



5-7-2011

Conservatory of Music, Diploma and Hooding Ceremony

University of the Pacific

Follow this and additional works at: <https://scholarlycommons.pacific.edu/commencements>

Recommended Citation

University of the Pacific, "Conservatory of Music, Diploma and Hooding Ceremony" (2011). *University of the Pacific Commencement Programs*. 4.

<https://scholarlycommons.pacific.edu/commencements/4>

This Commencement Program is brought to you for free and open access by the University Archives at Scholarly Commons. It has been accepted for inclusion in University of the Pacific Commencement Programs by an authorized administrator of Scholarly Commons. For more information, please contact mgibney@pacific.edu.



Conservatory of Music

Diploma and Hooding Ceremony

Saturday, May 7, 2011 ~~at~~ 4 pm
Faye Spanos Concert Hall

University of the Pacific
Stockton, California

ACADEMIC PROCESSION

Faculty Marshals

Candidates for the
Bachelor of Arts Degree

Candidates for the
Bachelor of Music Degree

Candidates for the
Master of Arts Degree

Candidates for the
Master of Music Degree

Faculty of the
Conservatory of Music

Emeriti Faculty of the
Conservatory of Music

Assistant Dean of the
Conservatory of Music

Dean of the
Conservatory of Music

PROGRAM

Dean Giulio M. Ongaro, Presiding

Organ Prelude. *Ms. Monica Swope*
Visiting Lecturer & Staff Accompanist

“Herr Jesu Christ, dich zu uns wend”

J.S. Bach (1685–1750)

“Prelude on Truro”

arr. Aaron David Miller

Processional *Ms. Swope*

“Festival Dialogue”

Aaron David Miller

Commencement Concert . . . *University Symphony Orchestra*
Dr. Nicolas Waldvogel, Director

Piano Concerto No. 3 in D Minor, Op. 30 . . . *Sergei Rachmaninoff*
Allegro ma non tanto (1873–1943)

Dashiel Reed, piano

Premiere Rhapsody *Claude Debussy*
(1862–1918)

Austin Hogan, clarinet

“O quante volte” *Vincenzo Bellini*
from *I Capuleti e i Montecchi* (1801–1835)

Bethany Mamola, soprano

Cello Concerto in B minor, Op. 104 *Antonin Dvorak*
Allegro (1841–1904)

Erik Urbina, cello

Diploma and Hooding Ceremony

Invocation *Chaplain Dyan Hollenhorst*
Newman Catholic Community

Introduction and Remarks *Dean Giulio M. Ongaro*

Senior Class Representative *Mr. Daniel Faughnder*

Diploma and Hooding Presentation . . . *Dr. Eric Hammer*
Chair of Music Performance

Dr. Robert Coburn
Chair of Music Studies

Pacific’s Alma Mater *Audience led by*
Phi Mu Alpha Sinfonia Fraternity

“Pacific, Hail!”

Lois Warner Winston ’23, ’58

Benediction *Chaplain Hollenhorst*

Recessional *Ms. Swope*

“Toccata in F”

Charles Widor (1884–1937)

Acknowledgements *Mr. Frank Wiens*
Faculty Chair and Professor of Piano

Faculty Marshals *Mr. James Haffner*
Director of Opera

Dr. Feilin Hsiao
Director of Music Therapy

Hooding *Dean Ongaro*

Mr. David M. Chase
Assistant Dean

The audience will please remain seated until recessional has concluded. A reception honoring the graduates of the Conservatory of Music will be held immediately following the Diploma and Hooding Ceremony on the lawn north of Faye Spanos Concert Hall. Parents, students, faculty, honored guests and friends are cordially invited to attend.

