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Athletics Oral History

Myra Parsons Macken '28 Track & Field

Mick Parsons '38 Basketball and Track & Field

September 30, 1988
Interviewed by Cindy Spiro

Spiro: 30th 1988. I'm about to interview Myra Parsons Macken class of '28 and Mark Parsons her brother class of '37 ['38]. The date is September 30, 1988.

Myra: So we will have to remember it.

Spiro: So, we will just kind of talk and but uhm, yeah. Do you, what do you want to do about this? You have to do, ahhh. I think that...

Macken: Was that in there?

Spiro: That was in here. That was with all these...

Parsons: Stockton High []. I haven't seen one of these...

Spiro: Oh, Stockton High.

Parsons: Oh, Stockton High, yeah.

Spiro: Do you know what this is, Tiger Club? If that was later or...

Parsons: That was probably alumni's stuff.

Spiro: Alumni stuff, huh.

Parsons: I think, because [Beck] was president [] ...

Spiro: Oh, he was?

Parsons: Yeah, for one year.

Spiro: Oh ok, that's fine, that is. Because that is...

Parsons: Tiger Club, I don't know what years those were.

Spiro: That was in the '60s that type of tiger was in the '60s

Parsons: Yeah. Yeah.

Macken: So now that we have things scattered all around.

Spiro: Oh gosh, we got them all over the place. This was the thing we were wondering about? 1906?

Parsons: That was established in 1906. Delta Kappa, Phi Delta Kappa. That can't be anybody in our family. Ed? He never been in Phi Delta Kappa. Neil might have. Neil might have been in Phi Delta. He was the only smart one.

Macken: Oh.

Macken: Ed got his Masters. I didn't know you had your Masters.

Parsons: Oh, you didn't?

Macken: Nope.

Spiro: Little shoe.

Parsons: Track shoe, yea.

Macken: Let's see what this is.

Spiro: Ed didn't say anything.

Parsons: Let's see what this is?

Macken: Was there a list in this box? Charlene made her own list. Maybe she...

Spiro: I didn't see a list.

Parsons: [] Stockton High School, I can see that. I got one just like it. Beck got that. You know what that was? That was a [] []...

Spiro: What was the tie thing? Oh here it is.

Parsons: 1933, yeah that was...

Spiro: Mic was this uhm, what was this given for? Was that just for letters? Or just an award?

Parsons: [I don't know, it doesn't say]. Thirteen.

Macken: That's Beck's number, that's Beck's basketball number.

Spiro: You didn't get one?

Parsons: No.

Spiro: I wonder what, did he get an award?

Macken: It says thirteen, that's basketball.

Spiro: That's basketball...

Parsons: They might have gotten something. I don't know. It might have been, actually, after...

Spiro: Was he captain of the team? Maybe, because he was captain.

Parsons: I don't remember who was captain. Oh, I know when we won the championship, I think Russell was team captain.

Macken: Which Russell? Well, not Rusty. Rusty was long gone.

Parsons: No, not Rusty.

Spiro: Oh, those pictures, right? We were gonna ask him about a picture. We've got a picture.

Parsons: Speaking of pictures, I got a few pictures here.

Macken: Oh great, let's sit down [].

Spiro: Oh wow, that's great!

Parsons: This [] basketball []. Old Ritter. Robert Burns and [] dining hall [].

Macken: Oh, you said it.

Parsons: Rob [Lynch], chairman. Elliot [Savage]. [].

Macken: Why didn't you let me look at this first?

Parsons: Well, look at it.

Macken: Well, Cindy has to look at it.

Spiro: Why don't we all sit down and look at it here. All look, you can sit in the middle of us two gorgeous girls.

Macken: Say, I'd like to figure out...

Parsons: [Oh here ...].

Macken: I didn't ask Charlene to check the... I should have gotten the listing of the things she put in there and the things that you could keep to put in the display and things she wants home.

Spiro: Yeah, like that watch that seems like that should be... The little basketball would be nice to display some time or another.

Macken: Oh sure, that's ...

Parsons: Well [], he has one.

Macken: Oh yeah? Well, they gonna donate all these things?

Parsons: Well, I don't know. Nobody has asked him to so.

Spiro: Is this a banquet?

Parsons: [] playoffs. Well, this is the playoff scores. This is probably the other side of this. I don't know. This is the guys at play though.

Macken: Cindy, can you put a "PS" to some letters or whatever that go to class of '38 or any other class to bring these mementos to the collection.

Spiro: Well, that was in the alumni that that article that I sent.

Macken: Yeah, well.

Parsons: Well, the guy that give it to us was [], he sent stuff our right and left out to everybody. We all sent stamped envelopes with our names on it, three of them and he's been sending us newsletters. [] if you got them in there [].

Spiro: Oh gosh.

Macken: And that's only class of '38.

Parsons: Yeah, oh yeah. There's '38, '39, '40, and '41.

Spiro: Well, Bill Beckers supposedly bringing articles ...

Parsons: Oh, sure because he's a newspaper guy. He'll have everything.

Spiro: He'll have all that. This is great.

Parsons: Well, I don't know. If you want to use it. [Shando], oh gosh I think about guys like that.

Spiro: And I got this here is the...

Parsons: Oh, individual scoring record.

Spiro: This is great. Honor of [Laurie A. Benson]. From what I've read, he was quite a guy.

Parsons: He was a great guy. He really was a bright man. He really was. I mean he came from the Midwest. He knew basketball. We had nobody out here. Even [Sweet] [Rider] didn't.

Spiro: Didn't really know?

Parsons: He didn't know basketball the way I see it. But [Omar] []. You went back and he was the coach at Louisville, so I know him pretty darn well. I don't know that he got reputation back in the [Midwest], he might have gotten it from winning the far western conference, I know. Let's see. Most of this stuff well off.

Spiro: Oh, there's the team right there.

Parsons: Oh, this is high school in Stockton.

Spiro: Oh, that's Stockton High!

Parsons: That's the men's competition. Oh well. That was that trophy like that one.

Spiro: You had a heck of a girlfriend [] to keep all this stuff together for you.

Macken: She put this together for you?

Parsons: I can't go back that far. That's too far. This is grammar school.

Spiro: Oh, my goodness.

Macken: He doesn't want you to get into this.

Parsons: I don't want you to see my grades!

Spiro: The report card. Show the report card.

Parsons: Mrs. [Ranchard]. Ms. [Ranchard].

Macken: Oh, I remember.

Parsons: [Mcgowan] was the principal.

Spiro: Oh my god.

Macken: I don't remember.

Parsons: [Ed Brett. Brett Hart] I guess.

Macken: Oh yeah.

Parsons: This is all old personal stuff from way back. Stockton High when []. [] that's a [] here. Here's old [Caroline]. Oh, this was Martin Junior, like the sunset.

Spiro: At the Stockton [].

Macken: Oh, what did that say.

Parsons: We played about three years at the family basketball team and we had more fun...

Spiro: I was gonna say you had all those boys...

Parsons: There were five of us.

Macken: My dad was the coach.

Parsons: Yeah. This is [].

Spiro: Myra, how come you weren't anywhere?

Parsons: Here we are.

Spiro: On my gosh.

Parsons: Hey everyone, suit, me. In a suit.

Macken: Is that you?

Spiro: You're the baby? You're the baby.

Parsons: Yeah, I was the youngest one with.

Spiro: Youngest in the family.

Parsons: There's Beck and of course and Neil.

Spiro: Did I tell you about that I put on a ten kilometer road race last October and Ed ran it.

Macken: He didn't tell me. He told me he ran, but he didn't say he won it.

Parsons: Yeah, that's his claim to fame. Distant running, He was in comparison to a distant runner [he was no great distant runner].

Macken: What did he do, throw a shoe at the end?

Parsons: He and a guy, this was when he was in high school. Remember [Velosivic].

Macken: Yeah.

Parsons: They ran and they talked on the way and they decided they were gonna come in together if they were winning and sure enough they came in together so they both got a trophy. This was a cross city.

Macken: Ed, he had to [].

Spiro: Oh actual [].

Parsons: Yeah, and that's a half-back. He was a real football player.

Spiro: Well, that's a guy that I want to get in the hall of fame this next year.

Parsons: Oh yeah, Al [George] was a fantastic football player. Well, his older brother, Ernie George, Stockton boy, he had something to do with renting the hall of fame. He [].

Spiro: Don George.

Parsons: Don George!

Spiro: I met Don.

Parsons: Yeah, real nice! Getting big now. Square.

Spiro: Yeah he's a square shape.

Parsons: Well, see they were teammates at []. [] high school and went to Stanford to play for them.

Spiro: Yeah, his son plays rugby at Stanford. He's a good friend of mine.

Parsons: Ah, that's great.

Macken: Show me which one of these is you.

Parsons: Oh that's me there. [], those pictures are really awful. [When you think of] basketball [].

Macken: I couldn't [have picked] you outta there.

Spiro: Yeah, Al George is one of the guys who [wanted] to get in the Hall of Fame this next year because I think he, from what I read...

Macken: Is that a permanent committee?

Spiro: Ahh no, people come on and off. They serve a two or three year term you know. Would you like to be on it?

Macken: Heavens no. No, I don't know [].

Parsons: Well, here's a story. [] high school [] because you lived out there in Denair. Patterson. Oh, this is Patterson. Where do I find it.

Spiro: Oh well, Patterson, we played Patterson.

Parsons: But this one is Denair. We won the northern part of the section, easy. Not easy. We had to play Alburn and they were good, they had Japanese kids, but we beat them. So we were going to play Denair next and we went down to Denair and they were little bitty school, little bitty school and we beat those guys sixty-seven to seven.

Spiro: Oh my god, you mutilated them.

Parsons: Yeah, well this was the little [old gym], [it wasn't very far], but at half time of the game some of the fifth street yeller rats and some of the [] at Stockton High were looters that came up and Al George, not Al George, but Guerrero, [], but at half time these darn kids from this section went up and they stole a bunch of gear from the [ethnic] department and they ran a woman's bicycle up on the flag pole out front. And so the next day Pete [Lense] [was like coach], he came around [when we were practicing], "forget it boys." They kicked us out. We beat Denair sixty-seven to seven and they represented our district. Anyway, that was Stockton High. But getting down to COP. This is [Tarzans] here. But we won our league three out of, well all three years I played.

Spiro: Oh, I know the Tarzans are legend. Well, that was what was so great when I started doing this thing. I met with Don George and I saw the Stockton High... Have you seen the Hall of Fame? The Stockton Athletic Hall of Fame?

Macken: He's never been back to school.

Parsons: City Hall of Fame?

Spiro: Yeah, it's at the old El Dorado School. In fact, that's a block away from my house.

Parsons: That's where I took [manual] training, El Dorado School at [Willow and Wilson].

Spiro: That's where my son's going to kindergarten. I live a block away on Willow Street.

Macken: Is that a [].

Parsons: I know Willow well.

Spiro: Yeah!

Parsons: A lot of cute girls out on Willow.

Macken: My gosh, I thought you were clear out by Louis Park on...

Spiro: No, no. I live a block away. You have to try to get to the Stockton Hall of Fame.

