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Pacific Theatre: A Chronological Recording of Productions Between the Years of 1935 and 1962

Curtis Andrews Ennen
University of the Pacific

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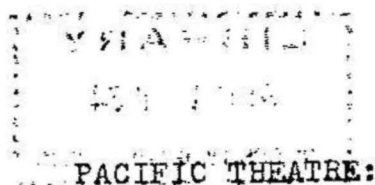


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A CHRONOLOGICAL RECORDING OF PRODUCTIONS
BETWEEN THE YEARS OF 1935 AND 1962

A Thesis
Presented to
the Faculty of the Department of Speech
The University of the Pacific

In Partial Fulfillment
of the Requirements for the Degree
Master of Arts

by
Curtis Andrews Ennen
June 1963

PREFACE

This study could not be, and is not intended to be, an exhaustive historical report of all the theatrical activity encompassed by the Drama Department at The University of the Pacific. To embark on such a venture would be well beyond the capabilities and the patience of the present writer. In fact, to attempt a history of any one of the several facets of this organization would be a major undertaking. Fortunately, a partial study of the activities of Pacific Little Theatre has been made in the form of a thesis by DeMarcus Brown, Director of Pacific Theatre. This work, which also is not exhaustive, is, in many instances, the only reliable source of information pertinent to some of the early productions staged on the Stockton Campus.

In recent years, a growing concern has been expressed by the staff of Pacific Theatre for a more accurate system of preserving the vital records of the activities of the department. In the past, programs have been lost, pictures have been misplaced or are unidentifiable and dates of productions forgotten. The records of some productions have been reduced to little more than a memory. It is, therefore, imperative that an attempt be made to record the pertinent data concerning the productions not covered by the earlier

study, namely, those productions staged between the years of 1935 and 1962. No attempt will be made to delve into the records of the Studio Theatre, Fallon Theatre or the Playbox. These areas are beyond the scope of the present study as each is of sufficient magnitude to warrant a separate treatise.

For aid in locating elusive documentary evidence, I am indebted to Miss Martha Pierce and Mr. Max Gobel, who have been more than generous in loaning materials from their private collections. I also wish to express my gratitude to Miss Cecile Morrison for her help in editing certain portions of the contents.

DeMarcus Brown, Founder and Director of Pacific Theatre, has been an invaluable source for unrecorded data. His remarkable memory has supplied intricate details of certain productions where no records could be found.

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CHAPTER I

THE PROCEDURE

The purpose of this study is to record pertinent information and details relating to the major productions produced by Pacific Theatre during the period between 1935 and 1962. A major production shall be considered one that has been directed by a Pacific Theatre staff member, either permanent or temporary, as opposed to those productions which were directed by students as a part of their fulfillment of certain class requirements. This study will not attempt to include any of the Studio Theatre productions that were student directed, nor will it include any of the activities of The Children's Theatre, a subsidiary of the parent organization. It is not the intent of the writer to subordinate either of these divisions of Pacific Theatre, nor to discredit in any way their importance by their omission from this study.

The Fallon House Theatre at Columbia, California, is also an integral part of Pacific Theatre. At the present time, the plant functions only during the summer season and offers five productions in repertory during a seven week period. Since Fallon Theatre has been operating regularly

since 1949, it is the writer's opinion that this activity merits a separate study of its own.

Every discourse must have a point of departure and a destination. In this study, the point of departure is the destination point of a previous study of similar nature, namely, a thesis written by DeMarcus Brown¹ which covers the activities of Pacific Little Theatre from its inception in 1924 until June of 1935. Although this is not a complete record, it is, in many cases, the only record available for certain information. There seems to be no need to duplicate material of this nature since it would serve no purpose other than to increase the bulk of the present work.

Sister Beatrice, which was not recorded in the above named thesis, is the exception and has been included in the present work in order to complete the record. This production was presented on June 8, 1935, after the completion of the DeMarcus Brown thesis. With this one exception, the writer has started his recording with the second Summer Season, during the summer of 1935.

At this point in the discussion, it is necessary to

¹DeMarcus Brown, "A History of the Productions of the Little Theatre 1933-1935" (unpublished Master's thesis, The University of the Pacific, Stockton, California, 1935)

alert the reader to a seeming ambiguity in the official title of the Pacific Theatre. For twenty-five seasons, the official title of the organization was Pacific Little Theatre. The title was changed from Pacific Little Theatre at the beginning of the Silver Anniversary Season in 1948 with the production of Elmer Rice's Dream Girl. The deletion of the word "Little" from the title was, in essence, an indication of the maturation of the organization. This action was also a reflection of a general trend throughout the United States. The "Little Theatre Movement", as such, had served its purpose of establishing a system of amateur producing groups in many of the smaller cities outside the metropolitan New York area, and an identity with this concept was no longer necessary. Furthermore, Pacific Little Theatre was an integral part of the Speech Department of The College of the Pacific and not an independent amateur group. The use of the term "Little" tended to give the wrong impression to the general public; it de-emphasized the organization's affiliation with the College of the Pacific.

For the terminal point of this study, the one logical place to select was the opening of the Playbox Theatre. A production of William Gibson's Dinny and the Witches

officially opened the Playbox on May 1, 1962. This unique theatre, located at 157 West Adams Street, has supplanted, for the most part, the main auditorium on the Stockton Campus as the production center for the activities of Pacific Theatre. In the past few years, it has been an increasing problem to find sufficient rehearsal and set construction time in the main auditorium to support adequately the heavy production schedule that was customary in the 1930's and the early 1940's. The demands imposed upon the use of the auditorium by outside organizations, neighboring educational systems and Pacific Student activities forced a gradual curtailment of the number of productions during a season. In fact, during the Thirty-fourth, Thirty-fifth, and Thirty-sixth Seasons, it was possible to produce only three major productions per season; less than half the number produced during the Twelfth Season.

The addition of the Playbox to the production facilities marked a definite change in the character of the productions as well as the production schedule itself. With its own building, the department found it advantageous and necessary to increase the number of performances and also to increase the number of productions each season. The Playbox also enabled the inauguration of the repertory

system of production in Stockton. The repertory system has proved itself to be one of the main selling features of Fallon Theatre in Columbia during the summer months. Furthermore, the Playbox is an intimate theatre with a seating capacity of only one hundred persons. Its physical form is such as to allow an unusual flexibility and variety of styles of presentation encompassing all of the modes from semi-proscenium to full arena.

Since there has been such a change in production procedure at the Playbox, the writer has no other logical choice than to stop his recording of activities with the last major production on the Main Stage during the Fall Semester of the Thirty-eighth Season prior to the opening of the Playbox. This last production to be considered was The Good Woman of Setzuan by Bertolt Brecht which played on December 1,2,7 and 8, 1961.

Due to the unusual nature of the material presented in this thesis, it will be necessary to explain the technique of presenting the information of which the main body of the text consists. With minor exceptions, the findings presented are contained in actual Pacific Theatre programs from the various productions. Since there is a wide variance in size, style, state of preservation and availability of the original programs, it was mandatory to record the

material in typewritten form. It was, therefore, necessary to determine a basic format that would conform to the physical limitations of this study, that would be legible, and at the same time would contain all the essential information that the writer deemed necessary. This format is a modified version of the standard theatre program style. The main differences could best be described as a condensation of the main divisions in order to save space on the page. By the use of this particular format, a uniformity and a consistency has been achieved which will be functional to the reader and provide a facile reference form.

The main body of the study has been divided into chapters which are consistent with Seasons. A Season in this context is intended to denote that period of time in which plays were produced, starting with the Summer Session and continuing through the Fall Semester and the Spring Semester of the academic year at The University of the Pacific or The College of the Pacific, as the case may have been. Ordinarily, a Season did not include the Summer Session productions as they were considered to be separate from the regular Fall and Spring Semesters at the College. Rather than devoting a complete chapter to only a few productions, the writer took the liberty of including the

Summer productions that occurred on the main campus in the same chapter as the next Season. However, the Summer Productions have been clearly identified as such in each chapter to prevent any possible error.

Each chapter consists of two major parts. The first section clearly identifies the number of the Season and the year or years which it encompasses. This section also contains, in sequence of production, the name, the date or dates, and the stage on which the production was produced.

The second section contains a detailed listing of the pertinent information for each show produced during that individual Season. This material has been divided into the following categories: (1) the title of the play, (2) the playwright, (3) the staff or department personnel, (4) the cast, (5) the crew, and (6) the description of the scene or setting. For productions containing music as an integral part of that particular show, an additional listing of the musical director and the choral director has been included.

In the past, it has been customary to ascribe a number to each production for the purposes of identification. This numbering system also served as a promotion device for the producing organization. During the process of research,

it was found that many of the numbers assigned to the various productions were in error. It was evident that the errors occurred due to a confusion in nomenclature. Only the Major Productions produced on the Main Stage of the Auditorium were considered in the numbering sequence, whereas, at another point, some of the productions produced in the Outdoor Theatre were numbered and others were not. After conferences with the Director of the organization, it was determined that the intent had been consistent, and that, for the most part, the fallacy lay in the application and interpretation of the directive, rather than in the directive itself.

In order to present an accurate record, every effort has been made to correct any errors that may have occurred in numbering the productions in the past. A complete list of all the productions was made and then checked against several different lists that had been compiled at an earlier time. Where there were any discrepancies, a thorough check was made in order to determine in what area the error lay. For the convenience of the reader, an alphabetized list of all major shows has been compiled and placed in the appendix of this study. This list, which has been designated as Appendix B, also contains the page or pages upon which the

program in to be found, the season in which the show was produced, and the correct production number.

In some of the typed program copies, the use of the term "Crew" had an ambiguous meaning. The Crew was an accepted form for terminology used to designate all of the persons who worked on the production in a technical capacity, that is, those persons who were not part of the staff or part of the cast. Some of the productions required a special group of workers who did nothing except shift scenery either in the fly gallery or on the stage floor after the production went into performance. Colloquial verbiage allowed the use of the term "Stage Crew" for this category of worker on the original program copy, but when material was reduced to the typed copy for insertion in this paper, it was evident that some confusion could arise. In cases of this nature, the more correct term "Grip" was substituted for "Stage Crew" to avoid any confusion on the reader's part.

Since it was impossible to include the actual program of any of the 153 productions treated in this work, and since all of the material reproduced was in typewritten form, there was no way to convey to the reader the style or typography of the actual programs. It was evident to the

writer of the present work that there was enough interest value in the typography to warrant the inclusion of some sort of facsimile of the more distinctive cover styles as well as certain other interesting data. As a general rule, the same format was used for all the programs of productions that occurred during a season. Occasionally, the same format was used for two seasons. Some of the programs showed no distinctive qualities that would merit the inclusion of a facsimile in this work. For these reasons, only a select group was chosen to be duplicated and inserted in the Appendix. The Xerox process was selected as the duplicating medium primarily for its permanance and sensitivity to subtle contrast values. The plates of these various program facsimiles are to be found in Appendix A of this thesis.

Theta Alpha Phi, the National Honorary Dramatic Fraternity, established a Chapter at The College of the Pacific on the sixth of May, 1922. This Chapter was the thirty-first to be granted and was called California Gamma. The organization of this Chapter, perhaps, was the one influence above all others that created a healthy climate for the establishment of a vigorous theatrical enterprise. By the time the College was moved to Stockton from its original home in San Jose, the Theta Alpha Phi Chapter was

a strong and vital force able to present successfully several creditable plays each year. The fraternity members formed the nucleus of a larger group of students whose primary objective was to promote educational theatre on the College of the Pacific Campus at Stockton. Many of these students were seriously interested in the professional theatre as a career and their enthusiasm and ability was one of the contributing factors that led to the group's vitality and effectiveness. Membership in the fraternity was considered a mark of distinction and accomplishment; participants coveted the asterisk that appeared after the names of Theta Alpha Phi members on the program copy. The use of the asterisk to denote membership in the fraternity has been traditional for many years and this custom has been incorporated into the writing of this paper. The use of the asterisk has been reserved to denote membership in Theta Alpha Phi and has been used for no other purpose.

CHAPTER II

THE PRODUCTIONS

Within this chapter and in the succeeding chapters are the succinct data regarding Pacific Theatre productions from 1935 to 1962. Each chapter encompasses one full season. The first section denotes the season, the years, the production title, the specific dates for each production and the stage on which it was produced. The second section consists of a typewritten reduction of the actual program for each play produced during that season. Specifically, this section contains the following information for each play: The Staff, The Cast, The Crew, The Scenes and, where pertinent, The Music Directors.

Nearly all of the programs treated in this study listed the production number of that particular show and also the season. During the course of research, it was found that most of the production numbers were inaccurate. Rather than listing the incorrect number followed by the correction, it was decided to omit the numbers entirely in this section. The possibility of confusion has, therefore, been eliminated. Correct numbers have been included in the alphabetized title index of productions in Appendix B of this paper.

ELEVENTH SEASON 1934-1935

Regular Session

Sister Beatrice	June 8	Greek Theatre
-----------------	--------	---------------

TWELFTH SEASON 1935-1936

Summer Session

The Romantic Age	July 2	Greek Theatre
Mother's Millions	July 11	Greek Theatre
Girls In Uniform	July 25	Greek Theatre

Regular Session

Maria Marten	October 9-10-11 16-17	Studio Theatre
The Late Christo- pher Bean	October 25-26	Main Stage
Her Master's Voice	November 8-9	Main Stage
There's Always Juliet	November 20-21	Main Stage
Judgment Day	January 17-18	Main Stage
Mrs. Moonlight	February 14-15	Main Stage
Yellow Jack	March 20-21	Main Stage
The Student Prince (Musical)	May 15-16	Main Stage
King Lear	June 6	Greek Theatre

SISTER BEATRICE

Maurice Maeterlinck

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey

THE CAST

The Holy Virgin
Adelene Young
Sister Beatrice
Bonnie Finkbohner
Prince Bellidor
Ed Lyon
Little Allette
Billie Lee
The Abbess
Raymonde Manuel
Sister Eglantine
Inez Sheldon
Sister Clemency
Jane Kingdon
Sister Felicity
Margaret Ritter
Sister Balbine
Bobbin Gay Peck
Sister Regina
Mona Belle Hench
Sister Gisela
Carol Johnson
The Priest
Henry Hobson
Nuns, villagers, beggars,
pilgrims, etc.:
Sally McConoghy, Betty
Austin, Patricia Millberry,
Carol Johnson, Jane
Kingdon, Muriel Keaton,
Margaret Brooks, Betty Shute,
Nina O'Neil, Bobbin Gay
Peck, Inez Sheldon, Helen
Jane Torvend,

THE CAST (continued)

Mona Pelle Hench, Margaret
Ritter, Slavaka Kolack,
Jessie Brown, Helen Markell,
Eleanor Pitts, Marjorie
Nichols, Betty Jo Henderson,
Emma Akers, Helen Abrogast,
Julia Richardson, P. McCain,
Jeanne Weeks, Dorothy
Van Gelder, Frances Aberle,
Zelma Burson, Viola Weinland,
Catherine Austin, Mary
Watkins, Lucille McGlashan,
Elvira Hess, Alice Hopkins,
Alma Rowe, Mildred Harrison,
Muriel Acree, Elizabeth
Jenkins, Harlan Pease,
Andrew Shook, Forrest Darby,
John Reimers, Walter Wright,
James Wooten, Norman Keaton,
Douglas Nelson, John Charles,
George Lapin, Marvin Keisler,
Albert Charles, Earl O'Neil

THE CREW

Electricians
William Colvig, Richard
Tate, William Lynch
Wardrobe
Elizabeth Lytell
Marguerite Caple
Librarians
Jean Stinehart
Emmaline Dunne
Head Usher
Mary Watkins

THE SCENES

The court before a Convent in the
neighborhood of Louvain.

SISTER BEATRICE (continued)

THE SCENES (continued)

Time: The Thirteenth Century.

Scene 1

Before dawn

Scene 2

Twenty five years later

THE MUSIC

Allan Bacon at the console of the
Watt Memorial Organ. J. Russell
Bodley directing the A Cappella
Choir.

THE ROMANTIC AGE

A. A. Milne

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey

THE CREW (continued)

Head Usher
Laura Lee Berryman

THE SCENES

THE CAST

Mrs. Knowle
Betty Shute
Melisande
Muriel Acree
Jane Bagot
Sally McConaghy
Alice
Margaret Mix
Mr. Knowle
James Wootten
Bobby Coote
Homer Huxtable
Gervase Mallory
Gordon Knoles
Ern
David Stanford
Master Susan
Albert Worden

ACT I

The terrace of Mr. Knowle's
house, near Hedgling, England.
Evening

ACT II

A glade in the woods.
Morning

ACT III

The terrace again.
Afternoon

THE CREW

Stage Manager
Edgar Jacobs
Assistants
Ed Lyon, Forrest Darby
Electricians
Corell Smith, Winifred
Champlin, Dick Tate
Wardrobe
Edith Farey
Assistants
Evelyn Barnett
Barbara Jane Longstreth

MOTHER'S MILLIONS

Howard McKent Barnes

THE STAFF

Director
DeMarcus Brown
Assistant Director
Arthur Farey

THE CAST

Faire Breen
Ellenoir Elleby
Maria Peppy
Armitta Gandy
David Talbot
Forrest Darby
Thomas Breen
Ed Lyon
Harriet Breen
Virginia Short
Mrs. Talbot
Dorothy Horne
Wright Hadden
Gordon Knoles
Craig Mason
Dick Tate
Joseph Clark
Andrew Shook
William Remington
Louis Vannuccini
James Burke
Bradford Champlin

THE CREW

Stage Manager
Edgar Jacobs
Assistants
Ed Lyon, Forrest Darby
Electricians
Corell Smith

THE CREW (continued)

Assistants
Winifred Champlin
Homer Huxtable
Wardrobe
Elizabeth Jenkins
Head Usher
Laura Lee Berryman

THE SCENES

ACT I

Living room at Harriet Breen's home.

ACT II

Remington's library, two weeks later.

ACT III

The same. Midnight

The time is the present — and the place a large American city.

Setting designed by DeMarcus Brown

GIRLS IN UNIFORM

Christa Winsloe

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey

THE CAST

Fraulein von Nordeck, Headmistress
Carmen Yardley
Excellency von Ehrenhardt,
Manuela's Aunt
Leonora Young
Grand Duchess, Patroness of the
School
Florabel Brennan
Countess Kernitz
Armitta Gandy

MISTRESSES:

Fraulein von Bernberg
Elizabeth Jenkins
Fraulein von Gaerschner
Dorothy Horne
Fraulein von Keston
Raymonde Manuel
Mlle. Alaret
Catherine Austin
Miss Gibson
Betty Shute
Fraulein von Atams
Helen Markel

PUPILS:

Manuela
Evelyn Barnett
Marga, Muriel Acree; Ilse,
Barbara Longstreth; Lilli,
Viola Weinland; Treischke,
Ellenoir Elleby; Oda,

THE CAST (continued)

Verna Dunstan; Edelgard,
Sally McConaghy; Annaliese,
Mona Belle Hensch; Mia,
Winifred Champlin; Paula,
Margaret Ritter; Jose,
Zelma Burson; Maria, Beth Pardee

Frau Alden, Analy Uchida; Frau
Lehman, Laura Lee Berryman;
Martha, Elta Livoni; Hanni,
Margaret Mix; Johanna,
Edith Farey

THE CREW

Stage Manager
Edgar Jacobs
Assistant
Homer Huxtable
Electricians
Richard Tate, Correll Smith
Head Usher
Leila Jacobs

THE SCENES

The action occurs during the
present in a girl's school in
North Germany

The rooms are: The Common
Room, Wardrobe Room, Dormitory,
Fraulein von Bernberg's Room,
The Sick Room and the Reception
Hall

Setting designed by DeMarcus Brown

MARIA MARTEN
OR
THE MURDER IN THE RED BARN

Montagu Slater, Esquire

THE STAFF

Director
DeMarcus Brown

THE CAST

William Corder
Lynn Johnson
Mister Marten
Robert Bartlett
Ishmael Lee
Richard Patriquin
Pharos Lee
Harlan Pease
Tim Bobbin
Yale Meyer
Flatcatcher
Marion Akers
Tobersloper
Burton Olmstead
Jacko
Kenneth Hensch
Maria Marten
Dorothy Posey
Dame Marten
Bobbin Gay Peck
Anna
Carol Johnson
Villagers, Gipsies, etc.

THE SCENES (continued)

ACT II

1. Wood..near Gipsy Camp
2. A Cottage in the Wood
3. A Wood
4. Secret Part of the Wood
5. Another Part of the Wood
6. Still Another Part

ACT III

1. Mister Marten's Kitchen
2. Another Part of the Wood
3. The Red Barn

ACT IV

1. Mister Marten's Kitchen
2. The Red Barn

ACT V

1. Wm. Corder's London House
2. The Wood
3. A Prison Cell
4. A Street
5. The Scaffold

THE SCENES

ACT I

1. Mister Marten's Cottage
2. A Wood
3. Polestead Village Green

THE LATE CHRISTOPHER BEAN

Sidney Howard

THE STAFF

Director
DeMarcus Brown

THE CAST

Dr. Haggett
Jim Wootten*
Susan Haggett
Nina O'Neil
Abby
Elinor Cleghorn*
Mrs. Haggett
Nelda Ormiston
Ada Haggett
Jane Kingdon
Warren Creamer
Forrest P. Darby
Tallant
Homer Huxtable
Rosen
Douglas Nelson
Davenport
Ed Lyon

THE CREW

Stage Manager
Forrest Darby
Assistant
Ed Lyon
Electrician
Dean Terry
Assistant
Ed Schultz
Properties
Mona Belle Hensch
Inez Sheldon
Rebecca Hawley
Librarian
Jean Webster

THE CREW (continued)

Head Usher
Lucille McGlashan
Doorman
Melvin Vickland

THE SCENES

ACT I

Morning

ACT II

Noon

ACT III

Afternoon

The action of the play occurs in the dining room of the Haggett's house, not far from Boston.

Setting designed by DeMarcus Brown

THE MUSIC

Director, Little Theatre Ensemble
John Farr

Overture - Valse Poudree
Francis Popy
After Act I - Only a Smile
J. S. Zamernik
After Act II - La Sirena
Walter Burke
Exit - Ship o' Dreams
Herbert Francis

HER MASTER'S VOICE

Clare Kummer

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Orchestra Director
John Farr
Guest Conductor
Horace I. Brown

THE CAST

Queena Farrar
Bonnie Finkbohner*
Mrs. Martin
Sally McConaghy
Ned Farrar
Noel Schaeffer*
Craddock
Lynn Johnson
Aunt Min
Pauline Ramsey*
Mr. Twilling
John Farr
Phoebe
Lucille McGlashan*

THE CREW

Stage Manager
Ed Lyon
Assistant
Forrest P. Darby
Crew
Henry Hobson, Bob Bartlett,
Marion Akers
Electricians
Dean Terry, William Colvig
Properties
Anne Elizabeth Austin
Marjorie Wirtner

THE CREW (continued)

Librarian
Dorothy Posey

THE SCENES

ACT I

Scene 1

The living room of the Farrar's house, Homewood, N. J. The present. Evening

Scene 2

The same, on the following morning.

ACT II

Scene 1

The sleeping porch of Aunt Min's home at Dewallyn. Two weeks later. Teatime

Scene 2

The same. Late that night

Scene 3

The same, on the following morning

Settings designed by Miss Finkbohner and DeMarcus Brown.

Music by the Pacific Little Theatre Orchestra

THERE'S ALWAYS JULIET

John Van Druten

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey

THE CAST

Leonora Perrycoste
Gene Rilla Cady*
Florence
Betty Shute
Dwight Houston
Franklin Wilbur*
Peter Walmsley
Richard Tate*

THE CREW

Stage Manager
Forrest Darby
Electrician
Dean Terry
Librarian
Mona Belle Hensch
Properties
Elizabeth Cleghorn

THE SCENES

ACT I

Scene 1
Leonora's flat in London.
Early evening
Scene 2
Later that night

THE SCENES (continued)

ACT II

The following night

ACT III

Scene 1
The next afternoon
Scene 2
Later that night

Setting designed by DeMarcus Brown

THE MUSIC

Director, Little Theatre Orchestra
John Farr

Overture - Thornrose Waltz
Tschaikowsky
After Act I - Gavotte Celebre
Martini
After Act II - Quick Step
Tyner and Cokley
Exit - March Militaire
Saint Saens

JUDGMENT DAY

Elmer Rice

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Bonnie Finkbohner

THE CAST

Dr. Michael Vlora
Ed Lyon
Dr. Panayot Tsankov
Richard Patriquin
Colonel Jon Sturdza
Max Childress*
Professor Paul Murusi
Forrest P. Darby
Count Leonid Slartarski
Douglas Nelson
Lydia Kuman
Joan Barbara Hill
George Khitov
Henry Hobson
Kurt Schneider
Jack Gardner
Dr. Wolfgang Bathory
Arthur Farey*
Malinov
Jack Parsons
Dr. Stambulov
Robert Bartlett
Dr. Mensch
John Charles
Conrad Noli
Arthur Marion Akers
Srashimir
John Sheldon
Gherea
Irwin Farley
Fekmesi
Robert Bastian

THE CAST (continued)

Vidin
Latta Ross
The Court Reporter
Leroy Hixon
The Court Clerk, Jonescu
Latta Ross
Dr. Constantine Parvan
Jack Goins
Vassili Bassaraba
Y. Meyer
Madame Teodorova
Raymonde Manuel
Sonia Kuman
Nina O'Neil
General Rakovsky
Lynn Johnson
Mme. Crevelli
Bonnie Marshall
Minister-President Grigori Vesnic
Donovan Hatch
Marek
Homer Huxtable
An Orthodox Priest
Hubert White
Lt. Nekludov
Jack Gardner

THE CREW

Stage Manager
Mona Belle Hench
Electricians
Elizabeth Cleghorn
Elinor Cleghorn
Properties
Sally McConaghy
Patricia Millberry
Wardrobe
Rebecca Hawley
Librarian
Ann Elizabeth Austin

JUDGMENT DAY (continued)

THE SCENES

The scene is the High Court of
Justice in a capital of South-
eastern Europe

ACT I

The first day of the trial

ACT II

Scene 1

Several days later

Scene 2

Two days later

ACT III

Scene 1

Several days later: late
afternoon

Scene 2

Eight o'clock that evening

Setting designed by DeMarcus Brown

MRS. MOONLIGHT

Benn Levy

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Orchestra Director
John Farr

THE CAST

Tom Moonlight
Ed Lyon
Minnie
Bonnie Finkbohner*
Edith Jones
Pauline Ramsey*
Sarah Moonlight
Dorothy Posey
Percy Middling
Lucian Scott*
Jane Moonlight
Margaret Ritter
Willie Ragg
Richard Tate*
Peter
Marion Akers

THE CREW

Electrician
William Colvig
Properties
Patricia Millberry
Wardrobe
Jean Webster
Assistant
Jane Kingdon
Librarian
Bonnie Marshall
Head Usher
Lucille McGlashan

THE SCENES

ACT I

One Sunday morning, 1888

ACT II

Scene 1

Afternoon of a spring day,
1905

Scene 2

An afternoon three weeks
later

ACT III

A winter evening, 1935

The entire action occurs in the
living room of Tom Moonlight's
home in London

Settings and costumes designed by
DeMarcus Brown

Music by the Pacific Little
Theatre Orchestra

YELLOW JACK

Sidney Howard
Paul de Kruif

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey

THE CAST

Dr. Stackpole
Lynn Johnson
An Official of Kenya Colony
Ed Lyon
A Major of the Royal Air Force
Max Childress
George, a laboratory assistant
Robert Drury
Mullins, a laboratory assistant
Latta Ross
Kim
Kim
Harkness
Clarence Compton
Kraemer
Marion Akers
Dr. Adrian Stokes
Andrew Shook
Chambang
Harlan Pease
O'Hara
Forrest Darby
Busch
Henry Hobson
McClelland
George Depuy
Brinkerhof
Orval Fletcher
Miss Blake
Katherine Austin
Major Walter Reed
Lucian Scott

THE CAST (continued)

James Carroll
Hubert White
Dr. Agramonte
Douglas S. Nelson
Jesse Lazear
Jack Gardner
Colonel Tory
Homer Huxtable
Dr. Gorgas
Nick Demokopolous
Major Cartwright
Robert Bartlett
Dr. Ames
Richard Draper
Dr. Carlos Finlay
Y. Meyer
Private Dean
Harry Becker
A Chaplain
Latta Ross
A Post Sergeant
Harlan Pease

THE CREW

Stage Manager
Ed Lyon
Electricians
William Colvig
Dean Terry
Wardrobe
Bonnie Squires
Bonnie Marshall
Properties
Elizabeth Austin
Kenneth Hitch,
Rhea Duttie
Librarian
Dorothy Posey

YELLOW JACK (continued)

THE CREW (continued)

Head Usher
Lucille McGlashan

THE SCENES

London, 1929; Logos, West Africa,
1927; Cuba in the summer and fall
of 1900; Logos, 1927; London, 1929.

Settings designed by DeMarcus Brown

THE STUDENT PRINCE

Sigmund Romberg

THE STAFF

Director
DeMarcus Brown
Musical Direction
Horace I. Brown
Frances Bowerman
Technical Director
Franklin Wilbur
Dance Director
Mae Shaw
Business Manager
Arthur Farey
Box Office
Bonnie Finkbohner

THE CAST

The Lackeys
Vincent Peck, Earl Singleton
George Thompson, George
Cavalli
Count Von Mark
Richard Draper
Dr. Engle
Bruce Handley
Prince Karl Franz
John Hoobyar
Ruder
John Farr
Gretchen
Virginia Brown
Kathie
Norma Bentley
Toni
Gene Corrigan
His Excellency Lutz
Lucian Scott
Hubert
Y. Meyer
Von Asterberg
Woodrow Menke

THE CAST (continued)

Lucas
Lloyd Hansen
Detleff
Francis Wilson
The Grand Duchess Anastasia
Nelda Ormiston
The Princess Margaret
Barbara Joan Hill
Frederic
Harmon Ginn
The Countess Leyden
Verna Dunstan
Baron Arnheim
Robert Hollingsworth
Captain Tarnitz
Bruce Handley
Rudolf
Homer Huxtable

Students:

Bernard Corrigan, Howard Scott,
Kenneth Glazier, Harry Rowe,
Robert Briggs, John Lucas,
Douglas Taylor, Paul Taylor,
Alton Geiser, Andrew Shook,
Robert Hollingsworth,
Vincent Peck, George Cavalli,
Homer Huxtable, James Fox,
Robert Shelley, Francis
Wilson, Woodrow Menke,
Lloyd Hansen, Alonzo Reynolds.

Girls:

Jacquelyn Jones, Jennette Morse,
Genevieve Miller, Minnie Sawyer,
Martha O'Dell, Elinor Cleghorn,
Ruth Barnes, Eileen Conner,
Marcella Thorpe, Mildred
Harrison, Margaret George,
Marye Kiersch, Pauline
Cruickshank.

THE STUDENT PRINCE (continued)

Ballet:

Ellen Henning, Bonnie Squires,
 Dorothy Posey, Georgana Rowher,
 Geraldine Patton,
 Julianne Ralston, Edith
 Quinn.

ACT III

A Large Room at the Castle

ACT IV

The Garden of the Inn

THE CREW

Grips

Forrest Darby, Ed Lyon,
 Bobbin Gay Peck, Park Wilson,
 Howard Rabb, Dale Rose,
 Marion Akers, Lloyd Kingham,
 Norman Nordwick, Homer
 Huxtable.

Orchestra Conductor

Horace I. Brown

Chorus Director

Frances Bowerman

Settings designed by DeMarcus Brown

Electrician

William Lynch

Assistant

Deane Terry

Costumes supplied by Louis

Goldstein of San Francisco

Wardrobe

Elizabeth Anne Austin,
 Dorothy Posey, Jean Webster

Librarian

Bonnie Marshall

Properties

Jean Miller

Head Usher

Lucille McGlashan

THE SCENES

Prologue. A room in the Castle at
 Carlsbad

ACT I

The Garden of the Inn near
 Heidelberg

ACT II

The Prince's Room at the Inn

KING LEAR

William Shakespeare

THE STAFF

Director
DeMarcus Brown
Manager
Arthur Farey

THE CAST

Earl of Kent
David Ritchie*
Earl of Gloucester
Jack Gardner*
Edmund, illegitimate son to
Gloucester
Franklin Wilbur*
Lear, King of Britain
Ed Lyon
Goneril
Phoebe Clark
Cordelia
Nina O'Neil
Regan
Bonnie Finkbohner*
Duke of Albany
Richard Draper
Duke of Cornwall
Orval Fletcher
Duke of Burgundy
Homer Huxtable
King of France
Marion Akers
Edgar, son to Gloucester
Henry Hobson
Oswald, steward to Goneril
Douglas Nelson*
Fool
Y. Meyer
Curan, a courtier
Irwin Farley
Gentleman
Latta Ross

THE CAST (continued)

Old Man
Richard Patriquin
Doctor
Walter Aungst
A Captain
Homer Huxtable
A Herald
Hubert White
Servants
Marion Akers, Robert Bastian,
Andrew Shook*

THE CREW

Electricians
Richard Tate, Bonnie Squires,
William Colvig
Wardrobe
Ema Ruth Gillette,
Rebecca Hawley
Head Usher
Lucille McGlashan
Librarian
Ann Elizabeth Austin

Costumes furnished by Louis
Goldstein

CHAPTER III

THIRTEENTH SEASON 1936-1937

Summer Session

Holiday	July 9	Greek Theatre
Pacific Summer Varieties	July 16	Greek Theatre
Lost Horizons	July 23	Greek Theatre

Regular Session

Outward Bound	October 15-16-17	Main Stage
Camille	December 3-4-5	Main Stage
The Night of January 16th	January 28-29-30	Main Stage
Oliver, Oliver	February 18-19-20	Main Stage
Peter Pan	April 22-23-24	Main Stage
Merry Wives of Windsor	June 5	Greek Theatre

HOLIDAY

Philip Barry

THE STAFF

Director
 Arthur Farey
 Assisted by
 Lucian Scott
 Box Office
 Yale Meyer

THE CAST

Henry
 Marion Akers
 Julia Seton
 Marjorie Scott
 Charles
 Martin Shearer
 Johnny Case
 Gordon Knoles
 Linda Seton
 Edna Irwin
 Ned Seton
 Richard Tate
 Edward Seton
 Ed Lyon
 Seton Cram
 Hubert White
 Laura Cram
 Emma Lou Burnham
 Nick Potter
 Richard Mirski
 Susan Potter
 Lucille McGlashan
 Delia
 Eleanor Booth

THE CREW

Stage Manager
 Edgar Jacobs
 Assistant
 Forrest Darby

THE CREW (continued)

Electricians
 Cahn J. Philip
 Winifred Champlin
 Wardrobe
 Amy Penberthy
 Bernice Genetti
 Properties
 Eleanor Booth
 Mary Bowman
 Librarian
 Carol Pulcifer
 Head Usher
 Dorothy Van Gelder

THE SCENES

Edward Seton's home, New York;
 a terrace and parts of the
 garden.

ACT I

A Sunday noon in May

ACT II

Two weeks later; nearing
 midnight

ACT III

Twelve days later; early in
 the morning

PACIFIC SUMMER VARIETIES

THE STAFF

Director
 Art Farey
 Orchestra Director
 Horace I. Brown
 A Cappella Choir Director
 J. Russell Bodley
 Chorus Director
 J. Henry Welton

THE PROGRAM

Overture
 Summer Session Orchestra
 "Dr. Meyer"
 In Person
 Barnum's Side Show
 Lucian Scott
 Moonshine
 Scene: A Cabin in the Back Woods

Revenue Officer
 Henry Hobson
 Moonshiner
 Hu White
 "The Lower Depths"
 Nelda Ormiston
 Emma Lou Burnham
 Mary Bowman
 Lu McGlashan
 Norma Bently

The Song
 Alice Peterson
 Seven Days A Week
 Lu McGlashan

Summer Session A Cappella Choir
 1. Forever Worthy is Thy Lamb
 Tschaikowsky
 2. Eriskay Love Lilt
 A Hebrides Folk-Song
 3. Listen to The Lambs
 R. N. Dett
 4. Cousin Jedediah
 J. Clokey

THE PROGRAM (continued)

Dementia "Cafe"
 Hu White, Nelda Ormiston
 Movie-less Movies
 Y. Meyer, Wm. Pisani
 Mood Indigo
 Alice Peterson
 Beverly McGhan
 Lu McGlashan
 The First Client
 Dick Tate, Mary Bowman,
 Louis Vannuccini
 Aria from "Madame Butterfly"
 Margaret Ritter
 At the Zoo
 Marjorie Scott
 Illusion of Grandeur
 Lucian Scott
 Bicarbonate, Please!
 Forrest Darby, Martin Shearer,
 Jenette Morse, Lewis Morse,
 Bob Bastian, Elsie Palmatier,
 Carol Pulcifer, Dorothy
 Van Gelder, Laura Lee
 Berryman
 "Grand Opera"
 Luc McGlashan, Wm. Pisani

Excerpt from "Pinafore" by
 Gilbert and Sullivan
 Scene: Quarter Deck of
 HMS Pinafore

Ralph
 Carol Carter
 Josephine
 Norma Bentley
 Buttercup
 Nelda Ormiston
 Dead Eye Dick
 Ed Lyon
 The Captain
 Bruce Handley
 The Boatswain
 Jim Riley

PACIFIC SUMMER VARIETIES (continued)

THE PROGRAM (continued)

Sir Joseph Porter, KCB

John Farr

Cousin Hebe

Margaret Ritter

Girls:

Gwen Eaton, Jeanne Sibole,

Lorraine Fox, Genevieve Miller

Sailors:

Woodrow Menke, George Cavalli,

Harmon Ginn

Exit March

The Orchestra

LOST HORIZONS

John Hayden

THE STAFF

Director
Art Farey

THE CAST

Janet Evans
Joan Barbara Hill
Rita Rogers
Nelda Ormiston
Ralph Bondley
Richard Tate
A Woman
Elsie Palmatier
The Guide
Ed Lyon
The Attendant
Carol Pulcifer
Elsie Marshall
Nin O'Neil
Mrs. Kondos
Elinor Cleghorn
Oliver Reynolds
William Pisani
Dobbs
Larry Young
Diana Reynolds
Norma Bentley
Robert Potter
Marion Akers
Gary Farwell
Richard Mirski
Albert Grayson
Andrew Shook
Keegan
Art Farey
Daniels
Lewis Morse
Wormser
David Ritchie
David Prescott
George Meyers

THE CAST (continued)

Adam Thayer
Gordon Knoles
Eddie Lewis
Forrest Darby
Maude Trevor
Laura Lee Berryman
Charles Dohlman
Lewis Vannuccini
Dudley
Y. Meyer
Sybil
Jeanette Morse
Paul Duttine
Martin Shearer
Edna Winters
Mary Bowman
Madame Zita
Amy Penberthy
Dr. Alan Marshall
Marion Akers
Maid
Bernice Genetti
Leading Man
Lucian Scott
Mr. Flusser
Y. Meyer
Miss Smith
Dorothy Van Gelder
Players
Lucille McGlashan, Carol
Carter, Jeanette Morse,
Elsie Palmatier,
Amy Penberthy, Edna Irwin

THE CREW

Stage Manager
Edgar Jacobs
Assisted by
Ed Lyon, Forrest Darby,
Edna Irwin

LOST HORIZONS (continued)

THE CREW (continued)

Electricians

John Philip Cahn

Winifred Champlin

Properties

Amy Penberthy

Bernice Genetti

Librarian

Dorothy Van Gelder

Publicity

George Meyers, Marion Akers

Costumes

Lucian Scott

Sound

Edith Farey

THE SCENES

ACT I

1. Janet Evans' apartment in Los Angeles.
2. The Hall of Records. Some time later.
3. Elsie Marshall's room in Mrs. Kondo's lodging house.
4. Oliver Reynolds' home. New York
5. Mr. Grayson's library. New York. The same night
6. Adam Thayer's office at his Kansas City Theatre.
7. The Hall of Records. Later

ACT II

1. Rehearsal Hall. Kansas City.
2. Thayer's Office. Kansas City.
3. Janet and Rita's apartment. Kansas City
4. Paull Duttine and Edna Winters' apartment. New York

THE SCENES (continued)

5. Madame Zita's shop. Atlantic City.

6. Elsie Marshall's room. Montreal.

7. Oliver Reynolds' Home. New York.

8. Green Room of the Appollo Theatre. Atlantic City. That Night

ACT III

1. The Claridge Hotel Lobby. Atlantic City. That night
2. Mrs. Kondo's lodging house. Montreal. A few minutes later
3. Charles Dohlman's Suite. Atlantic City. The same night
4. Janet Evan's Room. A few minutes later
5. The Hall of Records. Sometime After Act I

OUTWARD BOUND

Sutton Vane

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Bonnie Finkbohner

THE CAST

Scrubby
Latta Ross
Ann
Verna Dunstan
Henry
Marion Akers
Mr. Prior
Robert Eley
Mrs. Cliveden-Banks
Elinor Cleghorn*
Rev. William Duke
Richard Draper
Mrs. Midget
Evelyn Barnett
Mr. Lingley
Henry Hobson
Rev. Frank Thomson
Hubert White

THE CREW

Stage Manager
Mona Belle Hensch
Assistants
Cecil Peart, Dale Rose,
Andrew Shook
Electrician
John Crabbe
Properties
Pat Milberry

THE CREW (continued)

Librarian
Bonnie Finkbohner
Head Usher
Dorothy Posey

THE SCENES

On board ship. Time: the present

ACT I

In harbor. Morning

ACT II

At sea. The same evening

ACT III

Scene 1

About six days later.