DEGREES CONFERRED

Bachelor of Arts

Michael Thomas Abram***
 Christopher Jason Brown*
 Andria Cabrera
 Justin Alexander Choi
 Jorena Marie Verceles de Pedro
 Sawyer James Burnett Ennis
 Daniel Faughnder
 Michael C. Lee
 Raymond Philip
 Cerezo Napuli
 Elizabeth A. Sanders
 Jeremiah Michael Sosa
 Andrea Louise Strickland*
 Karl Angelo Engaling Udang
 Theresa C. Waters
 Jacob A. Wynne-Wilson

Bachelor of Music

Ryan Jensen Allmand
 Jaclyn Carol Burroughs***
 Michiye Irene Cabral
 Tyler Benjamin Craig Combs**
 Vanessa L. Davies
 Kevin James Diggins*
 Ross K. Edgar
 Kathryn Elise Harpainter*
 Austin James Hogan
 Samantha May Juneman
 Jennifer Leigh Kincaid
 Lara Levy
 Isaac Slatkin López*
 Bethany Grace Mamola
 Amanda Marie
 La Tour Martin*
 Jason Michael McKenzie
 Alex Bryce McLaughlin***
 Annalea Milligan
 Caleb Orion Moen
 Dennis S. Morgan**
 Nathan Thomas
 Washburn Quist
 Dashiel B. Reed**
 Erik Alvarez Urbina

Master of Arts, Music Therapy

Kara Christa Benton
Feilin Hsiao
*Thesis: Effects of Music
 Assisted Relaxation
 Versus Relaxation Alone
 on Quality of Sleep*

Jennifer Mariah Hastings
Feilin Hsiao
*Thesis: Bilateral Arm
 Training with Rhythmic
 Auditory Cueing:
 Rehabilitation Meets
 Music Therapy*

Courtney McDonald
Feilin Hsiao
*Thesis: The Effect
 of Adapted Musical
 Instruments on the
 Participation of Children
 with Severe and Multiple
 Disabilities: A Mixed
 Methods Study*

Karen Ann Moran
Feilin Hsiao
*Thesis: The Experiences of
 Hospice Patients and the
 Music Therapy Clinician in
 Hospice Care*

Master of Music, Music Education

John Edward Cargile
 Rachel LeAnne Gallagher
 David Michael Tanner

*Cum laude **Magna cum laude ***Summa cum laude

The list of names as it appears in this program includes actual and potential graduates for the 2010–2011 academic year. The above “graduation with honors” distinctions are contingent upon final grade point average calculations at the completion of all relevant degree requirements. The official list of graduates and honors awarded for each graduation date of the 2010–2011 year is maintained by the University Registrar.

HONOR SOCIETY INDUCTEES

Pi Kappa Lambda

Founded in 1918, Pi Kappa Lambda is a national music honor society that recognizes high achievement in the musical arts.

Michael Thomas Abram**
Jaclyn Carol Burroughs*
Tyler Benjamin Craig Combs
Kathryn Elise Harpainter
Alex Bryce McLaughlin**
Dashiel B. Reed**

**inducted in 2009*

***inducted in 2010*

Phi Kappa Phi

Among honor societies that induct members from all academic disciplines, Phi Kappa Phi, founded in 1897, is the nation's oldest, largest, and most selective. Invitation is extended to graduating seniors and graduate students in the top 10% of their class, and to juniors in the top 7.5% of their class. The mission of the society is to recognize and promote academic excellence and to engage the community of scholars in service to others.

Michael Thomas Abram**
Courtney McDonald
Alex Bryce McLaughlin**
Karen Ann Moran*

**inducted in 2008*

***inducted in 2010*

UNIVERSITY SYMPHONY ORCHESTRA

Violin

Raquel Ravaglioli, *principal*
Maribel Alvarez-Munoz
Petra Anderson
Miguel Ascencio
Chelsea Brown
Alicia Chu
Jorena de Pedro
Jesse Herche
Tabitha Hsia
Samantha Juneman
Carolyn Kendrick
Michael Lee
Israel Lizarraga
James Macqueen
David Mixer, *principal*
Raymond Napuli
Sylvia Park
Shawn Prudhomme
Kumi Sato
Sharon Su
Valerie Yim

Viola

Kathryn Harpainter, *principal*
Darren Chan
Elizabeth Cho
Annaliese Ippolito
Ralph Roberts
Dora Scott
Jeremiah Sosa