Parsons: I will yeah.

Spiro: It's open on Saturdays.

Parsons: What's in that building? No more elementary school now.

Spiro: Well, they're using it for adult education, but the auditorium they refurbished completely, and that's the Stockton Athletic Hall of Fame.

Parsons: I wonder if that's what Don George is connected with.

Spiro: He's in charge...

Parsons: Because Don went to COP, didn't he?

Spiro: Yes, he did. He got his master's.

Parson: Oh ahh right.

Spiro: He did his master's there, but no, he's in charge of the... There's trophies there. I know a lot of people, they have a thing about the Stockton Tarzans. You'd love it.

Parsons: Well, that's good...

Spiro: That's for Stockton residents that, you know, have excelled in athletics. And then for a while they did a lot of UOP athletes like Dick [Bass], and [Eddy Baron], and stuff like that, but now that UOP has a Hall of Fame, now they're going more towards Stockton residents that have excelled, you know.

Parsons: Well, that'd be interesting to see. Pop used to keep score. This must have been his.

Macken: Oh, I betcha.

Parsons: So I guess [Margerete]. [Margerete], that's the girl who put this together, she probably got this from Pop.

Spiro: Look at that.

Parsons: 1932.

Macken: When was this?

Spiro: Track Championship.

Parsons: I won the pole-vault and I set the Stockton High record there and it stayed until [Lou Ford]. You ever hear of [Lou Ford]?

Spiro: Uh huh, I've heard of him, yes.

Parsons: [Lou Ford] broke that record. But the trouble with [Lou Ford], the darn guy was never [eligible]. Stupid jerk. He was a real nice kid. He was smart, but I guess he never went to class.

Macken: Hey, and what is this?

Parsons: Pole-vault. I won the [] in pole-vault that year. Here's a buncha... Lodi.

Macken: Papa could have written for the paper, [Mick].

Parsons: Yeah he... Oh there's the track sheet. We went to state meet that year. Chesterfield went in the high jump, and I went in the pole-vault and long jump. Here I am here. And where's [Mick].

Macken: Oh I thought you pointed [] was you.

Parsons: They had the football throw this year.

Macken: Is this you or is that you?

Parsons: Blue is me.

Macken: Which one?

Spiro: [].

Parsons: [] Tarzans []. Those were the good old days.

Macken: Where's this?

Parsons: []. [] beat Modesto on track. That's interesting. [Lessinger]. He's a Stockton guy. He went to COP. [Lessinger] we called him. [] [field]. His son was a [half] [] there at [] about the same time you were there. He went to Edison High, black guy. Good half [], too. I was coaching then in Modesto.

Macken: Who took these?

Parsons: I don't know. [] [Cecil Cleric]. [Cecil Cleric!]. Oh these are awful. High school. These are high school.

Spiro: These are good.

Parsons: Gene Martin took this one so it must have been.

Spiro: These are great.

Macken: Look at how cute [] he was.

Parsons: Gee, I was in. Oh gee, [that was awful].

Macken: That was wonderful.

Spiro: There's the [].

Parsons: This is [].

Macken: Is that a better one?

Parsons: Oh, []. This is one where I batted heads with a black guy he bled like a [] pig. We ran head [].

Macken: [] [one hundred percent dark red].

Parsons: Yeah, we were the only team that beat them that year.

Spiro: What was it, a barn [] team?

Parsons: Yeah, []. They were called Minnesota or something like that.

Spiro: From back east?

Parsons: Yeah, from back east. And they were pretty hot, but Chico had either beaten them or beat them later so they [couldn't have] been great. But that year was a good year for us. []. Yeah this was the year that we won []. [Knifeton], [], [Hanson], []. He was the tall guy. He was about six two.

Macken: His name wasn't Larry was it?

Spiro: Oh god, Myra.

Parsons: No, it wasn't Larry. Paul Bird. There was the guy from Minnesota.

Macken: [Wally Hollard]. Is he still alive?

Spiro: I don't know.

Parsons: He was at [county school's] office in Fresno for years and I ran into him one time down there. Haven't seen him since before this.

Macken: This is one of the cutest picture you could have in any of the books.

Parsons: It is. [] picture looks []. Pacific Tigers [in Finals against Fresno]. When we won that championship, we had to play them two outta three because we ended up tying. So they beat us at home. No, they beat us in Fresno the first game of playoff, then they came to our place and we beat them, and then we went down to Fresno and just murdered.

Macken: On their own court.

Parsons: In high school. Fresno High School court. Terrible old gym and the buckets of the baskets were loose even on the backboards.

Spiro: Oh really.

Parsons: Honest to god, I think Beck said at half time... We made a few buckets, Beck and I both. Beck says, "Throw the ball up there. You don't care if it goes. It'll go in." And boy, he was right. The ball had just []. We had more fun [] because the basket was just loose [].

Macken: [] just throw it up [].

Parsons: Throw it up. That's what we did.

Macken: Hey, you saw the bicycle wheel basket that this girl played.

Parsons: Oh yeah.

Macken: That's they way she started out.

Parsons: Here's that hotshot from Fresno. He was so mad that night. We finally beat him on the last game.

Macken: Why did Momma put his picture in here?

Parsons: That wasn't Momma, that was [Margarete] that did that.

Macken: Momma wrote that.

Parsons: Oh yeah, she wrote that, but [Margarete probably got it from him.] For basketball, now listen, two parter to this story. Forty-eight or fourteen point three, []. And they had a good team, but they played so lousy that night.

Spiro: Earl Singleton, []...

Parsons: Yeah, Earl Singleton.

Spiro: Walter [].

Parsons: Walter []. []. [Hal Knifeton], he's the guy who lives in Washington. He married Holly from Oakdale.

Macken: Wanda.

Parsons: No, no, no, Polly. [Lavella], Polly's roommate.

Macken: Washington State.

Parsons: Way out in the sticks.

Spiro: Where, what's the name of it?

Macken: I'll look it up on my atlas.

Parsons: Topaz or [].

Spiro: [].

Macken: No, that's Nevada. Alright.

Parsons: Well listen, this is all.

Spiro: How active was the [Black Pea Society] back then?

Parsons: Yeah, pretty active. They had a good picture, and I think I had the flu, Beck and I lived in that garage upstairs over [Mr. Young's], probation officer. I think I was laying in bed that day.

Spiro: Is this...

Parsons: Yeah, that looks like a picture I don't think I...

Spiro: You're not in there. There's Beck.

Parsons: There's Beck. Yeah.

Spiro: I want to know what year this is.

Parsons: Wow a lot of these guys, Hal Knifeton was there. Hoffman. This had to be...

Spiro: What's his name?

Parsons: Hoffman[?]

Spiro: There's some people missing here.

Parsons: Great guy. He was from Lodi. And there's [Hal Knifeton] and here's George [].

Spiro: Yeah, in fact, I went to school with his son.

Macken: With his son?

Parsons: This might be the football...

Spiro: Is this the football team?

Parsons: No, because then they'd have the coat. They have they coat []. [], that's the basketball coach, and there's []. Gee, I don't know these guys, I'm terrible. Oh yeah, this is [Raleigh Campbell], this is... [I don't know if there is anybody that]... football, football, football, oh there's Paul [Rippon], left-hander, he was basketball, he didn't play football. And this guy's in southern California, [Trembly]. [Dunlap]. Did

you know a guy named [Dunlap]? Boy did he make money after he graduated. He dealt in electronics. First guy I ever heard of.

Spiro: Do you know who this guy is?

Parsons: Yeah, that's a guy from Dickson. Had a sheep ranch and a whole sheep [], I ran into him. That's a good picture.

Macken: Maybe you need that wealthy man in the Hall of Fame.

Parsons: Oh, there's [Jim Carson]. Here's Avery.

Spiro: Yeah, yeah.

Parsons: Avery from Roseville. This is Adam [Edens].

Spiro: Yeah, he's coming to the thing.

Parsons: Adam [Edens], this had to be thirty eight or so because a lot of these guys... and there's...

Spiro: Lance [].

Parsons: He lives right here in [].

Macken: []

Parsons: Is it [Clem]? He's got a couple of brothers.

Spiro: Oh yes. [Clem], he's coming.

Parsons: Oh, this is the guy that played football.

Spiro: Phil [].

Parsons: [], yeah. I went up to see him play. He was kicking off.

Spiro: He played pro, huh?

Parsons: Yeah, he played pro for... That's Silva.

Spiro: Now, he was really good.

Parsons: Oh yeah, he was a great guy. He took those of us who qualified for the state meet when we were with Stockton High, and he drove his old car over that ridge [].

Macken: Really?

Spiro: He's another guy that we have nominated for Hall of Fame.

Parsons: Oh yeah, he was a heck of a hustler, boy. That guy, gosh I can't think of it. There's []. And there's [], and that's [Raleigh Campbell].

Spiro: [Ohare]?

Parsons: [Ohare]. Yeah, he wasn't so [] either.

Spiro: Yeah, see I don't know his first name, but I can figure it...

Parsons: [Ohare's] first name. It was [Tulloch] wasn't it?

Spiro: Was it [Tulloch]?

Parsons: I think so, gosh I should know that. [Tulloch] [isn't the name of somebody else]. [It was Tulloch and Beck and...]

Macken: [].

Spiro: Yeah, that guy I don't have.

Parsons: This guy's name is...well he looks so much like [].

Macken: Tulloch was from Oakdale.

Parsons: Oakdale yeah.

Spiro: Jack Tulloch wasn't it?

Parsons: Jack Tulloch yeah, they named Tulloch reservoir after him.

Macken: And he was lost in the war.

Parsons: Yeah, poor guy.

Macken: Never came back.

Parsons: Hey this guy here, do you know a guy named [Lutz], he was a music... What sport did he play? He was the music director at [] High School.

Spiro: [Lutz]?

Parsons: []. He was in my class for years. He looks like...

Spiro: Didn't he run track?

Parsons: Could've been yeah. Could've been. []

Spiro: I don't know, but I've got a picture of some track men, it must have been 1938 because that was the uniforms and there's nobody named. There's no names.

Parsons: That's not the only year that we had track.

Spiro: I'm gonna bring that picture to the [] to see if I can get some names. I might bring this too.

Parsons: You've got Hoffman, you've got Hal Knifeton, you've got [George] [], you've got [].

Spiro: Yeah, [], and Rudy Rivera.

Parsons: Oh, Rudy Rivera, such a nice guy [].

Spiro: I don't have this guy.

Parsons: You don't have [Corky Ortez] in there do you?

Spiro: It must have been after you graduated. Maybe it is 1938.

Parsons: Oh that's right, sure because he was 1937. This is 1938.

Spiro: In 1938 he was playing for the Stockton [Shippers], that pro football thing.

Parsons: Oh yeah, I remember, yeah. And there was a guy later on that came named Ortez that lived in Lodi. He was a good football player and his nickname was Corky Ortiz, Ortiz.

Macken: Tell Dusty [] this is from me by way of you.

Parsons: Yeah, I hope he's able to go. [] getting kinda late.

Macken: Well Mick, will you find somebody else to [].