Afternoon

Scene 2

The same night

Setting designed by DeMarcus Brown

CAMILLE

Alexander Dumas fils

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey

THE CAST

Baron de Varville
Alden Smith
Nanine
Raymonde Manuel*
Nichette
Bonnie Finkbohner*
Marguerite Gautier
Dorothy Posey
Olympe
Jean Smith
Saint Gaudents
Yale Meyer*
Prudence
Josephine Van Fleet
Servants
Richard R. Smith,
Robert Eley
Gaston Rieux
Kenneth Stowell
Armand Duval
Richard Mirski
Guests
Nina O'Neil*
Cecil Peart
Count de Giray
John Crabbe
Gustave
Ernest Atkinson
M. Duval
Douglas Nelson*
Arthur
Andrew Shook*
The Doctor
Arthur Farey*

THE CAST (continued)

Anais
Betty Stamer
Servant
Marion Akers*

THE CREW

Stage Manager
Robert Eley
Stage Carpenter
David Behrent
Assistant
Andrew Shook
Stage Crew
Cecil Peart, Dale Rose,
Everett Akers
Electrician
John Crabbe
Assistants
Eleanore Williamson,
Elwood Scanes
Properties
Catherine Austin
Assistants
Elinor Cleghorn, Richard R.
Smith, Patricia Milberry,
Marion Akers, Carla Ortman
Wardrobe
Bonnie Finkbohner,
Jean Smith, Hazel Cheatham,
Josephine Van Fleet
Head Usher
Bobbin Gay Peck

THE SCENES

1850 Paris

ACT I

CAMILLE (continued)

THE SCENES (continued)

Scene 1

Marguerite Gautier's boudoir,
10:00 P.M.

Scene 2

The same. Several days later

THE MUSIC (continued)

After Act III - Nocturne
Chopin

ACT II

Living room in Marguerite's
villa at Auteuil, near Paris.
The following summer

ACT III

Salon in Olympe's house in
Paris. A month later

ACT IV

Marguerite's bedroom.
Morning of the following New
Year's day

Setting and costumes designed
by DeMarcus Brown

THE MUSIC

Director, Pacific Little Theatre
Orchestra
Elmont Lane

Overture - Die Fledermaus
Strauss

After Act I - Passepied
Delibes

Canzonetta

Bodarel

After Act II - Jewels of the
Madonna

Wolf-Ferrari

THE NIGHT OF JANUARY 16TH

Ayn Rand

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey

THE CAST

Prison Matron
Josephine Van Fleet
Bailiff
Walter Aungst
Judge Heath
Robert Eley
District Attorney Flint
John Crabbe
His Secretary
Fay Lovegren
Defense Attorney Stevens
Richard Tate*
His Secretary
Hazel Boucher
Clerk of the Court
Richard Mirski
Dr. Kirkland
Georg Meyers
Mrs. John Hutchins
Raymonde Manuel*
Karen Andre
Bonnie Finkbohner*
Homer Van Fleet
Robert Peckler
Elmer Sweeney
Forrest Darby*
Nancy Lee Faulkner
Marjorie Nichols
Magda Svenson
Elinor Cleghorn*
John Graham Whitfield
Latta Ross
Jane Chandler
Alice Yelland

THE CAST (continued)

Sigurd Jungquist
David Behrent
"Guts" Regan
Richard Patriquin
Roberta Van Rensselaer
Bobbin Gay Peck
Stenographer
Richard Riddell

THE CREW

Stage Manager
Arthur Farey
Electrician
Evelyn Barnett
Assistant
Elwood Soanes
Properties
Josephine Van Fleet
Librarian
Jean Smith
Head Usher
Dorothy Posey

THE SCENES

The action of the play takes place
in a Superior Court of New York
City. The time is the present.

ACT I

A day in March

ACT II

The next day

ACT III

The following day

OLIVER, OLIVER

Paul Osborn

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Bonnie Finkbohner

THE CAST

Gertrude
Opal Tribble
Constance Oakshot
Evelyn Barnett
Carl Bridgewater
Vernon Hurd
Williamson
Ralph Depuy
Judith Tiverton
Josephine Van Fleet
Phyllis, her daughter
Margaret Rankin
Oliver Oliver, Constance's son
Robert Eley
Justin Stock
Henry Hobson

THE CREW

Stage Manager
Bobbin Gay Peck
Electrician
Elinor Cleghorn
Assistant
Don Dormeyer
Properties
Richard Smith
Librarian
Jane Kingdon

THE CREW (continued)

Wardrobe
Fay Lovegren
Head Usher
Dorothy Posey

THE SCENES

The action of the play takes place
in a room in Constance's country
house

ACT I

After Luncheon

ACT II

Before Tea

ACT III

After Dinner

Setting designed by DeMarcus Brown.

Director, Pacific Little Theatre
Orchestra
Elmont Lane

PETER PAN

Sir James Barrie

THE STAFF

Director
DeMarcus Brown
Assisted by:
Bonnie Finkbohner
Robert Eley
Business Manager
Arthur Farey
Box Office
Bonnie Finkbohner

THE CAST

Nana
Eleanor Boothe
Michael
Marcia Lou Brown
Mrs. Darling
Jean Smith
John
Yale Meyer*
Wendy
Nina O'Neil*
Mr. Darling
Robert Peckler
Liza
Patricia Milberry
Peter Pan
Janet Cole
Tootles
Richard Ridell
Slightly
Goerg Meyers
Curly
William Kirkman
First Twin
Van Shaljian
Second Twin
Glen Shaljian
Nibs
Leon Lovey

THE CAST (continued)

Captain Jas. Hook
Henry Hobson
Smee
George Blaufuss
Gentleman Starkey
Julian Ellis
Cecco
Kenneth Stowell
Mullins
Leslie Knoles
Bill Jukes
Rodney Randall
Cookson
Clem Swagerty
Noodler
Marion Akers*
Flint
Richard Patriquin
Tiger Lily
Catherine Austin
Great Big Little Panther
Howard Thurston
Indian Braves
Frances Aberle,
Suzanne Burgess,
Dickie Jacobs, Madge Hepburn,
Raymonde Manuel*, Carolyn
Webber, Kay King, Virginia
Sack

THE CREW

Stage Manager
Forrest Darby
Assistant
Julian Ellis
Grips
Gene Corrigan, Dick Patriquin,
Marion Akers, Andrew Shook,
Howard Stine, Will Challis,
Charles Hulse

PETER PAN (continued)

THE CREW (continued)

Special Effects

Elinor Cleghorn, Bobbin Gay
Peck, Evelyn Barnett

Electricians

John Crabbe
William Lynch

Assistants

Elwood Soanes
Don Dormeyer

Librarians

Jane Kingdon
Beatrice Mattocks

Properties

Margaret George

Assistants

Maryly Lyons, Evelyn Carey,
Fay Lucas, Mary Anglemeyer

Wardrobe

Faye Lovegren

Assistants

Marjorie Nichols, Betty Clark,
Ingeborg Von Loben Sels,
Jean Westrum

Head Usher

Dorothy Posey

THE SCENES (continued)

ACT IV

Scene 1

The Pirate Ship

Scene 2

The Nursery

Settings and costumes designed by
DeMarcus Brown

Director, Little Theatre Orchestra
Elmont Lane

THE SCENES

ACT I

The Nursery of the Darling
Home

ACT II

The Never, Never Land

ACT III

The Home Under the Ground

THE MERRY WIVES OF WINDSOR

William Shakespeare

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Assistant
John Crabbe
Box Office
Bonnie Finkbohner

THE CAST

Shallow
Yale Meyer*
Abraham Slender
Marion Akers*
Sir Hugh Evans
Kenneth Stowell
Page
Richard Tate*
Sir John Falstaff
Robert Eley
Bardolph
Robert Peckler
Pistol
Leslie Knoles
Nym
Martin Shearer
Mistress Anne Page
Catherine Austin
Peter Simple
George Blaufuss
Host of the Garter Inn
Howard Thurston
Robin
Forrest Greenberg
Mistress Quickly
Josephine Van Fleet
John Rugby
Gene Corrigan
Doctor Caius
Hubert White*

THE CAST (continued)

Fenton
Rodney Randall
Mistress Page
Elinor Cleghorn*
Mistress Ford
Evelyn Barnett
Ford
Arthur Farey*

THE CREW

Stage Manager
Forrest Darby
Electricians
William Lynch, John Crabbe,
Elwood Soanes
Wardrobe
Bobbin Gay Peck
Head Usher
Dorothy Posey

THE SCENES

A neighborhood in old Windsor. The Garter Inn, and the houses of Master Page, Master Ford and Dr. Caius; the street and Windsor Park.

Settings and costumes designed by DeMarcus Brown

CHAPTER IV

FOURTEENTH SEASON 1937-1938

Summer Session

Fashion	July 1	Greek Theatre
Cradle Song	July 15	Greek Theatre
Around the Corner	July 21	Main Stage

Regular Session

Excursion	October 28-29-30	Main Stage
By Candlelight	December 1-3-4	Main Stage
The Silver Cord	January 20-21-22	Main Stage
M'lle. Modiste (Musical)	February 17-18-19	Main Stage
Dracula	March 31 and April 1	Main Stage
The Ivory Door	June 11	Greek Theatre

FASHION
OR
LIFE IN NEW YORK

Anna Cora Mowatt

THE STAFF

Director
DeMarcus Brown
Business Manager
John Crabbe

THE CAST

Zeke
George Blaufuss
Millinette
Vada Ward
Mrs. Tiffany
Marjorie Scott
Prudence
Opal Tribble
Seraphina Tiffany
Dorothy Posey
T. Tennyson Twinkle
Marion Akers*
Augustus Fogg
Leslie Knoles
Count Jolimaitre
John Crabbe
Adam Trueman
Hubert White*
Snobson
Dick Tate*
Mr. Tiffany
Kenneth Stowell
Colonel Howard
Henry Hobson
Gertrude
Adeline Young

THE CREW

Stage Manager
Edgar Jacobs

THE CREW (continued)

Electrician
Dale Rose
Wardrobe
Nelda Ormiston
Properties
Margaret Hench
House Manager
Dorothy Van Gelder

CRADLE SONG

Gregorio and Maria Martinez Sierra

THE STAFF

Director

DeMarcus Brown

Business Manager

John Crabbe

THE CAST

Sister Sagrario

Ruth Beasley

Sister Marcella

Phyllis Threlfall

The Prioress

Flossita Badger

Sister Johanna

Mary Weeks

Mistress of Novices

Margaret Hensch*

The Vicarress

Josephine Van Fleet

Sister Tornera

Frances Aberle

Sister Inez

Margaret George

The Countryman

Alfred Hunger

Sister Maria Jesus

Dorothy Van Gelder

The Doctor

George D. Ingram

Teresa

Dorothy Posey

Antonio

Marion Akers*

Lay Sisters

Vada Ward, Marcella Thorpe

THE CREW (continued)

Electricians

Tim Riley, Alvin Learned

Wardrobe

Mrs. Lydia Kirby

Properties

Mrs. Dorothy Frisbie

THE SCENES

A room opening upon the cloister
of a convent of enclosed Dominican
Nuns

THE CREW

Stage Manager

Edgar Jacobs

AROUND THE CORNER

Martin Flavin

THE STAFF

Director

DeMarcus Brown

Business Manager

John Crabbe

THE CAST

Sarah Clark

Adeline Young

Fred Perkins

Henry Hobson

Ephraim Clark

Kenneth Stowell

Mary Perkins

Nelda Ormiston

Amos Perkins

Gilbert Collier*

Joe

Dick Tate*

Mac

Hubert White*

Sally

Gene Rilla Cady*

Mr. Peterson

Jim Riley

Dave

John Crabbe

THE SCENES

ACT I

Sunday Morning. The living room of the Perkins home.

ACT II

The same. Four weeks later.

ACT III

The same. Several hours later.

THE CREW

Stage Manager

Edgar Jacobs

Electricians

Marion Akers, Dale Rose

Wardrobe

Emma Lou Burnham

Properties

Ruth Beasley

Bernice Genetti

EXCURSION

Victor Wolfson

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Bobbin Gay Peck
Robert Eley

THE CAST

Captain Obadiah Rich
Robert Eley
Linton
Martin Shearer
Pop
James Riley
Matson
Kenneth Stowell
Stevens
Forrest Darby*
Jonathan
Hubert White*
Mrs. Geasling
Nelda Ormiston
Mike
William Kirkman
Mac Coleman
Robert Wooten
Miss Dowdy
Janet Cole
Martha
Jean Smith
Lollie
Margaret George
Mrs. Boomer
Bobbin Gay Peck
Mr. Boomer
Max Gobel
Junior Boomer
James Corson Jr.

THE CAST (continued)

Mrs. Fitchel
Evelyn Barnett
Gilchrist
Eugene Minson
Mr. Fitchel
Forrest Greenberg
Aiken
Julian Ellis
Candy Boy
Bud Meyers
Tessie
Patricia Millberry
Mrs. Loschavio
Faye Lovegren
Blackie Magoon
Howard Thurston
Eileen Loschavio
Marilyn Dentoni
Lea Pitman
Marjorie Mainard
Richard Pitman
Clair Tatton
Pat Sloan
Rodney Randall
Woods
Latta Ross
Tony
Dan Looney

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Dale Rose
Grips
Richard Briggs, Perry Schott,
Robert Broadus, Dan Looney,
Kenneth Stowell, Eugene
Minson

EXCURSION (continued)

THE CREW (continued)

Electricians
 Robert Grady, Joseph Downey
 Sound
 Margaret Lefever
 Wardrobe
 Lesla Dennison
 Assistant
 Barbara Owen
 Properties
 Mildred Saugsted
 Librarian
 Barbara Bowers
 Head Usher
 Verna Dunstan
 Call Boy
 Jack Fitting

THE SCENES (continued)

Scene 2
 The Captain's Cabin
 Scene 3
 The Deck

 Settings designed by DeMarcus Brown

THE SCENES

On board the S. S. Happiness

ACT I

Scene 1
 The Captain's Cabin, Sunday Morning
 Scene 2
 The Deck, Sunday Morning

ACT II

Scene 1
 The Captain's Cabin, Sunday morning
 Scene 2
 The Deck, immediately following

ACT III

Scene 1
 The Deck, 2 A.M. Monday

BY CANDLE-LIGHT

Siegfried Geyer

THE STAFF

Director
DeMarcos Brown
Business Manager
Arthur Farey

THE CAST

Prince Rudolph Haseldorf-
Schlobitten
Kenneth Stowell
Josef
Robert Eley
Baron Von Rischenheim
Latta Ross
Baroness Von Rischenheim
Sibyl Lords
Liserl
Faye Lovegren
Marie
Vada Ward
A Waiter
Max Gobel
Koeppke
Albert Miller

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Julian Ellis
Assistant
Howard Thurston
Electricians
Bobbin Gay Peck
Evelyn Barnett
Wardrobe
Doris Hill, Elaine Burns

THE CREW (continued)

Properties
Betty Graves
Assistants
Jack Fitting
Marjorie Mainard
Librarian
Jane Kingdon
Head Usher
Verna Dunstan

THE SCENES

The action takes place between
seven and ten o'clock of an
evening in December, in Prince
Rudolph's apartment.

Setting designed by DeMarcus Brown

THE SILVER CORD

Sidney Howard

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Bobbin Gay Peck

THE CAST

Mrs. Phelps
Evelyn Barnett*
David
Hubert White*
Robert
Marion Akers*
Christine
Verna Dunstan
Hester
Jean Westrum
A Maid
Jean Smith*

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Dale Rose
Stage Crew
Everett Akers, Earl Harvey,
Max Gobel, Joe Downey,
Howard Thurston
Electrician
Perry Schott
Assistant
Jack Hidy
Wardrobe
Maxine Daoust

THE CREW (continued)

Properties
Gail Scherer
Assistants
Rheba Sinclair, Richard
Briggs, Doris Rankin
Librarian
Jean Smith
Head Usher
Margaret LeFever

THE SCENES

The action occurs in Mrs. Phelps' house.

ACT I

The Living Room, one Sunday afternoon

ACT II

Scene 1

Early the same evening.

Scene 2

David's bedroom, later that same night.

ACT III

The Living Room, the next morning.

Settings designed by DeMarcus Brown.

M'LE MODISTE

Victor Herbert

Henry Blossom

THE STAFF

Director

DeMarcus Brown

Dancing

Mae Shaw

Musical Direction - Vocal

Frances Bowerman

Conductor, Orchestra

Horace I. Brown

Assistant Director

Robert Eley

Business Manager

Art Farey

Box Office

Bobbin Gay Peck

THE CAST

Fanchette

Virginia Brown

Nanette

Margaret George

Bebe

Verna Dunstan

General Le Marquis De Villegranche

Hubert White

Mrs. Hiram Bent

Anna Blundell

Francois

Pierce Young

Mme. Cecile

Nelda Ormiston

Gaston

William Workman

Captain Etienne De Bouvray

Erwin Ruff

Lieut. Rene La Motte

Douglas Taylor

Henry De Bouvray

William Ramsey

THE CAST (continued)

Marie Louise

Betty Groves

Fifi

Norma Bentley

Hiram Bent

Howard Thurston

THE ENSEMBLE

Ruth Coward, Peggy Breed,

Barbara Stewart,

Helen Arbogast, Barbara

Morrison, Claribel Coffman,

Alice Tilton, Beverly Miller,

Alice Michelsen, Helen Hall,

Minnie Sawyer, Frances

Richardson, Grace Rifberg,

Margaret Lee

Richard Briggs, John Lucas,

Philip Starr, Louis Morse,

Alvin Liedstrand, Paul Taylor,

William Scantlebury, Eugene

Minson, Kenneth Farr, Henry

Hobson, Roy Berry

THE FOOTMEN

Louis Farone, Harmon Ginn,

Vincent Peck, Russell Aitken

THE BALLET

Verna Dunstan, Helen Jean

Torvend, Dorothy Kolln,

Beverly McGhan

THE CREW

Stage Manager

John Crabbe

M'LE MODISTE (continued)

THE CREW (continued)

Wardrobe
 Faye Lovegren, Margaret
 Lefever, Holly Von Ehrenberg,
 Maxine Daust
 Properties
 Beverly Starr, Barbara
 Wilbur
 Electrician
 Perry Schott
 Assisted by
 Joseph Downey
 Stage Crew
 Forrest Darby, Richard
 Patriquin, Dale Rose, Leslie
 Knoles
 Head Usher
 Jane Kingdon
 Display Publicity
 Marion Akers

THE SCENES

ACT I

Mme. Cecile's Hat Shop,
 Rue de la Paix, Paris

ACT II

Scene 1
 Comte de St. Mar's private
 dining room
 Scene 2
 The Charity Bazaar in the
 Comte's Chateau Garden

Settings and Costumes designed by
 DeMarcus Brown

THE MUSIC

ACT I

Opening Chorus
 When the Cat's Away, the Mice
 Will Play
 Fanchette, Nannette, Munette
 The Time The Place and The Girl
 Etienne and Chorus
 If I Were On The Stage
 Fifi
 Love Me, Love My Dog
 Gaston
 Hats Make The Woman
 Fifi and Chorus
 Finale

ACT II

Scene 1
 Prelude
 Footmen's Chorus
 I Want What I Want When I Want It
 The Comte

Scene 2
 Opening Chorus
 Ballet
 Bebe and Girls
 Ze English Language
 Gaston
 The Mascot of the Troop
 Fifi and Men's Chorus
 The Dear Little Girl Who Is Good
 Rene and Girls
 The Yeokuk Culture Club
 Mrs. Bent and Chorus
 The Nightingale and the Star
 Fifi
 Finale

DRACULA

Hamilton Deane
John L. Balderston

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Bobbin Gay Peck

THE CAST

Miss Wells
Bobbin Gay Peck*
Jonathan Harker
Forrest Darby*
Dr. Seward
Henry Hobson
Abraham Van Helsing
Robert Eley*
R. M. Renfield
Richard Patriquin
Butterworth
Kenneth Stowell*
Lucy Seward
Holly van Ehrenberg
Count Dracula
Hubert White*

THE CREW

Stage Manager
John Crabbe
Production Managers
Dale Rose, Perry Schott
Stage Crew
Leslie Knoles, Alex Donsker,
Sam Conti, Robert Amend,
Beatrice McCarl
Electricians
Buford Bush, Carl Fuller

THE CREW (continued)

Properties
Patricia Carson, Ruth Hellwig,
Mary Ann Williams, Gail
Scheere, Pauline Hanna
Wardrobe
Jane Turner, June Cassell,
Adelaide Weinstein, Marabelle
Rodier
Librarian
Martha Pierce
Head Usher
Verna Dunstan

THE SCENES

ACT I

Library in Dr. Seward's
Sanatorium, Purley, England

ACT II

Lucy's Boudoir. Evening,
the following day

ACT III

Scene 1

The library, 32 hours later

Scene 2

A vault just after sunrise

Settings designed by DeMarcus
Brown

THE IVORY DOOR

A. A. Milne

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Bobbin Gay Peck

THE CAST

King Hilary
Max Gobel
Prince Perivale
Marcia Lou Brown
Brand
Leslie Knoles
King Perivale
Henry Hobson
Anne
Nelda Ormiston*
Thora
Vada Ward
The Chancellor
Howard Thurston
Jessica
Toni Rifberg
Anton
Jack Fitting
Old Beppo
Robert Lanning
Mona
Claribel Coffman
Count Rollo
Carl Fuller
The Mummer
Eugene Minson
Titus
Elton Martin
Carlo
Henry Woodrum

THE CAST (continued)

Bruno
Marion Akers*
Princess Lilia
Evelyn Barnett*
The King
Art Farey

COUNTRYMEN

Mona Belle Hensch, Florence
Malik, Reba Sinclair, Alex
Donsker, Marjorie Hulen,
Holly Von Ehrenberg,
Barbara Albertson

THE CREW

Stage Manager
John Crabbe
Assistant
Dale Rose
Electrician
Buford Bush
Assistant
Margaret George
Wardrobe
Faye Lovegren
Head Usher
Verna Dunstan

THE SCENES

The play is arranged in a prologue, three acts, and an epilogue. The entire action takes place in and about the King's castle in a medieval country.

Setting and costumes by DeMarcus Brown

CHAPTER V

FIFTEENTH SEASON 1938-1939

Summer Session

The Taming of the Shrew	June 30	Greek Theatre
Chalk Dust	July 21	Main Stage

Regular Session

The Front Page	September 29-30 October 1	Main Stage
The Ghost Flies South	October 29	Main Stage
Liliom	December 1-2-3	Main Stage
George and Margaret	January 19-20-21	Main Stage
The Ghost of Yankee Doodle	February 23-24-25	Main Stage
Hi! Spirits! (Musical)	March 16-17-18	Main Stage
Bolivar	April 21	Main Stage
Electra	June 10	Greek Theatre

THE TAMING OF THE SHREW

William Shakespeare

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey*
Box Office
Nelda Ormiston*

THE CAST

Baptista
Ed Lyons
Gremio
Charles Meyers
Katherina, the shrew
Josephine Van Fleet
Hortensio
Art Farey*
Tranio
Marion Akers
Lucentio
Leslie Knoles
Biondello
Richard Mirski
Petruchio
Gordon Knoles*
Grumio
Eugene Minson
Bianca
Jean Westrum
Curtis
William Pisani
Tailor
Louis Farone
Viscentio
Joseph Chadbourne
Pedant
Norman Wenger
Widow
Audreny Krasnow

THE CAST (continued)

Servants
Elton Martin, Robert Laning

THE CREW

Electrician
Paul Rippon
Assisted by:
Genevieve Miller
Wardrobe
Eugene Minson
Properties
Francis Aberle, Jewel Whitney
Head Usher
Verna Dunstan

THE SCENES

Padua. After the first scene
the action of the play is
continuous.

Costumes designed by Eugene
Minson

Director, Summer Session Orchestra
Lawrence Short

CHALK DUST

Harold A. Clarke
Maxwell Nurnberg

THE STAFF

Director
DeMarcus Brown
Business and Stage Manager
Art Farey
Assistant Business Manager and
Box Office
Nelda Ormiston

THE CAST

Dr. Harriman
Joseph Chadbourne
Mr. Madison
Louis Farone
Mr. Fuller
Elliott Taylor
Miss Kittredge
Josephine van Fleet
Miss Duffy
Margaret George
Miss Strang
Barbara Harrison
Miss Sherwood
Jean Westrum
Kaplan
George Meyers
Brown
Bill Pisani
Mr. Alden Rogers
Henry Hobson
Miss Bolin
Vada Ward
Mr. Dana
Elton Martin
Miss Murtagh
Dorothy van Gelder
Miss Williams
Beatrice Bodley
Miss Merriweather
Mildred Harrison

THE CAST (continued)

Dr. Basintoke
Mitchell Hookins
Elevator Man
Robert Laning
Mr. Phipps
Charles Meyers
Doozek
Richard Mirski
Mr. Westbrook
Howard Thurston
Miss McInerney
Amy Patton
Angelina Russo
Audrey Krasnow

Pupils

Marion Akers, Leslie Knoles,
Muriel Logerwell, Grace
Rifberg

Teachers

Jewel Whitney, Barbara
Wilbur

THE CREW

Stage Crew

Dale Rose, Paul Rippon,
Elton Martin

Electrician

Richard Mirski

Properties

Jewel Whitney, Genevieve
Miller, Jeannette Morse,
Mildred Harrison

Librarian

Dorothy van Gelder

CHALK DUST (continued)

THE SCENES

ACT I

- Scene 1
 - Six flashes
- Scene 2
 - Miss Sherwood's classroom
- Scene 3
 - The Women Teachers' room
- Scene 4
 - The English office

ACT II

- Scene 1
 - Five flashes
- Scene 2
 - The Teachers' lunchroom
- Scene 3
 - Roger's classroom
- Scene 4
 - A corridor
- Scene 5
 - Sherwood's classroom
- Scene 6
 - The Principal's office

ACT III

- Scene 1
 - The Assistant Principal's office
- Scene 2
 - A corridor
- Scene 3
 - Principal's office
- Scene 4
 - A Classroom

THE FRONT PAGE

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Ben Hecht
Charles MacArthur

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Bobbin Gay Peck

THE CAST

Wilson
Leslie Knoles
Endicott
Marion Akers*
Murphy
Jack Kemp
McCue
Richard Briggs
Schwartz
Carl Fuller
Kruger
Georg Meyers
Bensinger
Bud Meyers
Mrs. Schlosser
Toni Rifberg
Woodenshoes Eichhorn
Elton Martin
Diamond Louie
Richard Mirski
Hildy Johnson
Eugene Minson
Jennie
Doris Rankin
Mollie Malloy
Claribel Coffman
Sheriff Hartman
William Ramsey
Peggy Grant
Vada Ward

THE CAST (continued)

Mrs. Grant
Barbara Albertson
The Mayor
Robert Lansing
Mr. Pincus
Albert Miller
Earl Williams
Jack Holmes
Walter Burns
Howard Thurston
Tony
Dan Looney
Carl
Max Gobel

THE CREW

Stage Manager
John Crabbe
Assisted by
Albert Miller
Electrician
Douglas Cosset
Properties
Billy Hamefeld, Jr.
Assisted by
Max Gobel, Gail Scherer
Wardrobe
Margaret Hughes
Librarian
Bernadine Badger
Head Usher
Margaret Lefever

THE SCENES

The scene is the Pressroom in the
Criminal Courts Building, Chicago

THE FRONT PAGE (continued)

THE SCENES (continued)

ACT I

Eight thirty on a Friday night

ACT II

Shortly Afterward

ACT III

A Few Minutes Later

Director, Pacific Little Theatre
Orchestra
Milton Kwate

THE GHOST FLIES SOUTH

Frederick Jackson

THE STAFF

Directors

Lucian Scott

DeMarcus Brown

Business Manager

Art Farey

Box Office

Evelyn Barnett

THE CAST

Anita Meredith

Bernadine Badger

Diana Meredith

Bobbin Gay Peck*

Mrs. Morgan Winthrop, Sr.

Jean Hodgert

Cordelia

Marjorie Larsen

Tyler Rankin

Carl Fuller

Morgan Winthrop

Marion Akers*

Grandma Bantry

Doris Rankin

Homer Reed

Latta Ross*

Mrs. Homer Reed

Toni Rifberg*

Buck Hollis

Howard Thurston

Chiquita

Richard Murski

THE CREW (continued)

Head Usher

Margaret Lafever

THE SCENES

The drawing room of the Meredith home near New York

ACT I

Afternoon

ACT II

The Next Morning

ACT III

That Afternoon

THE CREW

Stage Manager

John Crabbe

Properties

Marjorie Larsen

LILIOM

Franz Molnar

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Bobbin Gay Peck

THE CAST

Marie
Harriet Budin
Julie
Reba Sinclair
Mrs. Muskrat
Audrey Krasnow
Liliom
Richard Mirski*
Two Servant Girls
Jean Marie Marblestone
Mary Ann Bolton
Policemen
Bill Hunefeld, Jr.
Bert Chance
Mother Hollunder
Claribel Coffman
Ficsur
Howard Thurston*
Wolf Beifeld
Max Gobel
Young Hollunder
Eugene Minson*
Suburban Policeman
Pierce Young
Linzman
Richard Briggs
Mounted Policeman
Elton Martin
The Doctor
Albert Miller

THE CAST (continued)

The Carpenter
Elton Cencirulo
Two Heavenly Policemen
Robert Laning
Jack Holmes
Richly Dressed Man
Bud Meyers
Poorly Dressed Man
Howard Mansbrow
The Old Guard
William Nickley
The Magistrate
Lucian Scott*
Louise
Lois Wheeler

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Bobbin Gay Peck*
Assistant
Jack Holmes
Grips
Robert Laning, Elton Martin,
Bill Hunefeld, Jr., Jane
O'Connor, Rosalie Trevarrow,
Richard Swain, Bill Nickley,
Elton Cencirulo
Electrician
Douglas Cossitt
Assistant
John Lucas
Properties
Claribel Coffman, Bud Meyers
Wardrobe
Peggy Bigham
Assistants
Betty Fink, Mildred Gould

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LILIOM (continued)

THE CREW (continued)

Sound

Dale Rose

Librarian

Betty Ulan

Head Usher

Margaret LeFever

THE SCENES

Scene 1

A lonely place in an amusement
park on the outskirts of
Budapest.

Scene 2

The Photography Shop of the
Hollunders

Scene 3

The Same

Scene 4

A railroad embankment on the
edge of the city.

Scene 5

The Hollunders Shop.

Scene 6

A Courtroom in the beyond.

Scene 7

Before Julie's House.

Settings designed by DeMarcus Brown

Lighting effects by John Crabbe

GEORGE AND MARGARET

Gerald Savory

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey

THE CREW (continued)

Assisted by
Beth Townsend, Kay Craig,
Lois Wheeler

THE CAST

Gladys
Bobbin Gay Peck*
Malcolm
Lucian Scott*
Alice
Margaret George*
Dudley
Richard Briggs
Frankie
Gail Scheere
Claude
Elton Cencirulo
Roger
Max Gobel
Beer
June Sprague

THE SCENES

The action takes place in the
Garth-Bander house at Hempstead,
England, during February.

ACT I

The dining room. Breakfast

ACT II

The drawing room. Two weeks
later

ACT III

The same. The next morning

Settings designed by DeMarcus Brown

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Richard Mirski*
Grips
Bill Hunefeld, Jr., Marion
Akers*, Jack Holmes,
Charles Dundore
Electrician
Albert Miller
Properties
Gene Minson*
Toni Rifberg*

THE GHOST OF YANKEE DOODLE

Sidney Howard

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Bobbin Gay Peck

THE CAST

Sara Garrison
Evelyn Barnett*
John Garrison
Robert Laning
Patience Garrison
Marcia Lou Brown
Michael Garrison
Arden Farey
Doris Garrison
Claribel Coffman
Roger Garrison
Bud Meyers
Joan Garrison
Toni Rifberg*
Robert Garrison
Richard Mirski*
Martin Holme
Albert Miller
Mary
Bobbin Gay Peck*
James Madison Clevenger
John Crabbe
Ockleford
Dan Looney
Steve Andrews
Marion Akers*
Buck Anson
William Ramsey
Police Sergeant
Herman Spindt
Policeman
Glenn Tanner

THE CAST (continued)

Burke
Georg Meyers*
Doctor Miller
Max Gobel
Senator Callory
Eugene Minson*

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Dale Rose
Assistants
Herman Spindt, Glenn Tanner,
Jack Holmes, Bill Hunefeld, Jr.
Electricians
Douglas Cossitt, Joe Downey
Property Manager
Richard Smith
Assistants
Lois Wheeler, Jean Cabou
Wardrobe Mistress
Charlotte Meeske
Assistant
Geraldine Tanner
Sound
Gail Scheere, Max Gobel
Librarian
Patty Pierce
Head Usher
Margaret LeFever

THE SCENES

The entire action occurs in the drawing room of the Garrison home at the time of the next world war.

THE GHOST OF YANKEE DOODLE (continued)

THE SCENES (continued)

Scene 1

The Morning of Christmas Day

Scene 2

Mid-Afternoon of Christmas Day

Scene 3

Just Before Christmas Dinner

Scene 4

The Morning of the Day Following

Scene 5

Noon of the Last Day of the
Year

Scene 6

New Year's Eve. After Dinner

Scene 7

New Year's Eve. Just Before
Midnight

Settings designed by DeMarcus Brown

HII SPIRITS!

Harold Rogers

THE STAFF

Director
DeMarcus Brown
Musical Director
Wilhelmina Harbert
Business Manager
Arthur Farey*
Box Office
Bobbin Gay Peck*

THE CAST

Hanna Flynn-Gilman-Forsythe
Margaret George*
Bitters
Lucian Scott*
Waldo Peebles
Richard Briggs*
Reenie Flynn
Barbara Harrison
Bobbie Gilman
Charlotte Smith
Gwen Forsythe
Margaret Lee
Iraa
Vada Ward*
Laura
Audrey Krasnow
Mr. Piddington
Harmon Ginn
Gladys
Doris Rankin
Ricky Randolph
Ted Upman
Effie Brown
Ruth Crane
Jay Wallace
Leslie Knoles*
Kim Barrett
Lew Ford
Mme. Dharma-Dharma
Hazel Utz

THE CAST (continued)

Joe Flynn
William Ramsey
Chris Gilman
Douglas Cossitt
Jon Forsythe
William Workman

GUESTS

Dorothy Braghetta, Charlotte
Meeske, Ruth Coward, Barbara
Albertson, Barbara Caswell,
Constance Moore, Laurie
Applegarth, Geraldine Tanner,
Eugene Minson*, Billy
Hunefeld, Jr., Barney Bernard,
Al Liedstrand, Bruce
Moorehead, John Lucas, Earl
Kramer, Georg Meyers*.

THE SCENES

The scene is the drawing room of
Effie Brown's mansion, setting
for Hanna Flynn-Gilman-Forsythe's
weekend party.

ACT I

Evening, After Dinner

ACT II

The Following Evening

Settings and costumes designed by
DeMarcus Brown

THE MUSIC

Opening Chorus: "Chatter"
Chorus

HI! SPIRITS! (continued)

THE MUSIC (continued)

Oh, You Tease!

Hanna, Waldo and Chorus

Theospirosophy

Hanna and Chorus

Lonely, Dear

Bobbie, Reenie and Gwen

You Ain't Lived

Effie, Bobbie, Reenie and Gwen

About You

Girls and Boyfriends

Danza Friskita

Dorothy Braghetta

Why Wait?

Effie and Chorus

Finale

It's Not All Spice

Hanna and the Husbands

Pan American Paree

Bobbie and Kim

Little Pet

Waldo and Dharma-Dharma

Please, Poppa

Girls, Boyfriends and Fathers

I'm Allergic!

Hanna and the Husbands

The Spoodle Dook

Irma and Eugene

More Than Gold

Hanna

Helder-Skelter Skater

Effie and Chorus

Fritterbug

Bitters and Chorus

Finale

Ensemble

Accompanists

Camille Goff

Alan Harkins

BOLIVAR

Arthur Farey

THE STAFF

Director
 Arthur Farey
 Business Manager
 Arthur Farey
 Box Office
 Bobbin Gay Peck

THE CAST

Don Bernardo del Toro
 Lucian Scott*
 Maria Tessa
 Vada Ward*
 Prudencia
 Toni Rifberg*
 The Marquis de Ustariz
 Robert Laning*
 Dona Antonia
 Evelyn Barnett*
 Simon Bolivar
 Richard Mirski*
 Simon Rodrigues
 Max Gobel*
 An Officer
 Richard Briggs*
 Fanny Gudon
 Bobbin Gay Peck*
 Zaraza
 Richard Briggs*
 Ribas
 Bud Meyers*
 A Girl
 Martha Pierce*
 Francisco Zea
 Albert Miller*
 Luis Brion
 Georg Meyers*
 Manuella Saenz
 Claribel Coffman

THE CAST (continued)

General Paez
 Kenneth Stowell*
 Colonel Henry Wilson
 Marion Akers*
 Colonel George Elsam
 Leslie Knoles*
 Captain Daniel O'Leary
 Eugene Minson*
 General Jose de San Martin
 Kenneth Stowell*
 Dolores Montilla
 Margaret George*
 Margareta de Solando
 Toni Rifberg*

THE CREW

Stage Manager
 Dale Rose
 Grips
 Jack Holmes, Gail Scheere,
 Robert Laning, Herman Spindt,
 Glenn Tanner
 Electrician
 Douglas Cossit
 Librarian and Sound
 Lois Wheeler
 Wardrobe Manager
 Eugene Minson
 Properties
 Evelyn Barnett
 Assisted by
 Laurie Applegarth

THE SCENES

Scene 1
 Madrid 1801 - Don Bernardo's
 house

BOLIVAR (continued)

THE SCENES (continued)

Scene 2

Madrid 1802 - The same; a year
later

Scene 3

Paris 1803 - Fanny Gudons' Salon

Scene 4

Vienna 1804 - A room in a
lodging house

Scene 5

Rome 1805 - The Aventin Hill

Scene 6

Angostura 1819 - A city on the
Orinoco River, Venezuela.
Bolivar's staff headquarters

Scene 7

A pass in the Andes 1820

Scene 8

Quayquil 1821 - A seaport in
Ecuador. Bolivar's personal
headquarters.

ELECTRA

Euripedes

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Bobbin Gay Peck

THE CAST

Clytemnestra
Claribel Coffman
Electra
Audrey Krasnow
Orestes
Henry Hobson
A Peasant
Eugene Minson
An Old Man
Robert Laning
Pylades
Richard Mirski
Aegisthus
Dale Rose
Attendants to Orestes
Robert Laning, Jack Holmes,
Carl Fuller, Eugene Minson
The Chorus of Argive Women
Barbara Albertson, Bobbin
Gay Peck, Toni Rifberg,
Lois Wheeler, Bernadine
Badger, Judith Sullwood,
Vada Ward, Reba Sinclair,
Bernice Markowitz, Dorothy
Braghetta, Lillian Kahan,
Ruth Coward, Beverly Miller,
Laurie Applegarth, Mary
Ann Bolton

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Dale Rose
Electrician
Herman Spindt
Assisted by
Robert Jeffries
Head Usher
Margaret Lefever

THE SCENES

Before a Hut in the desolate
mountains of Argos.

Settings and costumes designed by
DeMarcus Brown

Choral speaking directed by
John Crabbe

Movement directed by Mae Shaw

CHAPTER VI

SIXTEENTH SEASON 1939-1940

Summer Session

Henry IV	June 29	Greek Theatre
The Streets of New York	July 5-6-7 10-11-12	Studio Theatre
Time and the Conways	July 20-21	Main Stage

Regular Session

Our Town	October 5-6-7	Main Stage
Criminal at Large	November 9-11 16-17	Main Stage
Family Portrait	January 11-12-13	Main Stage
Step "N" High (Musical)	February 29 March 1-2 8-9	Main Stage
The Petrified Forest	April 12-13 19-20	Main Stage
Peer Gynt	June 7-8	Greek Theatre

HENRY IV

William Shakespeare

THE STAFF

Executive Director
DeMarcus Brown
Production Director
Robert Eley
Business Manager
Arthur Farey
Box Office
Bobbin Gay Peck

THE CAST

Hotspur
Richard Mirski
Worcester
Max Gobel
Douglas
Marion Akers
Prince of Wales
Pearce Young
Sir John Falstaff
Robert Eley
Poins
Albert Miller
Gadshill
Howard Hansbrow
Bardolph
Robert Peckler
Peto
Herman Spindt
Two Travelers
Berton Trulsson
Frank Delamater
Lady Percy
Lois Wheeler
Francis
Reba Sinclair
Hostess
Josephine Van Fleet
The Sheriff
Robert Laning

THE CAST (continued)

King Henry IV
John Crabbe
Vernon
Arthur Smith
Blunt
Burton Trulsson
Justice Shallow
Frank Delamater
Mouldy
Eyrle Aceves
Shadow
Lucian Scott
Wart
Gail Scheere
Feeble
Tom Wescott
Bulcalf
Dale Rose
John of Lancaster
Carl Gastman
Messenger
Earl Alcorn
Clarence
Robert Laning
Gloucester
Ed Lyons
Guards
Ray McCall, Earl Alcorn

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Dale Rose
Electricians
Evelyn Barnett, Virginia
Hoessel, Herman Spindt
Wardrobe
Faye Lovegren

HENRY IV (continued)

THE CREW (continued)

Properties

Toni Rifberg

Assisted by

Marian Los Kamp

Head Usher

Margaret Lefever

THE SCENES

PART I

The scene is in and near London;
the Boars Head Tavern and the
Palace.

