ms. Christine Ajinga-Osborne
Chapel Programming Specialist

Alumni Recognition *Mr. Norman E. Allen '88, '94*
President, Pacific Alumni Association

Benediction *Rabbi Andra Greenwald*
Interfaith Ministries of Greater Modesto

Recessional *Ms. Tran*
“Prelude and Fugue in B flat major”
By J.S. Bach

Postlude

MORRIS CHAPEL

“The College of the Pacific serves students of all faiths, and Morris Chapel renders service to them all without distinction at all times.”

So wrote Ovid Ritter in 1946, then executive vice president and comptroller, just four years after the dedication (April 19, 1942) of the newly constructed Chapel. Conceived by President Knoles in 1937, and initially funded by a gift of Percy and Lillie Morris, the Chapel has become a spiritual lighthouse for the University. It serves as the focal point for worship on campus, both Christian and Interfaith, and it has also provided a venue for the celebration of marriage for thousands of couples, both within and beyond the University community.

The University Multifaith Chaplain

The Chaplain’s mission is to ensure that Pacific is a safe and welcoming place for people of all faith traditions as well as people of no faith tradition, and to provide leadership in meeting the spiritual needs of Pacific students, faculty and staff. The Chaplain officiates at many University-wide events and is responsible for the overall management of Morris Chapel. The Chaplain works collaboratively with the Catholic Campus Minister, the director of Pacific Christian Fellowship, and other faith communities in the Stockton area as they seek to serve the needs of Pacific students. Through the Interfaith Council and the Social Justice Community, the Office of the Chaplain provides support to the University’s student religious organizations and many social justice organizations.

Interfaith Council

Pacific's Interfaith Council (IFC) is a place for students from many faith traditions to come together, make friends, and learn more about one another's faith. IFC cosponsors numerous events throughout the year with student religious groups, such as the Muslim Student Association's "Fast-A-Thon," the South Asian Student Association's annual Diwali celebration, and a Hanukkah party with Hillel. IFC also hosts an annual fall retreat, speakers throughout the year, and interfaith services for Parent and Family Weekend, Festival of Lights, and Baccalaureate.

Interfaith groups include: Hillel, Jewish student organization; South Asian Student Association; Muslim Student Association; Newman Catholic Community; and Pacific Christian Fellowship.

Social Justice Community

Pacific's Social Justice Community (SJC) is focused on promoting awareness of sociopolitical issues facing our campus, nation, and global community. SJC seeks to facilitate collaboration through shared resources (supplies, ideas, people, and moral support); display non-judgmental, non-discriminatory attitudes that support the inclusion of all Pacific students; look for new enterprises that provide ethical and equitable treatment of all people; and instill social action on Pacific's campus to produce worldwide change. SJC sponsors an annual retreat, speakers on a range of issues and the annual Social Justice Art Show.

Social justice groups include: Pacific PRIDE Alliance; Students for Environmental Action; Pacific Feminists; and Invisible Children.

The Inscriptions

A remarkable feature of Morris Chapel is the inscription of the Apostles' Creed, written in Latin (its original language) above the side arches in the nave. The Apostles' Creed is one of the earliest known professions of Christian faith and was used as a baptismal confession in Rome as early as the second century of the Common Era. Over the chancel arch is inscribed the Kyrie (Kyrie eleison..., Christe eleison..., Kyrie eleison...; Lord have mercy..., Christ have mercy..., Lord have mercy...), another of the most ancient liturgical elements of Christian worship, used perhaps even by the very first Christian communities.

The Rose Window

At the opposite end of the Chapel over the gallery is the Rose Window, also a gift of Temple Methodist. It expresses symbolically the Life of Christ. Beginning with the lowest rosette, the descending dove symbolizes the Holy Spirit hovering over Mary the mother of Jesus at the moment of her conception. Moving clockwise, the five-pointed Star of Bethlehem recalls the Epiphany of Jesus to the wise men from the East, and subsequently to all nations beyond Israel. The next rosette portrays the figure of an open book, the Bible, the Word of God, which Jesus is and which he preached. At the top, the figure of the sun encircling the Greek abbreviation for Jesus' name (IHC) recalls his title as the Sun of Righteousness. To the right, the chalice recalls his last Passover meal with his disciples, and the sacrament of the Eucharist that he instituted there. In the last rosette, the crown of thorns symbolizes his passion. The abbreviation, INRI, stands for Jesus Nazarenus Rex Iudaeorum, Jesus of Nazareth, King of the Jews. Legend holds that Pilate commanded it to be placed over Jesus's head on the cross. The central rosette of the Cross and the Crown recalls the Kingdom of God, which Christians believe was announced and initiated in the life, death and resurrection of Jesus.

The Sanctuary Window

The great Sanctuary Window above and behind the altar originally consisted of three tall and narrow lancet windows, which were installed in Temple Methodist Church in San Francisco in 1930. These windows were removed when the church gave up its building in 1937, and were then on exhibition in the Temple of Religion at the Golden Gate International Exposition in 1939-1940, after which they were presented to Morris Chapel by the trustees of the Temple Methodist Church. The three separate windows were then merged into one large window consisting of three great panels as you see them now, and were installed for the enrichment of our sanctuary and to the glory of God. Note the three principal figures from left to right representing Faith, Love (I John 4:8; Jesus with the children), and Hope.

ACKNOWLEDGMENTS

Devon Michelle Filo — Violinist

Dyan Hollenhorst — Interim Multifaith Chaplain

Jasmine Nydeen Jordan — Soloist

Thao Tran — Organ Accompanist

Joshua David Washington — Keyboards

Chapel Staff

Christine Ajinga-Osborne — Student Programming Specialist

Alisa Beckwirth — Office Assistant

Dan Bristow — Graduate Assistant

Beverley Clinehens — Chapel Bookkeeper

Alexa Karkar — Office Assistant

Jan Wammack — Wedding and Events Coordinator