Parsons: Oh yeah sure.

Macken: Well, take it with ya anyway and find somebody.

Parsons: You darn tootin' I will. Alright, see well you know, all those guys in there. Russel, yeah, see he was gone. Russel, [], they were seniors this year, all of these guys, and they left us with pretty weak team. In fact, we were terrible the next year. Just Beck and I, and Corky and Hal Knifeton and then a bunch of these guys that came up later. They were off the freshman team. So that, I don't know what you're gonna get out of this.

Macken: Mick, why didn't you have one like this?

Parsons: Well, I didn't play football.

Macken: It's [all round].

Parsons: Oh that's...

Spiro: Tarzan.

Macken: Oh, Stockton.

Parsons: This is Stockton High, yeah. 1932, yeah.

Spiro: See this would be great in the Stockton Hall of Fame.

Macken: This would look beautiful in a display case. Donated by the Parsons family or something like that. Take it with you.

Parsons: I wonder what ever happened to mine. I know where I saw it last was at Eileen's mother's place on Van Buren Street.

Macken: Oh, Van Buren.

Parsons: The last time I saw [].

Spiro: I live between Van Buren and Monroe. That's my street.

Parsons: When we first moved in 1924, we lived on the corner of Van Buren and Poplar.

Spiro: Oh really, well I'm between Van Buren and Monroe on Willow Street, just one block from Harding.

Parsons: Oh, you're down the way.

Spiro: Yeah I'm down. Poplar was about five block away I think. It's Poplar by Acacia right?

Macken: What?

Spiro: Poplar is by Acacia, right?

Parsons: Yes, Poplar is by Acacia.

Spiro: When Steve and I got married, we lived on Acacia across the street from Dameron Hospital.

Parsons: Oh, I'm the other way.

Spiro: Yeah, 512 West Acacia was our address. Now I live at 321 Willow.

Macken: I know where yours is, but I thought it was farther away.

Parsons: [], you don't remember that sorority.

Spiro: No.

Parsons: They still don't have it, probably now.

Macken: Music, was it Mick?

Parsons: No... Oh they might have been music.

Spiro: Honoring the track team.

Parsons: Yeah, so we did have a track team. That must have been the...

Macken: What are those [] you, Mick?

Spiro: [].

Parsons: He was the president of the student body, yeah, and he was also the captain of the...

Spiro: I thought he had already graduated by that time?

Parsons: This is Roger. This isn't [].

Spiro: Oh, that's not Harold. That's right.

Parsons: This is his little brother. Real nice guy, Roger. He was [].

Macken: Am I speaking to Cindy or Mick? Would you like me to clean this up and you can take []?

Parsons: Oh it looks better that way. [], I don't think there's a clean up. I don't think there's anything to clean on it.

Spiro: [].

Macken: Well, I can't do it today because they didn't have the kind of polish I wanted the other day when I asked so I don't have any cleaner today.

Spiro: I could clean it up. You [] unless you want to.

Parsons: Oh, here's [McWilliams] []. I want to know what year that was. [McWilliams]...

Spiro: [Edamina].

Parsons: [Edamina] []. Okay, so that had to be – Oh, Earl [Dahl]. He's the guy that hung me up [] at the Methodist church. The minister [] out on the flag pole and the next day in the Stockton Record big headlines about hanging the minister for [], and we were just kids, freshmen in high school. There was this dummy laying up in the [] of the church. Right down on [].

Spiro: That'd be St. John's wouldn't it?

Parsons: Police chief [] was quoted as saying, "it had to be adults because the footprints are big." Well this guy [Dahl] had great huge feet. [].

Macken: [].

Spiro: That's 1938.

Parsons: This has got to be 1938 because these guys are young.

Spiro: [] 1938. Oh, we didn't look through that did we?

Macken: No, I didn't even know about the Stockton...

Parsons: Dunlap, Dunlap was big. [Doyle] and []. [McWilliam], [] [McWilliam]. [Edamina] []. [Edamina] was there. There was a good football player, [Edamina].

Spiro: Yeah.

Parsons: You never heard that story. Did they tell you about the football player that year, [], and he went to Hawaii after the [] money.

Spiro: That was 1939 probably.

Parsons: Yeah, maybe 1939, but Stagg [] [and he kicked Edamina off the team].

Spiro: He did, [why]?

Parsons: And I think maybe [], oh I don't know [something personal]. [Edamina], he was []. He was [].

Macken: [] alright, [] right?

Spiro: In five years, you're right! Okay.

Parsons: Jim []. Who's this Jim []. Oh, []. He was in the co-op, no he was in Mrs. Anderson's boarding [house], []. [] Nelson, do you know []?

Spiro: No.

Parsons: Well you know the [Cockatiel News]?

Spiro: Yeah.

Parsons: They're the [owners and editor].

Spiro: Oh, you're kidding!

Parsons: [Cordner] Nelson and his brother Bert.

Spiro: They went to UOP?

Parsons: Yeah, yeah, yeah. Well [Cordner], not Bert. I think Bert went to Cal. But [Cordner], he's read a lot of books [], you know him.

Spiro: Yeah, I know that name.

Parsons: I've been taking trips to the Olympics [where] they tour. They have great tours []. [Should have] gone this time, but I was scared [].

Spiro: Oh, [].

Parsons: Anyway. I haven't seen [Beck Parson] [], [Billy Peck], [Ernie Atkinson] oh my gosh, [].

Macken: Who's having more [fun]?

Parsons: Jackson, that must have been his second year because I think when he came there he came mad as heck because they didn't have a track team.

Spiro: Oh yeah.

Parsons: [] [seen anything like this]. [Old Minnesota] [] [snow on the ground] [] California []. Well, that's what happened to Bill Becker. He came out like I tell ya out in the middle of the year, in February, and he came out to the old railroad station of the Union Station. We had two or three palm trees there, maybe they're still there, Becker said he came off that train and he was in heaven. He said the sun was shining and he was in the snow back in Cleveland.

Spiro: And there's palm trees!

Parsons: [] because he was the guy that was a [].

Spiro: I should definitely setup a meeting with him.

Parsons: This one is a great... This is [Cordner] Nelson. He was a distance runner, mainly two-mile, mile. Basketball season was just over and I was in terrific shape, best shape ever in my life. Poor guy, I ran right with him the whole race and then at the end - he was tall, he was about six foot two or three - on the left we came over a hurdle and then we had to go under - they had some benches, and we had to sliver under those.

Spiro: Was it a [].

Parsons: This was a kinda a [steeple] [], maybe two or three miles, I don't know how long was it, but we weren't even all the way over the hurdle [], he had to get down on his knees to get, and I just slid under the [] and I []. Oh gosh he []. He still talks about that. Then I beat him in a ping pong tournament. That

year they had interclass ping pong and we battled. He had a girlfriend. It was a heck of a thing going for him and she could beat him, but he [] anyway. That was a waterhole.

Spiro: [] [Drew] [alongside] [Nelly Grazely] [].

Parsons: Oh that was Francis [], do you know him?

Spiro: No, Francis []?

Parsons: [], he'll be there. He's Stockton born.

Spiro: Oh there you are.

Parsons: This is []. [].

Spiro: "Please have me."

Parsons: []. Oh this is my [] [claim to fame].

Spiro: Oh here's that picture. Oh this is great.

Parsons: This is my one claim to fame. I [coached] this kid. [Mexican] Olympic sprint. And he came to Modesto Junior College and after he went home – Oh here it is, [Rene Almada] was his name. Coach [], his coach, that was me. So he sent me this from a Mexican paper.

Spiro: Oh how great.

Parsons: Modesto Junior College senior [Mick Parsons]. Did you ever see this? This is that Mexican sprinter I had when I had JC coaching.

Macken: Oh, I knew about that.

Parsons: Yeah, but this is an article from the Mexico newspaper about him.

Spiro: There's the original.

Macken: Where did that?

Spiro: Came from right here.

Parsons: Oh here's the [printed] – [oh this is San Diego Press]. They had to make it []. This must have been [], probably all of it.

Macken: Who's this [].

Parsons: [I was in the Marine Corp].

Macken: When did this?

Spiro: Well here you are pole-vaulting.

Parsons: Oh alright, that must have been 1938. Gosh I looked young there didn't I?

Spiro: Well you're in college, c'mon.

Parsons: This is out in front of the [] camp in the Marine Corp. What's this doing in here? Oh that's Gene Martin's photography.

Spiro: That's good. Good picture.

Macken: Oh yeah.

Spiro: That's a beautiful picture.

Macken: [] Marine Corp.

Parsons: []. What is this doing in here? [] – oh this is. When we got married, my wife and I – her mother was the [], her mother died at our wedding. It was a heart attack. Just before we were going to get married. Threw [Eileen's] mother into a tizzy, but I Eileen got [].

Macken: And my father in law died a week ahead of our marriage, and his mother came to the wedding in black.

Spiro: Oh my god.

Parsons: Well that's a lot of stuff. I don't know if you could use any of that for history, but I tell you though there'll be some guys there that probably, and I'm sure Becker is, the main one that'll have stuff coming out of his [].

Spiro: I wish I would have known [] that they were [].

Parsons: That would have been – well he'll still do it because he's got all the names. In fact, you could do it yourself with his [addresses]. [] Stockton Grammar School. Out on the fairgrounds, I remember that.

Macken: Mick, but everybody their own [] things, little private things that they could have [].

Spiro: [Supposedly].

Parsons: This was a good high school basketball team. [].

Spiro: You guys beat [Galileo]?

Parsons: Yeah, you know who was playing [Galileo]?

Macken: Who?

Parsons: No [].

Spiro: Well [Galileo] was strong.

Parsons: []. Stockton High was the only high school in the state of California that won the state championship more than once, and they won it about four times.

Spiro: Oh my gosh.

Parsons: When they quit the state before I was in school, but about three years before they [won it], this guy here – there was a guy who could shoot. [Bean], Jack [Bean]. He worked down the bank...

Spiro: [Dingo Bean]?

Parsons: [Dingo Bean]. This is [], [] [brother] []. That was a []. [] high school [].

Spiro: Well that's the kind of stuff [Don George] [].

Parsons: I'm sure he's got all of that.

Spiro: He's got a lot.

Parsons: Because he was well-known, [] the Georges [].

Spiro: Well the George family is in the Hall of Fame.

Parsons: Oh, I'm sure of that. Well [Al], he was the cleverist, up [], I'd say he was the cleverist ball carrier that I ever saw at Pacific.

Spiro: Who? Oh you mean Al George?

Parsons: Al George. They put him [], might have been Stagg.

Spiro: No, he was [Sweet Rider]? He played with [Sweet Rider].

Parsons: Well the first year []. He must have played for Stagg too, didn't he? Al George was a whole year ahead of me.

Spiro: He graduated 1936, right? Didn't he? 1936 or 37, one of those.

Macken: 1937 was [].

Parsons: He went to Modesto Junior College. That was it, he went to Modesto Junior College.

Spiro: He did play for Stagg, you're right. He played one year for Rider, then Stagg.

Parsons: For Stagg, yeah because he went to Modesto Junior College out of high school.