PART II

The action takes place on a
Battlefield, at Justice Shallow's
House and The Palace.

THE STREETS OF NEW YORK

Dion Boucicault

THE STAFF

Director
DeMarcus Brown
Production Director
Art Farey
Box Office
Miss Peck

THE CAST

Edwards
Mr. Rose
Gideon Bloodgood
Mr. Laning
Badger
Mr. Delamarter
Captain Fairweather
Mr. Lyon
Mark Livingstone
Mr. Scott
Puffy
Mr. Spindt
Mrs. Fairweather
Miss Lefever
Paul Fairweather
Mr. Akers
Lucy Fairweather
Miss Breed
Mrs. Puffy
Miss Scheere
Alida Bloodgood
Miss Demark
Deputy Sheriff
Mr. Aceves
Others
Miss Pierce

THE CREW

Stage Manager
Mr. Crabbe

THE CREW (continued)

Production Managers
Mr. Rose and Miss Loskamp
Electrician
Mr. Spindt
Wardrobe
Miss Lovegren
Properties
Miss Hughes
Librarian
Miss Loskamp
Barkeeper
Mr. Hansbrow

THE SCENES

ACT I

The Panic of 1837

Scene:

The private office of
Bloodgood's Bank.

ACT II

The Panic of 1857

Scene 1

The Park near Tammany Hall.

Scene 2

On the street outside
Bloodgood's Bank.

Scene 3

In Mr. Puffy's House.

ACT III

Scene:

The drawing room in
Bloodgood's mansion.

THE STREETS OF NEW YORK (continued)

THE SCENES (continued)

ACT IV

Scene 1

Union Square at night.

Scene 2

19 $\frac{1}{2}$ Cross Street. The
adjoining attic rooms of
Mr. Badger and the Fair-
Weather's.

ACT V

Scene 1

Mrs. Fairweather's home on
Brooklyn Heights.

Scene 2

The Tenement House at 19 $\frac{1}{2}$
Cross Street.

Scene 3

Mr. Bloodgood's drawing room.

Settings designed and painted by
Mr. Brown

At the Piano:

Before Curtain

Mr. Spindt

Entr'Acte and After Show

Miss Goff

TIME AND THE CONWAYS

J. P. Priestly

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Bobbin Gay Peck

THE CAST

Hazel Conway
Toni Rifberg
Carol Conway
Reba Sinclair
Alan Conway
Max Gobel
Madge Conway
Faye Lovegren
Kay Conway
Vada Ward
Mrs. Conway
Josephine Van Fleet
Joan Helford
Lois Wheeler
Gerald Thornton
Herman Spindt
Ernest Beevers
Eyrle Aceves
Robin Conway
Marion Akers

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Dale Rose
Electrician
Evelyn Barnett

THE CREW (continued)

Assisted by
Virginia Hoessal
Wardrobe
Faye Lovegren
Properties
Esther DeMark, Gail
Scheero
Librarian
Mary Warren
Head Usher
Margaret LeFever

THE SCENES

The sitting room in Mrs. Conway's
house, Newlingham, England

ACT I

An Autumn evening in 1910.
Kay's twenty-first birthday.

ACT II

Another night and another
birthday, 1939.

ACT III

Same as Act I

OUR TOWN

Thornton Wilder

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Margaret Lee

THE CAST

Stage Manager
Arthur Farey*
Dr. Gibbs
Richard Briggs*
Joe Crowell
Jack Holmes
Howie Newsome
Howard Hansbrow
Mrs. Gibbs
Claribel Coffman*
Mrs. Webb
Audrey Krasnow
George Gibbs
Charles Myers*
Rebecca Gibbs
Marcia Lou Brown
Wally Webb
Joe Thornton
Emily Webb
Lois Wheeler
Professor Willard
Robert Laning*
Mr. Webb
Max Gobel*
Woman in the Balcony
Gail Scheere
Main in the Auditorium
Carl Fuller*
Lady
Margaret George*
Simon Stimson
Herman Spindt

THE CAST (continued)

Mrs. Soames
Margaret Lefever
Constable Warren
Albert Miller*
Si Crowell
Joe Thornton
Sam Craig
Marion Akers*
Joe Stoddard
Glenn Tanner
Other people of the town:
William Workman, William
Hunefeld, Jr., Ruth
Coward, Bernadine Badger,
Margaret Lee

THE CREW

Stage Manager
John Crabbe
Production Stage Manager
Albert Miller
Electrician
Marion Akers
Sound
Glenn Tanner
Librarian
Gail Scheere
Head Usher
Margaret Lefever

THE SCENES

The entire play takes place in
Grover's Corners, N.H.

CRIMINAL AT LARGE

Edgar Wallace

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Margaret Lee

THE CAST

A Messenger
Jack Sinai
Sergeant Ferraby
Carl Gastman
Sergeant Totty
Lyman Fulton
Chief Inspector Tanner
William Ramsey
Warder Wilmot
James Holden
Briggs
Jack Holmes
Lord Lebanon
Charles Myers*
Kolver
Glenn Tanner
Gilder
Donald McKinley
Brooks
Herman Spindt
Lady Lebanon
Audrey Krasnow
Rawbane
Harold Ewing
Isla
Sylvia Stephens
Policemen
Robert Laning*, Bruce
Moorehead, Joseph Torp,
Jack Devoe, Milton Grassell,
George Price

THE CREW

Stage Manager
Glenn Tanner
Production Stage Manager
Claribel Coffman*
Grips
Jack Holmes, James Holden,
Jack Sinai, Bruce Moorehead,
Don McKinley, Milton
Grassell, George Price,
Joseph Torp, Carl Gastman,
Robert Laning*
Electrician
Herman Spindt
Properties
Richard Briggs*
Assisted by
Jack Devoe, Barbara Graham,
Virginia Wright
Wardrobe
Dorothy Call
Elizabeth Hawks
Librarian
Lois Wheeler
Head Usher
Margaret Lefever

THE SCENES

ACT I

Chief Inspector Tanner's
room at Scotland Yard

ACT II

Scene 1

The Prior's Hall, Mark's
Priory

Scene 2

The same. A few hours later

CRIMINAL AT LARGE (continued)

THE SCENES (continued)

ACT III

Scene 1

A bedroom at Mark's Priory

Scene 2

The Prior's Hall

Settings designed by DeMarcus
Brown

FAMILY PORTRAIT

Lenore Coffee
William Joyce Cowen

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Margaret Lee

THE CAST

Mary
Claribel Coffman*
Daniel
Arden Farey
Joseph
Albert Miller*
Naomi
Lois Wheeler*
Judah
Jack Holmes
Mary Cleophas
Lilian Kahan
Reba
Ruth Coward
Simon
Marion Akers*
James
Max Gobel*
Mordecai
Elton Martin
Selima
Jane O'Connor
Eben
Bruce Morehead
Mathias
Carl Gastman
Amos
Herman Spindt
A Disciple
Richard Briggs*

THE CAST (continued)

Hepzibah
Margaret Lefever
Appius Hadrian
Milton Kwate
Anna
Rosalie Trevarow
Rabbi Samuel
Robert Laning*
Mendel
Charles Myers*
A Woman of Jerusalem
Barbara Graham
Mary of Magdala
Dorothy Braghetta
Nathan
Glenn Tanner
Daniel
Jack Devoe
Esther
Mary Anne Bolton
Leban of Damascus
Fred Lucksinger
Joshua
Alison Gossit
Beulah
Betty Ann Elliot

THE CREW

Stage Manager
Glenn Tanner
Grips
Raymond Ray, George Price,
Fred Lucksinger, Alison
Gossit, Milton Kwate,
James Holden, Lyman Fulton,
Eugene Cloyd

FAMILY PORTRAIT (continued)

THE CREW (continued)

Electrician

Herman Spindt

Assistant

Jack Devoe

Wardrobe

Dorothy Call, Lorraine Davis,

Beverly Cox, Elizabeth Hawks,

Doris Clifford, Lois

Campbell, Betty Fullerton

Properties

Beverly Miller

Assistants

Kay McDonald, Dixie Lee Shaw

Librarian

Patty Pierce*

Head Usher

Reba Sinclair

THE SCENES (continued)

Scene 3

The House in Nazareth. Some
years later

Settings designed by DeMarcus Brown

THE SCENES

ACT I

Scene 1

A house in Mazareth. Summer

Scene 2

Wineshop at Capernaum. The
following spring

ACT II

Scene 1

The House in Jazareth. A
year later

Scene 2

The same. The following week

ACT III

Scene 1

A street in Jerusalem. Spring
of the next year

Scene 2

The same. The following week

STEP 'N' HIGH

Harold Rogers

THE STAFF

Director
DeMarcus Brown
Musical Director
Wilhelmina Harbert
Business Manager
Art Farey
Box Office
Margaret Lee

THE CAST

Smuttie
Dick Briggs*
Fibbie Moppett
Luke Scott*
Cymbal Moppett
Margaret George*
Euterpe Pandowdy
Gail Scheere
Dido Cashmere
Charlotte Smith
Larry Nicholette
Charles Wood
Swanie Cosmo
Ruth Crane
A Man From The Union
Colin Burlingame
Baron Von Schnecken-Schmutz
Max Gobel*
Guests:
Dorothy Braghetta, Audrey
Krasnow*, Toni Rifberg*,
Mildred Marsh, Lorraine Davis,
Catherine Saunders, Esther
DeMark, Winnie Randall,
Barbara Graham, Bonnie
Hubbard, Lillian Kahan,
Beverley Miller, Faye
Lovegren, Bruce Moorehead,
William Ramsey, Clive
Mefford, Bill Junefeld, Jr.,

THE CAST (continued)

Charles Meyers*, Bill
Becker, Milton Kwate, Al
George, Tom Grohman, Carl
Gastman, John Deane

THE CREW

Stage Manager
Glenn Tanner*
Production Stage Manager
Jack Holmes*
Grips
George Price, Raymond Ray,
Milton Grassell, Allison
Gossett
Sound
Margaret Lefever
Electrician
Herman Spindt*
Assistants
Albert Miller*, Virginia
Lundgren, George Price
Librarian
Claribel Coffman*
Head Ushers
Reba Sinclair*, Minnie
Sawyer
Wardrobe
Beverly Cox, Lois Campbell,
Elizabeth Hawks, Virginia
Wright
Properties
Richard Smith
Assistant
Harold Day

THE SCENES

The home of Fibbie and Cymbal
Moppett in New York during a party
for the company following the
opening of their new show.

STEP 'N' HIGH (continued)

THE SCENES (continued)

ACT I

The night of the opening

ACT II

The next night

ACT III

The following night

Settings designed by DeMarcus Brown

THE MUSIC

ACT I

Bravo! Bravissimo!

Ensemble

Flutter-Flutter

Cymbal and Dido

Some Day

Larry

Lover Mine

Dido

Love is a Laugh

Swanie and Smuttie

Up and Down!

Cymbal and Chorus

Stunker's Curse!

Fibbie and Chorus

ACT II

Wanted: An Angel

Smuttie

Shadow Love

Dido, Dorothy and Barbara

Mon Esclave

Bud and Toni

One, Two, Three O'Booble!

Swanie and Chorus

THE MUSIC (continued)

Bally-Dally!

Euterpe

Some Day

Dido and Larry

I'n Step! I'm High!

Oh, Up-si-daisy-O!

Whinny! Whinny! Whee!

Local Loco-Cola

Step 'n High!

Cymbal and Fibbie

Weedless Widow

Cymbal

Ape Man of Park Avenue

Smuttie and Chorus

Till

Larry and Chorus

ACT III

Gimme Poils!

Fibbie and Chorus

You're a Brute!

Fibbie and Chorus

That Man!

Swanie

Oh, See the Pretty Baron!

Baron and Chorus

Twillereel! Twilleroo!

Ensemble

Finale

Ensemble

Two piano accompaniment arranged
and played by Vincent Peck and
Alan Harkins

THE PETRIFIED FOREST

Robert Emmet Sherwood

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey
Box Office
Margaret Lee

THE CAST

Gramp Maple
Herman Spindt*
Boze Hertzlinger
Latta Ross*
A Telegraph Lineman
Allison Gossit
Another Lineman
William Stretch
Jason Maple
Orvell Fletcher
Gabby Maple
Toni Rifberg*
Paula
Lillian Kahan
Alan Squier
Marion Akers*
Herb
Robert Henning
Mr. Chisholm
H. Allison Ewing
Mrs. Chisholm
Juanita Daussat
Joseph
Don McKinley
Jackie
Bud Stefan
Duke Mantee
Max Gobel*
Ruby
Bert Trullson
Pyles
Jack Devoe

THE CAST (continued)

Legion Commander
Carl Gastman
Sheriff
Al George

THE CREW

Stage Manager
Glenn Tanner
Manager for "Petrified Forest"
Audrey Krasnow
Electrician
George Price
Assistant
Wayne Benson
Wardrobe
Petty Elliott
Elizabeth Hawks
Properties
Virginia Wright, Evelyn Gove
Sound
Tom Gavey
Head Usher
Margaret Lefever

THE SCENES

The Scene is the Black Mesa Bar-B-Q, a gas station and lunch room at a lonely crossroads in the eastern Arizona desert.

The action begins late in the afternoon of an autumn day and continues into the evening of the same day.

Setting designed by DeMarcus Brown

PEER GYNT

Henrik Ibsen

THE STAFF

Director
DeMarcus Brown
Assistant
Carl Gastman
Business Manager
Arthur Farey
Box Office
Margaret Lee

THE CAST

Aase
Lois Wheeler*
Peer Gynt
Lucian Scott*
First Old Woman
Betty Elliott
Second Old Woman
Elizabeth Hawks
Aslak
Charles Broadhust
Steward
Jack Holmes*
A Woman at the Wedding
Jean Cauba
Solveig's Mother
Jean Follette
Solveig's Father
Duane Vance
Solveig
Claribel Coiffman*
Helga
Reba Sinclair*
A Man
James Holden
A Youth
George Price
A Girl
Marie Sala
Another Girl
Gwendolyn Gosney

THE CAST (continued)

Other Girls
Mary Town, Betty Morrison,
Betty Dahlgren
The Owner of Ragstead Farm
Felton Fletcher
Ingrid
Dixie Lee Shaw
The Bridegroom
Allison Gosssett
His Father
Raymond Ray
His Mother
Jane O'Connor
A Woman In Green
Juanita Daussat
The Troll King
Jack Devoe
Old Troll Courtier
Tom Grohmann
Two Witches
Virginia Wright, Rosalee
Trevarrow
An Ugly Urchin
Gail Scheere*
Voice of the Boy
Allison Gosssett
Kari
Margaret McFever
Mr. Cotton
Carl Gastman
Monsieur Ballon
William Stretch
Herr Von Eberkoff
Max Sobel*
Herr Trumpsterstraale
Paul Leonard
Anitra
Audrey Krasnow*
Prof. Begriffenlit, Ph. D.
Charles Meyers*
Hussein
H. Allison Ewing

PEER GYNT (continued)

THE CAST (continued)

A Priest
Robert Laning*

A Button Moulder
Marcia Lou Brown

A Thin Man
Glenn Tanner*

Wedding Guests, Peasants:
Carroll Clark, Janet Hampton,
Jo-Ann Calkins, Oscar Maier,
Rosemary Wherry, Frank Bessac,
Evelyn Gove, Hal Day, Warren
Ekness, Laurance Mathews,
Cheryl Mickel, Berton Trulsson

Trolls:
Clyde Lindsay, Marjorie
McDonald, Doris Clifford,
Gwendolyn Gosney, George
Price, Janet Schwartz, Jack
Holmes*, Virginia Tilton,
Grace Antonius

The Funeral Party:
Glenn Tanner, Tom Grohmann,
Max Gobel, Gail Scheere,
Jane O'Connor, James Holden

THE SCENES

The career of Peer Gynt, the complete egotist, seeking to escape from reality, is traced from youth to old age, and is rooted in the folklore, legends and superstitions of the Norwegian peasantry. The play is in two parts.

Settings designed by DeMarcus Brown

THE CREW

Stage Manager
John Crabbe

Production Stage Manager
Glenn Tabner

Electrician
Herman Spindt

Assistant
Robert Drury

Librarian
Jane O'Connor

Wardrobe Crew
Beverly Cox, Cheryl Mickel,
Grace Antonius, Vernadine
Meyer, Virginia Wright

CHAPTER VII

SEVENTEENTH SEASON 1940-1941

Summer Session

The Contrast	July 2	Main Stage
Under the Gaslight	July 8-9-10-11 12-13 also September 13-14	Studio Theatre
Her Husband's Wife	July 18-19	Main Stage
American Landscape	July 25-26	Greek Theatre

Regular Session

What A Life	September 27-28 October 4-5	Main Stage
End of Summer	November 8-9 15-16	Main Stage
Romeo and Juliet	February 14-15 21-22	Main Stage
Tovarich	March 14-15 21-22	Main Stage
Yes and No	April 24-26 May 2-3	Main Stage
American Landscape	June 6-7	Greek Theatre

THE CONTRAST

Royall Tyler

The Contrast, written in 1787, was the first of a series of four plays depicting the development of American Drama. Since it was a reading performance with no scenery or costumes, it was doubtful that there was a program printed for this production. As of this writing, there is no program extant. Verification of the fact that the production did occur and the date on which it was presented, was obtained from The Stockton Record Morgue. The director, DeMarcus Brown further verified these facts but he was unable to remember any of the details.

UNDER THE GASLIGHT

Augustin Daly

THE STAFF

Director
DeMarcus Brown
Business Manager
Art Farey

THE CAST

Ray Trafford
Mr. Holden
Snorkey
Mr. Peckler
Byke
Mr. Tanner
Justice Bowling
Mr. Parsons
Martin
Mr. Broadhurst
Signal Man
Mr. Gobel
Laura Courtland
Miss Behney
Pearl Courtland
Miss Sala
Peach Blossom
Miss Wheeler
Old Judas
Miss Kahan
Mrs. Van Dam
Miss Wright
Sue Earlie
Miss Peterson
Policeman
Mr. Holmes

THE CREW

Production Assistant
Mr. Akers
Stage Manager
Mr. Tanner

THE CREW (continued)

Production Stage Manager
Mr. Gobel
Stagehand
Mr. Broadhurst
Wardrobe
Mr. Minson and Miss Elliot

THE SCENES

See pages 178, 179 and 298

TREMENDOUS OLIO PERFORMANCE

"Call Me Pet Names"
Miss Van Fleet and Mr. Spindt,
Steller team from Eastern
Circuits
"Polka"
Miss Sala and Mr. Holmes
"DON'T GO OUT TONIGHT DEAR FATHER"
Miss Wheeler - distinguished
elocutionist from the Company.
"Only A Pansy Blossom"
Mlle Miller, "operatic star of
two continents"
"The Old Street Lamp"
Return engagement-revival of a
ballad hit as originally sung by
Miss Van Fleet, with Mr. Peckler
from the company.
"She's Only a Bird in a Gilded Cage"
Glenn Tanner from the Company

FINALE

Miss Van Fleet, Mr. Spindt and
the Company

AT THE PIANO

From brilliant concert success
Mr. William Pisani

HER HUSBAND'S WIFE

A. E. Thomas

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Margaret Lee

THE CAST

Richard Belden
Carl Gastman
Nora
June Sprague
John Belden
Eugene Minson
Stuart Randolph
H. Allison Ewing
Irene Randolph
Josephine Van Fleet
Emily Ladew
Eleanor Geery

THE CREW

Stage Manager
Marion Akers
Electrician
Herman Spindt
Properties
Helen Kennedy
Librarian
Lillian Kahan
Head Usher
Ruth Coward

THE SCENES

ACT I

Randolph Drawing Room

ACT II

Same - three days later

ACT III

A few hours later

AMERICAN LANDSCAPE

Elmer Rice

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Marge Lee

THE CAST

Capt. Anthony Dale
Bob Peckler
Betty Kutno
Victoria Silvera
Frances Dale Spinner
Dixie Lee Shaw
Gerald Spinner
Marion Akers
Carlotta Dale
Lillian Kahan
William Fiske
Carl Gastman
Capt. Frank Dale
Herman Spindt
Constance Dale
Lois Wheeler
Joe Kutno
Fred Holden
Capt. Samuel Dale
Bill Stretch
Klaus Stillgebauer
Max Gobel
Moll Flanders
Josephine Van Fleet
Capt. Heinrich Kleinschmidt
Bill Ramsey
Harriet Beecher Stowe
Eleanor Geery
Paul Kutno
Charles Broadhurst

THE CAST (continued)

Patrick O'Brien
Eugene Winson
Nils Karenson
H. Allison Ewing
Henry Dupont
Harold Ulrich

THE CREW

Assistant Director
Marion Akers
Stage Manager
Herman Spindt
Electrician
Harlan Pease
Librarian
Bette Elliot
Wardrobe
Eugene Winson

THE SCENES

ACT I

May 30th. Morning

ACT II

The same day. Afternoon

ACT III

Ten days later. Evening

The scene is the terrace of the
Dale house near Dalesford,
Connecticut. The time is the
present.

WHAT A LIFE

Clifford Goldsmith

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Margaret Lee

THE CAST

Miss Shea
Jane O'Connor
Mr. Nelson
Anthony Reid
A Student
Donna Ferguson
A Student
James Holden
Mr. Patterson
H. Allison Ewing
Miss Pike
Elizabeth Hawks
Bill
Jack Devoe
Miss Eggleston
Betty Elliot
Miss Johnson
Juanita Daussat
Mr. Vecchitto
Jack Holmes*
Henry Aldrich
Bud Stefan
Barbara Pearson
Denise Zapherson
Gertie
Ida Bush
Mr. Bradley
William Ramsey
Miss Wheeler
Dixie Lee Shaw
George Bigelow
Al Gassett

THE CAST (continued)

Mrs. Aldrich
Lorraine Davis
Mr. Ferguson
Robert English
Mary
Esther De Mark

THE CREW

Stage Manager
John Crabbe
Production Assistant
Marion Akers
Production Stage Manager
Bill Hunefeld, Jr.
Assistant
Fred Holden
Electrician
Max Gobel
Properties
Dick Schneider
Assistants
Constance Slater
Barbara Cadden
Wardrobe
Betty Elliot
Librarian
Virginia Wright
Grips
James Keilty
Head Usher
Beverly Miller

THE SCENES

ACT I

The Principal's office in
Central High School. A
morning in spring.

WHAT A LIFE (continued)

THE SCENES (continued)

ACT II

The same. The following
morning.

ACT III

The same. An hour later.

Setting designed by DeMarcus Brown

END OF SUMMER

S. N. Behrman

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Marion Akers, Margaret Lee

THE CAST

Will Dexter
Richard Schneider
Mrs. Wyler
Lillian Kahan
Paul Frothingham
Clarabel Coffman*
Robert
Bert Trulsson
Leonie Frothingham
Juanita Daussat
Sam Frothingham
Carl Fuller*
Dr. Kenneth Rice
Glenn Tanner*
Dennis McCarthy
Herman Spindt*
Dr. Dexter
Jack Holmes*
Boris, Count Mirsky
Max Gobel*
Nurse
Susan Hubbard

THE CREW

Stage Manager
John Crabbe
Production Assistant
Marion Akers
Production Stage Manager
Bob English

THE CREW (continued)

Electrician
Tony Reid
Assistant
Truella Jensen
Properties
Hal Ewing
Assistants
Marjorie Patmon, Ed Miller
Wardrobe
Betty Elliot
Librarian
Constance Slater
Head Usher
Beverly Miller
Grips
Jim Keilty, George Price,
Bob Alameda, Ray Ray, Al
Clake

THE SCENES

The action of the play takes place in the living room of Bay Cottage, the Frothingham's summer place in Northern Maine.

ACT I

A lovely afternoon in May

ACT II

Scene 1
Midsummer - late afternoon
Scene 2
A few hours later - before dinner

ACT III

Late that fall.

ROMEO AND JULIET

William Shakespeare

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Marion Akers
Margaret Lee

THE CAST

Escalus
James Keilty
Paris
Jack Holmes*
Montague
Bill Ramsey*
Capulet
Robert English
Romeo
Anthony Reid
Benvolio
Fred Holden
Tybalt
Allison Gossett
Friar Laurence
Max Gobel*
Friar John
Felton Fletcher
Balthasar
Dick Schneider
Sampson
Warren Mohr
Gregory
Jack Devoe
Peter
Bud Stefan
Abram
Garner Long
An Apothecary
Carl Fuller*

THE CAST (continued)

Page to Paris
Barbara Baxley
Lady Montague
Phyllis Moore
Lady Capulet
Constance Slater
Juliet
Lois Wheeler*
Nurse
Betty Elliot
Citizens of Verona and Guests at
the Ball:
Marcelyn Battilana, Vercella
Dobrasin, Phyllis Briggs,
Persis Ritchie, Dixie Lee
Shaw, Lucill Rowe, Fred
Taoli, Don Cakes, Garner
Long

THE CREW

Stage Manager
John Crabbe
Production Assistant
Marion Akers
Production Stage Manager
Al Clarke
Assistant
Truella Jensen
Electrician
Tom Gavey
Assistants
George Price, Ed Miller
Properties
Beth Winter, Glenna Cusick
Wardrobe
Betty Elliot
Assistants
Marcelyn Battilana
Barbara Baxley

ROMEO AND JULIET (continued)

THE CREW (continued)

Librarian

Patty Pierce

Grips

Bob Buck, Peter Burd, Carl
Moore, Tom Grant, Tom Grohman,
George Medeiros, Joseph
Bianculli, Al Trobbe

Head Usher

Beverly Miller

THE SCENES (continued)

Scene 4

A Room in Capulet's House

Scene 5

Juliet's Chamber

Scene 6

Friar Laurence's Cell

Scene 7

Juliet's Chamber

Scene 8

Juliet's Chamber

THE SCENES

ACT III

ACT I

Scene 1

Juliet's Chamber

Scene 2

A Street in Mantua

Scene 3

Friar Laurence's Cell

Scene 4

Churchyard - a tomb
belonging to the Capulets

Scene 1

Verona, a Public Place

Scene 2

Same

Scene 3

A Room in the Capulet House

Scene 4

A street

Scene 5

A Hall in Capulet's House

Scene 6

Capulet's Orchard

Scene 7

Friar Laurence's Cell

Scene 8

A street

Scene 9

Capulet's Orchard

Scene 10

Laurence's Cell

Settings and Wardrobe designed by
DeMarcus Brown

ACT II

Scene 1

A Public Place

Scene 2

Capulet's Orchard

Scene 3

Friar Laurence's Cell

TOVARICH

Robert Sherwood

THE STAFF

Director
DeMarcus Brown
Business Director
Arthur Farey
Box Office
Margaret Lee

THE CAST

Prince Mikail Alexandrovitch
Ouratieff
Max Gobel*
Grand Duchess Tatiana Petrovna
Claribel Coffman*
Olga
Donna Ferguson
Count Feodor Brekenski
Robert English
Chauffourier-Dubieff
James Keilty
Martelleau
Clinton Sherwood
Fernande Dupont
Jane O'Connor*
Charles Dupont
Herman Spindt*
Louise
Ann Rhodes
George Dupont
Jack Holmes*
Helene Dupont
LaVerne Nicolas
Concierge
Fred Holden
Madame Van Hemert
Iola Whitlock
Madame Chauffourier-Dubieff
Juanita Daussat
Commissar Gorotchenko
Anthony Reid

THE CREW

Stage Manager
John Crabbe
Production Assistant
Marion Akers
Production Stage Manager
Fred Holden
Assistant
Al Clake
Electrician
Richard Schneider
Assistant
Henry Fujii
Properties
Lois Wheeler
Assistants
Beth Winter, Marcellyn
Patilana
Wardrobe
Juanita Laussat
Librarian
Lillian Kahan
Head Usher
Beverly Miller
Grips
Bill Grant, Jack Coale,
Francis Williams, Joseph
Bianculli

THE SCENES

ACT I

Scene 1
A room in the Hotel du
Quercy.
Scene 2
Fernande Dupont's boudoir.
An hour later.

TOVARICH (continued)

THE SCENES (continued)

ACT II

Scene 1

The Duponts' drawing room.

Two months later.

Scene 2

The Duponts' kitchen.

Time: Paris, several years after
the Russian Revolution

YES AND NO

Kenneth Horne

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Margaret Lee

THE CAST

Adrian Marsh
Richard Schneider
Mrs. Webb
Iola Whitlock
The Reverend Richard Jarrow
H. Allison Ewing
Mrs. Emma Jarrow
Lillian Kahan*
Sally Jarrow
Harriet Budin
Joanna Jarrow
Lois Wheeler*
The Reverend Mr. Bagshott
Fred Holden

THE CREW

Stage Manager
John Crabbe
Production Assistant
Marion Akers
Production Stage Manager
Tony Reid
Assistant
Jack Holmes
Electricians
Al Clarke, Truella Jensen
Properties
Ann Rhodes, Rose Ann Chaton

THE CREW (continued)

Librarian
Marcelyn Battilana
Head Usher
Beverly Miller

THE SCENES

The living room of Upper Werton
Rectory in Somerset, England

ACT I - What might have happened
if Joe had said, "No".

Scene 1
Wednesday morning
Scene 2
Thursday afternoon

ACT II - What might have happened
if Jo had said, "Yes".

Scene 1
Wednesday morning
Scene 2
Thursday afternoon

EPILOGUE: What actually happened

Setting designed by DeMarcus Brown

AMERICAN LANDSCAPE

Elmer Rice

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Margaret Lee

THE CAST

Capt. Anthony Dale
Anthony Reid
Betty Kutno
Marcella Dobrasian
Frances Dale Spinner
Dixie Lee Shaw
Gerald Spinner
Marion Akers*
Carlotta Dale
Lillian Kahan*
William Fiske
H. Allison Ewing
Capt. Frank Dale
Herman Spindt*
Constance Dale
Lois Wheeler*
Joe Kutno
Fred Holden
Capt. Samuel Dale
James Keilty
Klaus Stillgebauer
Max Gobel*
Moll Flanders
Claribel Coffman*
Capt. Heinrich Kleinschmidt
Bill Ramsey*
Harriet Beecher Stowe
Betty Elliot
Paul Kutno
Robert English
Abby Kutno
Virginia Wright

THE CAST (continued)

Patrick O'Brien
Richard Schneider
John Kono
Henry Fujii
Henry Dupont
Jack DeVoe

THE CREW

Stage Manager
John Crabbe
Production Assistant
Marion Akers
Production Stage Manager
Joseph Bianculli
Electrician
Al Clarke
Assistant
Marcellyn Battilana
Properties
Lois Thornton
Assistant
Glenn Cusick
Sound
Richard Schneider
Truella Jensen
Wardrobe
Marcellyn Battilana
Librarian
Beth Winters
Head Usher
Beverly Miller

THE SCENES

The scene is the terrace of the
Dale house near Dalesford,
Connecticut. Time: Present

AMERICAN LANDSCAPE (continued)

THE SCENES (continued)

ACT I

Morning of Memorial Day

ACT II

Afternoon of the same day

ACT III

Ten days later. Evening

Setting designed by DeMarcus Brown

CHAPTER VIII

EIGHTEENTH SEASON 1941-1942

Summer Session

Lady Audley's Sin	July 1-2 7-8 9-10-11-12 14-15-16	Studio Theatre
The Young In Heart	July 24-25	Greek Theatre

Regular Session

The Man Who Came To Dinner	October 31 November 1-7-8	Main Stage
Ladies In Retirement	November 28-29 December 5-6	Main Stage
Will Shakespeare	February 20-21 27-28	Main Stage
Sing a New Song (Musical)	March 13-14 19 21	Main Stage
Out of the Frying Pan	April 17-18 24-25	Main Stage
Dr. Faustus	June 5-6	Greek Theatre

LADY AUDLEY'S SIN

C. H. Hazelwood

THE STAFF

Director
DeMarcus Brown
Business Manager
Mr. Farey
Box Office
Miss Whitlock

THE CAST

Phoebe Marks
Miss Wudell
Luke Marks
Mr. Delamarter
Lady Audley
Miss Wheeler
Sir Michael Audley
Mr. Fuller
Alicia Audley
Miss Baxley
Robert Audley
Mr. Holden
George Talboys
Mr. Trulsson

THE CREW

Staff Stage Manager
Mr. Farey
Production Stage Manager
Miss Bartholomew
Electricians
Mr. Yost
Miss Smithers
Wardrobe
Miss Moldrup
Stagehands
Mr. Reid
Mr. Gobel

THE CREW (continued)

Properties
Miss Palmerlee

THE SCENES

ACT I

The Lime-Tree Walk

ACT II

Scene 1

The Conservatory in Audley
House

Scene 2

Exterior of the Castle Inn,
at Mount Stanning

Scene 3

Inside the Inn

Scene 4

The Road Through Audley Park

Scene 5

The Lime-Tree Walk

THE YOUNG IN HEART

Frank Vreeland

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Alice Saecker
Shirley Reid

THE CAST

George-Anne
Barbara Baxley*
Richard
Fred Holden*
Leslie Saunders
Juanita Daussat
"Sahib"
Greydon Milam
"Marmy"
Lois Wheeler
Miss Fortune
Lillian Kahan*
Mr. Anstruther
Carl Fuller*
Duncan MacCrae
Max Gobel*
Mr. Hutchins
Bob Scott
Inspector
Tony Reid*
Sarah
Andrew
Bert Trulsson
Mrs. Lasher
Elinor Stevens

THE CREW

THE SCENES

Prologue: A French Railroad Car

ACT I

1. Miss Fortune's home in London.
2. The same. Three days later.

ACT II

1. The same. One week later.
2. The same. Several hours later.
3. The same. Two days later.

ACT III

1. The same. The next evening.
2. The same. The next Saturday night.
3. The same. Several hours later.

Epilogue: The same. One week later.

Note: No program extant for this production. The information was obtained from The Stockton Record Morgue and by conference with the director. It was impossible to determine the members of the Crew.

THE MAN WHO CAME TO DINNER

George Kaufman
Moss Hart

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Lillian Kahan

THE CAST

Mrs. Ernest W. Stanley
Iola Whitlock
Miss Preen
Marcelyn Battilana
Richard Stanley
Richard Schneider*
June Stanley
Denise Zapherson
John
Garner Long
Sarah
Betty Elliott*
Mrs. Dexter
Lois Thornton
Mrs. McCutcheon
June Hanscom
Mr. Stanley
William Ramsey*
Maggie Cutler
Jane O'Connor*
Dr. Bradley
Al Lerner
Sheridan Whiteside
Franklin Wilbur*
Harriet Stanley
Patty Schuler
Bert Jefferson
Fred Holden*
Professor Metz
Robert Stefan

THE CAST (continued)

Luncheon Guests
Tom Grohman, Jack Toomay
Mr. Baker
Jack Holmes*
Expressmen
Frank Piersen, Seely Gilfilen
Lorraine Sheldon
Barbara Baxley
Sandy
Dick Barkle
Beverly Carlton
James Keilty
Westcott
Jack Coale
Radio Technicians
Kenneth Graue, Donald J.
Wilson, Chris Holst
Choir Boys
Henry Arnellus, Daren
MacGavren, Wallace
Campadonica, Seely Gilfilen
Bajo
Anthony Reid*
Deputies
Arthur Kundert
Charles Broadhust

THE CREW

Stage Manager
Anthony Reid
Production Stage Manager
Jack Holmes
Electricians
Jack Coale, Barbara Hoffman
Properties
Ann Rhodes
Assistants
Lelia Reggeri, Betty Kincar,

THE MAN WHO CAME TO DINNER (continued)

THE CREW (continued)

Lucille Whitaker, Patsy Curtis,
June Hanscom, Barbara Bristol

Wardrobe

Betty Elliott

Sound

Jean Fuller

Librarian

Doris Wudell

Head Usher

Constance Slater

THE SCENES

The action takes place in the home
of Mr. and Mrs. Stanley, in a
small town in Ohio.

ACT I

Scene 1

A December morning

Scene 2

About a week later

ACT II

Another week has passed,
Christmas Eve

ACT III

Christmas morning

Setting designed by DeMarcus Brown

LADIES IN RETIREMENT

Edward Percy
Reginald Denham

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Alice Saecker

THE CAST

Lucy Gilham
Betty Kinnear
Leonora Fiske
Doris Wudell
Ellen Creed
Lillian Kahan*
Albert Feather
Jack Holmes*
Louise Creed
Constance Slater
Emily Creed
Anne Rhodes
Sister Theresa
Bette Elliott*

THE CREW

Stage Manager
Anthony Reid
Electrician
Seely Gilfilen
Properties
Barbara Bristol
Assistants
Lelia Reggeri
Jan Wiman
Wardrobe
Bette Elliott

THE CREW (continued)

Librarian
Winona Barber
Head Usher
Iola Whitlock

THE SCENES

The scene is laid in the living room of an old house on the margin of the Thames estuary some ten miles to the east of Gravesend.