Cello

Heather Walkover, *principal*
Jia-mo Chen
Peter Hodson
Nicole Sternagel

Bass

Brant Nishida, *principal*
Kevin Guico
Chris Hunt
Mikael Wincor
Kyle Wong
John Lee

Flute

Colleen Carlson
Elizabeth Grajeda
Arturo Rodriguez

Oboe

Sawyer Ennis
Chris Weisker
Shelly Zeiser

Clarinet

Amanda Martin
Sean Widger

Bassoon

Celia Bouttiette
Mary Calo
Vanessa Davies

Horn

Jaclyn Burroughs
Adam Crowder
Amanda Denison
Nathan Quist

Trumpet

Henry Eiland
Jonathan Hess
John Johnson
Andy Maekawa

Trombone

Cody Johnson
Iggy Lindsey
Josh Walkover

Tuba

Adam Zaves

Harp

Alexa Zaharris

Timpani

Tyler Combs

Percussion

Cameron Smith

HISTORY OF

The Conservatory of Music

In 1851, a mere two years into the California Gold Rush, University of the Pacific was established under the auspices of the Methodist Church in Santa Clara. As early as 1856, according to the oldest catalog preserved in University archives, music was offered. “Embroidery and Music are recommended if the time and abilities of students are sufficient to ensure respectable attainments therein.”

The University was then divided into “University of the Pacific” and the “Female Collegiate Institute,” with music as a course offered only to women, although class lists did include male names. By 1878 the University was integrated, and the newly designated School of Music registered 32 students, headed by a solitary faculty member, Mr. Frank Loui King, teacher of vocal and instrumental music. Four categories of students existed: an elementary class for beginners, an amateur class for “those who devote chief attention to other branches of instruction in the University,” a preparatory class and an artists’ class. Admission age to the preparatory class could be as young as 12. Expenses for “music with instrument” were \$25 per semester, while voice tuition was \$15 for a 20-week semester.

The catalog for 1882-1883 is the first to specify admission requirements and lists four faculty members, including Mr. King, who was referred to as director until 1887, when the title dean was applied to him. The first bachelor of music degrees were awarded in the mid-1880s. The first student majoring in the theory of composition graduated in 1909, probably one of the first in the country.

May 23, 1890 marked the grand opening of the new 2,000-seat Conservatory building in College Park, San Jose. This gala occasion was the result of efforts of the “Ladies’ Conservatory Association” who paid for the building as a testimony of their appreciation to Pacific for opening its doors to women, and offering them all the privileges of higher education. An “Ode to Music,” composed by Mr. King and a Conservatory student, Lulu Mayne, was presented before a capacity crowd. “The Conservatory building, an artistic structure, was beautifully situated and well equipped for the work of a first-class music school.” The auditorium, admirably adapted by its architectural beauty and excellent acoustics for the purposes of a music and

lecture hall, also served as a chapel for the University. The Conservatory and College of the Pacific moved from San Jose to Stockton in 1924. Since then, the historic Conservatory building on Pacific Avenue has become a familiar landmark.

More recently, Conservatory facilities have grown. A Rehearsal Hall and Recital Hall were dedicated in 1984. The Conservatory building, which houses the beautiful Faye Spanos Concert Hall, was renovated and rededicated in 1987. Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios.

A charter member of the National Association of Schools of Music, the Conservatory offers personalized training in the musical arts leading to degrees in performance, composition, music history, music education, music therapy, music management and jazz studies.

The Conservatory’s goal is to provide a current musical educational experience for students, so they are able to be successful in their professional fields and artistic leaders in society; to be a vital and significant artistic resource for the University and the larger community; and to have a significant impact on the future of music, the arts and society. The Conservatory of Music aspires to be the finest music school possible, one which sustains and communicates traditional musical and educational values, simultaneously explores, develops and employs new means of communicating those values and creates and presents new music in both traditional and developing forms.