Spiro: Well then maybe he didn't play for Rider. Well you know what, there's two Al Georges. At Pacific right? There were two Al Georges that played football.

Macken: Oh really, did they spell [].

Parsons: Not at the same time?

Spiro: At the same time. And one's alive and one's dead, and for the longest time I thought the one that was alive I thought he was dead. And then I discovered when I talked to Don that his brother...

Parsons: Both G-E-O-R-G-E?

Spiro: Both G-E-O-R-G-E. They're both George, but one was Don's brother and the other was no relation or a cousin or something like that.

Parsons: Were they from Stockton? Were they both from [].

Spiro: Well, I don't know if they're from Stockton, but one graduated in 1936 and one graduated in 1937. And for the longest time I thought the one that was alive was dead until I found out. I go, isn't that your brother, isn't he dead? He goes, "Oh no, he's very much alive." I go, "Oh, excuse me."

Parsons: I [have to say the] Al George that I knew, the guy I thought was great was the one that graduated in 1937. 1936 I'm trying to [].

Spiro: But anyways.

Parsons: But there's a lot of guys that got a lot better memory than I do, and I know Bill [] because he's a record keeper type of thing.

Spiro: I'm can bring [].

Parsons: He was the journalist type of guy so.

Spiro: Yeah, well he wrote a lot of stuff.

Parsons: Oh yeah.

Spiro: I didn't bring my stuff that... I didn't bring anything. By the time I left this morning late [].

Macken: Say, now she can take this home [].

Parsons: She can take anything she wants, yeah.

Macken: And Charlene has the list and I can ask Charlene to tell me anything on that list that she doesn't want getting out of the family hands. I don't know if there's anything really. I thought she took almost everything they really wanted to keep for the [boys].

Spiro: Well, I would think like that watch is something you hand down.

Macken: That looks like Papa's watch.

Parsons: [I don't know where it came from].

Macken: But I'm not to speak for [].

Spiro: Well, you know best. Just tell me. I'm hoarding this stuff until I know – I'm recording myself, what it is before I give it to the archives.

Parsons: Is [] still alive? Do you know? He was head of [Pacific Telephone in Turlock] for years and was a big alumni. I think he was [] of alumni.

Macken: I thought that was Ferguson?

Parsons: No, [] was [].

Macken: You know Ferguson? Rudy Ferguson?

Parsons: Oh yeah, he was out in – for a hundred years was the [] out in west side Patterson [Alley].

Macken: [].

Spiro: Was this the way that they had like the [Black "P"] ...

Parsons: Yeah that was the [Black "P"] photo like that too.

Spiro: But I mean when they said the [Black "P"]...

Parsons: [].

Spiro: Yeah, I know. When they said the [Black "P"], the way they designed this cover. You see I was trying to design the cover for this year's program.

Parsons: That would have been interesting to have. This may be this year, this is two years ahead of [] 1938, I don't know.

Spiro: But I have them, yeah.

Parsons: Oh, you did that, huh?

Spiro: Yeah.

Parsons: Oh, that's great.

Spiro: Yeah, so we use that []. What I did was I used this... Or it was one of these certificates.

Parsons: Those are [freshman] []. Yeah, I don't know have...

Spiro: Here, I've got it right here in Beck's stuff.

Parsons: Oh yeah, alright.

Spiro: Yeah, what I did I told them to use this [] and they were using the English script. But that's the way I had it.

Parsons: [] this is. Well this is [same].

Spiro: That's 1935. So when you got your [Black "P"] or your letter, you got a certificate.

Parsons: Yeah.

Spiro: And that's how you did it.

Parsons: I don't know whatever happened, but... [I have no idea what happened to that stuff]. [].

Spiro: You had to be a sophomore, junior, or senior to get a letter, right?

Parsons: Yeah, you couldn't letter as a freshman, but you got a 1938. You got a numeral.

Spiro: Oh that's when you got your numeral? [When you were a freshman].

Parsons: Yeah, that was 1938. That must have been 1937.

Spiro: Well his, yeah his is 1937.

Parsons: Yeah because he was a year ahead of me and then he graduated [only because he laid out]. He [laid out a semester].

Spiro: So as a freshman you got a thirty-seven, and as a sophomore you got the "P" and the sweater.

Parsons: Yeah. No, I think you got the sweater with your second letter, didn't ya?

Spiro: I don't know.

Parsons: Does this got any stripes on it?

Spiro: It's got three stripes.

Parsons: Oh, you don't get it 'til the third one then, huh?

Macken: Did you have a three-ring sweater?

Parsons: Yeah.

Spiro: Well these guys, there's people with two stripes.

Parsons: Two stripes, alright I see. Where's Beck? Yeah, Beck's got three.

Spiro: Three, three, two, one.

Parsons: Well, see he was a year... Yeah I know [] was a year after us so he must have []. Yeah, this tells you what year they are, sure.

Spiro: Yeah.

Parsons: [], Rudy [].

Spiro: Okay, well that's good because Beck was a senior in thirty...

Parsons: Well yeah, he [laid out]. He graduated in 1938 with me.

Spiro: Right.

Parsons: We graduated together, yeah because he [laid out]. Now, this guy... A lot of these guys.

Spiro: Now, [Doug] [].

Parsons: Doug [] was in there with me. He went to Stockton High.

Spiro: Because that could give me a clue...

Parsons: Most of these guys are younger.

Spiro: It could give me a clue to who some of these people are.

Parsons: Yeah, uh huh. I think this is probably [Black "P" Society]. Does it say on the back?

Spiro: It doesn't say, but I'm assuming...

Parsons: Where did this come from, Beck?

Spiro: Yeah, Beck.

Parsons: Well it's kind of an interesting [].

Macken: Mick, tennis must have been a minor sport, [] smaller.

Parsons: Oh for Beck, you mean?

Macken: Yeah, see, read the back, see [].

Parsons: Sure he [] the doubles champ that year [] [western conference]. Oh basketball yeah, []. Oh right, his teammate was named [Brightboy]. He was number one singles and Beck was number two singles, and they played together.

Macken: Oh yeah?

Spiro: Now, it says, “ [To] [], congratulations and good luck.” Did he leave after this year?

Parsons: Yeah, that was his last year. [Then we really went downhill for the next few years, we were bad].

Macken: Mick, look here’s the difference. This one’s outlined in black. Almost the same size, well a little bit different.

Spiro: Why did he leave? He just got a better job offer?

Parsons: I think Louisville. Well, he could see [] they said.

Spiro: He could see [].

Parsons: Of what Pacific’s wasn’t doing. [] Beck and I both scholarships, but I don’t know who else. Maybe [].

Spiro: You got a scholarship for playing basketball?

Parsons: Beck and I both.

Macken: You did? I didn’t know that.

Parsons: Oh gosh.

Macken: I’m so glad you came, Cindy.

Parsons: [If it hadn’t been for old Ritter]. I remember going down to the train left for southern California, they were playing – I might have been a sophomore or a junior – they were playing either USC or [Layola], and I went down to the train station to see the football team off, [] were all down there and I ran into Mr. []. He said, “How come you’re not going on the train?” I said, “I don’t know.” He said, “Why don’t you go?” I said, “I can’t go down there.” He said, “Ah, put it on your bill.” And so I get on the darn train. I stayed with [], the guy whose picture’s in there.

Macken: [] play anything.

Parsons: No [] football, but it was a [] train. We went on the train and what a time that was. Nobody’s left. It was a night train. Next day [].

Spiro: [].

Macken: Whose ticket did he say to put it on?

Parsons: []. I’m sure Pop paid for it or. I don’t know, maybe it was... I don’t even remember. I was an ingrate, I [] probably thanked him but, I got on the train and I remember a bunch of guys that went down there and that was.

Macken: [].

Spiro: Well one of the things I'm trying to find out more of is the history of the Black P Society, itself. And like how it was organized and stuff.

Parsons: The oldest guy that's still alive is [Wes], that I know of. [Wes Stouffer].

Macken: My gosh.

Parsons: He's the guy. He could tell ya.

Macken: You've gotta get with him. Cindy, he'll love being with you.

Spiro: [Wes Stouffer], he's...

Parsons: You're gonna be there at the Black "P" dinner?

Spiro: Yeah, I'll be there.

Parsons: Alright, well, you know him.

Spiro: That's Stouffer. S-T-O-F-F-E-R or?

Parsons: S-T-O-U-F-F-E-R, I think, but Wes is his name, but [Dutch] [], and as I remember – the other guys might think [] – [] little bitty guy. And boy when they needed three points and after [], they'd put that guy in. He could [dropkick].

Spiro: So he would know a lot more.

Parsons: Oh yeah, he would know the old times. He started in San Jose didn't he? [].

Spiro: 1928.

Parsons: Yeah, but I think he was in San Jose. He laid out. He's an older guy. He's [older than me], Dutch.

Macken: He is? []. Found that out yesterday.

Parsons: He laid out. He had to work to go through too. They were farmers down in [].

Macken: [Poor] people. But say, he developed [parks] and planted trees and things.

Parsons: Dutch, well I'm sure he's got all sorts of [].

Macken: Yeah, he's []...

Parsons: And the [rep] with the people around the county.

Macken: You check him out.

Parsons: He's the most important man in that [].

Spiro: Oh really? My dad [probably knew him].

Parsons: Because he was the super intendent at my high school for [] years.

Macken: You'll get lots of information from him.

Parsons: A lot of Pacific coaches, a lot of guys from [], coach there. Awful lot of them.

Spiro: Oh really?

Macken: Yeah, my brother went [] Sacramento [].

Parsons: Ed [wasn't], []. He never coached for [] I don't think. Louise's husband, [] Francis, [] coach in San Jose. Jacobson, Eric Jacobson, [] [youth group] there one or two years ago.

Macken: Gosh, I didn't know you knew so much. It's good you [] you [].

Parsons: I didn't think of that.

Macken: You're approaching.

Parsons: I wish I had more on [Laurie Apis]. I wish I had [followed] him more closely when he went to Louisville.

Spiro: Who would know more about [Laurie Apis], do you think?

Parsons: [].

Spiro: See you know, I never did get a chance to talk to him.

Parsons: Talk to []. He [] because he was in San Jose...

Spiro: Yeah, just when I started to do this history, that's when he was ill.

Parsons: Now [Myra] was still in San Jose. Who was in San Jose that's still alive that you know? Anybody?

Spiro: [Helen Loverage], wasn't she in San Jose?

Parsons: Loverage, yeah?

Macken: No.

Spiro: No, she was after you.

Macken: No, she was from Concord.

Parsons: She lived over here.

Macken: She always lived here. Weren't you [].

Parsons: Did you know her brother? Did you know about her brother?

Spiro: I know her brother. I was really glad [].

Parsons: He was fantastic. He beat [Leikoff]. You don't know [Leikoff], you're too darn young to know this guy. Olympic [] [Leikoff], [] beat him fair and square at Fresno relay. I saw it, he [got him].

Spiro: Really? Well see, that's another guy I want to get into the Hall of Fame. Dave Loverage.

Parsons: He's not in the Hall of Fame?