ACT I

Scene 1
A June morning in 1885
Scene 2
An afternoon in the following September
Scene 3
Late afternoon, a week later

ACT II

Scene 1
A Saturday night in mid-November
Scene 2
Sunday morning

ACT III

Scene 1
The following Wednesday night
Scene 2
Thursday morning

WILL SHAKESPEARE

Clemence Dane

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Lillian Kahan

THE CAST

Will Shakespeare
Anthony Reid
Anne
Barbara Baxley
Mrs. Hathaway
Marcelyn Battilana
Henslowe
James Keilty
Queen Elizabeth
Ann Rhodes
Mary Fitton
Jane O'Connor*
Kit Marlowe
Wallace Campodonico
A Child Actor
Doris Wood
A Secretary
Ken Sawyer
A Stage Hand
Richard Schneider*
A Boy
Seely Gilfilen
A Landlord
Fred Holden*
A Lady-in-waiting
Barbara Bristol

SHADOWS IN ACT I

Ophelia
Lelia Ruggeri

THE CAST (continued)

Desdemona
Frances Crozier
Queen Margaret
Jan Wiman
Rosalind
Lucille Rowe
Shylock
Ben Gollober
Hamlet
Seely Gilfilen
King Lear
Ken Sawyer
Three Fates
Pattie Schuler
Marcella Dobrasin
Lois Hoffschneider

THE CREW

Stage Manager
Truella Jensen
Assistant
Richard Schneider
Electrician
Fred Holden
Assistant
Henry Fujii
Properties
Jan Wiman, Barbara Hoffman
Wardrobe
Doris Wudell
Librarian
Martha Pierce
Head Usher
Constance Slater

WILL SHAKESPEARE (continued)

THE SCENES

ACT I

A Cottage in Stratford

ACT II

Ten years later

Scene 1

A room in the palace

Scene 2

Three months later

ACT III

Scene 1

A month later - Shakespeare's
Lodging

Scene 2

The same night - A room at an
Inn

The next day - A room in the
palace

SING A NEW SONG

Harold Rogers

THE STAFF

Director
DeMarcus Brown
Musical Directors
Harold Rogers
J. Russell Bodley
Dance Direction
Jack Holmes
Business Manager
Arthur Farey
Box Office
Lillian Kahan

THE CAST

Stephanie de la Vega
Sally Rinehart
Bill Christopher
Fred Holden*
Aunt Tiny
Gail Scheere
Gabrielle Ganeen
Margaret Lee
Jerry Markers
Ben Hamm
Cynthia Clarke
Lelia Ruggeri
Ardith Worthington
Marty Battilana
Mac
Clint Sherwood
Lady Precious Stream
Henry Fujii

SPECIAL NUMBERS

Bud Stevan, Marty Battilana,
Dorothy Braghetta, Frances
Mayo, Kathleen Secara

THE CAST (continued)

DANCERS

Jack Holmes*
Betty Hackett

DANCING ENSEMBLE

Lou Whitaker, Daren McGavern,
Lois Hoffschneider, Jack
Fisher, Pattie Schuler,
Wally Campodonico, Gil
Gilfilen, Kae Saunders,
Marcella Dobrasin, Jack
Younce, Lucy Harding, Don
Hauser, Ralph Wright

SINGING ENSEMBLE

Barbara Beardsley, Alice
Saecker, Lucille Rowe,
Barbara Stocker, Kathleen
Secara, Dorothy Braghetta,
Frances Mayo, Barbara Boyes,
Constance Slater, Eleanor
Williams, Bernis Tuttle,
Bill Ramsey*, Sam Smith,
Henry Fujii, Ken Sawyer,
Julius Lang, Harry Hammer,
John Carrington, Bob Newman,
Don Spindler, George Rhodes,
Robert Hanson

THE CREW

Stage Manager
Anthony Reid
Production Stage Managers
Richard Schneider, Truella
Jensen, David Farley
Assistants
Kenneth Graue, Dick Barkle
Electrician
Barbara Hoffman

SING A NEW SONG (continued)

THE CREW (continued)

Assistants
 Bobbin Gay Crabbe, Henry
 Fujii, Lorraine Miles
 Wardrobe
 Bette Elliott
 Assistant
 Marty Battilana
 Properties
 Anne Rhodes
 Assistants
 Barbara Bristol, Audrey
 Segale, Mary Dean Lisley
 House Manager
 Warren Mohr
 Head Usher
 Iola Whitlock

THE MUSIC

ACT I

On Nob Hill
 Ensemble
 There'll Come a Day
 Gabby
 Sing a New Song
 Ensemble
 At the Marina
 Jerry Markers
 At the Marina
 Marty Battilana
 I am Sick of Love
 Gabby and Trio
 Let's Have a Little Black-Out
 Aunt Tuny
 Clean Up Your Mess
 Betty Hackett, Jack Holmes
 Bud Stevan, and Ensemble

ACT II

THE MUSIC (continued)

There'll Come a Day
 Gabby, Betty Hackett and
 Jack Fisher, and Ensemble
 I am Love
 Marty Battilana
 It's the Magic in You
 Bud Stevan and Trio
 At the Marina
 Jerry and Gabby
 Eta Majo Flindre
 Betty Hackett, Jack Holmes,
 Dorothy Braghetta, and
 Ensemble
 Clean Up Your Mess
 Marty Battilana, Bud
 Stefan, and Ensemble
 Finale - Sing a New Song
 Entire Company

Settings and Costumes designed by
 DeMarcus Brown

Two-piano accompaniment
 Beatrice Walton Bodley
 J. Russell Bodley

OUT OF THE FRYING PAN

Francis Swann

THE STAFF

Director
DeMarcus Brown
Assistant
Truella Jensen
Business Manager
Arthur Farey
Box Office
Lillian Kahan

THE CAST

George Bodell
Richard Barkle
Norman Reese
Richard Schneider*
Mrs. Garnet
Winona Barber
Tony Dennison
Jack Fisher
Muriel Foster
Pattie Schuler
Kate Ault
Frances Crozier
Marge Benson
Lucille Rowe
Dottie Coburn
Betty Kinnear
Mr. Coburn
Warren Mohr
Mr. Kenny
Clint Sherwood
Mac
Anthony Reid*
Joe
Fred Holden*

THE CREW

Stage Manager
Fred Holden

THE CREW (continued)

Electrician
Seely Gilfilen
Properties
Ann Rhodes, Dorothy Fox,
Mary Dean Lindsley, Sally
Rinehart, Barbara Fagan
Librarian
Marcellyn Battilana
Head Usher
Iola Whitlock

THE SCENES

The entire action of the play
takes place in the living room
of a brownstone front apartment
in New York City

ACT I

Scene 1
Late Friday afternoon in
October
Scene 2
Saturday Morning

ACT II

Saturday evening

ACT III

Sunday morning

DR. FAUSTUS

Christopher Marlowe

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey

THE CAST

The Chorus
Francis Crozier
Faustus
James Keilty*
Mephistophilis
Anthony Reid*
Valdes
Richard Schneider*
Cornelius
Kenneth Graue
Wagner
Seely Gilfilen
Good Angel
Iola Whitlock*
Evil Angel
Lelia Ruggeri
Clown
Wallace Campodonico
Devils
Pattie Schuler
Lois Hoffschneider
Lucifer
Fred Holden*
Old Man
David Farley
Scholars
Wallace Campodonico
The Seven Deadly Sins
Pride
Lucille Rowe

THE CAST (continued)

Covetousness
Marcelyn Battilana*
Wrath
Doris Wudell
Envy
Jan Wiman
Gluttony
Lillian Kahan*
Sloth
Sally Rinehart
Lechery
Betty Kinnear
Duke of VanHolt
Fred Holden*
Duchess
Emmanne Prising
Helen of Troy
Lucy Harding
Dancers
Pattie Schuler, Sally
Rinehart, Lucy Harding,
Jan Wiman, Lois Hoffschneider,
Marcelyn Battilana

THE CREW

Stage Manager
Anthony Reid
Electricians
Jack Onyett
Barbara Beardsley
Sound Supervisor
Truella Jensen
Sound Technician
Jack Hanner
Wardrobe
Jan Wiman
Assistants
Lelia Ruggeri, Dorothy Fox,
Frances Mayo

DR. FAUSTUS (continued)

THE CREW (continued)

Head Usher
Constance Slater

THE SCENES

The action of the play takes place
in the Study of Dr. Faustus

CHAPTER IX

NINETEENTH SEASON 1942-1943

Summer Session

Sweeney Todd	July 6 through 23	Studio Theatre
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Regular Session

Heart of a City	October 30-31 November 6-7	Main Stage
Arsenic and Old Lace	January 8-9 15-16 22-23	Main Stage
Heaven Can Wait	February 26-27 March 5-6	Main Stage
Post Road	April 9-10 16-17	Main Stage

SWEENEY TODD

Fred Hazelton, Esq.

THE STAFF

Director
Mr. Brown
Business Manager
Mr. Farey

THE CAST

Simon Podge
Mr. Farley
Big Ben
Mr. F. Holden
Sweeney Todd
Mr. Fuller
Mark Ingestrie
Mr. W. Holden
Tobias Ragg
Miss Rinehart
Mrs. Jasper Oakley
Miss Marty
Mr. Lupin
Mr. Valentine
Miss Johanna Oakley
Miss Baxley
Mrs. Lovett
Miss Kahan
Arabella
Miss Harding

THE CREW

Stage Manager
Mr. Crabbe
Assistants
Mr. Grohman
Mr. Bostwick
Electrician
Miss Harding
Mr. Wherry

THE CREW (continued)

Properties
Miss Wiman
Wardrobe
Miss Brown

THE SCENES

ACT I

Scene 1
Fleet Street, exterior of
Sweeney Todd's Shop
Scene 2
Chamber of Mrs. Oakley's house
Scene 3
Parlor at Mrs. Lovett's
Scene 4
A Street
Scene 5
Interior of Sweeney Todd's Shop

ACT II

Scene 1
A Street
Scene 2
Interior of Todd's Shop
Scene 3
A Street
Scene 4
A chamber in Mrs. Oakley's
house

ACT III

Scene 1
Newgate Prison
Scene 2
A Street
Scene 3
Mrs. Lovett's Bakehouse

THE HEART OF A CITY

Lesley Storm

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Lillian Kahan

THE CAST

Judy
Barbara Baxley*
Toni
Lucy Harding
Valerie
Elinor Sizelove
Bubbles
Barbara Bristol
Rosaline
Betty Kinnear
Joan
Emmamae Prising
Frenchie
Ardys Sibole
Patsy
Sally Rinehart
Lila Saddle
Doris Wudell
Gert
Jan Wiman
Mrs. Good
Marcelyn Battilana*
Anna
Lelia Ruggerie
Daisy
Frances Crozier
Tommy
Jay Deck
Captain
William Gilmore
Paul
Jack Hughes

THE CREW

Production Stage Manager
Seely Gilfilen
Electrician
Dave Farley
Properties
Lois Thornton, Betty Rea,
Shirley Reid, Millicent
Tillman
Wardrobe
Ruth Willemeyer
Sound
Ken Leedom
Piano
Dexter Mayhood
Head Usher
Constance Slater
Librarian
Betty Riley
Grips
Wally Campodonico, Bob
Nichols, Louis Costanza,
Marvin Morganti, George
Tomajan

THE SCENES

Prologue - Stage of the Windmill
Theatre, London

ACT I

Scene 1
Dressing Room during
performance
Scene 2
The same, morning, three
months later

ACT II

THE HEART OF A CITY (continued)

THE SCENES (continued)

- Scene 1
Station of the Bomber Command
- Scene 2
Dressing Room, next afternoon
- Scene 3
The same, that night

ACT III

- Scene 1
The same, next morning
- Scene 2
The same, 8 o'clock at night

Epilogue - Stage of the Windmill
Theatre

Setting designed by DeMarcus Brown

Costumes by Goldstein, San
Francisco

ARSENIC AND OLD LACE

Joseph Kesselring

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Alice Saecker
Shirley Reid

THE CAST

Abby Brewster
Lillian Kahan*
The Rev. Dr. Harper
Newell McMullen
Teddy Brewster
George Tomajan
Officer Brophy
Warner Holden
Officer Klein
Jack Hughes
Martha Brewster
Pattie Schuler
Elaine Harper
Sally Rinehart
Mortimer Brewster
Bill Gilmore
Mr. Gibbs
Guy Clark
Jonathan Brewster
Fred Holden*
Dr. Einstein
Wally Campodonico
Officer O'Hare
Robert Nichols
Lieutenant Rooney
Louis Costanza
Mr. Witherspoon
Jay Deck

THE CREW

Stage Manager
Fred Holden
Production Manager
Ken Leedom
Electrician
Marvin Morganti
Properties
Betty Rea
Assistants
Martha Locke, Lelia Ruggeri
Wardrobe
Ruth Willemeyer
Head Usher
Lucy Harding
Librarian
Martha Pierce

THE SCENES

ACT I

An afternoon in September

ACT II

That same night

ACT III

Scene 1

Later that night

Scene 2

Early the next morning

The entire action of the play
takes place in the living room of
the Brewster home in Brooklyn.

Setting designed by DeMarcus Brown

HEAVEN CAN WAIT

Harry Segall

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Alice Saecker
Shirley Reid

THE CAST

Joe Pendelton
Fred Holden*
Mr. Jordan
Robert Stefan*
Messenger 7013
David Farley
Julia Farnsworth
Barbara Baxley*
Tony Abbott
Jay Deck
Bette Logan
Marcella Dobrasin
Max Levene
Robert Nichols
Mrs. Ames
Patricia Barrett
Nurse
Shirley Reid
Susie, Maid
June Mills
Ann, Maid
Martha Locke
Williams
George Tomajan
First Escort
Ken Leedom
Second Escort
Charles Wade
Workman
Ken Leedom
Lefty
Warner Holden

THE CAST (continued)

Doctor
Louis Costanza
Plainclothesman
Bill Gilmore
Passengers
Jay Deck, Patricia Barrett,
June Mills, Martha Locke,
George Tomajan, Jan Winan,
Eleanor Sizelove, Winan
Thompson, George Moeller

THE CREW

Stage Manager
Fred Holden
Production Manager
Ken Leedom, George Tomajan
Electrician
Wally Campodonico
Properties
Eleanor Sizelove
Assistant
Winan Thompson
Head Usher
Lucy Harding
Librarian
Jan Winan

THE SCENES

ACT I

Scene 1
Corner of a flying field
Scene 2
The Farnsworth living room

ACT II

HEAVEN CAN WAIT (continued)

THE SCENES (continued)

Scene 1

The same, next morning

Scene 2

Same, three weeks later

ACT III

Scene 1

The same, a week later

Scene 2

Dressing room underneath

Stadium, immediately after

Settings designed by DeMarcus Brown

POST ROAD

Wilbur D. Steele
Norma Mitchell

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Alice Saecker
Shirley Reid

THE CAST

George Preble
Richard Barkle
May Madison Preble
Elinor Sizelove*
Wesley Cartwright
William Gilmore*
Bill
Kenneth Graue
Celia
Louise Hall
Emily Madison
Marcelyn Battilana*
Jeeby Cashler
Winan Thompson
Dr. Spender
George Tomajan
Nurse Martin
Enamae Prising
The Girl
Lucy Harding*
Matt
George Moeller
Virgil Bemis
Joe Lorber
Willie Bunce
Jay Jackson
Mrs. Canby
Lelia Ruggeri*
Mrs. Cashler
Shirley Reid

THE CREW

Stage Manager
Fred Holden
Electrician and Sound
Robert Nichols
Properties
Barbara Sutliff
Assistant
Betty McKee
Head Usher
Barbara Bristol
Librarian
Ruth Wellemeier
Wardrobe

THE SCENES

ACT I

Scene 1
An Evening in October
Scene 2
One week later. Morning

ACT II

Scene 1
Early evening of the same
day
Scene 2
Fifteen minutes later

Settings designed by DeMarcus Brown

CHAPTER X

TWENTIETH SEASON 1943-1944

Summer Session

Ladies in Waiting	August 27-28	Main Stage
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Regular Session

The Eve of St. Mark	December 10-11 17-18	Main Stage
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Billeted	February 12-18-19	Main Stage
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Junior Miss	March 24-25-26 April 1	Main Stage
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Wuthering Heights	May 19-20 26-27	Main Stage
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LADIES IN WAITING

Cyril Campion

Ladies In Waiting was presented August 27 and 28 on the Main Stage under the direction of DeMarcus Brown. The following actresses were cast: Marcellyn Battilana, Marcella Dobrasin, Barbara Baxley, Gail Scheere, Barbara Bristol, Litafrances Darwin, Patti Marble, Jeanne Hall and Sally Rinehart playing the role which was originally created by Janet Gaynor.

There is no program extant at this writing. What parts the other students played is not known, nor can it be ascertained who the crew members were. Since this was 1945, with still a shortage of man-power on campus, it is believed the cast was also the crew.

That the play was given, was found proved in The Stockton Record Morgue. The news item also included a print of one of the pictures that is at present in the Theatre files.

THE EVE OF ST. MARK

Maxwell Anderson

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Letafrances Darwin
Shirley Reid

THE CAST

Deckman West
Arthur Farey*
Cy
Bruce King
Neill West
Elinor Sizelove*
Neil West
Leslie Abbott
Zip West
Billy Graves
Pete Feller
Fred Wilkerson
Janet Feller
Barbara Baxley*
Private Quizz West
Fred Udall
Corporal Tate
Pvt. James Oliver
Private Mulveroy
Pvt. William Barkhaus
Private Shevlin
Clarence Brown, A.S.
Private Marion
Thomas Buckman A.S.
Private Glinka
Pvt. Eugene Knight
Sergeant Ruby
Pvt. Harvey Thompson
Sergeant Kriven
Pvt. Raymond Bisio

THE CAST (continued)

Lill Bird
Patti Marble
Sal Bird
Sally Rinehart*
A Waiter
Pvt. Richard Ormond
Flash
June Wilde
Dimples
Shirley Chapper
Pepita
Betty McKee

THE CREW

Production Stage Manager
Pvt. Jack Lagoria
Electricians
Morris Viokin, A.S.,
Lelia Ruggeri
Properties
Anita Perry, Gerry Kerr,
Eleanor Bertuliet
Wardrobe
Ann Hunt, June Wilde
Sound
Pvt. Charles Davis, Jr.,
Pvt. Fred Klemenok
Librarians
Vara Freeman, Marilyn
Wagenet
Grips
Pvt. Keith Lukens,
Pvt. Leroy Long, Pvt. Ross
Turano, Pvt. Richard Hoops

THE SCENES

ACT I

THE EVE OF ST. MARK (continued)

THE SCENES (continued)

- Scene 1
 Nell West's Kitchen, April '41
- Scene 2
 The Barracks at Fort Grace
- Scene 3
 Janet's Room
- Scene 4
 The Moonbow Restaurant
- Scene 5
 Nell's Kitchen, Sept. '41

ACT II

- Scene 1
 A pier, October '41
- Scene 2
 A field
- Scene 3
 The cave on the island,
 April '42
- Scene 4
 Nell's Room
- Scene 5
 Janet's Room
- Scene 6
 The Cave
- Scene 7
 The Kitchen, June '42

BILLETED

T. Tennyson Jesse
H. M. Harwood

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Shirley Reid

THE CREW (continued)

Librarian
Patty Pierce
Grips
Pvt. William Hoops, Jr.
Anthony Guida, A.S.
Head Usher
Barbara Taylor

THE CAST

Rose
Letafrances Darwin
Emmaline Liptrott
Lelia Ruggeri*
Rev. Ambrose Liptrott
Pvt. William Barkhaus
Penelope Moon
Lucy Harding*
Betty Taradine
Elinor Sizelove*
Colonel Freedy
Pvt. James Oliver
Captain Rymill
Thomas Buckman, A.S.
Mr. McFarlane
Pv. Raymond Bisio
Cook
Jan Wiman*

THE SCENES

The entire action of the play
takes place in the Morning
Room at the Manor House, Pet-
worthy.

ACT I

An afternoon in August, 1943

ACT II

Early the next morning

ACT III

Three days later, after
dinner

Setting designed by DeMarcus Brown

THE CREW

Production Stage Manager
Bruce King
Electricians
Jack Lyons, Fred Wilkerson
Properties
Shirley Chapper, Bessie
Roberts, Marilyn Wagonet

JUNIOR MISS

Jerome Chodorov
Joseph Fields

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Letafrances Darwin
Shirley Reid

THE CAST

Harry Graves
Arthur Farey*
Joe
Howard Lenz, AS
Grace Graves
Emamae Prising
Hilda
Marcelyn Battilana*
Lois Graves
Sally Rinehart*
Judy Graves
Marcia Lou Brown
Fuffy Adams
Betty McKee
J. B. Curtis
Lt. Lee Norvelle, USNR*
Ellen Curtis
Pat Barrett
Willis Reynolds
Bruce King
Barlow Adams
Pvt. Eugene Knight
Haskell Cummings
Billy Graves
Telegraph Boy
Allan Bingham, AS
Merrill Feurbach
Pvt. Richard Willey
Sterling Brown
Pvt. Gordon Medlin

THE CAST (continued)

Albert Kunody
Pvt. William Barkhaus
Tommy Arbuckle
Pvt. James Oliver
Charles
Rollin Buckman

THE CREW

Production Stage Manager
Lelia Ruggeri
Assistants
Rollin Buckman, Bernice
Temple
Electricians
Elinor Sizelove
Morris Vilkin, AS
Librarian
Letafrances Darwin
Properties
Marilyn Dow, Marjorie
Quisenberry, Shirley Dugas,
Vara Freeman

THE SCENES

The Graves' Apartment in New York

ACT I

Scene 1
An evening late in December
Scene 2
Three hours later

ACT II

Christmas Morning

JUNIOR MISS (continued)

THE SCENES (continued)

ACT III

Scene 1

New Year's Day

Scene 2

The following evening

Setting designed by DeMarcus Brown

Director, Pacific Little Theatre

Ensemble

Jane Scott

WUTHERING HEIGHTS

Randolph Carter

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Shirley Reid

THE CAST

Ellen Dean
Letafrances Darwin
Joseph
George Lineer, AS
Heathcliff
J. P. Cahn
Hindley Earnshaw
Bruce King
Catherine Earnshaw
June Wilde
Edgar Linton
Roger Starr, AS
Isabel Linton
Vara Freeman

THE CREW

Production Stage Managers
Gill Gossett, AS
Pvt. James Oliver
Electricians
Morris Viokin, AS
Rollin Buckman
Grips
Pvt. Gordon Medlin, Pvt.
Richard Willey, Pvt. J. D.
Stephens, Pvt. Keith Lukens
Pvt. William Barkhaus, Pvt.
Eugene Knight
Properties
Bessie Rogers, Marjorie
Winston

THE CREW (continued)

Assistants
Monty Rensberger, Wanda
Peckinpah, Noreen Jones,
Flo Strand
Wardrobe
Dorothy Stevenson, Hilda
Chapman, Shirley Chapper
Librarian
Marie Rein

THE SCENES

The time is the beginning of the
19th Century

ACT I

Wuthering Heights, on a
summer night

ACT II

Scene 1
Late afternoon in Autumn
Scene 2
The same; morning, several
weeks later
Scene 3
The same; midnight, in winter

ACT III

Wuthering Heights; morning,
the following spring

Settings designed by DeMarcus Brown

Director, Pacific Little Theatre
Ensemble
Jane Scott

CHAPTER XI

TWENTY-FIRST SEASON 1944-45

Summer Session

Hippolytus	June 22	Greek Theatre
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Regular Session

Janie	December 8-9 14-15	Main Stage
Uncle Harry	January 26-27 February 2-3	Main Stage
Charley's Aunt	April 6-7 13-14	Main Stage
Pride and Prejudice	May 18-19 25-26	Main Stage

HIPPOLYTUS

Euripides

THE STAFF

Director

DeMarcus Brown

THE SCENES

The scene is laid in Trozen

THE CAST

The Goddess Aphrodite

Elinor Sizelove*

The Goddess Artemis

Jan Wiman*

Theseus, King of Athens and Trozen

Bruce King*

Phaedra

Lelia Ruggeri*

Hippolytus

Robert Starr, AS

The Nurse to Phaedra

Marcelyn Pattilana*

An Old Huntsman

Pvt. James Oliver*

Henchman of Hippolytis

Sally Rinehart*

Attendants

Pvt. Richard Willey

Howard Lenz, AS

Handmaidens

Vara Freeman

Monty Rensberger

Leader of the Chorus

Shirley Reid

Chorus of Trozenian Women:

Letafrances Darwin*, Shirley

Chapper, Marjory Quisenberry,

Marilyn Dow, Joyce Atwood,

Bernice Temple, Shirley Stout,

Betty McKee*, Martha Locke,

Ione Angwin, Peggy Hurt,

Marcella Dobrasin*, June

Wilde, Pat Barrett, Ada

Louise Anderson

JANIE

Josephine Bentham
Herschel Williams

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey

THE CAST

Charles Colburn
Arthur Farey*
Elsbeth
Yolanda Goldsmith
Lucille
Shirley Reid
Rodney
Rollin Buckman
John Van Brunt
John Grether
Janie Colburn
Marcia Lou Brown
Bernadine Dodd
Betty McKee*
Paula Rainey
Monty Rensberger
Scooper Nolan
Byron Meyer
Thelma Lawrence
Lucy Harding*
Dick Lawrence
Bruce King*
Tina
Bessie Rogers
Andy
Ken Leedom, AS
Frank
Roger Starr, AS
Oscar
Neil Gedda
Hortense
Shirley Chapper

THE CAST (continued)

Dead Pan Hackett
Don Cross
Carl Loomis
George Linear
Joe Jerome
Elton Burgstahler
Mickey
Wayne Hardin
Uncle Foodgie
Ted Golling

THE CREW

Master Carpenter
J. K. Brown
Production Stage Managers
Pat Earrett
Curtis Ennen
Master Electrician
Morris Vilkin*, AS
Electrician
Lina Bacigalupi
Librarian
Litafrances Darwin*
Assistant
Doris Perkins
Sound
Wanda Peckinpaw
Norene Jones
Wardrobe Manager
Ava June Colliver
Assistant
Bernice Temple
Property Manager
June Wilde
Assistants
Marilyn Dow, Kathleen
Sullivan, Barbara Shaw,
Betty Coleman, Gail Monroe,
Charlotte Verdi

JANIE (continued)

THE CREW (continued)

Make-Up

Marilyn Dow

Maxine Owens

Attendant

Helen Gloss

THE SCENES

The action of the play takes place in Hortonville, a small city in the United States. The scene is the Colburn's living room.

ACT I

Late afternoon

ACT II

The following evening

ACT III

Scene 1

Three hours later

Scene 2

Half an hour later

Director, Pacific Little Theatre

Orchestra

Elton Burgstahler

UNCLE HARRY

Thomas Job

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office
Shirley Reid

THE CAST

Miss Phipps
Joyce Atwood
Mr. Jenkins
Billy Glaves
Uncle Harry
Bruce King*
Hester
Litafrances Darwin*
Lettie
June Wilde
Lucy
Marilyn Dow
Nona
Pat Barrett
George Waddy
Ted Golling
D'Arcy
Curtis Ennen
Albert
Don Cross
Blake
Angelo Davanis
Ben
Roger Starr, AS
The Governor
Jack Rose
Mr. Burton
Rollin Buckman
Matron
Bessie Rogers

THE CREW

Master Carpenter
J. K. Brown
Production Stage Manager
Ken Leedom, AS
Master Electrician
Morris Vilkin, AS
Electricians
Wanda Peckinpaw
Rollin Buckman
Librarian
Patty Pierce
Assistant
Lina Bacigalupi
Wardrobe Mistress
Shirley Reid
Assistants
Frances Morehouse
Marie Alley
Barbara Jones
Ruth Grodeon
Property Manager
Betty McKee*
Assistants
Doris Perkins, Jane Baty,
Monty Rensberger
House Manager
Lelia Ruggeri*

THE SCENES

A small Canadian town, 1909-1912

Scene 1

The Tavern
Late afternoon

Scene 2

Tea Time
A rainy afternoon

UNCLE HARRY (continued)

THE SCENES (continued)

Scene 3

Musical Interlude

A few minutes later

Scene 4

The Nightcap

The same night

Scene 5

The Verdict

Late afternoon

Scene 6

Confession

Three weeks later

Director, Pacific Little Theatre

Orchestra

Elton Burgstahler

CHARLEY'S AUNT

Brandon Thomas

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office Manager
Patricia Barrett*

THE CAST

Brassett
Bill Graves
Jack Chesney
Roger Starr, AS*
Charles Wykeham
Byron Meyer
Lord Fancourt Babberley
Arthur Farey*
Kitty Verdun
Maxine Owens
Amy Spettigue
Nancy Deming
Colonel Sir Francis Chesney
Kenneth Leedom, AS*
Stephen Spettigue
Ted Golling
Farmer
John Grether
Donna Lucia d'Alvadorez
Lelia Ruggeri*
Ela Delahay
Doris Perkins
Maud
Betty Schultz

THE CREW

Master Carpenter
J. K. Brown
Production Stage Manager
Curtis Ennen

THE CREW (continued)

Electrician
Rollin Buckman*
Librarian
Shirley Reid*
Assistant
Monty Rensberger
Wardrobe Mistresses
Wanda Peckinpah, Roberta
Forsyth
Assistants
Betty Etzel, Diana Evans,
Marcene Williams, Violet
Quimby
Property Manager
Betty McKee*
Assistants
Kathleen Sullivan, Chloe
Carillo, Letty Elin,
Lois Stromner
Make-up
Bruce King*
House Manager
Patricia Barrett*

THE SCENES

Commemoration Week at Oxford; the
time is the late nineteenth
century

ACT I

Jack Chesney's Rooms. St.
Olde's College, Oxford.
It is morning.

ACT II

Garden outside Jack Chesney's
rooms. It is afternoon.

CHARLEY'S AUNT (continued)

THE SCENES (continued)

ACT III

Drawing Room of Spettigue's
house. It is evening.

Settings designed by DeMarcus Brown

PRIDE AND PREJUDICE

Helen Jerome

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office Manager
Litafrances Darwin
Assistants
Shirley Reid, June Wilde

THE CAST

Mr. Bennet
Royal Neilson, AS
Hill
Frank Feazley, AS
Mrs. Bennet
Lelia Ruggeri*
Lady Lucas
Marilyn Dow
Charlotte Lucas
Monty Rensberger
Jane Bennet
Patricia Barrett*
Elizabeth Bennet
June Wilde*
Lydia Bennet
Lucy Harding*
Mr. Darcy
Warren Hill
Mr. Bingley
Robert Starr, AS
Mr. Collins
Bruce King*
Amelia
Iris Wilson
Captain Denny
Rollin Buckman*
Mr. Wickham
Kenneth Leedom, AS*
Amanda
Doris Perkins

THE CAST (continued)

A Young Man
Bill Graves
Miss Bingley
Shirley Reid*
Belinda
Gail Monroe
A Second Young Man
Curtis Ennen
Agatha
Jane Baty
Maggie
Betty McKee*
Mrs. Gardiner
Pessie Rogers
Lady Catherine de Bourgh
Litafrances Darwin*
Colonel Guy Fitzwilliam
Byron Meyer
Mrs. Lake
Chloe Carillo
A Maid
Marie Rhein

THE CREW

Master Carpenter
J. K. Brown
Production Stage Manager
Kenneth Leedom, AS
Assistant Stage Manager
Curtis Ennen
Grips
Don Cross, Bill Chappell
Master Electrician
Rollin Buckman
Electrician
Wanda Peckinpah
Librarian
Vorene Jones
Assistant
Charlotte Verdi

PRIDE AND PREJUDICE (continued)

THE CREW (continued)

Wardrobe Mistress
 Roberta Forsyth
Assistant
 Betty Etzel
Property Manager
 Nancy Deming
Assistants
 Marcene Williams, Jane Baty,
 Maxine Owens, Lenda LaVell
House Manager
 Betty Schultz

THE SCENES (continued)

Scene 2

The same, two weeks later,
morning.

Director, Pacific Little Theatre
Orchestra

Elton Burgstahler

THE SCENES

ACT I

Scene 1

The drawing room of the Bennet
home at Longbourn in Hert-
fordshire, afternoon.

Scene 2

The same, some weeks later,
evening.

ACT II

Scene 1

The same a week later,
morning.

Scene 2

Aunt Gardiner's home at
Cheapside, London, a month
later, afternoon.

Scene 3

Lady Catherine de Bourgh's
drawing room, Rosings Park,
Hunsford, Kent, a few days
later, morning.

ACT III

Scene 1

Drawing room at Longbourn,
two days later, morning.

CHAPTER XII

TWENTY-SECOND SEASON 1945-1946

No Summer Session

Regular Session

A Bell for Adano	December 7-8 12-13-14	Main Stage
Blithe Spirit	February 15-16 22-23	Main Stage
Tomorrow's Sun	April 5-6-12-13	Main Stage
The Importance of Being Earnest	May 17-18 24-25	Main Stage

A BELL FOR ADANO

Paul Osborn

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Box Office Manager
Litafrances Darwin
Assistants
Doris Perkins
Shirley Reid
Monty Rensberger

THE CAST

Major Victor Joppolo
Anthony Reid*
Sergeant Leonard Borth, M.P.
Max Gobel*
Zito (Giovanni)
Hank Hadden
Ribauda (Giuseppe)
Bert Trulsson
Cacopardo
William Devine
Craxi
Jack Devoe
Captain Purvis
George Fowler
Bill Monroe, M.P.
Elvin Platti
Father Pensovecchio
Rich Woodruff
Sergeant Frank Trapani, M.P.
Gene McCabe
Corporal Chuck Schultz, M.P.
Bob Leedom
Joe Polack, M.P.
Aubrey Brown
Tina
Maurene Foster
Gargano
Rudolph Picardi

THE CAST (continued)

Margherita
Bessie Rogers
Carmelina
Doris Perkins
Laura
Jane Baty
Bellanco
James Broughton
D'Arpa
John Grether
Spinnato
Phyllis DuVal
Colonel George Middleton
Don Cross
General Marvin
Bert Trulsson
Afronti (Pietro)
Don Cross
Erba (Carlo)
Milford Piel
Basile (Giovanni)
George Hall
Nasta
Frank Piceno
Tomasino
Warren Hill
Lt. Livingston
Byron Mayer

THE CREW

Stage Manager
Anthony Reid
Production Stage Manager
Monty Rensberger
Electrician
Virginia Ferris
Assistants
Gene McCabe
Frank Piceno

A BELL FOR ADAMO (continued)

THE CREW (continued)

Librarian
 Marilyn Dow
 Assistant
 Arlene Ludlow
 Wardrobe Mistress
 Carol George
 Assistants
 Jackie Geyer
 Diana Evans
 Property Manager
 Monty Rensberger
 Assistants
 Charlotte Verdi
 Gail Monroe
 Dorothy Naill
 Renee Levy
 Sound Manager
 Nancy Deming
 Assistant
 Don Cross
 House Manager
 Betty McKee

THE SCENES (continued)

ACT III

Scene 1
 A few days later. Morning
 Scene 2
 Some hours later. Late
 afternoon

THE SCENES

ACT I

Scene 1
 July, 1943. Midday
 Scene 2
 Five days later. Morning
 Scene 3
 Two days later. Mid-after-
 noon

ACT II

Scene 1
 A few days later. Late
 afternoon
 Scene 2
 A week later. Early morning

BLITHE SPIRIT

Noel Coward

THE STAFF

Director
DeMarcus Brown
Assistant
Max Gobel
Business Manager
Arthur Farey
Box Office Manager
Litafrances Darwin
Assistants
Monty Rensberger
Shirley Reid
Doris Perkins

THE CAST

Edith
Nancy Deming*
Ruth
Litafrances Darwin*
Charles
Carl Fuller*
Dr. Bradman
George Fowler
Mrs. Bradman
Virginia Ferris
Madame Arcati
Betty McKee*
Elvira
Monty Rensberger*

THE CREW

Production Stage Manager
Byron Meyer
Electrician
Rick Woodruff
Assistant
Marilyn Dow
Librarian
Patty Pierce

THE CREW

Wardrobe Master
Milton Barnickol
Assistant
Carol George
Property Manager
Jacquelyn Geyer
Assistants
Gloria Pleitner
Marcia Abraham
Diane Evans
Patty Lou Peters
Special Effects
Gene McCabe
Frank Piceno
House Manager
Shirley Reid

THE SCENES

The action of the play takes place in the living room of Charles Condomine's house in Kent.

ACT I

Scene 1
Before dinner on a summer evening
Scene 2
After dinner

ACT II

Scene 1
The next morning
Scene 2
Late the following afternoon
Scene 3
Early Evening. A few days later

BLITHE SPIRIT (continued)

THE SCENES (continued)

ACT III

Scene 1

After dinner. A few days
later

Scene 2

Several hours later

TOMORROW'S SUN

Maurice Browne

THE STAFF

Director
DeMarcus Brown
Assistant
Marion Akers
Business Manager
Arthur Farcy
Box Office Manager
Litafrances Darwin
Assistants
Shirley Reid
Monty Rensberger
Doris Perkins

THE CAST

Pierre Louvain
Byron Meyer*
Blanche
Shirley Reid*
William
Nils Trulsson
The Boy's Nurse
Doris Blum
Jouvet
Jack Devoe*
Benoit
Don Cross
William Flavy
Max Gobel*
The Bastard of Wandonne
Bert Trulsson*
Raynal
David Farley*
Joan of Arc
Marilyn Dow*
~~Men-at-arms~~
Gene McCabe, Robert
English, James Ludlow

THE CREW

Stage Manager
Anthony Reid
Production Stage Manager
Virginia Ferris
Assistant
Robert Nichols
Electricians
Milton Barnickol
Litafrances Larwin
Curtis Ennen
Property Manager
Jane Baty
Assistants
Gloria Fleitner
Sally Howen
Librarian
Patty Pierce
Assistant
Monty Rensberger
Wardrobe Mistress
Robert Forsyth
Assistant
Shirley Gilpatrick
Effects Manager
Arlene Ludlow
House Manager
Nancy Deming

THE SCENES

PLACE: A Hall in the Fortress
of Compiègne.

TIME: May 21, 1430

Arranged in three acts, the
action of the play is con-
tinuous

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde

THE STAFF

Director
DeMarcus Brown
Assistant
Marion Akers
Business Manager
Arthur Farey
Box Office Manager
Litafrances Darwin
Assistants
Shirley Reid, Monty
Rensberger, Doris Perkins

THE CAST

Lane
Gene McCabe
Algernon Moncrieff
Jack Devoe*
John Worthing
Robert Nichols
Lady August Bracknell
Litafrances Darwin*
Hon. Gwendoline Fairfax
Eileen Ellis
Miss Prism
Gail Monroe
Cecily Cardew
Virginia Ferris
Rev. Canon Chasuble, D.D.
Robert English
Merriman
Patty Jones-Bump

THE CREW

Stage Manager
Anthony Reid
Production Stage Manager
Don Cross

THE CREW

Assistant
George Fowler
Electrician
Curtis Ennen
Librarian
Doris Blum
Property Manager
Jackie Geyer
Assistant
Nancy Deming
House Manager
Betty McKee

THE SCENES

ACT I

Algernon Moncrieff's Rooms
in Half Moon Street, W.

ACT II

The Garden at the Manor
House, Woolton.

ACT III

Morning-room at the Manor
House, Woolton.

CHAPTER XIII

TWENTY-THIRD SEASON 1946-1947

No Summer Session

Regular Session

You Can't Take It W With You	October 18-19 25-26	Main Stage
The Amazing Dr. Clitterhouse	November 22-23 December 6-7	Main Stage
Mr. Pim Passes By	January 17-18 24-25	Main Stage
The Barretts of Wimpole Street	March 14-15 21-22	Main Stage

YOU CAN'T TAKE IT WITH YOU

George S. Kaufman
Moss Hart

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Assistant
William Gilmore

THE CAST

Penelope Sycamore
Doris Blum
Essie
Patty Jones-Bump
Rheba
Nancy Deming*
Paul Sycamore
Robert English*
Dr. DePinna
Don Cross*
Ed
Robert Nichols*
Donald
Curt Ennen*
Martin Vanderhof
Bill Gilmore*
Alice
Virginia Ferris*
Henderson
Joseph Hinman
Tony Kirby
Jay Deck*
Boris Kolenkhov
George Tomajan
Gay Wellington
Gloria Pleitner
Mr. Kirby
Jack Hughes
Mrs. Kirby
Marcia Abraham

THE CAST (continued)

Three Men
Charles Wade
Les Abbott
Joseph Hinman
Olga
Marilyn Dow*

THE CREW

Stage Manager
Anthony Roid
Production Stage Manager
Byron Moyer
Assistants
Charles Wade
Les Abbott
Electrician
Tom Buckman
Assistants
Marjorie Hubbard
Shirley Frost
Librarian
Petty Lou Peters
Assistant
Harry Shelby
Wardrobe Manager
Barbara Jones
Assistants
Wilma Anderson
Sally Howen
Property Manager
Kenneth Leedom
Helen Cummings
Assistants
Bill Parker,
B. A. Rabe

YOU CAN'T TAKE IT WITH YOU (continued)

THE SCENES

The action of the play takes place
in the living room of Martin
Vanderhof's home, just around the
corner from Columbia University.

ACT I

Scene 1

A Wednesday Evening

Scene 2

Late the Same Night

ACT II

A Week Later

ACT III

The Next Day

Director, Pacific Little Theatre

Orchestra

Elton Burgstahler

THE AMAZING DR. CLITTERHOUSE

Barre Lyndon

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey
Assistant
William Gilmore
Box Office Manager
Monty Rensberger
Assistants
Marilyn Dow
Virginia Ferris

THE CAST

Nurse Ann
Monty Rensberger*
Dr. Clitterhouse, M.D.,
Tom Puckman
Detective-Inspector Charles
Byron Meyer*
Benny Kellerman
Bert Trulsson*
"Pal" Green
Jack Devoe*
Daisy
Patty Lou Peters
Sergeant Bates
George Fowler
A Constable
Jim Stockholm
"Oakie"
Gene McCabe
"Tug" Wilson
Charles Wade
"Badger" Lee
Bill Payne
Sir William Grant, K.C.
Ken Leedom*

THE CREW

Stage Manager
Anthony Reid
Production Stage Manager
John Germa
Assistants
Jay Deck, George Fowler,
Ken Leedom, Byron Meyer,
Bill Payne
Electrician
Robert Nicholas
Assistants
Guy Clark, Doris Blum,
Curt Ennen
Sound
Doris Blum
Librarians
Lynette Christensen
Charlotte Verdi
Property Manager
Winnie Merriam
Assistants
M. Ann Jones, Art Venable,
B. A. Rabe, Curt Ennen
House Manager
Marilyn Dow

THE SCENES

ACT I

Scene 1

Dr. Clitterhouse's consulting room, at one o'clock in the morning

Scene 2

Kellerman's club, near Theobald's Road, at ten o'clock next evening

THE AMAZING DR. CLITTERHOUSE (continued)

THE SCENES (continued)

ACT II

Scene 1

A ground-floor flat in
Bloomsbury, four months
later

Scene 2

On a roof near Upper Thames
Street, 12:30 a.m., the
same night

Scene 3

The same as Scene 1, at
8:45 the following evening

ACT III

Scene 1

The same as Act I, Scene 1,
next evening

Scene 2

The same, forty-eight hours
later

Director, Pacific Little Theatre
Orchestra
Elton Burgstahler

MR. PIM PASSES BY

A. A. Milne

THE STAFF

Director
DeMarcus Brown
Assistant
Virginia Ferris
Business Manager
Arthur Farey
Assistant
William Gilmore
Box Office Manager
Monty Rensberger
Assistants
Marilyn Dow
Virginia Ferris

THE CAST

Anne
Charlotte Verde
Carraway Pim
David Farley*
Dinah
Linette Christensen
Brian Strange
Jack Devoe*
Olivia Marden
Marilyn Dow*
George Marden, J.P.
George Tomajan*
Lady Marden
Gail Monroe

THE CREW

Stage Manager
Anthony Reid
Production Stage Manager
Charles Wade
Electrician
Nancy Nichols

THE CREW (continued)

Librarian
Shirley Frost
Wardrobe Manager
Patty Lou Peters
Property Manager
Lola Galli
Assistant
Jackie Allen
House Manager
Doris Blum

THE SCENES

ACT I

The morning room at
Marden House -
Buckinghamshire

ACT II

The same

ACT III

The same

Director, Pacific Little Theatre
Orchestra
Elton Burgstahler

THE BARRETTS OF WIMPOLE STREET

Rudolf Besier

THE STAFF

Director
DeMarcus Brown
Business Manager
Arthur Farey

THE CAST

Doctor Chambers
Jay Deck*
Elizabeth Barrett
June Wilde*
Wilson
Marcia Lou Brown
Henrietta Barrett
Montyne Rensberger*
Arabel Barrett
Shirley Reid*
Octavius Barrett
Gene McCabe*
Septimus Barrett
Marvin Morganti
Alfred Barrett
Bert Trulsson*
Charles Barrett
Joe Hinman
Henry Barrett
John Cretan
George Barrett
Ken Leedom*
Edward Barrett
Robert English*
Bella Hedley
Nancy Deming*
Henry Bevan
Jack Hughes*
Robert Browning
Anthony Reid*
Doctor Ford-Waterlow
Les Abbott
Captain Surtee Cook
Byron Meyer*

THE CREW

Stage Manager
Anthony Reid
Production Stage Manager
Marilyn Dow*
Electrician
Curt Ennen
Assistant
Doris Blum*
Librarian
Martha Pierce
Wardrobe Manager
Nancy Nichols
Property Manager
Charlotte Verdi
Marjorie Muns
Eileen Ellis

THE SCENES

The action of the play takes place in Elizabeth Barrett's bed-sitting-room at 50, Wimpole Street, London, in 1845

ACT I

Scene 1
Porter in a Tankard
Scene 2
Mr. Robert Browning

ACT II

Scene 1
Robert (Some months later)
Scene 2
Henrietta (Some weeks later)

THE BARRETTS OF WIMPOLE STREET (continued)

THE SCENES (continued)

ACT III

Scene 1

Papa (Two weeks later)

Scene 2

An hour or two has elapsed

Director, Pacific Little Theatre

Orchestra

Elton Burgstahler

CHAPTER XIV

TWENTY-FOURTH SEASON 1947-1948

Summer Session

The Note Forger	August 11 through 28	Studio Theatre
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Regular Session

The Yellow Jacket	October 17-18	Main Stage
The Glass Menagerie	December 5-6 11-12	Main Stage
Richard the Third	March 5-6 12-13	Main Stage
Years Ago	April 30 May 1-6-7-8	Main Stage

THE NOTE FORGER
OR
WHAT RANK OR OPULENCE CAN PURCHASE LOVE LIKE THIS?

