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Notes from the Symposium Editor

The University of Pacific, McGeorge School of Law

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Note from the Symposium Editor

The first six articles in this issue come from Dr. Michael Malloy's symposium series called "UTOPIA 500." The series formed a portion of his Law and Literature Seminar during the Spring 2016 Semester at The University of the Pacific, McGeorge School of Law. The course is one of McGeorge's contributions to the larger Law and Literature Movement, which explores the connections between traditional literary works and their impact on the development of the law. The crossover of these two is not often investigated in the traditional Socratic framework of law school. The Law and Literature Movement encourages scholars of the law to engage their creative faculties in the unique intersection of these two heavily studied areas.

The final two pieces in this issue are student comments, authored by staff writers from Volume 47 of *The University of the Pacific Law Review*. While these comments do not relate directly to the Law and Literature Movement, they are a welcome complement to the contributions from the symposium series. The student authors spent an incredible amount of time over the course of the previous academic year readying their contributions for publication in Volume 48. We would like to thank the Board of Editors and the entire Editorial Team from Volume 47 of *The University of the Pacific Law Review* for the guidance they provided pushing these student comments to publication.

On behalf of *The University of the Pacific Law Review*, I would like to thank Dr. Michael Malloy for bringing us this unique symposium series from his Law and Literature Seminar. His imaginative penchant and deep involvement in the Law and Literature movement allows *The University of the Pacific Law Review* to publish articles that engage legal scholars in creatively examining how literary works and the law so often interplay. Publishing this issue would not be possible without his unrivaled and constant support to continue the tradition of the highest form of legal scholarship at The University of the Pacific, McGeorge School of Law.

Finally, I would like to extend my deepest gratitude to my fellow members of the Board of Editors, our entire editorial team, our dedicated staff writers, Pauline Rodriguez-Acosta, Casandra Fernandez, and Stevey Clement, and the other members of our administration, faculty, and staff at The University of the Pacific, McGeorge School of Law who are all integral in putting forth a complete issue of *The University of the Pacific Law Review*.

Daniella G. Green
Chief Symposium Editor
The University of the Pacific Law Review,
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