Spiro: No, not yet.

Parsons: Well, he was the greatest sprinter.

Macken: Oh gee, I'd love to have [you get him in]. [I want to help you so much].

Parsons: [I don't think UOP has had a good sprinter].

Spiro: I could get him in this year.

Macken: Could you really?

Parsons: He ran a []. He's [big].

Spiro: I have a lot of pull [].

Macken: []. Yeah, he's gone.

Spiro: He's dead, but I'd like to get him in while Helen is still alive.

Parsons: Oh yeah, [that would be marvelous]. What's her name?

Macken: Helen.

Parsons: No, but she got married [].

Macken: Oh, Dorris.

Parsons: Christianson.

Macken: No, Dorris.

Parsons: Her last name?

Macken: Yes.

Parsons: Dorris Christianson. [].

Macken: []. She travels all the time.

Parsons: [She's supposed to play tennis, but I don't] [].

Macken: She's gotta travel fast because her husband is old.

Parsons: I gotta travel fast too, but I can't [].

Macken: Well, Mick now you can stay home and eat out of your new kitchen. [].

Parsons: That's why I can't travel.

Macken: [Oh, the new kitchen is beautiful].

Spiro: We remodeled our kitchen two years ago. It took us a year.

Macken: What [].

Parsons: [].

Spiro: We did it ourselves, though.

Parsons: Oh, that's the way to do it.

Macken: Yeah, yeah Mick could do it.

Parsons: I used to, but I'm too old now.

Macken: You're too old and shaky?

Spiro: When you get to this age you should it done. That's what I told my husband. Next time we're gonna ...

Parsons: I wouldn't touch. I didn't even paint this time. I had [a painter].

Spiro: Good.

Parsons: I'm a good painter, but I [].

Macken: Beck used to paint all over the windows. Remember, we used to tease him [].

Parsons: I was a heck of a painter.

Macken: [] paintbrush.

Parsons: He offered a few pennies to []. I wish we had more stuff on [].

Macken: Well, somebody must know [].

Parsons: Gosh you must review the [] don't' cha'?

Spiro: Oh yeah, I've read them all.

Parsons: How far back do they go?

Spiro: They go back to the [ancient legends].

Parsons: That's great.

Spiro: []. [She could]...

Macken: I don't know how []. She could write to Louisville and ask them what [] had on and where he is now.

Spiro: Is he still alive?

Macken: Well, I don't know, but you could find out [].

Parsons: [].

Macken: Hey you can write on some of your best athletic paper, you know, to that athletic department.

Parsons: [].

Spiro: You know what, I did the other day to UCLA archives and I found out there's six films of Stagg down there in their archives.

Parsons: Sure, I bet. They have fantastic stuff down there.

Spiro: I'm getting all this information. It's great. Like I said, this is about [].

Parsons: You ever been to the UCLA library? The [Royce] Library?

Spiro: No, I've heard about it though.

Parsons: I was there one summer for summer school and that place, this was on California [].

Spiro: Well you're gonna have to definitely visit the library at UOP when you're there because we're gonna put the display together.

Parsons: I don't like that campus anymore. It's covered with buildings. There's no open area.

Spiro: Oh, I know it [].

Parsons: I used to mow the lawns there [].

Spiro: Well, the Student Center is when I was a freshman, we would play touch football. And the Student Center is back of Anderson Y, across the street from the gym and back of what they call the Finance Center is the infirmary by the redwood grove. And that was a big grass area when I was a freshman and sophomore and they built a big Student Center. There's apartments and book store.

Macken: Oh yeah, I'd get oriented in that bookstore place.

Spiro: So, you've been to the bookstore?

Macken: Yeah.

Spiro: The new one.

Macken: I like to go out through those redwoods because they came from [] county when they first brought them back.

Spiro: You know, those redwoods when I was there it was still grassy. That's where Steve and I, my husband, we used to go in the morning and have coffee and we'd sit and talk [].

Someone told me to contact his son, Vernon, in Sacramento because he collected a lot of stuff.

Parsons: That' be back a ways too []. He was still there. He probably graduated in 1935 or 34. After [].

Macken: [] he ever come back to Pacific?

Parsons: [].

Macken: Ed had looked him up in the phonebook by the way.

Parsons: He might be around Ed's time.

Macken: Ed's time. Oh he was older than I was, or as old.

Parsons: But one of the big rivals of those years were Cal Aggies.

Spiro: They were Davis, right?

Parsons: Yeah, Davis. We were always pretty even. We could split with them in the year. Played them twice, and then I remember one time they beat us at the []. It made me so mad. In football they beat us. We had [ten] times as good a team as they had [].

Macken: [They] [].

Parsons: I don't know.

Macken: Oh darn.

Spiro: Yeah we were talking about your brother, Ed, in Sacramento.

Macken: Well, he got in touch with Louis []. I gave him the number and address and everything. He called her up and she answered the phone.

Parsons: Oh, she's the one that [wrote the alma mater].

Macken: Yeah, but he said she didn't [] to the fact that when he mentioned the etching, but I'm gonna call her up, but I haven't had time you see. I just got his card. He just left for Kenya. He'll be gone until October the tenth. And that's another thing. I wrote Carol, the one that []. Ed thinks he has more [] than I do [], and it's still [] as far as I'm concerned.

Parsons: Oh, [].

Macken: And Mick, you didn't tell her very much about [Thelea] or Pacific Manor.

Parsons: I mowed the lawn every week. [Had a big lawn then].

Macken: No [Thelea]. What's she gonna do with that?

Spiro: That's what she's got Jake doing. She's got him looking up the history of the Alumni Association, the history of the various buildings. And so they're trying to gather this information.

Macken: For what?

Spiro: I don't know. For a book or whatever.

Parsons: Myra, I bet you've got somewhere in your collection. Somebody's got it, a book with all the songs [] you never heard.

Macken: [Fine, fine, fine].

Spiro: []. They're playing it.

Parsons: My wife just ribs me unmercifully on that one. That tune [] Mickey Mouse.

Spiro: They play it now.

Parsons: The band learned how to play it finally. They used to play it like it was music and you can't play it like it's music.

Macken: Yeah, but do they still have the one about all the other teams were the hungry tigers.

Parsons: That's it. Well, the words you never heard [].

Macken: No, no.

Spiro: No, they []. [].

Macken: [] call the names of the other teams.

Parsons: And bulldogs.

Macken: Fresno Bulldogs.

Parsons: The Aggies and []. What was that [].

Macken: Gosh, if I could get [] line, [].

Parsons: [Well didn't what's her name write a lot of those though]?

Spiro: Who?

Macken: [Russ] [] wrote it.

Parsons: [Russ] [] might have, yeah. Is he still alive? No.

Macken: No, he died. But Lois wrote this, and I was so touched when they gave McCaffrey this plaque with this the hymn engraved on it. I thought that was such a beautiful thought and I thought Lois should know about it.

Spiro: "[Over the mountain] []." I don't know, I heard it every night at eleven o'clock.

Macken: Oh yeah?

Parsons: I always go real depressed because everytime []...

Spiro: The bell tower chimes it at eleven o'clock every night.

Macken: Oh that's nice.

Parsons: Well, it used to play at the end of every game, I remember.

Spiro: They still do that.

Parsons: When I was a little kid, I remember because they were getting beat pretty regularly then too, and if we got beat the last note was down, and if they won it was up.

Spiro: Oh really? I didn't know that?

Macken: Well, there's a little tidbit.

Spiro: [].

Macken: [].

Parsons: []. As a little kid growing up, we only lived a block away from campus here, and I can remember I went into every game. Of course I got in free because I [] and I [], but the darn [] would depress me like []. And you'd get [].

Macken: What [] of it?

Parsons: The band.

Macken: The band?

Spiro: That's great. But this is...

Parsons: Who was the old band member before []?

Macken: Not Elliot, no.

Parsons: I can't remember. There was definitely a guy that was there that was a good man. [Doc] [] was a real good man. That was after we graduated. He was []. [].

Macken: I don't know.

Parsons: [].

Macken: I didn't ever go to alumni things.

Parsons: [] [might have] lived on the corner there right by [virtue].

Spiro: Was this written by? Oh here it is, written by Erving Martin.

Parsons: This was written by Erving Martin.

Spiro: Yeah, but he include [] by Tully Knoles. What was Tully Knoles like?

Parsons: He was the father of my friend [Les Knoles]. Have you ever met [Les Knoles]?

Spiro: No, I never have.

Macken: He was a [].

Parsons: Oh well, there's a guy that'll know because he knows [all that]. He's a few years younger than I am, but he knows all that because a lot of those old-timers lived in Knoles' house. They took in Chinese students, they took in all sorts of guys that couldn't afford [].

Macken: Tully Knoles was one of my dad's best friends.

Parsons: Oh yeah, they went [horse-riding] together.

Macken: Especially when horses were [].

Parsons: He was a great horse [rider] yeah.

Spiro: Oh, I heard he was always riding his horse around.

Macken: Tully had a good horse, but my dad had good horses that he trained. He [] his own horses.

Parsons: He sold horses to [] people.

Macken: He raised some of his colts and trained them and showed them in the county fair. [].

Parsons: Well, he got [Northwind] from Pop. [That was that horse].

Macken: Oh did he? [Why'd he name it Northwind]?

Parsons: Yeah, well he took him out on the levy and ran the heck out of him, I think.

Macken: Well, I hope so.

Parsons: He could fly. He was an old [Irish] [].

Macken: Oh, [Westwind]? Well that isn't the wind that [].

Parsons: No, Northwind.

Macken: Northwind was the one that Papa rode [bareback] with this kid.

Parsons: Yeah, he was tall, this huge horse. And Doc [] took [] [at him] and he had him in the stable...

Spiro: Well, he must have been hanging around the house all the time.

Parsons: This was after class. Les and I, we were taking graduate courses there from Modesto coming up in the afternoon and Les it going out at the barn to see the horses because he knew my dad's horses were there. So I went out and [].

Macken: [].

Parsons: [], but [] [board].

Macken: Got a [board]? What did you do, hit him over the head with it?

Parsons: But the darn horse wasn't... I don't remember it being this way at all when he was out in the ranch, but he just took off and went into the barn. Well the barn had a low door about this high, I was gonna hit him about here when the [horse hit me]. So I just grabbed the heading of the door and let the horse [], laughed, and [] cried. [].

Macken: Well Polly didn't grab on to him. She rode the horse and ran away with her right into the barn, and when the horse slowed down enough, she slid off. But that horse took her clear down through the [] to the barb-wire fence. She was down all ready to jump and the horse [willed] to [swivel her off] right back to the barn.

Parsons: But Doc knows. Too bad [], there's a guy, they weren't all true stories, but some of the stories he told were hilarious. He was a great storyteller, [].

Macken: What did I take [].

Parsons: Les knows all those old stories, he'd be a great one to talk to.

Macken: Yeah, that's right.

Spiro: [].

Parsons: Les Knoles. The youngest...

Spiro: Where is he living?

Parsons: Modesto.

Spiro: Oh, Modesto area?

Parsons: He [taught school for years].