E. Fitzball, Esq.

THE STAFF

Director
 Mr. Reid
Business Manager
 Mr. Farey

THE CAST

Proteus
 Mr. Thomas
Slippery Bill
 Mr. Huling
Sam Sly
 Mr. Jewell
Walty Duckett
 Mr. Mullin
Edward Gebeland
 Mr. Hatcher
Cressfield
 Mr. Ulrici
Phyllis
 Miss Lindhorst
Dame Glebeland
 Miss McKee
Diana Brasstoun
 Miss Walcott
John Brasstoun
 Mr. Abbott
Officers and Dragoons
 Mr. Jewell
 Mr. Huling
 Mr. Thomas

THE CREW

Stage Manager
 Mr. Gemma
Electrician
 Mr. Jewell

THE CREW (continued)

Assistant
 Mr. Stokes
Properties
 Mr. Whitver
Wardrobe
 Miss Wilde
 Miss McKee
 Miss Lindhorst

THE SCENES

ACT I

Scene 1
 A Gamblers Booth at Low
 Barn Fair
Scene 2
 Near the Highroad at the
 Glebeland Farm

ACT II

Scene 1
 The Maple Close
Scene 2
 A Room in Manor House

ACT III

Scene 1
 A Room in Manor House
Scene 2
 At the Glebeland Farm

THE NOTE FORGER (continued)

THE SCENES (continued)

ACT IV

Scene 1

Garden Room at Manor House

Scene 2

Garden at Manor House

Scene 3

Tower Room at Manor House

THE YELLOW JACKET

George C. Hazelton
J. Harry Benrimo

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Arthur Farey
Assistant
Marvin Morganti
Box Office Manager
June Reid

THE CAST

Property Man
Joe Hinman
Chorus
George Tomajan*
Wu Sin Yin
Don Cross*
Due Jung Fah
Marcia Lou Brown
Tso
Patty Jones-Bump
Tai Fah Min
Byron Meyer*
First Assistant Property Man
James Jewell
Second Assistant Property Man
Don Buck
Chee Moo
Barbara Rowley
Lee Sin
Les Abbott
Suey Sin Fah
B. A. Rabe
Ling Won
Rob Dickerson
Wu Hoo Git
Jack Hughes*

THE CAST (continued)

Wu Fah Din
Gene McCabe*
Yin Suey Gong
Bill Graves
See Queo Fah
Ann Slaughter
Mow Dan Fah
Penry Fitzgerald
Yong Soo Kow
Jeannie Cartmel
Chow Wan
Dixie Mealer
Moy Fah Loy
Charlotte Verdi
See Noi
Eilleen Norton
Tai Char Shoong
Art Venable
Widow Ching
Doris Blum*
Git Hek Gar
Rudie Michel
Loy Gong
Angelo DaVanis
Kom Lei
Curt Ennen*

THE CREW

Assistant to Mr. Brown
Robert English*
Production Stage Manager
Charles Wade
Electrician
Bert Trulsson*
Assistant
Gerald Mullin
Librarian
Robert Warren

THE YELLOW JACKET (continued)

THE CREW (continued)

Wardrobe Managers
Doris Blum*
Newell McMullen
Sound Effects
Shirley Frost
House Manager
Doris Blum*

THE SCENES

PART I

The Mother's Parting

PART II

The Story of Love

PART III

The Conflict

Director, Pacific Little Theatre
Orchestra
Burt Chance

Costumes by Goldstein & Co.,
San Francisco

THE GLASS MENAGERIE

Tennessee Williams

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Arthur Farey
Assistant
Marvin Morganti
Box Office Manager
June Reid

THE CAST

Amanda
Doris Blum
Tom
George Tomajan
Laura
Shirley Frost
Gentleman Caller
Byron Meyer

THE CREW

Production Stage Manager
Bill Payne*
Master Electrician
Curt Ennen*
Electricians
Joe Hinman
Bill Strom
Librarians
Eileen Norton
Barbara Rowley
Wardrobe Manager
Sally Howen
Grips
Jim Jewell

THE CREW (continued)

Property Managers
Rob Dickerson
Carol Handlaw
Sound Effects
Rudie Michael
Assistant
Penny Fitzgerald
House Manager
Nancy Nichols

THE SCENES

An alley in St. Louis

PART I

Preparation for a Gentle-
man Caller

PART II

The Gentleman Calls.

Original Music by Paul Bowles,
composed for the Broadway
Production and recorded for
special release to the Pacific
Little Theatre

RICHARD THE THIRD

William Shakespeare

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Arthur Farey
Assistant
Marvin Morganti
Box Office Manager
Doris Blum*

THE CAST

Richard, Duke of Gloucester
Robert English*
George
Gene McCabe*
Sir Robert Brakenbury
Harry Shelby
Lady Anne
Patty Lou Peters
Berkeley
Jerry Mullin
Tressel
Joe Hinman
Elizabeth
Barbara Rowley
Attendant to the Queen
Ann Slaughter
Lord Grey
Ernie Vonasek
Earl Rivers
Glen Huling
Duke of Buckingham
Byron Meyer*
Lord Hastings
Les Abbott
Margaret
Eileen Norton
Marquess of Dorset
Richard Claus

THE CAST (continued)

Sir William Catesby
Bill Payne*
First murderer
Rob Dickerson
Second murderer
Angelo DaVanis
King Edward the Fourth
Don Cross*
Duchess of York
Winnie Merriam
Messenger
Martin Rypins
Thomas Rotherham
Newell McMullen
Richard, Duke of York
Nancy Nichols
Edward
Jerry Sims
Cardinal Bourchier
Joe Hinman
John Morton
Art Venable
Lord Level
Bob Warren
Sir Richard Ratcliff
Bill Graves
Lord Mayor of London
Dan O'Brien
Page
Bill Strom
Bishops
Jim Jewell
Bill Strom
Sir James Tyrrell
Curt Ennen*
First Messenger
Bill Strom
Second Messenger
Martin Rypins
Third Messenger
Rob Dickerson

RICHARD THE THIRD (continued)

THE CAST (continued)

Fourth Messenger
 Angelo DaVanis
 Sheriff of Wiltshire
 Jerry Mullin
 Duke of Norfolk
 Bob Thomas
 Earl of Surrey
 Bob McCrary
 Henry, Earl of Richmond
 Bert Trulsson*
 Color-bearer
 Stan Bourgeault

THE CREW

Stage Manager
 Doris Blum*
 Master Electrician
 Anthony Reid*
 Electricians
 Bill Strom
 Jim Jewell
 Stan Bourgeault
 Librarian
 Martha Pierce*
 Wardrobe Manager
 Marcia Lou Brown
 Assistants
 Louise Eberhard
 Marjorie Hubbard
 Dorothy Weed
 Sound Effects
 Penny Fitzgerald
 Carol Aronovici
 Property Manager
 Anne Slaughter
 House Manager
 Doris Blum

THE SCENES

ACT I

Plots Have I Laid

ACT II

My Kingdom Stands On
 Brittle Glass

ACT III

I have Set My Life Upon
 A Cast

Incidental music selected and
 arranged by
 Leighton Edelman

YEARS AGO

Ruth Gordon

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Art Farey
Assistant
Marvin Morganti

THE CAST

Clinton Jones
Jack Hughes*
Annie Jones
Doris Blum*
Ruth Gordon Jones
Marcia Lou Brown
Katherine Follet
Penny Fitzgerald
Anna Witham
Jeannie Cartmel
Fred Whitmarsh
Charles Holst
Mr. Sparrow
George Hall
Mr. Bagley
David Gerber
Miss Glavin
Marjorie Hubbard
Punk
A Cat

THE CREW

Stage Manager
Joe Hinman
Electrician
Jim Jewell
Librarian
Nancy Nichols

THE CREW (continued)

Wardrobe Manager
Charlotte Verdi
Assistants
Caroline Tanner
Marty Lundervelt
Virginia Allen
Sound Effects
Naomi McCullum
Property Managers
Bill Strom
Stan Bourgeault
Assistant
Carol Aronovici
House Manager
Doris Blum

THE SCENES

ACT I

An evening in January

ACT II

Scene 1

The next evening

Scene 2

The next afternoon

ACT III

Five months later, June.
About eleven o'clock in
the morning

CHAPTER XV

TWENTY-FIFTH SEASON 1948-1949

Summer Session

The Fatal Trap or
The Ticket of
Leave Man

August 4
through 18

Studio Theatre¹

August 20
through 26

Music C

Regular Session

The Fatal Trap

October 8-9
13-14-15 18
20-21-22-23
25-27-28-29

Studio Theatre

Dream Girl

November 5-6
12-13

Main Stage

Power Without Glory

December 3-4
9-10

Main Stage

Dark of the Moon

February 12-14
18-19

Main Stage

First Lady

April 22-23
29-30

Main Stage

¹Performance cancelled August 19th due to fire in Studio Theatre. Production moved to Music C for remainder of run.

THE FATAL TRAP

Tom Taylor

THE STAFF

Director
 Anthony Reid
 Business Manager
 Charles Harris

THE CAST

Robert Brierly
 Mr. Huling
 Jack Dalton
 Mr. MacKenzie
 Hawkshaw
 Mr. McCabe
 Melter Moss
 Mr. Abbott
 Green Jones
 Mr. Mullin
 Mr. Gibson
 Mr. Narin
 Sam Willoughby
 Mr. Ennen
 Maltby
 Miss Scheere
 May Edwards
 Miss Martin
 Emily St. Evremond
 Miss Yanke
 Mrs. Willoughby

THE CREW

Stage Manager
 Mr. Vonasek
 Electrician
 Mr. Ennen
 Properties
 Miss Yanke
 Wardrobe
 Mr. McCabe

THE SCENES

ACT I

The Barchester Arms

ACT II

Mrs. Willoughby's Rooming
House

ACT III

Mr. Gibson's Bill Proking
Office

ACT IV

Scene 1

The Barchester Arms

Scene 2

A Street in the City

Scene 3

Church Yard of St.
Nicholas

DREAM GIRL

Elmer Rice

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Charles Harris
Box Office Manager
Doris Blum

THE CAST

Georgina
Marcia Lou Brown*
Lucy
Jerry Seawell
Radio Announcer
Robert Culp
Dr. Percival
Art Venable
George Allerton
Art Venable
Miriam
Barbara Rowley*
Jim Lucas
Joe Hinman*
Claire Blakely
Shirley Frost*
A Woman
Doris Blum*
A Doctor
Robert Thomas
Clark Redfield
Robert Parr
A Policeman
Jack Russell
District Attorney
Robert Culp
George Hand
Douglas Dupen
Bert
Robert Thomas

THE CAST (continued)

A Mexican
Hal Sherman
A Waiter
Bill Graves*
Arabella
Barbara Rowley*
Luigi
George Hall
An Usher
Neil Whitman
Miss Delehanty
Eileen Norton*
Antonio
Robert Thomas
Salarino
Bill Graves*
Theatre Manager
Art Venable
Headwaiter
Robert Culp
A Waiter
Neil Whitman
Justice of the Peace
Art Venable

THE CREW

Stage Manager
Bill Graves
Assistant
Virginia Allen
Electrician
Jim Jewell
Assistant
Hal Sherman
Properties
Ben Noid
Assistants
Penny Fitzgerald, Marilyn
Blum, Joselyn Brome,
Joanne Bernard

DREAM GIRL (continued)

THE CREW (continued)

Wardrobe

Matille Illerich

Assistants

Barbara Braue, Jane Sheer

Sound

Claire Billesbach

Librarian

Winnie Merriam

Grips

Neil Whitman, Glen Huling,
Bob Thomas, Jack Russell,
Bill Strom, Bob Culp, George
Hall

THE SCENES

ACT I

Scene 1

Georgina's day begins

Scene 2

Georgina at work

Scene 3

Georgina lunches out

ACT II

Scene 1

Georgina back at work

Scene 2

Georgina dines out

Scene 3

Georgina at the theatre

Scene 4

Georgina nightclubs

Scene 5

Georgina's Day ends

Settings designed by DeMarcus Brown

POWER WITHOUT GLORY

M. C. Hutton

THE STAFF

Director
DeMarcus Brown
Assistant
Curtis Ennen
Technical Director
Anthony Reid
Business Manager
Charles Harris
Box Office Manager
Doris Blum

THE CAST

Flor Dorothy Martin
Maggie Eileen Norton
Edith Winnie Merriam
Eddy Glen Huling
Cliff Robert Culp
Anna Shirley Frost
John Pete Davanis

THE CREW

Stage Manager
Robert Parr
Electrician
Jim Jewell
Assistant
Richard Armbrust
Properties
Phyllis Norman

THE CREW (continued)

Librarian
Marilyn Blum
Sound
Joe Hinman

THE SCENES

The action of the play takes place in the living room in the rear of an East End provision shop in London.

ACT I

5:30 in the afternoon of a rainy day.

ACT II

A few minutes later.

ACT III

One hour later

DARK OF THE MOON

William Berney
Howard Richardson

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Charles Harris
Box Office Manager
Doris Blum

THE CAST

John
Rob Dickerson*
Conjur Man
Billy Graves*
Lista
Barbara Rowley*
Croma
Marcia Lou Brown*
Conjur Woman
Christine Jefferson
Hank Gudger
Chuck Holst
Miss Metcalf
Mary Rhodes
Mr. Jenkins
Dick Armbrust
Uncle Smellicue
Jerry Mullin
Mrs. Summey
Virginia Allen
Mr. Atkins
Douglas Dupen
Mrs. Bergen
Carolyn Tanner
Edna Summey
Barbara Mills
Burt Dinwitty
Bib Parr
Hattie Heffner
Lenore LaChance

THE CAST (continued)

Mr. Bergen
Neil Whitman
Mr. Summey
George Nunn
Marvin Hudgens
Dave Gerber
Barbara Allen
Penny Fitzgerald
Floyd Allen
Hal Sherman
Mrs. Allen
Doris Blum*
Mr. Allen
Richard Mancett
Preacher Haggler
Bob Culp
Greeny Gorman
Claire Billesbach
Ella Bergen
Carolyn Anderson
Flaydie
Betty Gall
Ferth
Joan Parkinson
Esa
Janet Thienes
Accordianist
Tony Piazza
Fiddler
Walter Johnson
Guitarist
Gordon Gillin

THE CREW

Choreography
Betty Hackett
Stage Manager
James Jewell
Assistant
Marilyn Blum

DARK OF THE MOON (continued)

THE CREW (continued)

Electricians
 Curt Ennen
 William Strom
 Sound
 Joe Hinman
 Property Manager
 Bob Parr
 Assistant
 Larry Berscheid
 Librarian
 Claire Billesbach
 Grips
 Douglas Dupen, George Hall,
 Milton Barniko, Dick Armbrust,
 Neil Whitman, Dick Mancett,
 Bob Culp, Hal Sherman, Chuck
 Holst, George Nunn, Leonard
 Mark, Richard Totaro, Paul
 Veriegge, Lois Hodge, Lenore
 LaChance

THE SCENES (continued)

Scene 2
 Barbara and John's cabin
 Scene 3
 Same as Scene 1, Act I
 Scene 4
 The Church of God, Buck
 Creek
 Scene 5
 Same as Scene 1, Act I

THE SCENES

ACT I

Scene 1
 The peak of a ridge in the
 Smoky Mountains
 Scene 2
 The central square at Buck
 Creek
 Scene 3
 The Allen cabin on Chunky
 Gal Mountain
 Scene 4
 The general store at Buck Creek

ACT II

Scene 1
 A clearing in the woods near
 Barbara and John's cabin

FIRST LADY

Katharine Dayton
George Kaufman

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Rob Dickerson
Box Office Manager
Doris Blum

THE CAST

Sophy Prescott
Betty Ann Rabe
Charles
Robert Culp*
Emmy Paige
Marcia Lou Brown*
Lucy Chase Wayne
Doris Blum*
Stephen Wayne
Douglas Dupen
Belle Hardwick
Eileen Norton*
Mrs. Ives
Jerry Seawell
Ann Forrester
Penny Fitzgerald*
Congressman's Wife
Gette Gall
Her Friend
Claire Billesbach
Baroness
Virginia Grattone
Senor Ortega
Bill Graves*
East Indian Representative
Robert Parr*
A General
Charles Holst*
Mrs. Creevey
Marian Stetson

THE CAST (continued)

Mrs. Davenport
Winnie Merriam*
Senator Keane
Joe Hinman
Tom Hardwick
Art Venable*
Irene Hibbard
Barbara Rowley*
Carter Hibbard
Robert Thomas*
Bleecker
Gerry Mullin*
George Mason
John Cretan
Ellsworth T. Ganning
Neill Whitman
Jason Fleming
Curt Ennen*
Herbert Sedgwick
Robert Wasson

THE CREW

Stage Manager
Charles Wade
Electrician
Leonard Mark
Sound
Robert Parr
Property Manager
Rob Dickerson
Assistants
Esther Friend
Marilyn Blum
Librarian
Patty Pierce
Wardrobe
Barbara Blaue
Carolyn Tanner

FIRST LADY (continued)

THE SCENES

ACT I

Living Room in Secretary of
State's Home, Washington, D.C.

ACT II

Scene 1

Carter Hibbard's Study

Scene 3

Secretary of State's Home

ACT III

Again the Secretary's Home

CHAPTER XVI

TWENTY-SIXTH SEASON 1949-1950

Summer Session

Under the Gaslight	July 8-9	Studio Theatre Stockton
	July 15-16-17	Fallon Theatre Columbia
The Guardsman	July 13-14	Studio Theatre
A Murder Has Been Arranged	July 21-22-23 27-28-29-30	Studio Theatre
Black Eyed Susan	August 10-11-12 13 17-18-19-20	Studio Theatre
Angel Street	August 24-25-26 27	Studio Theatre

Regular Session

The Winslow Boy	October 20-21-22 27 29	Main Stage
Shadow and Substance	December 3 8-9-10	Main Stage
Julius Caesar	February 17-18 24-25	Main Stage
Green Valley	April 21-22 28-29	Main Stage

UNDER THE GASLIGHT
OR
LIFE AND LOVE IN THESE TIMES

Augustin Daly

THE STAFF

Director
DeMarcus Brown
Settings Designed by
Anthony Reid
Costumes Designed by
DeMarcus Brown
Piano
William Pisani
Choreography
Betty Hackett

THE CAST

Pearl Courtland
Margaret Kent
Ray Trafford
Chuck Holst*
Laura Courtland
Marcia Lou Brown*
Martin
Roger Tennyson
Snorkey
Neill Whitman
Byke
Max Gobel*
Mrs. Van Dam
Jerry Seawell
Sue Earlie
Bette Gall
Peachblossom
Virginia Taber
Old Judas
Patty Pierce*
Justice Bowlings
Roger Tennyson
Policeman 999
Glen Huling*
Bermudas
Don Cross*

THE CAST (continued)

The Signal Man
Don Cross*

THE CREW

Stage Manager
Roger Tennyson
Assistant
Don Cross
Librarian
Margaret McKaye
Wardrobe Manager
Milton Parnikol
Property Managers
Mary Lou Garber
Sara Steigerwalt*
Electricians
Clare Hampton
Bob Wasson

THE SCENES

ACT I

Scene 1
Parlor at the Courtlands
Scene 2
The Blue Room at Delmonico's

ACT II

Scene 1
Interior of a Easement

ACT III

Scene 1
The Tombs Police Court

UNDER THE GASLIGHT (continued)

THE SCENES (continued)

Scene 2

A Street

Scene 3

Foot of Pier 30, North River

ACT IV

Scene 1

Drawing Room at Long Branch

Scene 2

Railroad Station at Shrews-
bury Bend

ACT V

Scene 1

An elegant Boudoir at
Courtlands

THE GUARDSMAN

Ferenc Molnar

THE STAFF

Director
Anthony Reid

THE CAST

Mama
Gail Scheere
Liesl
Joanne Bernard
The Actor
Glen Huling
The Actress
June Reid
The Critic
Allen McClellan
The Creditor
John Cretan
An Usher
Bette Gall
Concierge
Charles Hess

THE SCENES

ACT I

Living room of the Actor's
home

ACT II

A box at the opera

ACT III

Same as Act I

THE CREW

Stage Manager
John Cretan
Property Managers
Patty Pierce
Mary Lou Garver
Sound
Bette Gall
Electrician
Pat Francois

A MURDER HAS BEEN ARRANGED

Emlyn Williams

THE STAFF

Director
Anthony Reid

THE CAST

Miss Groze
Bette Gall
Cavendish
Glen Huling
Mrs. Wragg
Gail Scheere
Jimmy North
Charles Moss
Beatrice Jasper
Joanne Bernard
Mrs. Arthur
Roslyn Mincer
Sir Charles
Allen McClelland
Maurice Mullins
John Cretan
A Woman
June Reid

THE CREW

Stage Manager
Glen Huling
Property Managers
Mary Lou Garver
Betty Stotz
Sound
June Reid
Electrician
Les Abbott

THE SCENES

The stage of the St. James
Theatre, London. 8:30 p.m.,
November 26, 1948. The action
of the play is continuous.

BLACK-EYED SUSAN
OR
O' FOR THE WIFE OF A SAILOR

Douglas Jerrold

THE STAFF

Director
Anthony Reid

THE CAST

Doggrass
Mr. Trulsson
Gnatbrain
Mr. Dickerson
Raker
Mr. Hess
Hatchet
Mr. Cretan
Susan
Miss Masini
Dolly
Miss Garver
Jacob
Mr. Thomas
Blue Peter
Mr. Holst
William
Mr. Penwick
Macploughshare
Mr. Gobel
Captain Crosstree
Mr. McClelland
Lt. Pike
Mr. Bourgeault
Seaweed
Mr. Peterson
Bosun Quid
Mr. Silva
Admiral
Mr. Cretonne
Captains, Townspeople, and Others
Miss Scheere, Miss Gall, Miss
Bernard, Mr. Gobel,

THE CAST (continued)

Mr. Peterson, Mr. Silva,
Mr. Hess, and Mr. Thomas

THE CREW

Stage Manager
Max Gobel
Property Managers
Mary Lou Garver
Joanne Bernard
Electrician
Charles Hess
Piano
Bill Pisani
Choreography
Betty Gall, Gene McCabe

THE SCENES

ACT I

Scene 1
Copse outside the city of
Deal
Scene 2
Dame Hatley's cottage
Scene 3
The woods
Scene 4
A street in Deal
Scene 5
Dame Hatley's cottage
Scene 6
Public House

BLACK-EYED SUSAN (continued)

THE SCENES

ACT II

Scene 1

A street in Deal

Scene 2

The Main cabin

Scene 3

The Gun Room

Scene 4

The Gallows outside Deal

ANGEL STREET

Patrick Hamilton

THE STAFF

Director
DeMarcus Brown

THE CAST

Mrs. Manningham
Marcia Lou Brown*
Mr. Manningham
Max Gobel*
Nancy
Donna Hess
Elizabeth
Betty McKee*
Rough
Donald Cross*

THE CREW

Stage Manager
Sara Steigerwalt*
Assistant
Wes Osman
Property Manager
Carl Stutzman
Assistants
Ray Kring
Gerald Van Vlack
Electrician
Harry Uhlenberg
Assistant
Bill Jones

THE SCENES

A House on Angel Street, located
in the Pinlico District of
London - 1880.

ACT I

Late afternoon

ACT II

Immediately afterwards

ACT III

Later the same night

THE WINSLOW BOY

Teronce Rattigan

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Rob Dickerson
Box Office Manager
Chuck Holst

THE CAST

Ronnie Winslow
Rob Dickerson*
Violet
Bette Gall
Arthur Winslow
Willard Clark
Grace Winslow
Alice Call
Dickie Winslow
Chuck Holst*
Catherine Winslow
Barbara Rowley*
John Watherston
Joe Hinman
Desmond Curry
Harry Shelby
Miss Barnes
Mary Rhodes
Fred
Paul Viergge
Sir Robert Morton

THE CREW

Stage Manager
James Jewell*
Assistants
Beverly Walters, Paul Viergge

THE CREW (continued)

Electrician
William Strom*
Assistants
John Madrid, Roger West
Sound
George Barrett
Property Manager
George Hall*
Assistants
Don Kampe, Richard Moody
Wardrobe
Darlene Wise, Dolores
Yescas, Carla Tourtillott
Librarians
Janet Thienes, Jane Wheeler

THE SCENES

ACT I

Scene 1
A Sunday morning in July
Scene 2
An afternoon in April

ACT II

Scene 1
An evening in January
Scene 2
An afternoon in June

SHADOW AND SUBSTANCE

Paul Vincent Carroll

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Rob Dickerson*
Box Office Manager
Chuck Holst*
Set designed by
William Strom*

THE CREW (continued)

Property Manager
Don Krampe
Assistant
Ronnie Hull
Wardrobe
Darlene Wise
Dolores Yescas

THE CAST

Brigid
Marcia Lou Brown*
Demot Francis O'Flingsley
Glen Huling*
Tomasina Concannon
Penny Fitzgerald*
Father Corr
Paul J. Vieregge
Father Kirwin
Frank Smith
Miss Katy Cooney
Joanne Bernard
Very Rev. Thomas Canon Skerritt
Thomas Tosqui
Martin Mullahone
George Hall*
Rosey Violet
Virginia Graham

THE SCENES

ACT I

Scene 1
Mid-day, late in January
Scene 2
Evening of the following
day

ACT II

Scene 1
Morning. A few days later
Scene 2
The following morning:
February 1st

THE CREW

Stage Manager
Sherwood Goozee
Electrician
Charles Hess
Assistant
Jack Jones

JULIUS CAESAR

William Shakespeare

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Rob Dickerson*
Box Office Manager
Edith Moore

THE CAST

Flavius
Jack Jones
First Commoner
Harry Hurst
Marullus
Bob Wasson
Second Commoner
Max Huber
Julius Caesar
Sherwood Goozee
Casca
Larry Berscheid
Calpurnia
Carolyn Reiss
Antony
Glen Huling*
Soothsayer
Paul J. Vieregge
Brutus
Thomas Rosqui
Cassius
John Cretan
Cinna
Arnold Evans
Lucius
Charles Hess
Decius Brutus
Willard Clarke

THE CAST (continued)

Mettellus Cimber
Frank Smith
Trebonius
James La Mar
Portia
Bettie Gail
Ligarius
Don Robinson
Servant to Caesar
Walter Duncan
Publius
George Nunn
Popilius
Harry Uhlenberg
Servant to Antony
Jack Jones
Servant to Octavius
Ronnie Hull
Third Commoner
Paul J. Vieregge
Fourth Commoner
Arnold Evans
Lepidus
George Nunn
Octavius
Don Robinson
Pindarus
Max Huber
Titinius
Jack Jones
Poet
George Nunn
Messala
Frank Smith
Clitus
Ed Davies
Volumnius
James La Mar
Strato
Harry Uhlenberg

JULIUS CAESAR (continued)

THE CAST (continued)

Senators, Citizens, and Others
 Roger Wiest, Don Krampe,
 Herb Allen, Bob Durham,
 Darrell Husum

THE CREW

Stage Manager
 Bill Strom*
 Assistant
 Beverly Walters
 Electrician
 James Jewell*
 Assistants
 Marcia Lou Brown*, Paul
 J. Vieregge, Pat Malloy
 Property Manager
 Carolyn Reiss
 Wardrobe
 Darlene Wise
 Assistants
 Dolores Yescas, Barbara Blaue
 Librarian
 Martha Pierce*
 Music Background
 Penny Fitzgerald*

THE SCENES (continued)

Scene 6
 The Capitol

ACT II

Scene 1
 The Forum
 Scene 2
 A House in Rome
 Scene 3
 Brutus' Tent at Sardis
 Scene 4
 The Plains of Philippi

Settings and Costumes designed
 by DeMarcus Brown

THE SCENES

ACT I

Scene 1
 A Street
 Scene 2
 A Public Place
 Scene 3
 A Street
 Scene 4
 Brutus' Orchard
 Scene 5
 Caesar's House

GREEN VALLEY

Frank Wattron

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Business Manager
Rob Dickerson*
Box Office Manager
Edith Moore

THE CAST

Eldon Berry
Willard Clarke
Shade Stokes
George Hall*
Sarah Thomas
Darlene Wise
Mamie Cooley
Barbara Blaue
Rufe Thomas
Ronnie Hull
Prim Stokes
Marcia Lou Brown*
Tinker Smith
Rob Dickerson*
Robias J. Everheel
Thomas Rosqui
Lonesome Berry
John Poulos
Martha Meers
Penny Fitzgerald*
Granpaw Berry
Sherwood Goozee
Granny Berry
Molly Levine
Calhoun Berry
Ronald Pilegard
Jeb Berry
George Nunn
Ransome Berry
Max Huber

THE CAST (continued)

Eva Frieese
Francis Lane
Prudence Berry
Barbara Rowley*
Settlers and Others
Gin Grattone, Pat McNabb,
Robert O'Hare

THE CREW

Stage Manager
Beverly Walters
Assistant
Robert O'Hare
Electrician
Bill Strom*
Assistant
Max Huber
Property Manager
Gin Grattone
Assistant
Pat McNabb
Wardrobe
Darlene Wise
Librarian
Atha Haywood
Assistant
Gin Grattone
Music Background
Marion Cramer

THE SCENES

ACT I

Scene 1
In front of Eldon's house,
just before sundown.

GREEN VALLEY (continued)

THE SCENES (continued)

Scene 2

The same - Half hour later.

ACT II

Scene 1

The same - Very early the
next morning.

Scene 2

The same - That night.

ACT III

Scene 1

The same - Sometime later.

Production designed by William
Strom

Choreography by Betty Hackett

CHAPTER XVII

SUMMER SESSIONS AT FALLON HOUSE THEATRE

This chapter marks the beginning of regular production during the Summer Session at Fallon House Theatre in Columbia, California. Pacific Theatre moved its scenery, equipment and wardrobe to the historic Mother Lode town just four miles north of Sonora, California. Within a few weeks, a Company was assembled and a repertory of four plays was established. The plays produced during the summer of 1950 were: (1) The Emperor of San Francisco, (2) The Passing of the Third Floor Back, (3) Strange Bedfellows, and (4) Camille.

With these four plays, Summer Theatre at Fallon House had been established. In the summer of 1953, the repertory was increased to five plays and this pattern is still in effect. The personnel of the Company is limited to twenty-five carefully selected students who receive six units of academic credit for seven weeks of intensive training.

No attempt has been made to record any of the data concerning the activities at Fallon House Theatre in this paper. Therefore, from this point forward, there will be no listing of the summer productions, but the numbering

system will reflect the fact that plays were produced and numbers were assigned to them. Fallon Theatre productions are considered to be Major Productions and are numbered accordingly.

TWENTY-SEVENTH SEASON 1950-1951

Regular Session

I Remember Mama	October 28 November 2-3 10-11	Main Stage
An Inspector Calls	December 1-2 8-9	Main Stage
Sing Out Sweet Land (Musical)	February 24 March 8-9-10	Main Stage
The Traitor	April 13-14 20-21	Main Stage

I REMEMBER MAMA

John Van Druten

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Katrin
Babs Dix
Mama
Darlene Wise*
Papa
Bill Sibley
Dagmar
Marion Cramer
Christine
Eileen Russell
Mr. Hyde
Willard Clark*
Nels
Don Robinson
Aunt Trina
Jill Bennett
Aunt Sigrid
Carolyn Reiss
Aunt Jenny
Virginia Graham
Uncle Chris
Thomas Rosqui*
A Woman
Barbara McMahon
Mr. Thorkelson
Edward Davies
Dr. Johnson
Jack Jones
Arne
Stephen Dietrich
A Nurse
Marybelle Ryberg

THE CAST (continued)

Another Nurse
Beverly Walters
Soda Clerk
Sherwood Goozee*
Madeline
Sondra Chapman
Dorothy Schiller
Barbara Baglini
Florence Dana Moorehead
Marian Stetson

THE CREW

Stage Design
William Strom*
Production Manager
James Jewell*
Stage Manager
Don Robinson
Grips
Bob Lane, Bob Spackman,
Harry Hurst, Bud Loveless
Electrician
Sherwood Goozee*
Assistant
Caryl Heyde
Properties
Beverly Walters
Assistants
Barbara Baglini, Lorene Leath
Wardrobe
Marybelle Ryberg
Marilyn Gilgert
Assistant
Meridyth Russell

THE SCENES

The action of the play takes place
in and around San Francisco.

AN INSPECTOR CALLS

J. B. Priestley

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Arthur Birling
Sherwood Goozee*
Gerald Croft
James Lane
Sheila Birling
Barbara McMahon
Sybil Birling
Carolyn Reiss
Edna
Marybelle Ryberg
Eric Birling
Jack Jones
Inspector Goole
Thomas Rosqui*

THE CREW

Stage Manager
Willard Clark*
Assistant
Mary Rhodes*
Electrician
Bob Wasson
Assistant
Doreen Dmitrik
Properties
Barbara Andress
Librarian
Marybelle Ryberg

THE SCENES

The time is an evening in Spring,
1912.

ACT I

Dining room of the Birling
House in Brumley

ACT II

The same as Act I

ACT III

The same as Act I

Incidental music on December
8th and 9th by the Stockton
High School Theatre Orchestra.
Lawrence Short, Conductor.

SING OUT, SWEET LAND

Walter Kerr

THE STAFF

Director
DeMarcus Brown*
Assistant
Sherwood Goozee*
Musical Director
Lucas Underwood
Technical Director
Anthony Reid*
Dance Directors
Betty Hackett
Jack Holmes*
Box Office Manager
Edith Moore

THE CAST

Barnaby Goodchild
Richard Armbrust
Priscilla
Robyn Wilsey
Parson Killjoy
Willard Clarke*
Aunt Charity
Donna Gebhart
George Washington
Paul Spier
Mrs. Washington
Sondra Chapman
Mr. Washington
Dave Manley
A Girl
Robyn Wilsey
A Man
Karl Dambacher
Fiddler
Sherwood Goozee*
Henry
Clifton Green
Mary Jane
Babs Dix
Mary Jane's Father
Willard Clarke*

THE CAST (continued)

A Young Girl
Shirley Neilson
Ella
Virginia Graham
Little Mohee
Robyn Wilsey
Johnny
Frank Sorianello
Frankie
Frances Pini
Frankie's Mother
Virginia Graham
Sol Trasker
James Curloy
Fancy Jim Bonaforte
Jack Jones
Bartender
Karl Dambacher
Sheriff
Willard Clarke*
Nellie Ely
Billee Jean
Captain
Buryl Kramer
Corporal
John Poulos
Happy
Buryl Kramer
Lieutenant
Willard Clarke*
Old Timer
Thomas Rosqui*
Boss
William Sibley
Mrs. Jones
Mary Rhodes*
A Daughter
Eileen Russell
Another Daughter
Claire Farey
Another Daughter
Bonnie Dietrich

SING OUT, SWEET LAND (continued)

THE CAST (continued)

Gentleman Tramp
 Dave Bergman
 Sad Bum
 John Poulos
 A Bum
 Buryl Kramer
 Another Bum
 Ted Smalley
 Villain
 Willard Clarke*
 Daisy
 Robyn Wilsey
 Jack
 Karl Dambacher
 Policeman
 James Lane
 Tycoon
 Thomas Rosqui*
 Secretary
 Sondra Chapman
 Stenographer
 Nancy Chapel
 Maxie
 Barbara Andress
 Bartender
 Dave Manley
 Trigger Molloy
 Jack Jones
 Baby
 Marjorie Logeson
 A Mobster
 Paul Spier
 Another Mobster
 Jim Lane
 A Policeman
 Frank Sorianoello
 Another Policeman
 John Poulos

SINGING CHORUS

Barbara Andress, Alice
 Brouse, Beverley Carpenter,
 Virginia Graham, Delores Joy

THE CAST (continued)

Catherine Martin, Shirley
 Neilson, Jane Nelson,
 Frances Pini, Gwen Shepherd,
 Alice Stonecypher, Nadine
 Stuhlmuller, David Bergman,
 James Curley, Karl
 Dambacher, Clifton Green,
 Jack Jones, James Lane,
 David Manley, John Poulos,
 Thomas Rosqui, William
 Sibley, Ted Smalley, Frank
 Sorianoello, Paul Spier,
 Gene Watts

DANCING CHORUS

Billee Jean, Marian Cramer,
 Marjorie Logeson, Mary
 Ann Phillips, Eileen
 Russell, Jerry DeBono,
 William Graves, Clifton
 Green, Jack Jones, William
 Jones

THE JAMES WELDON JOHNSON CHOIR

Stockton College
 Frank Thornton Smith,
 Director and Organizer

Sarah Sableman, College of
 the Pacific Student
 Director

THE CREW

Stage Manager

Bob Lane

Assistants

Ed Davies, Frank DeParsia,
 Dee Meek, Pat Ellis,
 Beverley Walters, Al
 Jericoff, Ray Rodolf,
 Janet Levy

SING OUT, SWEET LAND (continued)

THE CREW (continued)

Electrician

William Strom*

Assistants

Marybelle Ryberg, Max
Morton

Wardrobe

Barbara Blaue*

Assistants

Lilas Harcourt, Shirley
Neilson, Alice Brouse,
Mary Lasperance, Mary
Newport, Pat Thomas

Properties

Barbara McMahon

Assistants

Marilyn Madison, Sondra
Chapman

Librarian

Marilyn Madison

Rehearsal Pianist

Donald Dollarhide

Settings designed by

William Strom*

THE SCENES (continued)

Scene 2

A Railroad Yard in the West

Scene 3

A City Park

Scene 4

A Speakeasy Night Club

Scene 5

Finale

THE SCENES

ACT I

Scene 1

Puritan New England

Scene 2

Colonial Virginia

Scene 3

A Farm Clearing in Illinois

Scene 4

On the Mississippi

ACT II

Scene 1

A Civil War Eivouac

THE TRAITOR

Herman Wouk

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Professor Tobias Emanuel
William Sibley
Jane Bailey
Marytelle Ryberg
Margaret
Barbara Andress
Professor Allen Carr
Thomas Rosqui*
Eva McKeon
Barbara McMahon
Lieutenant Henderson
Jack Jones
Mr. Fislinger
William Hecomovich
Captain Gallagher
Sherwood Goozee*
Reynolds
Phil Chalmers
Chief Wilson
David Manley
Lieutenant Smith
James Lane
Hammontree
Karl Dambacher
A Man
James Curley
Another Man
Will Cluff
Chief Pharmacist's Mate
Paul Spier

THE CREW

Stage Manager
Peverley Walters
Assistant
Edward Kahn
Electricians
Shirley Neilsen, Dee Meek
Properties
Donna Gebhart, Judy Allen
Librarian
Barbara Baglini

THE SCENES

ACT I

Scene 1
Late afternoon, April 13,
1951
Scene 2
Early evening, the same day

ACT II

Scene 1
That evening
Scene 2
Late that night

Naval Uniforms courtesy of the
Naval Annex
Side Arms courtesy of Sheriff
Carlos A. Sousa
Set Dressing courtesy of R. H.
Wong

CHAPTER XVIII

TWENTY-EIGHTH SEASON 1951-1952

Regular Session

Goodbye, My Fancy	October 18-19-20 25-26	Main Stage
Pygmalion	November 30 December 1 6-7-8	Main Stage
Much Ado About Nothing	February 29 March 1 7-8	Main Stage
'A' For Alonzo	April 25-26 May 1-2-3	Main Stage

GOODBYE, MY FANCY

Fay Kanin

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Ginny Merrill
Patricia Coyle
Amelia
Donna Gebhart
Clarisse
Virginia Quessenberry
Mary Nell
Marybelle Ryberg*
Miss Shackelford
Alice Brouse Price
Telephone Man
Donal Victor
Susan
Barbara Baglini
Grace Woods
Barbara Andress*
Agatha Reed
Billie Jean
Ellen Griswold
Rosslyn Sloss
Prof. Birdeshaw
Beverley Walters*
Carcl
Nancy Chapel
Jo
Sondra Chapman
Dr. Pitt
Karl Dambacher
James Merrill
David Kanley
Prof. Dingley
Jim Elfers

THE CAST (continued)

Matt Cole
Jack Jones*
Claude Griswold
Ted Smalley

THE CREW

Stage Manager
Richard Merrifield
Electrician
Shirley Neilsen
Assistant
Fred Knepper
Wardrobe
Frances Pini
Sound
Robert Steres
Properties
Judy Allen, Sue Kenney
Librarians
Barbara Baglini
Virginia Quessenberry

THE SCENES

ACT I

Mid-day

ACT II

Scene 1
That Afternoon
Scene 2
That Evening

ACT III

The Next Morning

PYGMALION

George Bernard Shaw

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Henry Higgins
Jack Jones*
Col. Pickering
Ted Smalley
Freddy Eynsford Hill
Richard Merrifield
Alfred Doolittle
James Lane
A Bystander
Jerry De Bono
Another Bystander
David Manley
Eliza Doolittle
Barbara McMahon*
Mrs. Eynsford Hill
Virginia Quessenberry
Miss Eynsford Hill
Mary Iesperance
Mrs. Higgins
Birginia Graham
Mrs. Pearce
Donna Gebhart
Parlor Maid
Gretchen Lewis

THE CREW

Stage Manager
Richard Merrifield
Assistant
Donald Victor

THE CREW (continued)

Electrician
Arthur Dull
Assistant
Judy Allen
Wardrobe
Marybell Ryberg
Properties
Patricia Coyle
Assistant
Ann Delaney
Librarian
Virginia Graham

THE SCENES

Scene 1

The portico of St. Paul's
Church, Covent Garden, at
the turn of the century.