Macken: You've got all his good stuff all around.

Spiro: Yeah, I do.

Parsons: [] Modesto []. Now he's the oldest living [waterboy], that's what he claims.

Spiro: The oldest living [waterboy]?

Parsons: He never earned a Block P, but he's gonna be there at the Block P Dinner.

Spiro: Oh, he'll be there?

Parsons: Well because he said that they gave him a Block P as a waterboy, I guess.

Macken: Oh, did they?

Parsons: I think so. They should have because he was [].

Spiro: He was [] those boys.

Parsons: He was his youngest son yeah. []. Pete Knoles play. Pete Knoles is still alive.

Spiro: Oh yeah, Pete Knoles.

Macken: Pete Knoles [].

Spiro: No, I think he [].

Parsons: He probably pretty sharp too. He was my brother's [].

Macken: He wasn't at reunion last time.

Parsons: He was class of 1924. He graduated in 1924 with [].

Spiro: I thought I saw it in the Pacific Review? Maybe not.

Parsons: Well, his sister, Lorraine, died. That was a couple years ago.

Macken: Yeah, I didn't see it in the Pacific Review, but I [].

Parsons: Yeah, Becker and Les are two []...

Macken: And Stouffer.

Parsons: And Stouffer. Those three people, [boy]. [].

Macken: You could write a book if you catch a hold of those three. You could write your own book and make a little money on the side.

Parsons: You could make a lot of fiction out of this.

Spiro: Well that's what I'm hoping to do. Eventually...

Parsons: Are you a history major?

Spiro: No, I was PE major, but I was always interested in history, but I did my master's on the history of women's sports. That's why I talked to Myra.

Macken: You haven't sat on this sofa since [when]? What year were you here?

Spiro: I was pregnant.

Macken: Oh, you're telling me. I saw you at the door.

Spiro: That was 1983. It was in February because I had Scott in May, and it was February of 83 when I was here.

Macken: I remember it well. Didn't we have fun that first meeting?

Spiro: Oh, well you know what's so funny, is ...

Parsons: [].

Spiro: No, I'll tell you. What was so funny was you know, Myra you were like one of my first or second [], you were like my second interview and I go, "Okay, Myra Parsons Macken. Graduated in 1928. I thought she's probably in her eighties or whatever and I thought I'd see this little old lady." I thought I'm going to talk to this lady, she'll probably be tired after about a half-hour, and I'll go home. She took me for a tour of [Ross], she took me out to lunch, she was driving all over the place.

Parsons: She [] race cars now.

Spiro: I was just so flabbergasted.

Macken: [].

Parsons: [].

Spiro: Oh god, I couldn't believe it. I had the best day that day.

Macken: I thought it was wonderful.

Spiro: But you could imagine my surprise. I mean you probably were surprised to see I'm up to here.

Macken: Yeah.

Spiro: But when you started "oh well let's go here", and this is when I went up to Tahoe with my girlfriends, you know we honk at the truck drivers, and we do this."

Macken: I don't remember you having that on tape.

Spiro: Oh yeah.

Parsons: []. [That's freshmen]. That was [a freshmen] []. And there was a [script] [] that's for the girls.

Macken: [].

Parsons: []. Do you know that one?

Spiro: Yeah, we know that one.

Parsons: You had []? They gave that to women?

Spiro: Yeah, they gave that to [women]. But when you were in school, by that time it was WAA. [They] didn't do all the...

Parsons: WAA. I remember their big [] last year [], he's [classy]. He was my [] college []. His dad [].

Spiro: Fred Farley.

Parsons: No, that was his dad. [Erwin], [], but we went to the final – they had a big [due] at the end of their athletic season, [] – they called it GAA [].

Macken: No, [].

Spiro: It was WAA. It was GAA in high school because I was in GAA.

Macken: Girls...

Parsons: []. Anyway, they had this in the old gym. [Erwin] [] and he took a big pail of water and some paper bags, and we took them up, we get up on the roof and we had these windows that swung in and we filled these paper bags. Filled a bunch of them and then dropped them all [] and then we ran like mad, and I guess they went [] [one of the fraternities must have reported us], so all the guys in the frat house, we were just little kids. We were all wild chasing around, trying to catch us. [Erwin] and I ran all over the campus that night.

Macken: Oh gosh.

Spiro: Oh gosh.

Parsons: WAA.

Macken: You had time to get into trouble.

Parsons: Yeah, we did. [Erwin] was pretty []. He was pretty [straight].

Macken: [You must have been going to Woodrow Wilson Grammar School].

Parsons: [] grammar school.

Spiro: Well, see the freshman got these, and then you got the P, and well like how was the society organized. I mean, was it pretty active or do you remember...?

Parsons: No, they probably had a [dance].

Spiro: Uh huh. It was just [] a part of football [or you're a part of sports]...

Parsons: You should ask some guy that was really, really gung-ho because I wasn't even in that picture there, that's how gung-ho I was, but I think that was [].

Macken: Say, this is beside the point, I hope it [doesn't] [].

Parsons: [] literary.

Spiro: Oh, the literary.

Macken: Yeah and my mother belonged to it before me and I [].

Parsons: [].

Macken: [] [would join anything].

Parsons: She was like me [].

Macken: [] we used to write down if we get a bid from anybody I guess, I don't know, we write down our first preference and our second preference that we wanted women to [] wrote down the epsilon and I think that's all I wrote because my mother – I was too naïve. And my mother said "What did you do that for? Why didn't you write down []?" That's what my brother's girlfriend belonged to. [He] said you were getting a bid from them.

Parsons: [No, it was after Theta Tau].

Macken: But I didn't [].

Parsons: [].

Spiro: It always [seems] that way.

Macken: I didn't belong in Alpha Theta, anyway I belonged in Epsilon or [] because we were PE majors...

Parsons: [].

Macken: True, they called our place the [] [cell]. [] [big house, you know]. Great big [house].

Parsons: []. They called the one around the...

Spiro: They...

Parsons: What's the third one around they called [].

Macken: [].

Spiro: [] in the circle?

Macken: The circle, yeah.

Spiro: The [], that was my sorority, and when I was []. Now, it's Delta Delta Delta.

Parsons: Did they keep that []. I never kept that...

Macken: Oh, you know Tri-Delt. A girl from Oakdale wanted me to write a letter for her daughter to get into Tri-Delt. That was [].

Spiro: I was in Tri-Delt and at that time we were all the jocks and we were all the PE majors.

Parsons: Which house was that? The third one right by the president's house.

Macken: I thought they all lived in their sorority.

Parsons: That was [].

Macken: [], yeah. Hey, well []..

Spiro: [].

Parsons: [Why did they changed all those names]? Oh, it was a national wasn't it? Tri-Delt's national.

Spiro: Yeah, Tri-Delt's national. They took a national affiliation.

Parsons: Hey, what's happened to [], nothing huh?

Macken: They're not on the board.

Spiro: [], they're the ones now []...

Parsons: They were always in trouble.

Spiro: [], now it's a national []. That was my husband's.

Parsons: Oh yeah?

Macken: Oh really?

Spiro: I'm an [] little sister, so we []...

Macken: Say, Ed's working on a [] any sign of it come back without signing the pledge that they won't serve any liquid.

Parsons: Pledge not to drink any liquid.

Spiro: Who, Ed is?

Parsons: My brother. [].

Macken: My brother. [], yeah. He's mister [WCPU].

Spiro: Get [] the rest of his siblings [].

Macken: [] Mick [is the drunkard of] family, now.

Parsons: Don't say that. [].

Spiro: You like an occasional wine here or there, right?

Macken: I don't even like anything. My mother and I when we went down to Gilroy – I was in the eight grade or so – and my mother and I used to make all grape juice for communion for the Methodist church. You know the other people had wine at their churches but the Methodists had grape juice.

Parsons: [].

Macken: So we made all that so I always remembered that. [].

Spiro: [].

Macken: Now, I can't stand the taste of anything fermented or anything []...

Parsons: Not even [good wine].

Macken: No, I can't stand it.

Parsons: You never had any of Mike's wine did ya?

Macken: No.

Parsons: [My son] [].

Macken: I would have tried it just because it was his. I really don't [].

Parsons: [] [great] [].

Macken: I don't even like the taste of champagne. Last time I knew I wouldn't have liked champagne is when I went to a wedding reception, my friend Helen Woods' son and his wife, big reception out in their backyard garden and this two little old ladies, and I laughed at little old ladies then.

Spiro: [] [younger].

Parsons: Now, the laugh's on you, huh?

Macken: Yeah, but they sat over here, sitting down watching the goings on, drinking champagne, ["fill her up"], you know ["fill her up"]. Pretty soon they saw somebody way over there and they got up to try to go up to speak to their friend and they couldn't make it. Two men came over and escorted them across them [line].

Parsons: Who was the guy? That day reminds me of Beck playing a great guy from Oakland. Great tennis player [], more famous later. They were juniors, they were just little kids. They played over at Oak Park and I remember this.

Macken: I played over at Oak Park with [Rose] [].

Spiro: I'll probably find out as I look through the Stockton Record, you know.

Parsons: Yeah, the Stockton Record would have that, yeah.

Spiro: See, that's what, like during your years...

Macken: They don't have that kind of a little thing. Does this have [] [on it].

Spiro: Oh yeah, those [].

Parsons: See, 1931 [] Beck was just about a sophomore in high school. Junior high school [].

Spiro: God, Stockton Record printed everything back then.

Parsons: Oh yeah, sure. They had good coverage.

Spiro: They had great coverage, but now it's terrible. But now, you know...

Parsons: [].

Macken: You have to go through all those sport articles?

Spiro: You know what, I'm so lucky because I have been going to the library and reading it on microfilm and that gets really old because it's hard on your eyes, but the Bank of Stockton has their own private collection, and my best friend is the president's daughter. So I got to go in there and I told [him] can I take them home and then that way I can look at them whenever I can, and it's so much easier.

Parsons: Do you every use the big library downtown?

Spiro: Yeah, all the time.

Parsons: That's a new library. I used to go to the one [].

Spiro: Yeah, that's where I would go to read these Stockton Records and...

Parsons: Uh huh. They still have, they're not micro [down there], they're still.

Spiro: Oh microfilm. No, in the big library they're microfilm.

Parsons: Yeah, but is the old library still [occupied]?

Spiro: No, no.

Macken: Crossing my fingers [I'm gonna forget] [] for [].

Parsons: []. [They had all the] [] in town [].

Spiro: Yeah, but that's not there anymore.

Parsons: I did a lot of work in that place.

Spiro: The library is [kiddy corner] from the [Civic Auditorium].

Parsons: Yeah, I know where it is, but I never been there.

Macken: Now, the hippies are [ruining] [] and all [].

Parsons: [] used to [].

Spiro: Oh now, there's still [].

Parsons: They didn't really have a [skid row], they used to [].

Macken: The Stockton Record [and Kara].

Spiro: [Kara Buress], Stockton Record.

Macken: Well, []...

Spiro: Oh, about the Thalia Hall [deal]?

Macken: Thalia.

Spiro: Excuse me, Thalia.