Scene 2

The next day - Higgins'
laboratory in Wimpole Street.

Scene 3

Several months later -
Mrs. Higgins' drawing room.

Scene 4

Several months later -
The Wimpole Street laboratory.

Scene 5

The next morning - Mrs.
Higgins' drawing room.

William Shakespeare

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Don Pedro
Will Cluff
Don John
Al Comaskey
Claudio
Donald Victor
Benedick
William Sibley*
Leonato
David Manley*
Antonio
Frank Priest
Ealthasar
George Felker
Conrade
Richard Merrifield*
Borachio
Ted Smalley*
Friar Francis
Raymond Mansfield
Dogberry
James Elfers
Verges
Jerry De Bono
Sexton
William Miller
First Watch
Ronald Bertholf
Seacole
Walter Keineke
Third Watch
William Ghormley

THE CAST (continued)

Hero
Marybelle Ryberg*
Beatrice
Barbara McMahon*
Margaret
Sondra Chapman
Ursula
Billee Jean Jones*

THE CREW

Stage Manager
Shirley Neilsen
Electricians
Arthur Dull
Fred Knepper
Wardrobe Managers
Karen Knudsen
Patricia Lamb
Grips
Rosslyn Sloss*, Pat Coyle,
Jeannie Hills, Barbara
Moore, 'yra Kauka, Donna
Papove
Sound
Ann De Laney
Librarian
Patty Pierce*
Assistant
Donna Gebhart*

THE SCENES

ACT I

Scene 1
The street before Leonato's
house
Scene 2
A room in Leonato's house

MUCH ADO ABOUT NOTHING (continued)

THE SCENES (continued)

Scene 3

The great hall in Leonato's
house

Scene 4

The garden of Leonato's house

ACT II

Scene 1

A room in Leonato's house

Scene 2

A Street

Scene 3

A room in Leonato's house

Scene 4

A portion of the church

Scene 5

The prison

Scene 6

The street

Scene 7

The great hall in Leonato's
house

Settings designed by Anthony Reid
and DeMarcus Brown

Costumes designed by DeMarcus Brown

A FOR ALONZO

Jerry DeBono

THE STAFF

Director
 DeMarcus Brown
 Technical Director
 Anthony Reid
 Publicity Director
 Arthur Farey
 Box Office Manager
 Edith Moore
 Musical Direction
 Donald Dollarhide
 Choreography
 Betty Hackett
 Costumes
 Marcia Lou Brown
 Settings
 Anthony Reid

THE CAST

Ellie Dell
 Donna Papove
 Charlie Monohan
 David Menley*
 Clare Winston
 Sondra Chapman*
 Mercedes Fisher
 Kerrin Knudson
 Eunice Appleberry
 Barbara Baglini*
 Wanda Lee
 June Hook
 Autograph Hounds
 Ann De Laney, Pat Lamb,
 Nancy Chapel
 Alonzo Appleberry
 Jerry DeBono
 Miss Eggleston
 Donna Gebhart*
 Mrs. Appleberry
 Barbara Andress*

THE CAST (continued)

Mr. Appleberry
 James Lane
 Pamela Stewart
 Billee Jean Jones*
 Vendla
 Shirley Neilsen
 Mayor Rollingson
 John Poulos
 J. D. Atwald
 William Sibley*
 Miss Withers
 Virginia Quessenberry
 Morris
 James Croshaw
 Hilda
 Frances Pini
 Harold McMillan
 Jack Mansfield
 Sylvia Bernard
 Barbara McMahon*
 Girl
 Sue Kenny
 Boy
 George Felker
 Premiere Commentator
 James Elfers
 Johnny Ferrari
 Frank Scorianello
 Photographers
 Al Mueller
 Ted Smalley*
 M. C. at Giro's
 Jack Mansfield
 Margaret Critts
 Patricia Coyle
 Walter Alfreds
 Ted Smalley*
 Henrietta
 Nancy Chapel
 Mme. Pelovonovitch
 Virginia Graham*

THE CAST (continued)

DANCING GIRLS AND BOYS

Barbara Bliss, Francine
Dunham, Barbara Ferguson,
Marge Logeson, James Croshaw,
Arthur Dull, George Felker,
Robert Lacmpagne

SINGING GIRLS AND BOYS

Gayle Allinger, Pat
Borchard, Beverly Carpenter,
Jeanne Heath, Pat Lamb, Mary
Sebastian, Sue Thompson,
Don Casteline, Scott Hayes,
Jack Mansfield, Al Mueller,
Ted Smalley*

THE CREW

Stage Manager

Richard Merrifield*

Assistants

Angelo Stagnaro, Ronald
Bertholf

Electricians

Charles Hinkle

Assistants

Judy Allen, Edward Eshoo,
Clark Chatfield

Properties

Ann DeLaney

Wardrobe

Pat Lamb, Pat Coyle,
Connie Hayes

Prompter

Pat Lane

Publicity

Bob Steres

THE MUSIC

ACT I

THE MUSIC (continued)

America's No. 1 Movie Fan

Ellie

I'll be Your Love

Clare and Charlie

Ice Cream, Cake and Strawberry

Soda

Eunice and Chorus

A is for Alonzo

Wanda

Today I am a Man

Alonzo

I've Been a Star

Pamela and Chorus

What's the Matter with Men?

Wanda and Clare

I've Been a Star

Eunice

I'm a Fool

Wanda

Here's to the Boy

Mayor, Pamela, Alonzo and
Chorus

I'm a Fool

Wanda

ACT II

Hollywood Reel

Shirley Neilsen and Dancing
Girls and Boys

Leave Me Alone

Hilda

Special Rainbow

Johnny

Pick Up Your Feet and Run

Clare and Charlie

The Ballet Lesson

Mme. Pelovonovitch and
Dancing Boys and Girls

Listen Kid

Alonzo and Eunice

Cocoanut Kate

Alonzo, Pamela, Singing and
Dancing Girls and Boys.

A FOR ALONZO (continued)

THE MUSIC (continued)

American Beauty
Johnny, Pamela, Alonzo,
and Dancing Girls and Boys

I'm a Fool
Ward and Alonzo

A is for Alonzo
Wanda

America's No. 1 Movie Fan
Entire Company

Music arranged by Don Dollarhide
and Wayne Morrill

Orchestra

Pianos
Donald Dollarhide
Vickie Sanguinetti

Bass
Wes Buffum

Drums
Dick Hackett

CHAPTER XIX

TWENTY-NINTH SEASON 1952-1953

Regular Session

The Bishop Misbehaves	October 23-24 30-31 November 1	Main Stage
Escape	December 4-5-6 11-12-13	Main Stage
Harvey	February 12-13-14 19-20-21	Main Stage
Good News (Musical)	April 23-24 30 May 1-2 7-8-9	Main Stage

THE BISHOP MISBEHAVES

Frederick Jackson

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Red Egan
Lawrence Berscheid
Donald Meadows
Richard Merrifield*
Hester Grantham
Barbara Moore
Guy Waller
Ray Fry
Mrs. Waller
Margaret Kenny
The Bishop of Broadminster
William Sibley*
Lady Emily Lyons
Barbara Andress*
Collins
William Primrose
Frenchy
Rudy Solari
Mr. Brooke
Marshall Breeden

THE CREW

Stage Manager
Arthur Dull
Assistant
Steven McKinney
Electrician
Charles Hinkle
Assistants
Virginia Quesenberry
Darlene Smith

THE CREW (continued)

Properties
Gene McCabe*
Frances Pini
Sound
Ray Salisbury
Wardrobe
Barbara Bliss
Librarian
Helen Wolber
Scenic Design
Anthony Reid

THE SCENES

ACT I

The Queen's Head, a public
house, at Tadworth, Surrey

ACT II

The hall of the Bishop's
Palace at Broadminster

ACT III

The same

ESCAPE

John Galsworthy

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Matt Denant
William Sibley*
A Girl
Frances Pini
The Plain Clothes Man
Rudy Solari
A Policeman
Jack Mansfield
A Convict
Lawrence Berscheid
A Warder
Arthur Dull
Another Warder
Charles Hinkle
The Lady
Margaret Kenny
Her Maid
Helen Wolber
The Old Gentleman
Ray Fry
The Shopkeeper
James Lane
His Wife
Donna Gebhart*
Their Daughter
Delores Joy
The Captain
George Felker
The Man
Ted Smalley*
His Wife
Dorothy Blais

THE CAST (continued)

The Constable
Marshall Breeden
The Fox Hunter
Rudy Solari
A Laborer
Peter Runkle
Another Laborer
Lawrence Berscheid
The Farmer
Ray Fry
His Daughter
Barbara Hoffman
A Maiden Lady
Virginia Quessenberry
Her Sister
Ray Salisbury
The Parson
Gene McCabe*
The Bellringer
James Ritchey

THE CREW

Stage Manager
Fred Hutchinson
Assistant
Jack Mansfield
Electrician
Arthur Dull
Assistants
Barbara Leonard
Dorothy Fischer
Wardrobe
Judy Allen
Properties
Helen Wolber
Sound
Coralita Carlson
Librarians
Betty Van Hooser
Darlene Smith

ESCAPE (continued)

THE CREW (continued)

Scenic Design
Anthony Reid

THE SCENES

Prologue
Hyde Park at night
Interval
Three minutes
Episode I
Outside Dartmoor Prison
Episode II
A road on the moor
Episode III
A bedroom at an Inn
thirty two hours later
Episode IV
An open space by the river

Episode V
A picnic spot on the moor
Episode VI
An open space on the moor
Episode VII
A gravel pit on the moor
Episode VIII
A parlour in a cottage of
gentility
Episode IX
The vestry in a village
church

HARVEY

Mary Chase

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Myrtle Mae
Dorothy Fischer
Veta Louise
Virginia Graham*
Elwood P. Dowd
Ray Fry
Miss Johnson
Delores Joy
Mrs. Ethel Chauvenet
Barbara Baglini*
Ruth Kelly
Dorothy Blais
Duane Wilson
Marshall Breeden
Lyman Sanderson
Ted Smalley*
William Chumley
Gene McCabe*
Betty Chumley
Helen Wolber
Judge Gaffney
James Ritchie
E. J. Lofgren
William Ghormley

THE CREW

Stage Manager
Raymond Mansfield
Assistant
Richard Batten

THE CREW (continued)

Electrician
Arthur Dull*
Wardrobe
Frances Pini*
Properties
Barbara Hoffman
Sound
Barbara Batten
Librarian
Martha Pierce*

THE SCENES

ACT I

Scene 1
The library in the Dowd home
Scene 2
The outer office at Chumley's
Rest

ACT II

Scene 1
The library in the Dowd home
Scene 2
The outer office at Chumley's
Rest

ACT III

Scene 1
The outer office at Chumley's
Rest

GOOD NEWS

Laurence Schwab
B. G. DeSylva

THE STAFF

Director
DeMarcus Brown
Technical Director
Anthony Reid
Box Office Manager
Edith Moore

THE CAST

Flo
Frances Pini*
Windy
Bob Giardina
Slats
Lloyd Homer
Babe O'Day
Barbara Baglini*
Beef Saunders
Richard Batten
Pooch Kearney
Lawrence Berscheid*
Bill Johnson
Ray Fry
Tom Marlowe
George Felker
Patricia Bingham
Janice Comstock
Sylvester
Ted Rosenbalm
Willie
Dorothy Blais
Constance Lane
Doris Hitch
Bobby Randall
Marshall Breeden
Charles Kenyon
William Sibley*

THE CREW

Assistant to the Director
Ted Smalley*
Stage Manager
Pay Salisbury
Assistants
Judy Allen, Fred Hutchinson,
Don Jessup, Craig Long,
Don Solso, James Ritchey,
Eugene Ross, John Stewart
Electrician
Charles Hinkle
Assistant
Darlene Smith
Property Manager
Coralita Carlson
Librarian
Peggy Aldridge
Costume Design
Gene McCabe*
Wardrobe
Janet Terbeek
Margaret Kenny
Settings
Anthony Reid*
Choreography
Betty Hackett*
Assistants
Ray Fry, Gene McCabe*
Musical Director
Donald Dollarhide
Rehearsal Pianists
Vicki Sanguinetti
Pauline O'Briant

THE MUSIC

ACT I

GOOD NEWS (continued)

THE MUSIC (continued)

Opening Chorus
 The Company
 He's a Ladies' Man
 Flo
 Happy Days
 Tom, Sylvester, Windy
 Just Imagine
 Connie, Patricia, Millie
 He's a Ladies' Man
 Connie
 The Best Things in Life are Free
 Connie and Tom
 On the Campus
 Flo, Millie, Windy, Sylvester
 Varsity Drag
 Millie, Windy, Sylvester
 Baby! What?
 Babe and Bobby
 Lucky in Love
 Connie and Tom
 Tait Song
 Kearney, Johnson, and
 Company
 Lucky in Love
 Connie and Company

ACT II

The Girl of the Pi Beta Phi
 Patricia and Girls
 Today's the Day
 Girls
 In the Meantime
 Babe and Bobby
 Good News
 Flo
 The Best Things in Life are Free
 Connie and Tom
 Varsity Drag
 The Company
 Finale, Good News
 The Company

THE MUSIC (continued)

Orchestra
 Pianists
 Donald Dollarhide
 Vicki Sanguinetti
 Bass
 Jim Taylor
 Saxophone
 Dave Alexander
 Acknowledgement to Mrs.
 Wilhelmina Harbert for her
 invaluable assistance

CHAPTER XX

THIRTIETH SEASON 1953-1954

Regular Session

Ring Round the Moon	October 23-24 30-31	Main Stage
The Heiress	December 4-5 11-12	Main Stage
The Young and the Fair	March 5-6 12-13	Main Stage
Paint Your Wagon (Musical)	April 30 May 1 7 14-15	Main Stage

RING ROUND THE MOON

Jean Anouilh

THE STAFF

Director
DeMarcus Brown
Technical Director
Clifford Ashby
Box Office
Edith Moore

THE CAST

Joshua
Kevin McCray
Hugo
William Sibley*
Frederick
William Sibley*
Diana Messerschmann
Barbara Batten
Lady India
Maria Ann Million
Patrice Bombelles
George Felker
Madame Desmornortes
Dorothy Blais
Capulat
Terry Probert
Messerschmann
Robert Mir
Romainville
Doyne Kraz
Isabelle
Betty Van Hooser
Her Mother
Dorothy Fisher

THE CREW

Production Manager
Doyne Kraz
Stage Manager
Jack Mansfield

THE CREW (continued)

Electrician
Arthur Dull*
Assistant
Joyce Blatnic
Properties
Sharron Vickery
Wardrobe
Joan Griffin
Lavonne Straub
Assistants
Mary Taylor, Rosemary
Lindsey
Sound
Dorothy Hooker
Librarian
Nancy O'Neil

THE SCENES

ACT I

Scene 1
Morning
Scene 2
That evening

ACT II

Some time later

ACT III

Scene 1
The same
Scene 2
The same

Setting and costumes designed by
DeMarcus Brown

THE HEIRESS

Ruth and Augustus Goetz

THE STAFF

Director
DeMarcus Brown
Technical Director
Clifford Ashby
Box Office
Edith Moore

THE CAST

Maria
Lavonne Straub
Dr. Austin Sloper
Ted Smalley*
Lavinia Penniman
Hudine Fargarson
Catherine Sloper
Dorothy Blais
Elizabeth Almond
Virginia Hurd
Arthur Townsend
Fred Olsen
Marian Almond
Patsy Boyer
Morris Townsend
George Felker
Mrs. Montgomery
Nancy O'Neil

THE CREW

Production Manager
Kevin McCray
Stage Manager
Doyne Kraz
Electrician
Arthur Dull*
Properties
Afton Chung, Terry Probert,
Joan Griffin

THE CREW (continued)

Wardrobe
Maria Ann Million
Assistant
Alycia Reichold
Librarian
Patty Lou Lloyd
Sound
Fred Olsen

THE SCENES

The front of Dr. Sloper's house
in Washington Square. The year
is 1850

ACT I

Scene 1
An October evening
Scene 2
An afternoon two weeks later
Scene 3
The next morning

ACT II

Scene 1
An April night six months
later
Scene 2
Two hours later
Scene 3
A morning three days later
Scene 4
A summer evening two years
later

Setting by Clifford Ashby
Costumes by DeMarcus Brown

THE YOUNG AND FAIR

N. Richard Nash

THE STAFF

Director
DeMarcus Brown
Technical Director
Clifford Ashby
Box Office
Edith Moore

THE CAST

Emmy Foster
Mary Heath
Frances Morritt
Pat Howes
Patty Morritt
Shirley Trump
Sara Cantry
Dorothy Blais
Laura Cantry
Virginia Hurd
Lee Barron
Joyce Blatnic
Selma Keeney
Joan Ellingson
Nancy Gear
Joan Keagy
Mil Cheaver
Terry Probert
Drucilla Eldridge
Nancy O'Neil
Mary Louise
Jane Spencer
Sylvia
Levonnie Straub
Sally
Valerie Lewis
Helen
Marianne Tuttle
Gloria
Janet Bolsch

THE CAST (continued)

Mathilda
Sally Post
Boots McGregor
Maria Ann Million
Georgetta
Diane Trethowan
Pauline
Dorothy Pease

THE CREW

Stage Manager
Fred Olson
Electrician
Doyne Mraz
Assistant
Kevin McCray
Properties
Diane Trethowan
Valerie Lewis
Librarians
Dorothy Pease, Sally Post

THE SCENES

The action of the play takes place in the Brook Valley Academy, a girls' Junior College not far from Boston.

The time is the present.

THE YOUNG AND FAIR (continued)

THE SCENES (continued)

ACT I

Scene 1

Miss Catry's office in
Fairchild Hall. An after-
noon in late September.

Scene 2

A Bedroom in Fairchild Hall.
Immediately following.

Scene 3

The Lounge in Fairchild
Hall. Friday afternoon, a
week later.

ACT II

Scene 1

The Office. The following
afternoon.

Scene 2

The Bedroom. Immediately
after.

Scene 3

The Office. Later, the
same afternoon.

ACT III

Scene 1

The Bedroom. An hour later.

Scene 2

The Office. A half hour later.

PAINT YOUR WAGON

Alan Jay Lerner
Frederick Loewe

THE STAFF

Director
DeMarcus Brown
Technical Director
Clifford Ashby
Box Office
Edith Moore
Press Publicity
Arthur Farey

THE CAST

Ben
Keith Roper
Jennifer
June Hook
Julio
Malcolm Stone
Salem
Kevin McCray
Steve
Donald Cunningham
Jake
Bud Behrens
Elizabeth
Diane Trethowan
Jacob
Ted Smalley
Sarah
Corrine Cooper
Mike
Robert Mir
Crocker
Fred Olson
Janney
James Peel
Sandy
Rudy Sun
Pete
George Felker

THE CAST (continued)

Cherry
Betty Van Hooser
Reuben
Richard Lafferty
Dutchy
George Miley
Jasper
Jim Durflinger
Ed
Manuel Eorgas
Sam
Robert Coon
Joe
John Chiapelone
Johansen
James Cox

FANDANGOS:

Anita
Northrup
Carmelita
Maria Ann Millicen
Yvonne
Barbara Patton
Elsie
Dorothy Blais
Rose
Joyce Flatnic
Katrinka
Lois LaBonte
Lucy
Nancy Hane
Suzanne
Joanne Witherow
Joan
Alys Knight

OTHER MINERS

PAINT YOUR WAGON (continued)

THE CAST (continued)

Pat Francois, Gene Cronin,
Rodney Hines, Lyman
McPherson, Eldon Kidd,
John Sylvester, Al Clover,
Alan Rayburn, Doyne Mraz

THE CREW

Assistant to the Director
Doyne Mraz
Stage Manager
Fred Kellogg
Assistant
James Spight
Master Electrician
Arthur Dull
Assistant
Fred Hutchinson
Alan Rayburn
Grips
Mark Blinolf, Ed McGee,
George Carpenter
Properties
Joan Keagy, Joan Ellingson
Librarian
Terry Probert
Make-up
Ted Smalley
Wardrobe
Marianne Tuttle, Dorothy
Pease, Jane Spencer
Choreography
Betty Hackett
Musical Direction
Wayne Morrill
Technical Supervision
Clifford Ashby

THE MUSIC

ACT I

THE MUSIC (continued)

Overture
I'm On My Way
Steve, Pete, Cherry, Jake,
Sandy, Crocker, Reuben, Mike
Rumson Town
Jake
What's Going On Here
Jennifer
I Talk To The Trees
Julio and Jennifer
Lonely Man
Pete, Sandy and Miners
I Talk To The Trees
Sandy and Miners
I Still See Elisa
Ben
How Can I Wait
Jennifer
I'm On My Way
Jacob, Elizabeth and Sarah
Trio
Jacob, Elizabeth and Sarah
In Between
Ben
Whoop Ti Ay
Ben, Elizabeth and Miners
Carino Mio
Julio and Jennifer
There's A Coach Comin' In
Miners
Fandangos Entrance and Dance
ACT II
Hand Me Down That Can of Beans
Jake
Rope Dance
Pete and Yvonne
Can-Can
Susanne and Girls
Another Autumn
Julio
Dance
Pete and Yvonne

PAINT YOUR WAGON (continued)

THE MUSIC (continued)

Movin'

Bill, Ed, Jack, Walt,
Johansen

Wand'rin' Star

Ben

I Talke To The Trees

Jennifer

Fandangos' Farewell

The Strike

Steve and Jake

Wand'rin' Star

Steve and Jake

Finale

Orchestra

Vincent Gomez, Nancy Sad,
Art Lewis, Marilyn Meyers,
James Taylor, Sue Milligan,
Russell Warner, Arthur
Corra, Dave Bramwell, Rodney
Hines

Pianist

Victoria Sanguinetti

CHAPTER XXI

THIRTY-FIRST SEASON 1954-1955

Regular Session

The Corn is Green	October 29-30 November 4-5	Main Stage
The Grass Harp	December 3-4 9-10	Main Stage
The Tempest	March 4-5 11-12	Main Stage
Seventeen (Musical)	April 22-23 29-30	Main Stage

THE CORN IS GREEN

Emlyn Williams

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom
Music
Victoria Sanguinetti
Don Oliver

THE CAST

John Geronwy Jones
Max Huber
Miss Ronberry
Nancy O'Neil
Idwal Morris
Jim Davis
Sarah Pugh
Terry Probert
The Squire
Keith Roper*
Mrs. Watty
Betty Van Hooser*
Bessie Watty
Joan Keagy*
Miss Moffat
Dorothy Blais*
Robbatt Robbattch
Arlen Digitale
Morgan Evans
Jerry Valenta
Old Tom
Gale Jordan
Boys, Girls and Parents
Peggy Gray, Thomas McKenzie,
Dorothea Hutson, Marianne
Tuttle, Pat Howes, Margaret
Dewar, Theodore Eliopoulos,
Rosland Kerr

THE CREW

Production Stage Manager
Ken Kercheval
Assistant
Jim Davis
Master Electrician
Fred Kellogg
Assistant
Gale Jordan
Property Manager
Marianne Tuttle
Assistants
Arlen Digitale, Dorothea
Hutson, Margaret Dewar
Wardrobe Manager
Dorothy Kease
Assistants
Helen Hemphill, Terry
Probert, Carol Agajon
Librarian
Pat Howes
Sound
Trevor Koebler
House Manager
Kevin McCray

THE SCENES

ACT I

Scene 1
An afternoon in June
Scene 2
A night in August six weeks
later

ACT II

Scene 1
An early evening in August
two years later

THE CORN IS GREEN (continued)

THE SCENES (continued)

Scene 2

A morning in November three
months later

ACT III

An afternoon in July seven
months later

Setting designed by William Strom

THE GRASS HARP

Truman Capote

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom

THE CAST

Catherine Creek
Dorothy Blais*
Collin Talbo
Rowland Kerr
Dolly Talbo
Joyce Blatnic
Verena Talbo
Dorothy Pease*
Dr. Morris Ritz
Ken Kercheval
The Reverend's Wife
Lola Johnson
The Reverend
Fred Kellogg*
The Barber
Doyne Kraz*
The Baker's Wife
Carol Fillmore
The Postmaster
James Achterberg
The Sheriff
George Felker
Judge Charlie Cool
Gale Jordan
The Choir Mistress
Marianne Tuttle
Big Eddie Stover
Ted Eliopoulos
Maudie Riordon
Joan Ellingson
Miss Baby Love Dallas
Iris Carter

THE CREW

Stage Manager
Doyne Kraz*
Assistant
Ron Leverenz
Grips
Arlene Digitale, Tom
McKenzie, Ted Eliopoulos,
Carl Faxon, Pat Howes*
Electrician
Jerry Valenta
Assistant
Jim Davis
Properties
Peggy Grey, Julie DeVeccio
Wardrobe
Carol Agajon, Terry
Probert, Peggy Dewar
Sound
Joan Keagy*
Librarian
Marianne Tuttle, Helen
Hemphill

THE SCENES

Scene 1
The Talbo house
Scene 2
The town
Scene 3
An autumn wood

ACT II

Scene 1
The wood
Scene 2
The Talbo house

Settings designed by William Strom

THE TEMPEST

William Shakespeare

THE STAFF

Director

DeMarcus Brown

Technical Director

William Strom

Music

Victoria Sanguinetti

Don Oliver

THE CAST

Alonso

Keith Roper*

Sebastian

Mark Blinoff

Prospero

Gale Jordan

Antonio

Jerry Valenta

Ferdinand

Ted Eliopoulos

Gonzalo

Fred Kellogg*

Adrian

Arlen Digitale

Francisco

Jim Davis

Caliban

George Felker*

Trinculo

Kevin McGray*

Stephano

Doyme Mraz*

Master of a ship

Tom McKenzie

Boatswain

Jim Achterberg

Miranda

Dorothy Pease*

Ariel

Ken Kercheval

THE CAST (continued)

Iris

Maria Ann Willison*

Ceres

Pat Howes

Juno

Carol Fillmore

Reapers and Nymphs

Dorothy Blais*, Patricia
Pagel, Lois LaBonte, Nancy
Haine, Marilyn Lamb,
Margaret Dewar, Dorothea
Hutson, Betty Blakely

THE CREW

Production Stage Manager

Dorothy Blais*

Electricians

Karl Hamon, Brier Calvert

Properties

Jim Davis

Wardrobe Manager

Dorothy Blais*

Assistants

Peggy Gray, Margaret Dewar,
Joanne Reitter, Marion
Meadowcroft, Marla Willison*

Librarians

Peggy Gray, Patty Pierce*

Sound

Joyce Blatnic

THE SCENES

On shipboard and on an uninhabited
island.

SEVENTEEN

Booth Tarkington
Sally Benson

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom
Dance Director
Betty Hackett
Assistant to Mr. Brown and Miss
Hackett
Gene McCabe

THE CAST

Genesis
Larry Wells
Johnnie Watson
Breyer Calvert
Willie Baxter
Jim Achterberg
Clem
Inky Miller
Bert
Jim Schenfelt
Charlie
Don Post
Dave
Stan Emerson
Joe Bullitt
Bob Radger
Lester
Ted Eliopoulos
Darrell
Lyman McPherson
Don
Howard Baber
Lola Pratt
Lois LaBonte
Flopit
Sabrina McCabe
Mrs. Baxter
Diane Trethowan

THE CAST (continued)

May Parcher
Verna Brolley
Ermie
Carol Fillmore
Ida
Dottie Hutson
Madge
Sharon Eggerts
Sue
Nancy Hane
Jenny
Marla Million*
Nan
Joyce Daulton
Mr. Baxter
Keith Roper*
Mr. Parcher
Ken Kercheval
Mrs. Parcher
Joyce Blatnic
Jane Baxter
Peggy Gray
George Crooper
Dick Lafferty
Millie
Nancy Anderson
Annie
Sandra Melba

THE CREW

Production Manager
Betty Van Hooser*
Stage Manager
Jerry Valenta
Assistant
Tom McKenzie
Electrician
Gale Jordan

SEVENTEEN (continued)

THE CREW (continued)

Assistants
 Joan Keagy*, Harry Fialer
 Properties
 Fat Howes*, Iris Carter,
 Alycia Reichold, Marianne
 Tuttle, Peggy Dewar
 Librarian
 Joan Ellingston
 Wardrobe
 Phyllis Ball, Carol Smith
 Makeup
 Rowland Kerr
 Grips
 Don Havis, George Miley,
 Jack Bybee, Mark Bowdish
 House Manager
 Kevin McCray*
 Rehearsal Pianists
 Sandra Melba, Janice Rodman

THE SCENES

ACT I

Scene 1
 The Baxter's front lawn
 Scene 2
 A path
 Scene 3
 Willie's room
 Scene 4
 The Parcher's lawn
 Scene 5
 The path
 Scene 6
 The Baxter's front lawn

ACT II

Scene 1
 The Woods
 Scene 2
 The Path

THE SCENES (continued)

Scene 3
 Willie's Bedroom
 Scene 4
 The Parcher's lawn
 Scene 5
 Finale

MUSICAL NUMBERS

Overture
 Weatherbee's Drug Store
 The Boys
 This was Just Another Day
 Willie and Lola
 Things Are Gonna Hum This Summer
 Lola and entire ensemble
 How Do You Do, Miss Pratt
 Willie
 Summertime is Summertime
 Mr. Parcher and the boys
 and girls
 Reciprocity
 Lola and boys
 Ode to Lola
 The girls
 A Headache And Heartache
 Mr. and Mrs. Baxter
 Oo-oo-oo What You Do To Me
 George Crooper and the
 boys and girls
 Hoosier Way
 George, Willie and the boys
 and girls
 I Can Get Married Today
 Willie and Genesis
 After All It's Spring
 Mary and Joe
 Reprise: A Headache and Heartache
 Mr. and Mrs. Baxter
 The Old Town Clock
 Willie and the boys and
 girls

SEVENTEEN (continued)

MUSICAL NUMBERS (continued)

Reprise: After All It's Spring
Entire Company

Orchestra Manager

Nancy Sad

Concert Master

Vince Gomez

Pianos

Vicki Sanguinetti and

Wayne Morrill

PERSONNEL

Ben Randall, Karen Brown,
Ray Davis, Russell Warner,
Malcolm Stone, Art Corra,
Art Lewis, Jim Durflinger
Don Baldwin, Sally Gavino,
Robert Fitzmorris

CHAPTER XXII

THIRTY-SECOND SEASON 1955-1956

Regular Session

Three Men on a Horse	October 20-21 26-27-28	Main Stage
Death of a Salesman	December 2-3 8-9	Main Stage
The Imaginary Invalid	March 2-3 9-10	Main Stage
One Thing After Another (Musical)	April 27-28 May 3-4-5	Main Stage

THREE MEN ON A HORSE

J. C. Holme
George Abbott

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom

THE CAST

Audrey Trowbridge
Dorothy Hutson
The Tailor
Jerry Valenta
Erwin Trowbridge
Jim Achterberg
Clarence Dobbins
Bob DeVight
Delivery Boy
Larry Boyd
Harry
Fred Greenberg
Charlie
Keith Roper
Frankie
Don Osborne
Patsy
Ron Satlof
Mabel
Betty Van Hooser
Gloria
Joan Keagy
Al
Larry Paxton
Hotel Maid
Lani Moir
Mr. Carver
Kevin McCray
Bellhop
Ted Eliopoulos

THE CREW

Stage Manager
Jerry Valenta
Assistant
Larry Boyd
Grips
Ray Fountain, Mark Carson,
Larry Paxton, Gale Jordan,
Jan Higman, Mark Bowditch,
Arlen Digitale, Ted
Eliopoulos
Electrician
Pat Sevens
Assistant
Carl Hamon
Wardrobe
Carol Noble, Tricia Beattie
Properties
Sandra Six, Barbara Barbis,
Terry Otterson
Librarian
Linda Elevins

THE SCENES

ACT I

Scene 1

The living room of the
Trowbridge house, Oxne
Heights, New Jersey

Scene 2

A Barroom in the basement
of the Lavillere Hotel,
New York City

ACT II

THREE MEN ON A HORSE (continued)

THE SCENES (continued)

Scene 1

Ozone Heights

Scene 2

A room in the Lavillere
Hotel

ACT III

Scene 1

Ozone Heights

Scene 2

The Hotel room

Settings designed by William Strom

DEATH OF A SALESMAN

Arthur Miller

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom
Box Office
Lucy Brown

THE CAST

Willy Loman
Gale Jordan
Linda
Joan Keagy*
Happy
Ted Eliopoulos
Biff
Jerry Valenta
Bernard
Larry Paxton
The Woman
Carolyn Martin
Charley
Keith Roper*
Uncle Ben
Ron Satlof
Howard Wagner
Robert DeVight
Jenny
Terri Otterson
Stanley
Arlen Digitale
Miss Forsythe
Janet Higman
Letta
Dottie Hutson

THE CREW

Stage Manager
Mark Bowdich

THE CREW (continued)

Assistant
Henry Carson
Electricians
Larry Boyd, Don Osborne
Sound
Jim Achterberg
Properties
Dottie Hutson, Pat Stevens,
Lorna Sanderson
Wardrobe
Lani Moir, Mary Ann Talley
Librarian
Robert Allen
House Manager
Kevin McCray*
Head Usher
Carol Fillmore

THE SCENES

The play takes place during the
last twenty-four hours of Willy
Loman's life.

ACT I

ACT II

REQUIEM

Settings and Lighting by
William Strom

THE IMAGINARY INVALID

Molière

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom
Box Office
Lucy Brown

THE CAST

Argan
Keith Roper*
Toinette
Betty Van Hooser*
Angeliqne
Tricia Beattie
Beline
Carol Fillmore
Monsieur De Bonnefoi
Ron Satlof
Cleante
Bob DeVight*
Monsieur Diafoirus
Fred Greenberg*
Thomas Diafoirus
Carl Hamon
Louison
Judy Blaisdel
Beralde
Larry Boyd
Monsieur Purgon
Jerry Valenta*
Monsieur Fleurant
Bob Yasdi

THE CREW

Stage Manager
Gale Jordan*

THE CREW (continued)

Electricians
Joan Keagy*, Larry Paxton
Assistants
Jack Willoughby, Ted
Eliopoulos*
Properties
Marilyn Ward, Paula Beckey,
Bob Lacampagne
Wardrobe
Lani Moir, Carol Noble,
Judy Blaisdel, Linda
Blevins, Sharron Robinson,
Julie Lauer
Librarian
Mary Ellen Johnson
Grips
Richard Cox, Mark Powdish,
Marvin Tuffs, Bob Allen
Sound
Jim Achterberg*
House Manager
Jack Willoughby

THE SCENES

The action takes place in the bedroom of the Paris house of Monsieur Argan. The time is the middle of the Seventeenth Century.

ACT I

ACT II

ACT III

Settings and costumes designed by
William Strom

ONE THING AFTER ANOTHER

Elizabeth Berryhill
Gordon Connell

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom
Choreographer
Betty Hackett
Assistant to Mr. Brown and
Miss Hackett
Bill Glaves
Production Manager
Doyle Mraz*
Rehearsal Pianist
Glenn Hoiby

THE CREW

Stage Manager
Larry Boyd
Assistant
Marc Bowdish
Electricians
Jim Quittner, Marvin Tuffs,
Bob Lacampagne
Properties
Patricia Stevens, Marlene
Sutherland
Wardrobe
Paula Becky, Mary Cheney,
Julie Lauer
Assistants
Sharon Robinson, Mary Ellen
Johnson
Sound
Bob DeVight*
Grips
Jim Anderson, Gale Jordan*,
Carl Hamon, Hank Corson,
Richard Cox
Librarian
Bob DeVight*

SKETCHES AND MUSICAL NUMBERS

Overture
One Thing After Another
Father
Keith Roper*
Mother
Sara Mae Peterson
Right of Way
Lady Exurbanite
Betty Van Hooser*
Her harrassed husband
Jerry Valenta*
Buggy Song
Lois LaBonte*
Dancing Girls
Dottie Hutson*, Sue
Bartholomew, Nancy Hane,
Pat Pagel, Julie Maschek,
Judy Blaisdell, Carol Noble
Dancing Boys
Howard Parber, Larry Paxton,
Skip Stewart, Jim
Achterberg*, Lee Tonner,
Buzz Williams, Ted
Eliopoulos*
Let Me Demonstrate
Art Mesistrano
Desert Passion
The man with a fan
Fredrick Greenberg*
Zilah
Carol Fillmore*
Azuri the Houri
Betty Van Hooser*
Hawk of the Desert
Ted Eliopoulos*
Two natives
Don Osborn, Jerry Valenta*
Diana Arbuthnot
Joan Keagy*
In A Twinkling of an Eye
Tricia Beattie

ONE THING AFTER ANOTHER (continued)

SKETCHES AND MUSICAL NUMBERS (cont.)

We're Coming Out	For Art's Sake!
Debutante I	Sylvan
Sara Mae Peterson	Dottie Hutson*
Debutante II	Jim Achterberg*
Carol Fillmore*	Pat Pagle
Debutante III	Domestic Scene
Betty Van Hooser*	The wife
Report From Makapau	Joan Keagy*
Lecturer	The husband
Joan Keagy*	Gale Jordan*
Toolugi	Rollin'
Ted Eliopoulos*	Keith Roper and Dancers
Ralph	Shame On You, Chef Pardini!
Don Osborn	Chef Pardini
Trionfo Della Morte	Fredrick Greenberg*
The Tuckess of Montifizorno	Announcer
Carol Fillmore*	Jack Willoughby
Her Duenna	We're So Glad We're Alive
Sara Mae Peterson	Betty Van Hooser*
Her Handmaidens	Ted Eliopoulos*
Dottie Hutson*, Lois LaBonte*	Fat Boy's Diet
Ritorna Vincitor	Art Mesistrano
Rhys Davies	Good Question
Two Assassins	Parola
Don Osborn, Jack Willoughby	Joan Keagy*
Duke of Montifizorno	Martin
Jerry Valenta*	Jerry Valenta*
A Page	Roger
Judy Blaisdell	Keith Roper*
Corps de Ballet	Hey, Baby, Let's Play
Pat Pagle, Sue Bartholomew	Jim Achterberg*
The Prompter	Pat Pagle
Fredrick Greenberg*	Finale: It's Been One Thing
	After Another
	The Entire Company
Operators' Lament	
1st Operator	Musical Direction by Wayne
Lois LaBonte*	Morrill
2nd Operator	
Betty Van Hooser*	
3rd Operator	
Carol Fillmore*	

CHAPTER XXIII

THIRTY-THIRD SEASON 1956-1957

Regular Session

Affairs of State	October 12-13 19-20	Main Stage
The Time of Your Life	November 30 December 1 7-8	Main Stage
The Lady's Not for Burning	March 8-9 15-16	Main Stage
Once Over Lightly (Variety-Musical)	May 10-11 16-17-18	Main Stage

AFFAIRS OF STATE

Louis Verneuil

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom
Box Office
Lucy Brown

THE CAST

Irene Elliot
Margot Tillitson
Constance
Joan Keagy*
Philip Russell
Bob DeVight*
George Henderson
Arlen Digitale*
Byron Winkler
Jim Achterberg*
Lawrence
Joe Cardinale

THE CREW

Stage Manager
Ted Eliopculos*
Assistant
Richard Cline
Electrician
James Anderson
Assistant
Eleanor Staltz
Properties
Larry Paxton
Assistants
Pam Derby, Marylou Moore,
Sande Jones
Wardrobe
Tricia Beattie, Neva Aki

THE CREW (continued)

Librarian
Stephanie Chase, Nyla
Marchese
House
Don Smith, Jack Willoughby

THE SCENES

The action takes place in the country house of George Henderson And Chevy Chase near Washington, D.C. The time is the present.

ACT I

Scene 1
July - Late Afternoon
Scene 2
August - 3:00 P.M.

ACT II

Scene 1
Late September - 2:30 P.M.
Scene 2
Early October - 8:30 P.M.