Macken: She was one of the Greek muses. I told you my mother was a Greek scholar.

Spiro: Oh so, Thalia.

Macken: Thailia. T-H-A-I-L-I-A.

Spiro: So Thalia was a Greek muse and that's why...

Macken: One of the three Greek muses. I went to the library after I []...

Parsons: [].

Macken: Well, I didn't know...

Parsons: You didn't take mythology from Miss Brennan [].

Macken: No, but I took it from Mrs. [Coburn], which was earlier. She was steeped in it herself. How soon does she want this? Ed would be glad to spend the afternoon with her. Tell her all about everything.

Spiro: Oh yeah, I think that it's [].

Parsons: Are you doing [], too.

Spiro: I'm not [Kara Buress], and that's what [Jacoby] [].

Macken: If you had time, would you call her and tell her Ed will be home on the tenth, and he gave me his ticket which I just gave to Mick, so he's coming to the game, but he'll get together with her. He lives there in Sacramento. He'll get together with her and talk to her anytime she wants, and he usually goes to the games. He could see her before or after [the] game or something.

Parsons: There's an awful lot of stuff about him.

Macken: [].

Spiro: Oh, I know. He was so world famous. He was really strict, huh?

Parsons: Oh, cruel. Go talk to [Ed Amina] if he's still around. If it comes to [], [] get that []. He might not appreciate it, but all the guys will tell you the story. Avery, huh? Who's this guy here?

Spiro: I don't know.

Parsons: That's []. You ever met him?

Spiro: No, I haven't.

Parsons: He's from Roseville, and I had a gal from [] for a while.

Macken: Oh yeah?

Parsons: She was a real nice gal. [] to Roseville [].

Spiro: I don't know what this... Do you know what occasion might have been?

Parsons: It says 88.

Spiro: Well, that's his graduating year. I don't know if they honored him at like a reunion or something.

Macken: Looks like an honorary [].

Spiro: Isn't that beautiful? I was going to donate this to the [SAG] room.

Parsons: They don't have that?

Spiro: They don't have this picture, and should I present it by the Parsons family? Would that be appropriate?

Macken: You might as well.

Parsons: Well, I'm sure there's a lot of guys that have it because lot of people went to this ceremony. [What ceremony was this]?

Macken: Yeah, but if they don't have it, we can [].

Spiro: I wonder what ceremony this was?

Parsons: It's before he really got bad because he didn't [].

Spiro: It's not his hundredth. No, I was wondering if it might have been his fifty years in coaching? I mean that was in 1939.

Parsons: Could have been about that, maybe.

Spiro: Hard to tell.

Parsons: Yeah, it is awful hard to tell because I never did see him [].

Macken: People [] think about writing on the back of pictures at the time, do they?

Spiro: [I know it].

Parsons: Is this [].

Spiro: This is really nice, but should I say a gift from the Parsons family or from Beck Parsons' family or?

Macken: [] that's hardly a gift.

Parsons: Yeah, say Beck Parsons because that was really his wasn't it?

Macken: Yeah.

Parsons: So, I think it's probably a [block] [].

Spiro: Well because, you know, anything I want to give credit to where it came from.

Macken: [].

Parsons: That might have been when Beck was part of the Alumni Association.

Spiro: When was he president of the Alumni Association?

Parsons: Wasn't he?

Macken: Yeah.

Parsons: Oh god, maybe I'm dreaming. I think he was... [Ralph] [Francis], then he was our basketball coach.

Spiro: What was [Ralph Francis] like?

Parsons: He wasn't [a basketball] coach. He might have played []. Compared to []. That was my problem that I had with [Amos]. He was my freshman coach and we had a lot of fun, we went up to Lakeport and played the high school team. That's about why we were a fairly good high school team when we were freshmen, but we had more fun. It snowed the night of the game in Lakeport. We played two or three different high schools up there [].

Spiro: So he wasn't [].

Parsons: He was a tiger in football. He was a little guy and he was an end, and he was so mean for a guy – well, you can see [].

Spiro: Was he a good athlete?

Parsons: Yes. Well, I don't know what he did besides football, but he was [].

Spiro: [] football player, yeah.

Parsons: That's a good picture of Stagg.

Spiro: Isn't that an excellent picture?

Parsons: [], yeah. Ralph's wife was into all that. She might be around still. She lives in Sonora, or she did. She's a teacher. You know Ralph Francis' wife [huh]?

Macken: Well, no.

Parsons: From Sonora? She was I think an elementary school teacher.

Macken: Oh, she had red hair?

Parsons: Yeah.

Macken: Dark?

Parsons: About like yours red.

Macken: I was going to look up Pop Stolz. Was that one name?

Parsons: S-T-O-[L-Z].

Spiro: Oh yeah, S-T-O-L-Z. Pop Stolz.

Parsons: What was his first name?

Spiro: Vernon.

Parsons: Vernon Stolz.

Spiro: Vernon.

Macken: I saw him one time at Teacher's Institute up at in []. [].

Parsons: Besides [Martinovich], [Bonnifield], did you ever come across that name? Fred...

Spiro: Fred [Bonnifield]!

Parsons: You know their name.

Spiro: Yeah, Fred [Bonnifield]. He was track, wasn't he?

Parsons: Well, yeah, but he was football, too.

Spiro: And football.

Parsons: Yeah, he was a [] in track. He was in the co-op too one year, I think.

Spiro: He was.

Macken: Who was a...

Parsons: Red-haired guy.

Macken: ... racecar driver, Bonnifield.

Parsons: That's the Bonniefield [flats] in Utah. That's a race[track].

Spiro: Bonnifield.

Parsons: Bonnifield.

Spiro: B-O-N-N-I-F-I-E-L-D.

Parsons: That's in Utah. That's Salt [].

Spiro: You're thinking of Bonneville.

Parsons: Oh Bonneville.

Macken: Bonneville.

Spiro: You got racing on your mind.

Parsons: [].

Macken: [], but Terry and another kid from Oakdale, [Lutz] was his name, Richard [Lutz]. Richard drove over to...

Parsons: [].

Macken: ... [] or wherever it was to Bonneville...

Parsons: Over to Utah.

Macken: ... and laid out in the side of the hill and just sleep overnight for two nights to be there [to watch] the races.

Parsons: So he could be there [].

Macken: [].

Spiro: What was I just going to ask you?

Macken: Who?

Spiro: I was gonna ask you guys something. Oh, the co-op! How did it happen that all the athletes ended up at the co-op?

Parsons: Oh no, not very many [].

Spiro: Oh, not that many? Just a few?

Parsons: Really poor guys. []...

Spiro: Just people who didn't have the money yet so they just... Now, who started the co-op?

Parsons: Well, [] mother, my wife's mother.

Spiro: Yeah.

Parsons: [].

Spiro: [].

Parsons: And her husband. He was an oil man [].

Spiro: They must have moved from Escalon to Stockton, then.

Parsons: Well, my wife went to sixteen different grammar schools.

Spiro: Oh my gosh.

Parsons: [], he was on all the oil fields all over the [] and Texas.

Spiro: Oh, so he was all over the place.

Parsons: Uh huh, he was all over the place. And then, well I'm not sure, Eileen doesn't even know – I asked her today – her parents bought that first [] across from Staggs first, and then went for two or three years and that was when I was in the co-op. And then the next year in about 1940, she built – [] was a real hustler. She was a real hustling gal – and her husband, I don't know how they financed it, but they built the house that is now the you know on []...

Spiro: Oh, on Fulton? No...

Parsons: Fulton is the farthest one [].

Macken: By the Methodist church?

Spiro: Yeah, but Central Methodist.

Parsons: Yeah, that's right.

Spiro: Okay, Alpha Kappa Lambda, AKL.

Parsons: Alpha Kappa Lambda. Her son belonged to that at Cal, so she sold it to them. She sold it to the college maybe. No, I think she sold it to the fraternity.

Spiro: Sold it probably to them.

Parsons: Because it's a national fraternity.

Spiro: Yeah, it's a national fraternity. [].

Parsons: Then they added to it out in the back, but the girls lived there, and the boys anyplace they can find a bed somewheres, and then they come over and eat the breakfast, lunch and dinner there.

Macken: Hey, we were poor []. We didn't [].

Parsons: Well, we weren't so poor as Pop had so many kids that he split that up and you don't have much [money]. You split it seven ways, you don't have much money for each kid. That was the problem.

Macken: Well, I got married right during the depression, I don't know how they put on my wedding. Big church wedding at Central Methodist Church and a reception after.

Parsons: Yeah, but you didn't have a headline that said "Death Stalks a Wedding." That was my headline in the Stockton Record.

Spiro: I know, that is just horrible.

Parsons: [] a minute.

Macken: Well that was when newspapers [].

Spiro: Oh, these thirty-eight newspapers, I mean they're talking about these women that got their hands cut off and sew back on the frontpage news.

Parsons: Yeah, that's right. []. [] Pop Stolz.

Macken: What's Vernon Stolz's son's name?

Parsons: S-T-O-L-Z.

Spiro: Morgan, that's his son.

Parsons: So I guess maybe the old man is gone.

Spiro: I don't... Yeah, what year was he?

Macken: 56.

Spiro: No, no.

Parsons: The kid...

Spiro: The kid is fifty-six. What year was Pop Stolz?

Parsons: [].

Macken: [].

Spiro: Here's by the years, right here.

Parsons: About thirty-four. [I bet] he was in Ed's class. Myra, you're making [].

Macken: Ed's? Oh gosh, he was on campus.

Parsons: You remember?

Macken: Oh of course. I saw []...

Spiro: Well, we'll just look, okay?

Parsons: Oh these are by the year.

Spiro: Here's your year. Was he older than you or younger?

Parsons: Older, she thinks.

Macken: He was either older or ...

Spiro: Okay, there's twenty-nine. Here, Vernon Stolz. He's dead.

Parsons: That means he's dead, huh?

Spiro: He's deceased, yeah. He was class of twenty-nine.

Macken: Oh darn, I know [].

Parsons: How old is this book?

Macken: [].

Parsons: How old is this printing? When was this book printed? Is this your book?

Macken: I don't know.

Spiro: This is printed in 1985.

Parsons: Oh well, [], yeah, [].

Macken: Say, you know what I was gonna find out? I was gonna call my friend, but I can write to you

Spiro: You were gonna find out about someone.

Macken: Well, about the roller skate.

Spiro: You can write to me about that.

Parsons: Oh, you mean at the gym? Oh heck yeah, I [], I took a class in that. Roller Skating in the gym. That was a gym class taught by []. He's a pretty good skater. I couldn't skate worth a darn.

Macken: Taught by []. I thought []...

Parsons: [] when I was there.

Macken: I thought it was Baun? She taught...

Parsons: Well, maybe so. Well, [] taught gymnastics, I took gymnastics and [].

Macken: Maybe I was only number one in our class. I don't know, but I got a banner for it.

Parsons: Oh, for roller skating?

Macken: Yeah, and John Philips used to go with Lucy [Yaeger].

Parsons: Didn't have teen skating where you bumped each other those days.

Macken: No.

Spiro: Is this relation to you guys? Jack Parsons?