ACT III

Two Days Later - Afternoon
Setting Designed by William Strom

THE TIME OF YOUR LIFE

William Saroyan

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom
Box Office
Lucy Brown

THE CAST

Joe
Jim Achterberg*
Tom
Jack Willoughby
Kitty Duval
Julie DeVecchio
Nick
Joe Cardinale
Arab
Larry Boyd
Kit Carson
Bob DeVight*
McCarthy
Jim Anderson
Krupp
Art Mesistrano
Harry
Ted Eliopoulos*
Wesley
Mike Montano
Dudley
Larry Paxton
Elsie
Tricia Beattie
Lorene
Judy Blaisdell
Mary L.
Mary Lou Moore
Willie
Don Osborn
Elick
Arlen Digdale*

THE CAST (continued)

Ma
Nyla Marchese
The Killer
Stevie Chase
Her Side Kick
Lynne Waterman
A Sailor
Richard Cline
A Society Gentleman
Don Smith
A Society Lady
Carol Fillmore*
A Newsboy
Howard Barber

THE CREW

Stage Manager
Buzz Williams
Electrician
Joan Keagy*
Assistant
Richard Cline
Properties
Jean Tudor
Assistant
Neva Aki
Wardrobe
Eleanor Stoltz
Margo Tillitson
Librarian
Lynne Waterman, Nyla Marchese
Sound
Margo Tillitson

THE SCENES

The action takes place in Nick's Pacific Street Saloon, Restaurant and Entertainment Palace in San Francisco.

THE TIME OF YOUR LIFE (continued)

THE SCENES (continued)

ACT I

At Nick's Restaurant

ACT II

Scene 1

At Nick's Restaurant

Scene 2

Room 21, New York Hotel

Scene 3

Nick's Restaurant

ACT III

That evening at Nick's

Settings designed by William Strom

THE LADY'S NOT FOR BURNING

Christopher Fry

THE STAFF

Director
DeMarcus Brown
Technical Director
William Strom
Box Office
Lucy Brown

THE CAST

Richard
Arlen Digdale*
Thomas Mendip
Ted Eliopoulos*
Alizon Eliot
Judy Blaisdell*
Nicholas Devise
Joseph Cardinale
Margaret Devise
Marge Tillitson
Humphrey Devise
Larry Boyd*
Hebble Tyson
James Achterberg*
Jennet Jourdemayne
Tricia Beattie*
The Chaplain
Robert DeVight*
Matthew Skipps
Richard Cline*

THE CREW

Stage Manager
Don Osborn
Electrician
Lynne Waterman
Sound
Nyla Marchese
Properties
Janet Cordes, Eleanor Stoltz

THE CREW (continued)

Wardrobe Manager
Mary Lou Moore
Assistants
Elaine Garbolino
Carol Ann Hawkes
Librarian
Patty Pierce
House
Buzz Williams, Don Smith

THE SCENES

A room in the house of Hebble Tyson, Mayor of the small market town of Cool Clary. The time: the 15th Century, either more or less exactly.

ACT I

An afternoon in April

ACT II

An hour later

ACT III

Later, the same night

Setting designed by William Strom

ONCE OVER LIGHTLY

Joe Cardinale
Larry Paxton

THE STAFF

Director
DeMarcus Brown
Assistant
Larry Paxton
Technical Director
William Strom
Assistant
MaryLou Moore
Choreographer
Betty Hackett
Assistants
Jim Achterberg
Buzz Williams
Musical Director
Wayne Morrill
Assistant
Mike Montano

THE CREW

Stage Manager
Bob DeVight*
Electrician
Norm Collins
Assistants
Shirley Williams, Mark
Bowdish, Carol Martin
Properties
Lynn Waterman, Eleanor Stoltz,
Mary Beth Babb, Donna Farber
Wardrobe
Margot Tillitson
Grips
Richard Cline, Hank Corson,
Mike Crosby, Dave Helbert,
Harry Sharpe

SKETCHES AND MUSICAL NUMBERS

Overture
This Must Be The Place
The Company
Tranquil Scene
Wife
Joan Keagy*
Husband
Chuck Kurtak
Daughter
Judy Blaisdell
Son
Don Osborn*
Fruit Frost
Sung by
Jim Anderson and the Chorus
Danced by
Neva Aki and the Boys
Collector's Item
Mrs. Selzwick
Joan Keagy*
Dr. Sarawak Schleswig Holstein
Larry Boyd*
Steam Roller Blues
Jean Avery
Harlequin In Search of His Heart
Harlequin
Ted Eliopoulos*
Columbine
Tricia Beattie*
Doctor
Larry Boyd*
Merchant
Joe Cardinale
Captain
Arlen Digdale*
Truth
Judy Blaisdell*
Love
MaryLou Moore
Beauty
Elaine Garbolino

ONCE OVER LIGHTLY (continued)

SKETCHES AND MUSICAL NUMBERS (cont.)

Zany
 Don Osborn*
 Read by
 Margo Tillitson*
 We Danced the Tango
 Lillian
 Neva Aki
 Her Roommate
 Jean Avery
 Danced by
 Rosemary Eggen and Buzz
 Williams
 Baby Face O'Hara
 Big Rhett
 Joe Cardinale
 Aunt Pitty Pat
 Joan Keagy*
 Baby Face
 Margot Tillitson*
 Boaugregard
 Ted Eliopoulos*
 Too Many Fish
 Lois LaBonte*
 Timberland
 Sung by
 Joe Cardinale and the Chorus
 Danced by
 The Lumberjacks

 Entre Acte
 Dancin' Mood
 Doctor Schmidnut
 Joe Cardinale
 His Patients
 Patty Pagel, Jim Achterberg*
 Career Girls
 The Movie Star
 Lois LaBonte*
 The Secretary
 Tricia Beattie*
 The Lady Wrestler
 Jean Avery

American Tragedy
 Husband
 Larry Boyd*
 Wife
 Joan Keagy*
 The Valley of Taj Lai
 The Princess
 Neva Aki
 Her Handmaidens
 Pat Pagel, Marylou Moore
 Judy Blaisdell*, Tricia
 Beattie*
 Soprano Obligato Sung by
 Sally McNeel
 Love's Labor Lost at Sore Gut
 Junction
 Announcer
 Jim Achterberg*
 Chile Con Carne
 Margo Tillitson
 Raw Lips
 Ted Eliopoulos
 Poncho
 Larry Boyd
 Man
 Chuck Kurtak
 Window Shoppin'
 Lois LaBonte* and
 Jim Achterberg
 Now I Know
 Sung by
 Joe Cardinale and Chorus
 Danced by
 Arlen Digitale*, Ted
 Eliopoulos*, Buzz Williams,
 Howard Barber, Jim Achterberg*
 Stanislavsky Directs
 Kim
 Joan Keagy*
 Blanche
 Margot Tillitson

ONCE OVER LIGHTLY (continued)

SKETCHES AND MUSICAL NUMBERS (cont.)

Mr. Bostwick

Mr. Bostwick

Jim Achterberg*

The Lady of Paris

Lois LaBonte*

The Lady of Rome

Tricia Beattie*

The Lady of London

MaryLou Moore

Finale: Let's Celebrate

The Entire Company

The Dancing Chorus

Jim Achterberg*, Howard

Barber, Doug Campbell, Arlen

Digitale*, Ted Eliopoulos*

Buzz Williams

The Singing Chorus

Janet Cordes, Donis Fleming,

Lynn Huovinen, Elaine

Garbolino, Carolyn Jones,

Nyla Marchese, Muff McGrouther,

Sally McNeel, Barbara Pease,

Dorothy Wilson, Ed Christenson,

George Fasel, Ken Kahn, Buddy

Makapagal, Lyman P. MacPherson,

Joseph E. Sisson, Don B.

Smith, Paul Williams

Sets designed by William Strom

CHAPTER XXIV

THIRTY-FOURTH SEASON 1957-1958

Regular Session

Othello	October 25-26 November 1-2	Main Stage
The Chalk Garden	March 7-8 14-15	Main Stage
The Remarkable Incident at Car- son Corners	April 24-25 May 2-3	Main Stage
and		
Sorry, Wrong Number		
(Double Bill)		

OTHELLO

William Shakespeare

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Box Office
Lucy Brown

THE CAST

Duke
Larry Boyd*
Barbantio
Jim Anderson*
Gratiano
Richard Cline
Lodovico
Gordon Townsend
Othello
Ted Eliopoulos*
Cassio
Arlen Digitale*
Iago
Jim Achterberg*
Roderigo
Bob De Vight*
Montano
Gordon Townsend
Desdemona
Tricia Beattie*
Emilia
Myla Marchese
Bianca
Lynn Waterman
Senators - Soldiers
Roy Ryan, Richard Harrison,
Mike Crosby, Robert
Laddish, Mel McKinney

THE CREW

Stage Managers
Fred Vallier, Mark Bowditch
Wardrobe
Julie DeVecchio, Lynn
Waterman, Mary Beth Hughes
Assistants
Carolyn Henderson, Darlene
Blumberg, Sally McNeel,
Joan Keary, Gail Manning
Properties
Katy Hollis, Frankie Dewey
Sound
Elaine Carbolino
Librarian
Patty Pierce

THE SCENES

The action takes place in Venice
and on the Island of Cyprus.

Setting designed by Curt Ennen
Costumes designed by DeMarcus Brown

The music for this production was
composed by S. R. Beckler and
recorded in the studios of K.C.V.N.
by members of the College orchestra
under his direction.

Acknowledgment to Miss Patty
Pierce for her help in cutting
the play and assistance in the
rehearsals.

THE CHALK GARDEN

Enid Bagnold

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Box Office
Lucy Brown

THE CAST

Miss Madrigal
Nyla Marchese*
Maitland
Arlen Digitale*
Second Applicant
Frances Dewey
Laural
Elaine Garbolino*
Third Applicant
Marie Siroy
Mrs. St. Maugham
Betty Fox*
Nurse
Mary Beth White
Olivia
Tricia Beattie*
The Judge
Ted Switzer

THE CREW

Stage Manager
Frank York
Assistant
Bob Ansaro
Properties
Lidia Anichkov
Assistants
Nancy Armstrong
Linda Cunningham

THE CREW (continued)

Electrician
Lynne Waterman
Assistant
Dick Iauer
Wardrobe
Donna Farber
Librarian
Marie Siroy

THE SCENES

ACT I

A room in a manor house,
Sussex, England

ACT II

2 months later

ACT III

After Lunch

Designed by Curt Ennen

SORRY WRONG NUMBER

Lucille Fletcher

AND

THE REMARKABLE INCIDENT AT CARSON CORNERS

Reginald Rose

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Box Office
Lucy Brown

THE CAST for "Sorry Wrong Number"

Mrs. Stevenson
Lynne Waterman*
1st Operator
Ellie Niles
Man
Ricks Falk
George
Don Osborn*
2nd Operator
Kathy Morrison
Chief Operator
Mary Beth White
Young Man
Dennis Levett
Sergeant Duffy
Paul Kaufman
3rd Operator
Jean Avery
Western Union
Roy Ryan
Information
Jean Avery
Nurse
Pat Cornell

THE SCENES

New York City - Mrs. Stevenson's
Bedroom. Time: The Present.

THE CAST for "The Remarkable
Incident at Carson Corners"

Dr. and Mrs. Caldwell
Ricks Falk and Pat Cornell
Mr. and Mrs. Prince
Bob Doyle and Suzanne
Salbach
Mr. and Mrs. Rogers
Ted Gurich and Marie Siroy
Mr. and Mrs. Woodbridge
Wayne Elbee and Ann Windweh
Mr. and Mrs. Wright
Paul Kaufman and Sandy
Willard
Mr. and Mrs. McGinnis
Buck Townsend and Jean Avery
Miss Frank
Gerry Kennon
Mr. Kovalsky
Richard Cline*
Bob McGinnis
Roy Ryan
Bert Hendricks
Don Osburn
Elizabeth Wright
Katy Hollis
Janet
Jan Gaston
Carol
Janet Johnston

SORRY WRONG NUMBER
AND
THE REMARKABLE INCIDENT AT CARSON CORNERS (continued)

THE CAST (continued)

Madge
Donna Farber
Tommy Prince
Roger Moreau
Alice Woodbridge
Gail Manning
Susan Caldwell
Pam Derby
Joey Rogers
Richard Harrison
Bill McGinnis
Dennis Levett
Painter
Fred Vallier

THE CREW (continued)

Wardrobe
Kathy Morrison
Assistants
Eddie Ferguson, JoAnn
Richardson
Librarian
Ellie Niles
Designed by Curt Ennen

THE SCENES

The High School at Carson
Corners

THE CREW

Assistant to DeMarcus Brown
Arlen Digitale*
Stage Manager
Julie DeVecchio*
Assistant
Fred Vallier
Electrician
Tricia Beattie*
Assistant
Dave Houghton
Properties
Dorene Lehner
Assistants
Janis Robinson, Frankie
Dewey, Sandy Willard, Nancy
Taylor, Mary Beth White

CHAPTER XXV

THIRTY-FIFTH SEASON 1958-1959

Regular Session

Separate Tables	October 24-25-31 November 1	Main Stage
Career	March 6-7 13-14	Main Stage
Oh, Kay! (Musical)	April 24-25 May 1-2	Main Stage

SEPARATE TABLES
(Two Plays)

TABLE BY THE WINDOW
and
TABLE NUMBER SEVEN

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Secretary
Jan Bailey
Box Office
Lucy Brown

THE CAST - "Table by the Window"

Mabel
Sue Salbach
Lady Matheson
Pat Cornell
Mrs. Railton-Bell
Jean Avery
Miss Meacham
Eddie Ferguson
Doreen
Kathy Morrison
Mr. Fowler
Fred Vallier
Mrs. Shankland
Nyla Marchese*
Miss Cooper
Geraldine Kennon
Mr. Malcolm
Rod Elin
Mr. Stratton
Don Osborn*
Miss Tanner
Elaine Carbolino*

THE SCENES

The action of the play takes place at the Beauregard Private Hotel, Bournemouth, during winter.

Scene 1
The Dining room. Dinner time.
Scene 2
The lounge. After dinner.
Scene 3
The dining room. The following morning.

THE CAST - "Table Number Seven"

Mrs. Stratton
Elzine Barbolino*
Mr. Stratton
Don Osborn*
Major Pollock
Ricks Falk
Mr. Fowler
Fred Vallier
Miss Cooper
Geraldine Kennon
Mrs. Railton-Bell
Jean Avery
Miss Railton-Bell
Frankie Dewey
Lady Matheson
Pat Cornell
Miss Meacham
Eddie Ferguson
Mabel
Sue Salbach
Doreen
Kathy Morrison

SEPARATE TABLES (continued)

THE SCENES

Beauregard Private Hotel,
Bournemouth, during summer

Scene 1

The lounge. After tea

Scene 2

The dining room. Dinner
time

THE CREW

Stage Manager

Harry Sharp

Assistant

Ed Manherz

Electrician

Dick Harrison

Assistant

Ellie Miles

Properties

Anne Whiston

Assistants

Judith Henderson, Mike Crosby,

Susan Steinko

Sound

Roger Moreau

Wardrobe

Linda Cunningham

Assistants

Mary Burr, Patsy Charnak

Designed by Curt Ennen

CAPERT

James Lee

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Secretary
Jan Bailey
Box Office
Lucy Brown

THE CAST

Charley Marsala
Charley Smith
Sam Lawson
Rod Elin
Barbara Neilson
Martha Ball
Robert Kensington
Don Osborn*
Assistant
Dennis Levett
Maury Novak
Ricks Falk
Shirley Drake
Gerry Kennon*
Eric Peters
Fred Vallier*
Sharon Kensington
Nyla Marchese*
Pinkie Bonaparte
Dick Harrison*
Jack Goldman
Roy Ryan
A Soldier
Roger McManus
Matt Hensley
Bob Doyle

THE CREW

Stage Manager
Frankie Dewey*
Assistant
Ellie Miles*
Lights
Kathy Morrison
Assistant
Charles Merrill
Props
James Gardner, Burke Coveny
Sound
Susie Harper
Assistant
Judy Goldeen
Wardrobe
Ann Whiston
Assistants
Jane Kinsvater
Teddi Schleicher
Librarian
Ann Whiston
Grips
Dennis Levett, Roger
McManus, Phil Gale
House Manager
Patricia Cornell

THE SCENES

The action of the play takes place
in and about New York and Lansing,
Michigan

ACT I

Scene 1
C'Brien's Restaurant,
September 1953 - New York
Scene 2
Lansing, Michigan - 1931

CAREER (continued)

THE SCENES (continued)

- Scene 3
A Casting Office, 2 years
later
- Scene 4
A Cold Water Flat, Fall 1933
- Scene 5
Shirley Drake's Office,
December 1933
- Scene 6
The Cold Water Flat, 1933

ACT II

- Scene 1
Shirley Drake's Office
- Scene 2
O'Brien's Restaurant
- Scene 3
A Street
- Scene 4
Shirley Drake's Office
- Scene 5
Sam's Room in Sharon's
Apartment
- Scene 6
A Rehearsal Stage

ACT III

- Scene 1
A Ship's Rail New Years Eve,
1945-46
- Scene 2
Shirley Drake's Office 1950
- Scene 3
O'Brien's Restaurant, a few
minutes after the opening of
the play
- Scene 4
The Wings of a Stage
December 1956

Designed by Curt Ennen

OH, KAY

George and Ira Gershwin

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Emen
Musical Directors
Gary Carver
Mike Montano
Choreography
Betty Hackett
Assistant
Dorothy Percival
Costumes
Marcia Lou Brown
Secretary
Jan Bailey
Box Office
Lucy Brown

THE CAST

Molly
Frankie Dewey*
Peggy
Gail Manning
Duke
Dick Harrison*
Potter
Fred Vallier*
Phil
Nyla Marchese*
Dolly
Kathy Morrison
Shorty
Don Osborn*
Constance
Gerry Kennon*
Jimmy
Dave Helbert
Kay
Elaine Garbolino*

THE CAST (continued)

Revenue Officer
Jack Owen*
Mae
Barbara Kilgore
Daisy
Patti Kelley
Dottie
Jill Pircus
Polly
Ellie Niles*
Judge
Chuck Smith
The Sheiks
Ed Christensen
Dave Wilson
Ray Rustigan

THE CREW

Stage Manager
Rod Elin
Assistant
Rudy Sun
Lights
Roy Ryan
Assistants
Dick Lauer, Sue Saltback,
Chet Lewis, Barbara Swanson
Props
Katy Hollis, Roger Marcus
Sound
Gerald Weaver
Assistant
Sandy Smolen
Wardrobe
Jim Gardner
Assistants
Ann Windweh, Jean Martin,
Marsha McDonnell
Librarian
Pat Cornell*

OH, KAY (continued)

THE CREW (continued)

Grips

Gary Brinck, Jim Gardner

THE SCENES

ACT I

Scene 1

Living Room - Jimmy Winter's
Home. Evening, Southampton,
L.I.

Scene 2

Morning

ACT II

Scene 1

Same Afternoon

Scene 2

Cellar of Jimmy's Home

Scene 3

Same as Scene 1
Evening

MUSICAL PROGRAM (continued)

ACT II

Never Too Late to Mend-elssohn

Constance, Jimmy, Judge,
boys and girls

Someone to Watch Over Me

Kay

Fidgety Feet

Potter and Phil, girls

Heaven on Earth

Jimmy and girls

Reprise - Watch Over Me

Kay

Reprise - Maybe

Kay and Jimmy

Oh, Kay

Kay, boys and girls

Do, Do, Do

Kay

Clap Yo' Hands

Entire Company

Designed by Curt Ennen

MUSICAL PROGRAM

ACT I

Overture

The Woman's Touch

The girls

Don't Ask

Potter, Phil, Dolly and girls

Dear Little Girl

Jimmy and the girls

Maybe

Kay and Jimmy

Clap Yo' Hands

Larry, girls and boys

Do, Do, Do

Kay and Jimmy

Clap Yo' Hands

Chorus

CHAPTER XXVI

THIRTY-SIXTH SEASON 1959-1960

Regular Session

The Crucible	October 23-24 30-31	Main Stage
Leave It to Jane (Musical)	March 4-5 11-12	Main Stage
The Mousetrap	April 29-30 May 6-7	Main Stage

THE CRUCIBLE

Arthur Miller

THE STAFF

Director

DeMarcus Brown

Technical Director

Curt Ennen

Secretary

Jan Bailey

Box Office

Lucy Brown

THE CAST

Special Guest Performer
Franklin Wilbur

Betty Parris

Linda Huffman

Reverend Samuel Parris

Dick Williams

Tituba

Sue Salbach*

Abigail Williams

Pat Cornell*

Susanne Wallcott

Ellie Fyles*

Mrs. Ann Putnam

Anne Whiston

Thomas Putnam

Jack Owen

Mercy Lewis

Gail Manning

Mary Warren

Kathy Morrison

John Proctor

Rod Elin

Rebecca Nurse

Nyla Marchese*

Giles Corey

Fred Vallier*

Reverend John Hale

Dick Harrison*

Elizabeth Proctor

Judy Henderson

THE CAST (continued)

Francis Nurse

Burke Coveny

Ezekiel Cheever

Roy Ryan

John Willard

Roger McManus

Judge Hathorne

Roy Rustigan

Deputy Governor Danforth

Franklin Wilbur*

Sarah Good

Judy Goldeen

Hopkins

James Gardner

THE CREW

Stage Manager

Roy Ryan

Assistant

Dick Crane

Lights

Jack Owen, Sue Salbach*

Assistant

Jim Gardner

Props

Barbie Goldberg, Burke Coveny

Sound

Phyllis Kusz

Wardrobe

Meredith Muller, Martha

Fairhead

Librarian

Judy Goldeen

THE SCENES

ACT I

Scene 1

A bedroom in Rev. Samuel Parris' house, Salem, Mass., 1692

THE CRUCIBLE (continued)

THE SCENES (continued)

Scene 2

The common room of Proctor's
house, eight days later

Scene 3

Five weeks later. A wood

ACT II

Scene 1

The vestry of the Salem
Meeting House, two weeks later

Scene 2

A cell in Salem jail, three
months later

Designed by Curt Ebben

LEAVE IT TO JANE

Guy Bolton
P. G. Wodehouse
Jerome Kern

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Secretary
Jan Bailey
Box Office
Lucy Brown

THE CAST

Jane
Carolyn Nordvik
Sally
Judy Pennebaker
Ollie
Dave Wilson
Matty McGowan
Buck Townsend
Stub Talmadge
Fred Vallier*
Silent Murphy
Mike Edwards
Peter Witherspoon
Jack Owen*
Bessie Tanners
Anne Whiston*
Flora Wiggins
Betty Kirkpatrick
Howard Talbot
Roger McManus*
Billy Bolton
Curtis Casey
Hon. Elan Hicks
Dennis Levett
Bub Hicks
Malcolm Atterbury
Hiram Bolton
Rod Elin*

THE CAST (continued)

Girl Singers and Dancers
Patti Kelley, Kathy
Morrison*, Phyllis Fusz,
Tippy Byrne, Suzanne Salbach*,
Emelia Rubio, Judy
Fennebaker, Barbara Kilgore,
Gail Manning*

Boy Singers and Dancers
Bill Osgood, Mel McKinney,
Ron Senkirk, Ray Rustigan,
Dave Wilson, Allen Zolezzi,
Mike Crosby, John Weaver

THE CREW

Stage Manager
Roy Ryan
Assistant
Ellie Miles*
Lights
Burke Coveny, Ray Heinrich
Props
Pam Derby
Assistant
Judy Goldeen
Sound
Ann Windweh
Assistant
Ron Senkirk
Wardrobe
Jim Gardner*
Assistants
Sylvia Schofield, Sherron Ring
Librarian
Pat Cornell*
Grips
Mary Jo Phillips, Ray Heinrich

LEAVE IT TO JANE (continued)

MUSICAL NUMBERS

ACT I

Atwater College. The terrace of Memorial Hall on the opening day of the fall term. Late afternoon

Overture

Orchestra

Good Old Atwater

Ollie and Boys

A Peach of Life

Stub and Bessie

Wait 'till Tomorrow

Jane and Boys

Just You Watch My Step

Stub, Bessie and Girls

Leave It To Jane

Jane, Stub, Bessie and

Ensemble

The Siren's Song

Jane and Girls

Medley of College Songs

Principals and Ensemble

There It Is Again

Billy, Sally, Jane and Girls

Cleopatterer

Flora

The Crickets Are Calling

Jane and Billy

ACT II

Outside the football field

Hit Songs of the Period

Orchestra

Football Song

Bessie and Ensemble

Sir Galahad

Stub, Flora and Pub

The Sun Shines Brighter

Stub and Bessie

MUSICAL NUMBERS (continued)

Football Song

Ensemble

I'm Going To Find A Girl

Stub, Bub and Ollie

Poor Prune

Flora

The Sun Shines Brighter

Stub and Bessie

Finale

Entire Cast

Orchestra

Mrs. Harbert and Gary Carver

Pianos

Gary Rominger

Banjo

Dick Hackett

Drums

Don Beckie

Woodwinds

Designed by Curt Ennen

THE MOUSETRAP

Agatha Christie

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Secretary
Jan Bailey
Box Office
Lucy Brown

THE CAST

Mollie Ralston
Pat Cornell*
Giles Ralston
Roy Ryan*
Christopher Wren
Ray Rustigian
Mrs. Boyle
Anne Whiston*
Major Metcalf
Dick Williams
Miss Casewell
Sue Salbach*
Mr. Paravicini
James Gardner*
Detective Sergeant Trotter
Rod Elin*

THE CREW

Stage Manager
Mike Crosby
Assistant
Ellie Wiles*
Lights
Dick Harrison*
Assistant
Ron Senkirk

THE CREW (continued)

Props
Priye Schofield
Assistant
Burke Coveny
Sound
Jack Cwen*
Music Selection
Anne Whiston*
Librarian
Barbara Kilgore
Special Musical Arrangements
Mrs. Wilhelmina Harbert

THE SCENES

ACT I

Scene 1
The living room of Monkswell
Manor. Late afternoon
Scene 2
The same. The following
day after lunch

ACT II

The same. Ten minutes
later

Designed by Curt Ennen

CHAPTER XXVII

THIRTY-SEVENTH SEASON 1960-1961

Regular Session

Epitaph for George Dillon	October 21-22 27-28	Main Stage
The Outcasts of Poker Flat and	December 2-3 January 7	Main Stage
The Sire De Maletroit's Door (Double Bill)		
The Cocktail Party	March 10-11 17-18	Main Stage
Playboy of the Western World	April 21-22 28-29	Main Stage

EPITAPH FOR GEORGE DILLON

John Osborne
Anthony Creighton

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Secretary
Jan Bailey
Box Office
Lucy Brown

THE CAST

Josie Elliot
Meredith Muller
Ruth Cray
Pat Cornell*
Mrs. Elliot
Anne Whiston*
Norah Elliot
Carol McFarland
Percy Elliot
Chuck Smith
George Dillon
Rod Elin*
Geoffrey Colwyn-Stuart
James Gardner*
Mr. Webb
Bob Middlewood
Barney Evans
Denny Levett

THE CREW

Stage Manager
Tom Rothenburg
Lights
Maude Thiebaud, Malcolm
Atterbury, Jr.

THE CREW (continued)

Sound
Priya Schofield
Assistant
James Gardner*, Cindy Bellows
Properties
Ann Christenbury, Barbara
Allen, Sanford Fleier
Wardrobe
Robertta Bitcon, Andrea
Digitale

THE SCENES

The action of the play takes place in the home of the Elliot family just outside London.

ACT I

Spring

ACT II

Summer

ACT III

Scene 1
Autumn
Scene 2
Winter

Designed by Curt Ennen

THE OUTCASTS OF POKER FLAT

Bret Harte, Jonathan Pearce
S. R. Beckler

AND

THE SIRE DE MALETROIT'S DOOR

Lawrence Langner

THE STAFF

Libretto Directed by
DeMarcus Brown
Music Directed by
J. Russell Bodley
Technical Director
Curt Ennen
Sets Designed by
Curt Ennen
Costumes Designed by
Marcia Lou Brown
Secretary
Jan Bailey
Box Office
Lucy Brown

THE CAST (continued)

Robert Harris, Martin
Farren, Lee Rosemeyer,
Roger Rau

THE SCENES

Prologue: A trail at the edge
of Poker Flat

Scene 1

A shack in the woods some
distance from Poker Flat.
Late November - early
December, 1850

THE CAST - "Outcasts of Poker Flat"

Zeke
Ernie Vrenios
Uncle Billy
Karl Jacobs
The Duchess
June Hook Spencer
Mother Shipton
Alice Brady
John Cakhurst
Malcolm Stone
Tom Simpson
Bruce Browne
Piney Woods
Betty Kirkpatrick
Townsmen
Dave Wilson, Ernie Puscher,

THE CAST - "The Sire de Maletroit's Door"

Denis de Paulieu
Tom Rothenburg
Alain
Allen Pros
Fere Descampes
James Gardner
Blanche de Maletroit
Diane Prizzalara

THE SCENES

The Great Hall of Hotel de
Maletroit, Autumn, 1429

THE OUTCASTS OF POKER FLAT
THE SIRE DE MALETROIT'S DOOR
(Continued)

THE CREW

Stage Managers

Paul Switzler, Carol McFarland

Lights

Tom Rothenburg

Assistants

Andrea Digitale, Cindy

Bellows

Props

Joyce Johns, Maud Thiebaud

Assistants

Natalie Jarosh, Andrea Elin

Wardrobe

Bonnie Burns

Assistants

Devonna Goodwin, Barbara

Wolfe

Librarian

Barbara Allen

THE COCKTAIL PARTY

J. S. Eliot

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Wardrobe Designed by
Marcia Lou Brown
Secretary
Jan Bailey
Box Office
Lucy Brown

THE CAST

Edward Chamberlayne
Fred Vallier*
Julia
Carol McFarland*
Celia Coplestone
Pat Cornell*
Alexander MacColgie Gibbs
Jim Gardner*
Peter Quilpe
Roy Ryan*
An Unidentified Guest
Rod Elin*
Lavinia Chamberlayne
Suzanne Salbach*
A Nurse-Secretary
Barbara Kilgore*
Caterer's Man
Tom Rothenburg*

THE CREW

Stage Manager
Tom Rothenburg*
Assistant
Richard Kilday

THE CREW (continued)

Lights
Jack Owen*, Anne Whiston*
Sound
Cliff Patton
Props
Dick Davcy, Andrea Digitale.
Aaron Youngblood
Wardrobe
Petty Ellis, Marney Leach,
Joan Welch
Librarian
Barbara Kilgore
Grips
Robert Reed, Charles Strombler

THE SCENES

ACT I

Scene 1
The Drawing Room of the
Chamberlaynes. Early evening
Scene 2
One hour later
Scene 3
The next day. Early evening

ACT II

Dr. Reilly's consulting room.
Several weeks later

ACT III

The Chamberlayne's - two
years later in July.

Settings designed by Curt Ennen

THE PLAYBOY OF THE WESTERN WORLD

J. M. Synge

THE STAFF

Director
DeMarcus Brown
Technical Director
Curt Ennen
Secretary
Jan Bailey
Box Office
Lucy Brown

THE CAST

Christopher Mahon
James Gardner*
Old Mahon
Chuck Smith*
Michael James Flaherty
Malcolm Atterbury, Jr.*
Margaret Flaherty
Barbara Kilgore
Widow Quin
Anne Whiston*
Shawn Keogh
Bob Middlewood
Philly Cullen
George Orndorf
Jimmy Farrell
Al Pross
Sara Tansey
Carol Shields
Susan Brady
Priye Schofield
Honor Blake
Andrea Digitale
A Bellman
Jim Nixon

THE CREW

Stage Managers
Roy Ryan*, Bill Plummer

THE CREW (continued)

Electricians
Carolyn McFarland*
John Marks
Assistant
Richard Harrison*
Wardrobe
Cynthia Woodruff, Lynne
Pimentel, Joan Welch,
Ann Chrispens
Properties
Cliff Patton
Assistants
Mary Pency, Dick Davey,
Leo Middleton, Charles
Strambler, Aaron Youngblood
Sound
John Stellman, Lynnette
Wood, Richard Kilday

THE SCENES

The action of the play takes
place in a country publichouse
on the sea coast of Ireland.
1910

ACT I

Late Evening

ACT II

Morning of the next day

ACT III

Late afternoon - same day

Set designed by Curt Ennen

CHAPTER XXVIII

THIRTY-EIGHTH SEASON 1961-1962

Regular Session

Summer and Smoke	October 13-14 19-20	Main Stage
The Good Woman of Setzuan	December 1-2 7-8	Main Stage

SUMMER AND SMOKE

Tennessee Williams

THE STAFF

Managing Director
DeMarcus Brown (on
Sabbatical Leave)
Director
John Hurd
Technical Director
Curt Ennen
Secretary
Jan Bailey

THE CAST

Alma
Nancy Osborne
John
Roger Zimmerman
Rev. Winemiller
James Gardner*
Mrs. Winemiller
Devonna Goodwin
John Buchanan, Jr.
George Orndoff
Alma Winemiller
Betty Ellis
Rosa Gonzales
Marney Leach
Nellie Ewell
Beverly Baker
Roger Joremus
Al Pross
Dr. John Buchanan, SR.
Bob Middlewood
Mrs. Bassett
Jennifer Butler
Vernon
Bruce Rupp
Rosemary
Bobbie Bitcon
Dusty
Chris Petersen

THE CAST (continued)

Gonzales
Michael Hagg
Archie Kramer
Tom Gayton

THE CREW

Stage Managers
Richard Davoy, Natalie
Jarosh
Assistant
Charles Strarbler
Lighting
Ron Ranson
Assistants
Geof. Gunn, Martin Lott
Sound
Cliff Patton, Carolyn
Ensele,
Assistants
Ken Leiter, Jim Kaski
Properties
Bobbie Bitcon, Pamela
Gamble, Vida Ward, Eugene
Davie
Wardrobe
James Gardner*, Linda
Moore, Kathy Petts,
Virginia Webb, Martie Hughes
Librarian
Lauri Tiscornia
Posters
Judy Caruso, John Hanson

THE SCENES

PART I: A SUMMER

SUMMER AND STROKE (continued)

THE SCENES (continued)

- Scene 1
The fountain
- Scene 2
The doctor's office
- Scene 3
The rectory interior
- Scene 4
The rectory interior
- Scene 5
The doctor's office
- Scene 6
The rectory interior
- Scene 7
The arbor

PART II: A WINTER

- Scene 1
The rectory and doctor's office
- Scene 2
The doctor's office
- Scene 3
The rectory and doctor's office
- Scene 4
The fountain
- Scene 5
The doctor's office
- Scene 6
The fountain

The entire action of the play
takes place in the town of
Glorious Hill, Mississippi.

THE GOOD WOMAN OF SETZMAN

Bertolt Brecht'

THE STAFF

Managing Director
DeMarcus Brown (on
Sabbatical Leave)
Director
John Hurd
Technical Director
Curt Ennen
Secretary
Jan Bailey

THE CAST

Wong James Gardner*
First God Al Pross
Second God Allen Carlson
Third God Eugene Davie
Passers-by
Harrie Alley, Mary Hughes
Chris Petersen, John Hanson,
Karen Black, Jim Kaski,
Dave White
Shen Te
Bobbie Bitcon
Mrs. Shin
Marney Leach
Wife
Natalie Jarosh
Husband
Jim Kaski
Nephew
Bruce Rupp
Niece
Martie Hughes
Unemployed Woman
Harrie Alley
Carpenter
Chris Petersen

THE CAST (continued)

Brother
Dave White
Wife of Wang
Judy Caruso
Mrs. Mi Tzu
Vida Ward
Grandmother
Sue Allen Case
Girl
Karen Black
Auntie
Ginger Webb
Shui Ta
Bobbie Pitcon
Policeman
Michael Flagg
Old Woman
Karen Hobbs
Prostitute
Cynthia Lord
Yang Sun
Bob Middlewood
Shu Fu
John Hanson
Mrs. Yang
Betty Ellis
Priest
Dave White
Child of Carpenter
Nancy Osborne
Stage Managers
Susan Felnagle, Karen
Black, Harrie Alley,
Sharon Wolcott, Linda
Frankian

THE CREW

Stage Managers
Jennifer Butler, Cliff
Patton

THE GOOD WOMAN OF SETZUAN (continued)

THE CREW (continued)

Lights

Martin Lott, Jennifer
Butler

Props

Ron Ranson, Kathy Betts,
Libbie George, Eugene Davie

Wardrobe

James Gardner*, Martha
Horton, Pam Gamble, Ellen
Quarterman, Jamie Grether,
Ginger Webb

THE SCENES

The play is in two acts and 18 scenes. The setting is in and around the city of Setzuan, a city that could be in China or could be some place else.

Special Music composed by
Samuel H. Scott

CHAPTER XXIX

THE CONCLUSION

The Theatre is an area of our culture. It is a world inhabited by artisans of varied skills and crafts who pursue their function with an almost religious zeal. Without this indefinable aura, there would be no Theatre. This perpetuating force is vital to the existence of the dramatic form. However, the so-called "legitimate" Theatre requires one finite ingredient that is not a requisite for the perpetuation of some of the other art forms. Theatre is a performing art when viewed in its entirety and, therefore, needs a live audience before which to perform. At the onset, all of the elements of the drama may be present; the script, actors, directors, and technicians, but without an audience, there can be no play.

If it can be said that the dramatic form is a sociological mirror reflecting the mores of a particular locality during a particular epoch, then one must, of necessity, consider the audience as the key to this reflection. The audience, by its acceptance or rejection of what is presented, determines what must follow. It suggests the form that will become the mold.

The playwright creates, the producer selects and the director interprets. The actor re-creates, the technician embellishes, but, it is the audience who judges. Playwright, producer, director, actor, technician, audience: and a cycle of events has thus been established. Would it not seem, then, that this could lead only to an "artistic incest" whereby each element feeds upon the other until the whole is consumed? History, however, has proved that this is not the case. The theatre has suffered many times through a plethora of "nothingness," to be sure, but the spark has never been fully extinguished.

Theatre has that peculiar quality of regeneration. Just when the flame is about to die, a new actor-audience relationship, a new physical theatre form, or a new approach to playwriting, supplies the necessary impetus to trigger the cycle.

A few years previous to World War I, there began rumblings of a revolt against commercial domination of the artistic integrity of the theatre in general. A new school of playwrights joined the revolt and the synergetic action culminated in the formalization of the Little Theatre Movement.

The premise on which the Little Theatre Movement

was founded was essentially a revolt against the commercial enterprises that had found a soft nest on Broadway.¹ Leaders of the movement such as Maurice Browne, Zona Gale, Aline Barnsdall, Sam Hume, Lawrence Langner and Theresa Helburn maintained that there was hope for the Theatre only if new playwrights and new techniques were allowed to enter the field. For several years, the idea proved successful and the country saw the establishment of countless amateur theatrical groups. New and daring ideas were presented by directors who were inspired by the edicts of Gordon Craig, Adolph Appia and Konstantin Stanislawski. The Theatre was swept forward, at least briefly, by a new stage craft and acting style. Technical innovations by the score replaced the flapping painted canvas with plastic forms, the bare incandescent bulbs with optically perfected lighting instruments, and the declamatory bombast with the "method."

Pacific Little Theatre followed on the crest of the wave by offering to the audiences of Stockton a theatrical bill of fare without precedent. Between 1924 and 1926, the first two years of the College's residency in Stockton, the Little Theatre presented a total of ten productions. Among

¹Sheldon Cheney, The Theatre (New York: Longmans Green and Company, 1958), pp. 499-503

these were Hamlet and the first American production of Gruach.

Between 1927 and 1929, fourteen productions were presented. Some of the playwrights represented were Shaw, Ibsen, Galsworthy, and Pollock; a meritorious record for any group at the end of its first four seasons. Pacific Little Theatre already had established itself with a reputation for bringing to Stockton the more popular plays to be found in dramatic literature. These were mounted as professionally as existing circumstances would permit.

It is interesting to note that during this time there was no other resident theatre in the local area. When Stockton residents desired a theatrical experience, it was necessary to travel to Sacramento or to San Francisco. An occasional road show would stop with a touring version of Blossom Time or other nostalgic operettas for a one-night stand, but there was no civic pride in this kind of venture. The importance of Pacific Little Theatre in the community grew along with the importance of the College. Stockton supported the theatre, not as a matter of duty, but with a genuine interest and enjoyment.

In 1933, the completion of the Outdoor Theatre added a new dimension to the scope of the Director. The first

production on this new stage, A Midsummer Night's Dream, was hailed as a milestone of theatrical history on the West Coast.

The first regular summer session was inaugurated in 1934, with productions of Street Scene, The Young Idea, and Let Us Be Gay. Each year, except during World War II, the summer activity gained importance and in 1950 the Fallon Theatre became the permanent home of Summer Theatre for the University. In the summer of 1953, the schedule was expanded to include five productions in repertory and has remained at this level. The type of plays scheduled in this plant has ranged from farce and historical drama depicting early California lore, to serious drama and comedy. The most successful formula, however, has consisted of situation comedy, farce and period comedies in that order. At Fallon Theatre, it would appear, the audience has been much more interested in being entertained than enlightened.

In even a short survey of the activities of Pacific Theatre, it is mandatory to mention the Studio Theatre. Realizing the need for an effective training ground for the students interested in all phases of drama, the Director established an experimental theatre in the basement of the main auditorium on the Stockton Campus. The initial production on this stage was Maria Marten, which was presented

in October of 1935. The program copy for this event is to be found on page nineteen, Chapter Two, of this thesis. The purpose of the Studio Theatre was to give students actual experience in directing plays and to serve as a training device for inexperienced actors. The theatre itself is an intimate area seating 125 people with a proscenium stage and adequate production facilities for its purpose. The Studio Theatre is primarily an experimental plant, and here it has been possible to present educational drama in the true sense of the word. Production costs have been low and plays have not had to be box office successes to be considered for production. It is unfortunate that the limits of this paper prevented the inclusion of a list of the plays that have been presented in the Studio Theatre. This task has been left for future documentation.