Macken: No.

Parsons: Jack? No, he's Stockton boy though, Jack. And was a school principal later. He was a educator [] word [].

Spiro: Lauren [Sapitz].

Parsons: Oh, yeah.

Spiro: He graduated from here.

Parsons: He's dead, huh? [Is that what that means]?

Spiro: Yeah. That's what it means. He didn't graduate... Did he graduate from here?

Parsons: He might have been taking coursework while he was there.

Spiro: Thirty-six it says.

Parsons: Sure.

Spiro: [It says he's deceased].

Parsons: I'll bet ya Stagg brought him back when he came or knew of him and got him to come back...

Spiro: And go to school here.

Parsons: Because they were buddies.

Spiro: Maybe that's what it was.

Parsons: In fact I wouldn't be surprised.

Macken: He had to go to school [].

Parsons: Did [] assist Stagg in football that year? I thought he did.

Spiro: He did. He did assist. He was the assistant coach.

Parsons: Alright.

Spiro: But why would he, unless he was a graduate student.

Parsons: Jim Carson had the freshman team.

Macken: [No], maybe he wasn't through school back there [].

Spiro: Maybe he wasn't.

Parsons: You got Jim Corson as a coach? Freshman coach?

Spiro: Yeah, Jim Corson was the coach. He went to school. He graduated a year after you?

Macken: He went a couple years, one or two years, to Modesto. You know, []...

Parsons: Yeah, sure.

Spiro: To the junior college, yeah.

Macken: ... [] Pacific [].

Parsons: Sure, he was a [] in Modesto, yeah. Hippo, they called him Hippo.

Spiro: Hippo.

Parsons: [].

Macken: He was [] wherever he was.

Parsons: Yeah he was. He'd know everyone and his name. He met those guys once [] talk to him.

Macken: I went to see him in the hospital after he had this [] operated on.

Parsons: Yeah, poor guy.

Spiro: [Biff] [Strobridge].

Parsons: [Biff] [Strobridge], that was the name I was trying to think of. Stolz and [Strobridge]. They reminded me [].

Spiro: [Strobridge], now he was a good football [player].

Parsons: Oh heck yeah, well he was one of those big bruising guys. He was like [Martinovich]. Now, [Martinovich], was he thirty-eight? Because I can remember...

Spiro: No, Biff [Strobridge] was here, I just saw his name.

Macken: What year is [Strobridge]?

Spiro: He was thirty-four.

Macken: Oh well, see I didn't know him. I [wasn't around].

Parsons: [Strobridge] was thirty-four. When was [Martinovich's] class?

Spiro: Phil [Martinovich], wasn't it...

Parsons: Well here it is. Phil [Martinovich], he dead huh?

Spiro: Yeah.

Parsons: Alright. I played freshman ball. I went out for the team and I played – I'm not sure, I think it was the first game – it was San Jose, freshman. San Jose State freshman, and they came, we played a daytime game out in the old practice field which became later the area where the radio was and the crab was.

Spiro: Oh yeah.

Parsons: The crab was in those buildings, but before that it was a field. A practice field and they used to [], and they had banks on the side of the levees and they flooded about this deep in water, and when I was a little kid we used to run right [] and we'd try to [bodysurf] []. [] and [Roger Rabbit] and all the professors' kids [].

Macken: It sounds like you had more fun than [] [when I was little]. When I was little, all I had to do was take care of the little kids. I was the babysitter for five.

Parsons: What do they call the old administration building now? Is it still the administration building?

Spiro: Yeah, it's called Knoles Hall.

Parsons: Oh, Knoles Hall. Well they used to have a great huge fig tree – maybe it's still there, I mean it was old and huge. Right at the end of that, the southern end of that fig tree, because I hated to mow the lawns there because the fig were all, and they'd throw the figs up in your face. But as a little kid I used to climb up in those trees and I ate figs and watched the college kids. I had [] grammar school, and I'd watch them walk by below. []. That was the old campus [].

Macken: You mean you didn't drop figs on them?

Spiro: He probably did.

Parsons: [].

Spiro: He probably threw them at them.

Macken: The south end of it. That's toward the town isn't it?

Spiro: The south end of it is where those columns – those six Grecian columns.

Macken: Alright, but I don't remember []...

Parsons: Gee, I had [].

Macken: You haven't.

Parsons: I did back once and that was when you...

Spiro: If the fig tree was old then, it's probably dead [].

Parsons: Yeah, it's probably been holding out, [] [a mess].

Macken: They tore out the one on the corner of Thalia too.

Parsons: And they moved the big arch, didn't they?

Spiro: Yeah, they moved the arch. They moved the whole arch.

Parsons: That arch was in a different place when I was [].

Spiro: Yeah, it was. It was in the very main entrance.

Parsons: Across the, oh yeah down by []'s house.

Spiro: Yeah, now it's down by the south side of the campus, the entry.

Parsons: Hey, didn't [] have a son that played football?

Macken: George.

Parsons: George []. Did he play football?

Macken: [He played in Rippon, didn't he]?

Parsons: He was a big slider.

Macken: Or slider or something. Yeah, he was a big [], yeah. But he was a year or so ahead of me. But he may be, is he in there? I don't know what year he was.

Parsons: I guess Ed must have... It was an engineering student, I guess. I'm sure [] George [].

Macken: I [].

Spiro: You know, it's so funny because I went to a wedding about three weeks ago and one of my real good friends, Bill [], I can't even talk, George's son, I went to school with him and I didn't even know it.

Parsons: [].

Spiro: Yeah, I went to school with him, and his wife is my [sorority sister].

Parsons: Did George live in Stockton?

Spiro: No, he went to school... He was from the bay area.

Parsons: [Yeah, I don't know. In San Francisco]?

Spiro: I was telling him. He goes "What are you doing now?" And I told him I'm doing this historical research. He goes "Oh my dad is just a Pacific football nut."

Parsons: Oh, he is. Oh, what a Tiger.

Macken: Oh.

Spiro: He's just really... He said you gotta talk to my dad.

Parsons: Was the kid a little kid?

Spiro: Yeah.

Parsons: Yeah, well George was a little guy []. He was a tough little son of a gun.

Spiro: Yeah, he's says [] because they [] all kinds of [].

Parsons: He was engineer type.

Macken: How can you interview all these people in at one meeting.

Spiro: I can't do it at the dinner.

Macken: Well, you could take your thing with lots of tapes.

Spiro: Yeah, I'm gonna take a lot of tapes and just kinda.

Parsons: [] feel like you want to do it or not.

Spiro: Well, do what?

Parsons: They'll be busy visiting [], but you could come over [] that's the Block P Dinner, but after the Block P Dinner they're probably gonna be up all night there visiting each other.

Macken: Well, she's gonna be there.

Spiro: I'm gonna be there.

Parsons: Are you gonna be there at that?

Spiro: I'm gonna be at the Block P Dinner.

Parsons: Yeah, but then afterward what you're gonna do is come on over to the Stockton Inn and talk to all those guys in [thirty-eight]. They're all there [at the Stockton Inn].

Spiro: Well I was thinking about maybe meeting them beforehand or something maybe for predinner []...

Parsons: Yeah, well they're having something. I'm not getting there until [].

Spiro: Oh yeah, I don't even know what the schedule is.

Parsons: Well, there's some kind of [parade]. That's Saturday morning.

Spiro: That's Saturday morning.

Parsons: There's some kind of an alumni thing at noon on Friday, and a lot of them are probably gonna be there. I won't be there.

Macken: I [] [Pacific].

Spiro: What happened to that paper?

Parsons: Yeah, I should have brought my letter because you got the [].

Spiro: I just had it.

Parsons: [] just Becker because it was nobody else – well, there was a couple others ball players involved, but I won't mention their names.

Macken: [].

Parsons: This was when we lived in the co-op. Well, Becker had a broken leg – this was from football – and he was on crutches, and there was about five of us in the co-op and I decided we were gonna go down to the Mandarin theater.

Spiro: Yeah.

Parsons: That was burlesque house in those days.

Spiro: Uh huh.

Macken: Oh...

Parsons: So we went down, and we walked in – there were five of us – and of course we were noisy. We brought our tickets out and [] walked down the main aisle of the theater, and I went in. I remember the [] first, and I went over and sat by a [great big black guy]. Sat next to him and then Becker came in next...

[] [don't] remember any of the football players that were out there and that's a shame because there would be a good football [story]. We were working for Mr. [], who was the []. He was the head of the college, the money man. We were painting the stadium green. The bleachers, the seats they were green.

Macken: [And they would sink down] [].

Parsons: And a couple of the guys and they flooded the football field after [] deep as they could get the water [], and so this was hot day, it was the middle of summer. And they put these buckets of paint [] and two of these guys got into an argument. One of them went down I guess to cool off, I don't know, but he went down there and this other guy went down after him because they were mad. They were really mad at each other and he took his paint brush [] it, and slapped the guy across the face with the [], and the other guy took the bucket of paint and threw it [], and one of the guys was [little Lutz], the guy who was later the music man at Escalon High School.

Macken: Really?

Parsons: He was one of [], yeah. And I think Becker was in that crew, and I wouldn't be surprised. I know [], but Becker was and ...

Macken: Well tell him if you were that young man, raise your hand and see who raised their hand.

Parsons: And I can remember painting [], and we were [], [we wore gold bracelets way back, we were loafers], and it was supposed to take us just a week or so. We were [] all summer making thirty-five cents an hour I think it was, [].

Macken: [Probably more than you] [].

Parsons: But anyway, all the time were we loafing we had a guy looking out for Mr. [River] because he'd come over and he was really a hustler [].

Macken: [].

Parsons: He'd come around and check out and [] the same way. I always watched. And when we break into the gym, we were kids, I always watched for [] coming over. He was there.

Spiro: Alba [].

Parsons: Who?

Spiro: Alba, [Navoni]? Is that right?

Parsons: [L-I-V-O-N-I]. Was his dad...

Macken: [L-I-V-O-N-I].

Spiro: [].

Macken: No, L. L.

Spiro: Oh, Livoni.

Parsons: [L-I-V-O-N-I].

Spiro: That name just...

Parsons: His son ran the distance. He was a distance runner with Ed.

Macken: Ed could tell you as many stories, not as many as me.

Parsons: []. I was always on the campus when I was a little kid growing up and I can remember sitting up there and watching Chastain and [Leadbetter], he was a sprinter.

Spiro: [] [Leadbetter].

Parsons: He was the best sprinter UOP ever had until [] came over.

Macken: I called him on the phone [] [grass valley] when we went up last [].

Parsons: He's still around huh? Gosh. He'd be a guy to talk to. [] love it.

Macken: Yeah, he had a bad cold that day, but he's still around.

Spiro: [Leadbetter]?

Macken: [Leadbetter], yeah, and he's the one that took the picture of Cecil [Disbrow] and Jim Corson.

Parsons: Is [Disbrow] still alive?

Macken: Know, I think he's gone.

Parsons: Gee, there was a guy. He was a good [].

Macken: This one. Here let me show you. Well, I showed you...

Parsons: Do you have some stuff on Jim Corson?