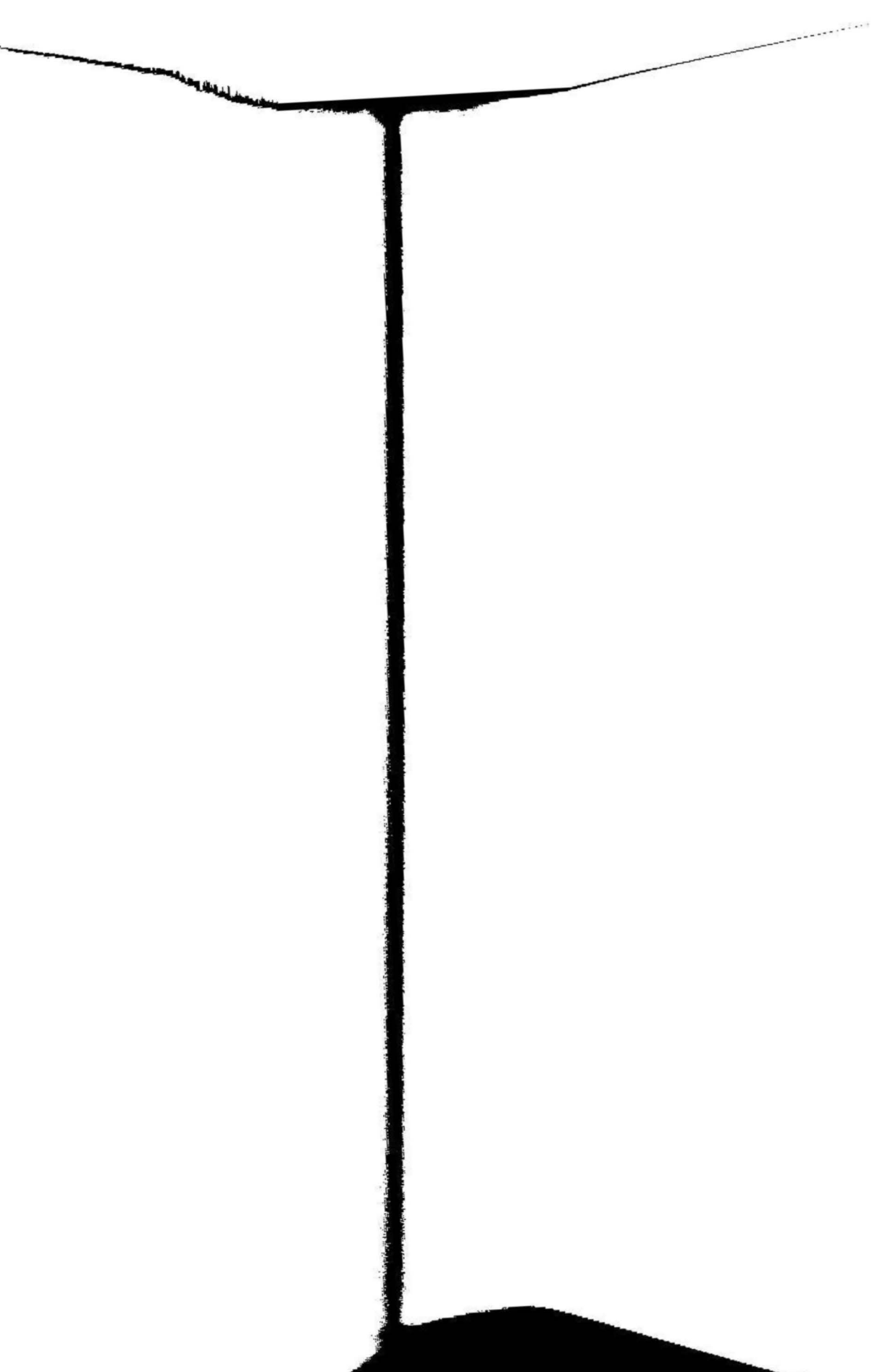
After World War II, a series of unfortunate conditions over which no one had any control, caused the cessation of production in the Outdoor, or Greek Theatre, as it was sometimes called. Adverse weather conditions coupled with seasonal peat dust storms caused so much discomfort for the audience as well as the actors, that production during the spring semester was stopped. Traffic noise and night football games in the vicinity made it impossible to use the theatre in the fall when the weather conditions would

have been more favorable.

Feeling the need for expanded production facilities on the Stockton Campus, the Theatre staff made several attempts to secure a new building or at least to improve and expand the existing facilities. It wasn't until the spring of 1962, that any success was achieved in this area. The opening of the Playbox Theatre, the department's off-campus arena theatre, was another indication of the constant effort that has been made to offer the students and the public the best training and community service possible.

The Playbox production of Bells Are Ringing was the Three Hundredth Major Production to be presented by Pacific Theatre. In volume alone, this is a staggering record for any single organization to achieve in thirty-nine seasons of production.

The material presented in the paper is primarily a record of the activities of Pacific Theatre; it is also a document of the integrity and sincere dedication of the Director and the audience which supported it.



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APPENDIX

APPENDIX A

PROGRAM FACSIMILIES

PACIFIC LITTLE THEATRE

PRESENTS

For the College Commencement Season

SISTER BEATRICE

BY MAURICE MAETERLINCK

Outdoor Theatre, June 8, 1935

DIRECTION OF DEMARCUS BROWN

THE PLAYERS

As they appear

The Holy Virgin.....	Adelene Young
(in the likeness of Sister Beatrice)	
Sister Beatrice.....	Bonnie Finkbohner
Prince Bellidor.....	Ed Lyon
Little Allette.....	Billie Lee
The Abbess.....	Raymonde Manuel
Sister Eglantine.....	Inez Sheldon
Sister Clemency.....	Jane Kingdon
Sister Felicity.....	Margaret Ritter
Sister Balbino.....	Bobbin Gay Peck
Sister Regina.....	Mona Belle Hench
Sister Gisela.....	Carol Johnson
The Priest.....	Henry Hobson

Nuns, villagers, beggars, pilgrims, etc.:

Sally McConoghy, Betty Austin, Patricia Millberry, Carol Johnson, Jane Kingdon, Muriel Keaton, Margaret Brooks, Betty Shute, Nina O'Neil, Bobbin Gay Peck, Inez Sheldon, Helen Jane Torvend, Mona Belle Hench, Margaret Ritter, Slavaka Kolack, Jessie Brown, Helen Markell, Eleanor Pitts, Marjorie Nichols, Betty Jo Henderson, Emma Akers, Helen Abrogast, Julia Richardson, B. McCain, Jeanne Weeks, Dorothy Van Gelder, Frances Aberle, Zelma Burson, Viola Weinland, Catherine Austin, Mary Watkins, Lucille McGlashan, Elvira Hess, Alice Hopkins, Alma Rowe, Mildred Harrison, Muriel Acree, Elizabeth Jenkins, Harlan Pease, Andrew Shook, Forrest Darby, John Reimers, Walter Wright, James Wooten, Norman Keaton, Douglas Nelson, John Charles, George Lapin, Marvin Keislar, Albert Charles, Earl O'Neil.

PACIFIC LITTLE THEATRE

College of the Pacific - - - Stockton - - - Phone 1497

"HER MASTER'S VOICE"

—by CLARE KUMMER

DIRECTION OF
DEMARCUS BROWN

PLATE 2

M'LE MODISTE

A Musical Comedy in Two Acts by

Victor Herbert

Lyrics By

HENRY BLOSSOM

•

Direction

DeMarcus Brown

•

Dancing

Mae Shaw

•

Musical Direction
Vocal and Chorus

Frances Bowerman

•

Conductor

Horace I. Brown

THURSDAY, FRIDAY, SATURDAY, EIGHT-THIRTY

College of the Pacific
SUMMER THEATRE
THREE PLAYS ON THREE STAGES

The Taming
by _____ of the
WILLIAM SHAKESPEARE Shrew

DIRECTION OF DeMARCUS BROWN

THE PLAYERS as they appear

Baptista, a rich gentleman of Padua.....	Ed Lyons
Gremio, suitor to Bianca.....	Charles Meyers
Katherina, the shrew, daughter to Baptista.....	Josephine Van Fleet
Hortensio, suitor to Bianca.....	Art Farey*
Tranio, servant to Lucentio.....	Marion Akers*
Lucentio, son to Vincentio, in love with Bianca.....	Leslie Knoles
Biondello, servant to Lucentio.....	Richard Mirski

Petruchio, gentleman of Verona, a suitor to	
Katherina.....	Gordon Knolds *
Grumio, servant to Petruchio.....	Eugene Minson
Bianca, daughter to Baptista.....	Jean Westrum
Curtis, servant to Petruchio.....	William Pisani
Tailor.....	Louis Farone
Vincentio, an old gentleman of Pisa.....	Joseph Chadbourne
Pedant.....	Norman Wenger
Widow.....	Audrey Krasnow
Servants.....	Elton Martin, Robert Levine

THE SCENE: PADUA

After the first scene the action of the play will be continuous. Costumes designed by Eugene Minson.

THE MUSIC

Morris Dances from HENRY VIII by Edward German. Summer Session Orchestra, directed by Lawrence Short.

THE PRODUCTION STAFF

Business Manager..... Art Farley *
Box Office..... Nelda Ormiston *
Electrician..... Paul Rippon
Assisted by..... Genevieve Miller

Wardrobe..... Eugene Minson
Assisted by the class in Stagecraft
Properties..... Francis Aberle, Jewel Whitney
Head Usher..... Verna Dunstan

* Members of Theta Alpha Phi National Dramatic Fraternity.

Beginning Monday--Studio Theatre--5 Nights
The Recent Stage Success

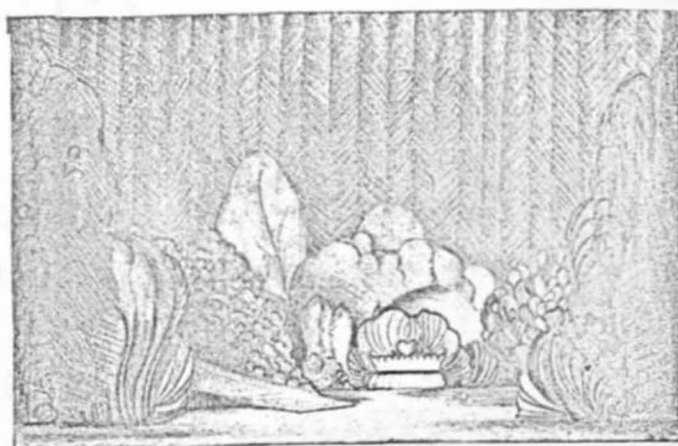
"BRIEF CANDLE"

DIRECTION OF NELDA ORMISTON

PACIFIC LITTLE THEATRE presents

"LILIOM"

by Franz Molnar
15th Season 116th Production
DIRECTION OF DeMARCUS BROWN



PACIFIC AUDITORIUM, DECEMBER 1, 2, 3, 1938

PLATE 5



*The
One Hundredth
Production
directed by
DeMarcus Brown*

College of the Pacific

Pacific Little Theatre

..... presents

*"THE GHOST
of
YANKEE DOODLE"*

by Sidney Howard

PACIFIC AUDITORIUM

February 23, 24, 25, 1939

15th Season

118th Production

PLATE 6

COLLEGE of the PACIFIC

Pacific Little Theatre

THETA ALPHA PHI

— presents —

BOLIVAR

A PLAY IN EIGHT SCENES

Written and Directed by Arthur Farey

PACIFIC AUDITORIUM, APRIL 21, 1939

THE PLAYERS—as they appear

Don Bernardo del Toro.....	Lucian Scott
Maria Teresa, his daughter.....	Vada Ward
Prudencia, their servant.....	Toni Rifberg
The Marquis de Ustariz, Teresa's Uncle.....	Robert Laning
Dona Antonia, the Marquess.....	Evelyn Barnett
Simon Bolivar.....	Richard Mirski
Simon Rodriguez, his tutor.....	Max Gobel
An Officer.....	Richard Briggs
Fanny Gudon, Simon's Cousin.....	Bobbin Gay I'eck
Zaraza, Sentry.....	Richard Briggs
Ribas, Sentry.....	Bud Meyers
A Girl.....	Martha Pierce
Francisco Zea, Minister of Finance.....	Albert Miller
Luis Brion, Minister of the Military.....	Georg Meyers
Manuella Saenz.....	Claribel Coffman
General Paez, Commander of the "Llaneros".....	Kenneth Stowell
Colonel Henry Wilson.....	Marion Akers
Colonel George Elsam, of the Red Hussars.....	Leslie Knoles
Captain Daniel O'Leary, of the Red Hussars.....	Eugene Minson
General Jose de San Martin, Protector of Peru.....	Kenneth Stowell
Dolores Montilla.....	Margaret George
Margareta de Solando.....	Toni Rifberg

The entire cast, author and production stage manager, are members of California Gamma Chapter of Theta Alpha Phi, National Honorary Dramatic Fraternity. The Chapter wishes to express appreciation to the technical crews and stagecraft classes for their assistance in production.

THE SCENES

- Scene I Madrid 1801—Don Bernardo's house
- Scene II Madrid 1802—The same; a year later
- Scene III Paris 1803—Fanny Gudons' Salon
- Scene IV Vienna 1804—A room in a lodging house
- Scene V Rome 1805—Rome. The Aventin Hill

Intermission 5 minutes

- Scene VI Angostura 1819—A city on the Orinoco River, Venezuela. Bolivar's staff headquarters
- Scene VII A pass in the Andes 1820

Intermission 5 minutes

- Scene VIII Quayquil 1821—A seaport in Ecuador. Bolivar's personal headquarters.

COLLEGE OF THE PACIFIC

Summer Theatre*"3 Plays on 3 Stages"*

STUDIO THEATRE

JULY 5, 6, 7 and 10, 11, 12

at 8:30

The Streets of New York

By Dion Boucicault

First Produced at Wallack's Theatre, 1857

CAST OF CHARACTERS

EDWARDS	MR. ROSE
GIDEON BLOODGOOD	MR. LANING
BADGER	MR. DELAMARTER
CAPTAIN FAIRWEATHER	MR. LYON
MARK LIVINGSTONE	MR. SCOTT
PUFFY	MR. SPINDT
MRS. FAIRWEATHER	MISS LEFEVER
PAUL FAIRWEATHER	MR. AKERS
LUCY FAIRWEATHER	MISS BREED
MRS. PUFFY	MISS SCHEERE
ALIDA BLOODGOOD	MISS DEMARK
DEPUTY SHERIFF	MR. ACEVES
OTHERS	MISS PIERCE

ACT I

The Panic of 1837

Scene: The private office of Bloodgood's Bank.

ACT II

The Panic of 1857

Scene 1: The Park near Tammany Hall.

Scene 2: On the street outside Bloodgood's Bank.

Scene 3: In Mr. Puffy's House.

ACT III

Scene: The drawing room in Bloodgood's mansion.

ACT IV

Scene 1: Union Square at night.

Scene 2: 19½ Cross Street. The adjoining attic rooms of Mr. Badger and the Fairweather's.

ACT V

Scene 1: Mrs. Fairweather's home on Brooklyn Heights.

Scene 2: The Tenement House at 19½ Cross Street.

Scene 3: Mr. Bloodgood's drawing room.

Between scenes, when the house lights are up, patrons are invited to visit the Free Bar, courtesy of the Coca Cola Company. No drinks sold. Present your check.



COLLEGE OF THE PACIFIC

Summer Theatre

"3 Plays on 3 Stages"

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PACIFIC LITTLE THEATRE

STOCKTON CALIF.



"SING A NEW SONG"



18th Season
146th ———
Production



MARCH
13th, 14th,
19th and 21st



at 8:30 P.M.

book, music and lyrics
By —————
HAROLD ROGERS

————— Direction
DE MARCUS BROWN

————— Accompaniment
Beatrice Walton BODLEY
J. RUSSELL BODLEY

PLATE 9

Dramatic Event Extraordinary



STUDIO THEATRE

College of the Pacific

FROM JULY 6TH TO JULY 23RD.

SWEENEY TODD

The Demon Barber of Fleet Street

OR

The String of Pearls

A DRAMA OF CRIME AND RETRIBUTION BY
FRED HAZELTON, Esq.

CHARACTERS

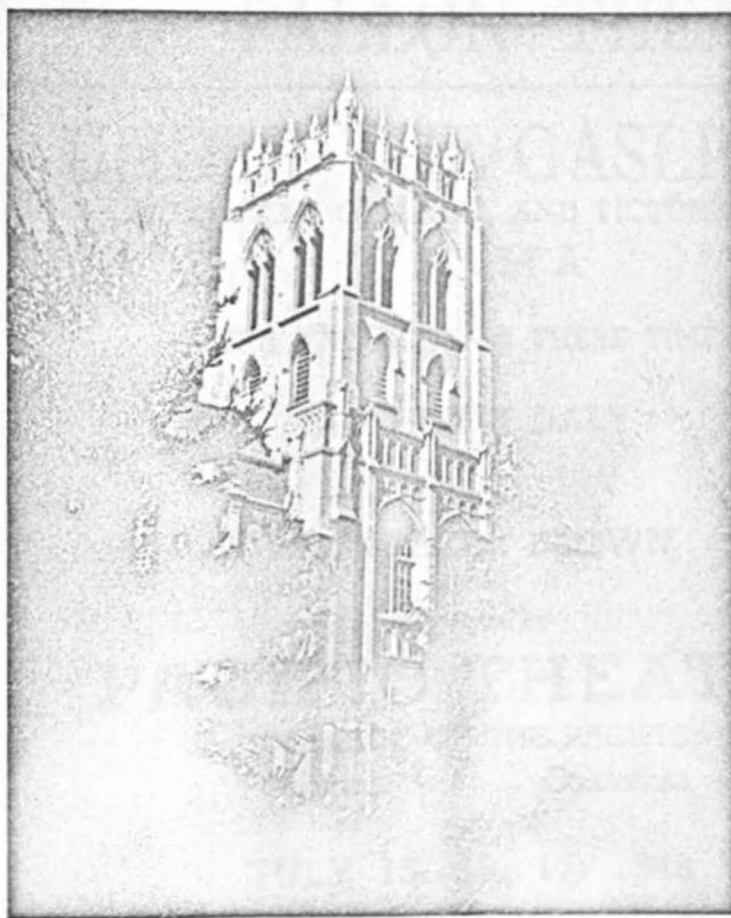
Simon Podge	Mr. Farley
Big Ben	Mr. F. Holden
Sweeney Todd	Mr. Fuller
Mark Ingestrie	Mr. W. Holden
Tobias Ragg	Miss Rinehart
Mrs. Jasper Oakley	Miss Marty
Mr. Lupin	Mr. Valentine
Miss Johanna Oakley	Miss Baxley
Mrs. Lovett	Miss Kahan
Arabella	Miss Harding

PROGRAMME OF SCENES, ETC.

ACT I.

- Scene First—Fleet Street, exterior of Sweeney Todd's Shop.
- Scene Second—Chamber of Mrs. Oakley's house.
- Scene Third—Parlor at Mrs. Lovett's.
- Scene Fourth—A street.
- Scene Fifth—Interior of Sweeney Todd's Shop.

INTERMISSION



*Souvenir
Program*

*21st
Season*

*152nd
Production*

PACIFIC LITTLE THEATRE
JANIE

by JOSEPHINE BENTHAM and HERSCHEL WILLIAMS

Direction of DeMarcus Brown

December 8-9-14-15, 1944

PLATE II

THE FALLON THEATRE

UNDER THE GASLIGHT

A TOTALLY ORIGINAL AND PICTURESQUE

DRAMA

of

LIFE AND LOVE IN THESE TIMES

by

AUGUSTIN DALY

directed by

DE MARCUS BROWN

and

presented by

PACIFIC THEATRE

COLLEGE OF THE PACIFIC

Stockton California

on

JULY 15, 16, 17, 1949

for

The "DAYS OF THE 49er"
CELEBRATION

sponsored by the

CALIFORNIA CENTENNIALS COMMISSION

and the

TUOLUMNE COUNTY

GOLD CENTENNIAL CELEBRATION COMMITTEE

COLUMBIA STATE PARK

— California —

PLATE 12

UNDER THE GASLIGHT

The cast in the order of appearance:

PEARL COURTLAND MISS MARGARET KENT
(pretty, but no heart)

RAY TRAFFORD MR. CHAS. HOLST
(one of the New York "bloods")

LAURA COURTLAND MISS MARCIA LOU BROWN
(the Belle of Society)

MARTIN MR. TENNYSON

SNORKEY MR. N. A. WHITMAN
(a returned Veteran, established as a Soldier Messenger
but open to anything else)

BYKE MR. MAX GOBEL
(one of the men whom the law is always reaching for and never touches)

MRS. VAN DAM MISS JERRY SEAWELL
(one of the voices of society)

SUE EARLIE MISS GALL
(one of the echoes of the voice)

PEACH BLOSSOM MISS TABER
(a girl who was never "brought up" with the doleful ditty of
"the Knight, the Dame, and the Murderous Rival")

OLD JUDAS MISS PIERCE
(the right hand of Byke)

JUSTICE BOWLINGS MR. TENNYSON
(of the Toombs police court)

POLICEMAN 999 MR. HULING

BERMUDAS MR. D. CROSS
(one of the under crust, a sidewalk merchant prince with a "banjo swarry")

THE SIGNAL MAN MR. D. CROSS

THE SCENES

ACT I

- Scene 1. Parlor at the Courtland's
Scene 2. The Blue Room at Delmonico's

ACT II

- Scene 1. Interior of a Basement

ACT III

- Scene 1. The Toombs Police Court
Scene 2. A Street
Scene 3. The foot of Pier 30, North River

ACT IV

- Scene 1. Drawing Room at Longbranch
Scene 2. Railroad Station at Shrewsbury Bend

ACT V

- Scene 1. An elegant boudoir at the Courtland's

OLIO ATTRACTIONS

with Prof. Wm. Pisani at the piano
immediately following the drama

I

WEREN'T YOU THE GIRL I MET AT SHERRY'S Mr. Huling

II

GOLDEN HAIR Mr. Dickerson and Miss Gall

III

THE SHOOTING OF DAN MCGREW

Lou Miss Brown
Dan Mr. Whitman
The Stranger Mr. Gobel

Choreography by Betty Hackett

IV

THE GOLDEN LINKS Miss Scheers

V

TURKEY IN THE STRAW Miss Hackett, Mr. Huling

VI

THE DIXIE FOURSOME

Miss Brown Mr. Dickerson
Miss Gall Mr. Holst

VII

FINALE The Company

THE STAFF

Director	DeMarcus Brown
Technical Director	Anthony Reid
Public Relations	Arthur Farey
Business Management	Rob Dickerson
Production Stage Manager	Roger Tennyson
Assistant	Don Cross
Electricians	Clare Rampton and Bob Wasson
Wardrobe Manager	Milton Barnikol
Property Manager	Milton Barnikol and Rob Dickerson
Librarian	Margaret McKaye

THE FALLON HOUSE AND THEATRE

Owen Fallon, Irish immigrant and hotel keeper, built the first unit of the Fallon Hotel in the early 1850's and later enlarged it. The theatre was added by his son, Jim Fallon, who was an artist. The picturesque applique decor still to be seen on the ceiling of the theatre was created by him. The altar murals in St. Anne's Church are also to his credit.

Jim Fallon's theatre was long the center of colorful social and entertainment life. Famous plays and players visited Columbia as they toured the "gold circuit." But later, as the gold diminished, so did the life of "the Queen of the Southern Mines," and the Fallon theatre was dark. Eventually, the stage was removed and the building became a community dance hall.

In 1944, with the assistance of many friends, the College of the Pacific purchased the historic building. When the Columbia State Park project was established, the College deeded the property to the State. Through funds which have been made available to the Division of Beaches and Parks, the Division of Architecture, in the Department of Public Works, is restoring the building for use once more. The College is proud to send its well known theatre company to revive production in the Fallon Theatre.

This performance has been made possible through the cooperation of many groups and individuals; the personnel of the Division of Beaches and Parks, and of the State Centennials Commission. Particularly we are indebted for the participation of Mr. Ed Kent of San Francisco for the realization of these centennial celebration performances.

In future years, the College of Pacific Summer Repertory Theatre company and school will operate a complete summer season in the Fallon Theatre. The opportunity to expand the project into one of the both significant and entertaining living history enterprises of the State is tremendous. A non-profit organization, the college has been at heavy expense to present these performances to the public without charge. The contributions of others to help meet these costs will be welcomed and may be made here to the management of the theatre.

First College chartered by the State of California, Pacific was founded in 1851, when the days of gold were roaring. It is appropriate now that California's pioneer College should guide this fascinating project at Columbia. The College is highly interested in the preservation of California historical monuments and the continuing study of California origins and development. To this end, Pacific's President, Dr. Robert E. Burns, a member of the State Centennials Commission, sponsored the creation of the California History Foundation at the College, directed now by one of California's noted historians, Dr. Rockwell D. Hunt.

PACIFIC THEATRE

COLLEGE of the PACIFIC
and
STOCKTON COLLEGE



Presents . . .

Green Valley

By . . .

FRANK WATTRON

Direction of . . .

DE MARCUS BROWN

APRIL 21, 22, 28, 29

8:30 P. M.



PACIFIC THEATRE

COLLEGE of the PACIFIC • STOCKTON COLLEGE

"THE TRAITOR"

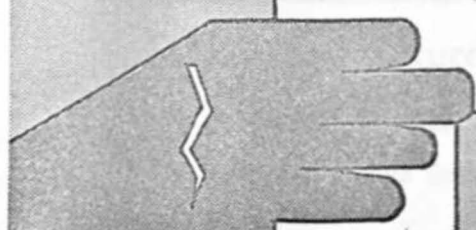
By HERMAN WOUK

FRIDAY and SATURDAY

APRIL 13-14

FRIDAY and SATURDAY

APRIL 20-21



27th SEASON
180th PRODUCTION

COLLEGE OF THE PACIFIC



Pacific Theatre

"Much Ado About Nothing"

By WILLIAM SHAKESPEARE

Friday and Saturday, February 29, March 1

Friday and Saturday, March 7, 8

28th Season — 187th Production



MARCH
4, 5, 11, 12

Pacific
Theatre



A Musical — Comedy Based On
The Novel By
BOOTH TARKINGTON



APRIL 22 - 23 - 29 - 30



PACIFIC THEATRE
PRESENTS



APRIL 27 & 28
MAY 3, 4 & 5
1956

University of the Pacific

PACIFIC THEATRE PRESENTS
THE DE MARCUS BROWN
PRODUCTION OF
JEROME KERN'S
MUSICAL COMEDY
HIT...



HAILED BY NEW YORK'S CRITICS AS "IRRESISTIBLE"
"DELICIOUS" "ENCHANTING" "CAPTIVATING" "FUN"

University of the Pacific



*The Pacific Conservatory of Music
and the Pacific Theatre*

proudly present

THE OUTCASTS of POKER FLAT"

SATURDAY, JANUARY 7
1961
PACIFIC AUDITORIUM

PLATE 24

pacific theatre
UNIVERSITY OF THE PACIFIC...

presents

**"THE
PLAYBOY
OF THE
WESTERN
WORLD"**

by
J. M. SYNGE

APRIL 21 - 22 - 28 - 29

by **DeMARCUS BROWN**

PLATE 25

APPENDIX B

INDEX

OF PACIFIC THEATRE PRODUCTIONS

INDEX OF MAJOR PRODUCTIONS, 1924-1963

Productions specifically covered in this thesis have been given a page number which follows the play title. Other productions listed in the index are coded thusly:

FT Fallon Theatre	NI Plays Produced previous to 1935
PB Playbox	S Summer Session

<u>Title</u>	<u>Production Number</u>	<u>Years</u>
A Bell for Adano, 145	163	45-46
Adam's Evening, FT	260	S 58
Affairs of State, 238	246	56-57
'A' for Alonzo, 205	205	51-52
Alice in Wonderland, NI	55	31-32
Amazing Dr. Clitterhouse, The, 154	168	46-47
American Landscape, 94	133	S 40
American Landscape, 103	139	40-41
Amphitryon 38, FT	252	S 57
A Murder Has Been Arranged, 181	183	S 49
Angel Street, 184	185	S 49
An Inspector Calls, 195	195	50-51
Anthony and Anna, NI	39	29-30
Apple of His Eye, The, FT	259	S 58
Arms and the Man, NI	45	30-31
Around the Corner, 48	104	S 37
Arsenic and Old Lace, 122	150	42-43
As You Like It, PB	298	62-63
At Mrs. Beams, NI	65	33-34
Aurora Floyd, NI	38	29-30
Barretts of Wimpole Street, The, 157	170	46-47
Beautiful People, The, PB	291	61-62
Beggar on Horseback, NI	50	31-32
Bells Are Ringing, PB	300	62-63
Bells of Beaujolais, The, NI	7	25-26
Billeted, 130	155	43-44
Bill of Divorcement, A	21	27-28
Biography, FT	208	S 52
Bishop Misbehaves, The, 209	210	52-53
Black Eyed Susan, 182	184	S 49
Blithe Spirit, 147	164	45-46
Blithe Spirit, FT	234	S 55

<u>Title</u>	<u>Production Number</u>	<u>Years</u>
Bolivar, 71	119	38-39
Born Yesterday, FT	225	S 54
Boy Meets Girl, FT	236	S 55
Breath of Spring, PB	297	62-63
Brighton Affair, The, FT	223	S 54
By Candlelight, 51	106	37-38
Camille, 38	97	36-37
Camille, FT	193	S 50
Candida, NI	11	26-27
Career, 253	264	58-59
Chalk Dust, 59	112	S 38
Chalk Garden, The, 247	256	57-58
Charley's Aunt, 140	161	44-45
Charley's Aunt, FT	245	S 56
Churchmouse, A, NI	60	32-33
Cleanup, The, NI	56	31-32
Cock Robin, NI	43	30-31
Cocktail Party, The, 267	281	60-61
Contrast, The, 91	130	S 40
Corn is Green, The, 223	228	54-55
Cradle Song, NI	53	31-32
Cradle Song, 47	103	S 37
Criminal at Large, 81	125	39-40
Crucible, The, 258	271	59-60
Cyrano de Bergerac, NI	47	30-31
Damask Cheek, The, FT	241	S 56
Dangerous Corner, FT	216	S 53
Dark of the Moon, 173	179	48-49
Dear Brutus, NI	76	34-35
Dear Me, NI	5	25-26
Death of a Salesman, 233	238	55-56
Death Takes a Holiday, NI	51	31-32
Death Takes a Holiday, PB	299	62-63
Der Frieschutz, NI	33	28-29
Dinny and the Witches, PB	290	61-62
Dirty Work at the Crossroads, FT	198	S 51
Dr. Faustus, 116	147	41-42
Doll's House, A, NI	13	26-27
Dover Road, The, NI	32	28-29
Dracula, 55	109	37-38
Dream Girl, 170	177	48-49

<u>Title</u>	<u>Production Number</u>	<u>Years</u>
East Lynne, FT	209	S 52
Electra, 73	120	38-39
Elizabeth the Queen, NI	69	33-34
Emperor of San Francisco, The, FT	190	S 50
Emperor of San Francisco, The, FT	278	S 60
End of Summer, 97	135	40-41
Enemy, The, NI	23	27-28
Enter Madame, NI	58	32-33
Epitaph for George Dillon, 264	279	60-61
Escape, NI	37	29-30
Escape, 210	211	52-53
Eve of St. Mark, The, 128	154	43-44
Excursion, 49	105	37-38
Expressing Willie, NI	17	26-27
Family Portrait, 83	126	39-40
Farewell, Farewell, Eugene, FT	296	S 62
Fashion, 46	102	S 37
Fatal Trap, The; or The Ticket of Leave Man, 169	176	S 48
Fatal Weakness, The, FT	244	S 56
First Catch Your Hare, FT	207	S 52
First Lady, 175	180	48-49
First Mrs. Fraser, The, NI	66	33-34
First Year, The, NI	6	25-26
For Love or Money, FT	262	S 58
Fresh Fields, FT	215	S 53
Front Page, The, 61	113	38-39
Gay 90's Revue, FT	266	S 59
George and Margaret, 66	116	38-39
George and Margaret, FT	243	S 56
Ghost Flies South, The, 63	114	38-39
Ghost of Yankee Doodle, The, 67	117	38-39
Ghosts, NI	59	32-33
Gigi, FT	224	S 54
Girls In Uniform, 18	83	S 35
Glass Menagerie, The, 164	173	47-48
Goodbye Again, FT	253	S 57
Goodbye, My Fancy, 201	202	51-52
Good News, 213	213	52-53
Good Woman of Setzuan, The, 272	289	61-62
Grass Harp, The, 225	229	52-55
Great Divide, The, NI	79	34-35
Green Bay Tree, The, NI	75	34-35
Green Valley, 189	189	49-50

<u>Title</u>	<u>Production Number</u>	<u>Years</u>
Gruach, NI	2	24-25
Guardsman, The, 180	182	S 49
Hamlet, NI	9	25-26
Happiest Millionaire, The, FT	276	S 60
Harvey, 212	212	52-53
Harvey, FT	292	S 62
Haunted House, The, NI	20	27-28
Heart of a City, The, 120	149	42-43
Heaven Can Wait, 123	151	42-43
Heiress, The, 217	220	53-54
Henry IV, 75	121	S 39
Her Husband's Wife, 93	132	S 40
Her Master's Voice, 21	86	35-36
He Who Gets Slapped, NI	67	33-34
Hippolytus, 135	158	S 44
Hi! Spirits!, 69	118	38-39
Holiday, 32	93	S 36
Humbug, The, NI	12	26-27
Imaginary Invalid, The, 234	239	55-56
Importance of Being Earnest, The, 150	166	45-46
Importance of Being Earnest, The, FT	254	S 57
Inspector General, The, NI	54	31-32
I Remember Mama, 194	194	50-51
It Pays to Advertise, FT	200	S 51
I've Been Here Before, FT	268	S 59
Ivory Door, The, 56	110	37-38
Janie, 136	159	44-45
Jest Hors'n Around, FT	287	S 61
Judgment Day, 23	88	35-36
Julius Caesar, 187	188	49-50
Jumpin' Jupiter, FT	286	S 61
Junior Miss, 131	156	43-44
Kindling, NI	25	28-29
King Lear, 30	92	35-36
Kiss and Tell, FT	218	S 53
Kiss for Cinderella, A, NI	27	28-29
Ladies in Retirement, 110	143	41-42
Ladies in Waiting, 127	153	S 43
Lady Audley's Sin, 106	140	S 41
Lady's Not for Burning, The, 241	248	56-57
Last of Mrs. Cheyney, The, NI	68	33-34

Title	Production Number	Years
Late Christopher Bean, The, 20	85	35-36
Leave It to Jane, 260	272	59-60
Let Us Be Gay, NI	73	S 34
Liars, The, FT	217	S 53
Lilium, 64	115	38-39
Lillies of the Field, NI	29	28-29
Lombardi, Ltd., NI	61	32-33
Loot, My Dear, NI	44	30-31
Lost Horizons, 35	95	S 36
Love in a Mist, NI	41	29-30
Loyalties, NI	19	27-28
Macbeth, NI	78	34-35
Madam Ada, FT	226	S 54
Mlle Modiste, 53	108	37-38
Man Who Came to Dinner, The, 108	142	41-42
Man Who Came to Dinner, The, FT	294	S 62
Maria Marten, 19	84	35-36
Marriage of Nanette, The, NI	14	26-27
Mary, Mary, Quite Contrary, NI	74	34-35
Medea, NI	70	33-34
Meet Me in St. Louis, FT	293	S 62
Merry Wives of Windsor, The, 44	101	36-37
Merton of the Movies, NI	4	25-26
Midsummer Night's Dream, A, NI	64	33-34
Minick, NI	49	30-31
Miranda, FT	261	S 58
Mollusc, The, NI	34	29-30
Moor Born, FT	295	S 62
Mother's Millions, 17	82	S 35
Mousetrap, The, FT	251	S 57
Mousetrap, The, 262	273	59-60
Mr. Faust, NI	28	28-29
Mr. Pim Passes By, 156	169	46-47
Mrs. Moonlight, 25	89	35-36
Much Ado About Nothing, 203	204	51-52
M'liss, FT	227	S 54
My Three Angels, FT	258	S 58
Nerve of Eve, The, NI	18	27-28
Night of January 16th, The, 40	98	36-37
Note Forger, The, 160	171	S 47
Nothing But the Truth, FT	233	S 55
Oh, Kay!, 255	265	58-59
Old Lady "31", NI	3	25-26

<u>Title</u>	<u>Production Number</u>	<u>Years</u>
Oliver, Oliver, 41	99	36-37
Oliver, Oliver, FT	270	S 59
Once Over Lightly, 242	249	56-57
One of the Family, NI	40	29-30
One Thing After Another, 235	240	55-56
Othello, 246	255	57-58
Our Town, 80	124	39-40
Outcasts of Poker Flat, The, 265	280	60-61
Out of the Frying Pan, 115	146	41-42
Out of the Frying Pan, FT	214	S 53
Outward Bound, 37	96	36-37
Pacific Summer Varieties, 33	94	S 36
Pageant of Pacific, The, NI	10	25-26
Paint Your Wagon, 220	222	53-54
Passing of the Third Floor Back, The, FT	191	S 50
Patsy, The, NI	22	27-28
Peer Gynt, 88	129	39-40
Peg O' My Heart, NI	31	28-29
Peg O' My Heart, FT	232	S 55
Peter Pan, 42	100	36-37
Petrified Forest, The, 87	128	39-40
Playboy of the Western World, 268	282	60-61
Poor Nut, The, NI	26	28-29
Post Road, 125	152	42-43
Post Road, FT	277	S 60
Power Without Glory, 172	178	48-49
Pride and Prejudice, 142	162	44-45
Pygmalion, 202	203	51-52
Queen's Husband, The, NI	35	29-30
Ramona, FT	284	S 61
Reluctant Debutante, The, FT	285	S 61
Remarkable Incident at Carson Corners, The, 248	257	57-58
Remote Control, NI	63	32-33
Richard the Third, 165	174	47-48
Ring Round the Moon, 216	219	53-54
Rock, The, NI	1	24-25
Romantic Age, The, 16	81	S 35
Romantic Young Lady, The, NI	48	30-31
Romeo and Juliet, 98	136	40-41
Rosamunde, NI	24	27-28

<u>Title</u>	<u>Production Number</u>	<u>Years</u>
See How They Run, FT	199	S 51
Separate Tables, 251	263	58-59
Servant in the House, The, NI	8	25-26
Seventeen, 227	231	54-55
Seventh Heaven, NI	16	26-27
Seven Year Itch, The, FT	250	S 57
Shadow and Substance, 186	187	49-50
Silver Cord, The, 52	107	37-38
Sing a New Song, 113	145	41-42
Sing Out Sweet Land, 196	196	50-51
Sire de Maletroit's Door, The, 265	228	60-61
Sister Beatrice, 14	80	34-35
Sorry, Wrong Number, 248	220	57-58
Spider's Web, The, FT	274	S 60
Step "N" High, 85	127	39-40
Strange Bedfellows, FT	192	S 50
Street Scene, NI	71	S 34
Streets of New York, The, 77	122	S 39
Student Prince, The, 28	91	35-36
Summer and Smoke, 270	288	61-62
Susan Slept Here, FT	267	S 59
Sweeney Todd, 119	148	S 42
Taming of the Shrew, The, NI	30	28-29
Taming of the Shrew, The, 58	111	S 38
Tempest, The, 226	230	54-55
Tender Trap, The, FT	242	S 56
Ten Nights In a Bar-Room, FT	275	S 60
There's Always Juliet, 22	87	35-36
Three Men on a Horse, 231	237	55-56
Time and the Conways, 79	123	S 39
Time of Your Life, The, 239	247	56-57
Tomorrow's Sun, 149	165	45-46
Tovarich, 100	137	40-41
Trail of the Lonesome Pine, The, FT	235	S 55
Traitor, The, 199	197	50-51
Trojan Women, The, NI	46	30-31
Twelfth Night, NI	62	32-33
Two Mrs. Carrols, The, FT	201	S 51
Uncle Harry, 138	160	44-45
Uncle Tom's Cabin, NI	57	32-33
Under the Gaslight, 92	131	S 40
Under the Gaslight, 178	181	S 49
Upper Room, The, NI	15	26-27

<u>Title</u>	<u>Production Number</u>	<u>Years</u>
What a Life, 95	134	40-41
Whiteheaded Boy, The, NI	52	31-32
Whole Town's Talking, The, FT	283	S 61
Will Shakespeare, 111	144	41-42
Winslow Boy, The, 185	186	49-50
Wonderful Summer, FT	269	S 59
Wuthering Heights, 133	157	43-44
Years Ago, 167	175	47-48
Yellow Jack, 26	90	35-36
Yellow Jacket, The, 162	172	47-48
Yes and No, 102	138	40-41
Yes and No, FT	206	S 52
You and I, NI	36	29-30
You Can't Take It With You, 152	167	46-47
Young and the Fair, The, 218	221	53-54
Youngest, The, NI	42	30-31
Young Idea, The, NI	72	S 34
Young In Heart, The, 107	141	S 41