PROFILE OF PACIFIC

University of the Pacific is an independent, coeducational university serving more than 6,000 students on three campuses in Stockton, San Francisco and Sacramento. It was established by pioneer Methodist ministers in 1851 as California's first chartered institution of higher learning. Pacific has earned widespread recognition for its student-centered approach to education, its many innovations, and the accomplishments of its 55,000 living alumni.

As an innovator and leader in higher education, Pacific provided the West Coast with its first medical school in 1858 (which later became part of Stanford, and today is California Pacific Medical Center), its first coeducational campus in 1871, and its first conservatory of music in 1878. In the 1960s, Pacific was the first university in the nation to offer "cluster colleges."

It was the nation's first to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus, the first to establish a Spanish-speaking inter-American college, and the first to offer a four-year graduation guarantee. With its move from San Jose to Stockton in 1924, Pacific became the first private four-year university in the Central Valley.

Shortly after occupying the new campus, Pacific established one of California's earliest schools of education. It was renamed the Gladys L. Benerd School of Education in 1992 in honor of the alumna's endowed gift.

Pacific has enjoyed extraordinary stability in administration. Dr. Pamela A. Eibeck began her service in 2009 as the sixth President since the University's move to Stockton in 1924 and the 24th since its founding in 1851. The University experienced its greatest growth and an expansion into graduate and professional education under the administration of Dr. Robert Burns (1947–1971). The School of Pharmacy opened in 1955. It is now the Thomas J. Long School of Pharmacy and Health Sciences, in honor of the benefactor and University Regent who, with his brother Joseph Long, founded Longs Drugs Stores. In 1956 the graduate school was created, and in 1957 the School of Engineering was established. Computer Science joined the school in 2002, and it was renamed the School of Engineering and Computer Science.

In 1962, the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in 1896, was acquired by the

University and became the San Francisco campus. In 2004, the school was named the Arthur A. Dugoni School of Dentistry in honor of its dean of 28 years. It was the first time any university in the United States or Canada had named its dental school for the current dean.

A new concept in higher education in the United States found expression in the establishment of cluster colleges in the 1960s. These colleges adapted the Oxford and Cambridge model to an American setting, integrating faculty and students into living and learning communities. Raymond College was established in 1962, followed by Elbert Covell College in 1963, the first bilingual-bicultural college in the country. Callison College, established in 1967, focused on non-Western studies with a year of study in an Asian culture. The cluster colleges were absorbed into the rest of the University in 1982. Their emphasis on global education continued in a new School of International Studies, the first university-based undergraduate school of international studies in California. The learning community concept of the cluster colleges was strengthened in College of the Pacific, the liberal arts and sciences core of the University, recognized for preparing responsible citizen leaders who will contribute in lasting ways to careers and communities.

The expansion of graduate and professional education continued when McGeorge College of Law, an independent law school founded in Sacramento in 1924, merged with the University in 1966 as Pacific McGeorge School of Law. In 1977, the department of business administration in College of the Pacific was reorganized as the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. In 1985, programs designed specifically for adult re-entry students were reorganized and revitalized through University College, now the Center for Professional and Continuing Education.

Over the last twenty years, Pacific has advanced its legacy of innovation and leadership. In 1992 the University offered the nation's first "four-year guarantee," a promise to students that they will graduate on time if they meet certain requirements. Under the leadership of President Donald DeRosa (1995–2009), the University invested in more than \$200 million in facilities renovation and construction projects on all three campuses. Pacific initiated distinctive accelerated programs that enabled

students to complete undergraduate studies in combination with professional degrees in pharmacy, law, dentistry and business. The University intensified its commitment to experiential learning, including undergraduate research, internships, community service and education abroad. Pacific also launched an environmental sustainability initiative and instituted the Powell Scholars Program, a premier scholarship program for undergraduate student leaders.

In 1999 jazz legend Dave Brubeck and his wife Iola, both Pacific graduates, announced that their papers, recordings and memorabilia would be deposited at Pacific for study and research. In response to this gift, a treasure of historic American music and memorabilia, the University established The Brubeck Institute for the study, promotion and performance of American music.

University of the Pacific began its latest chapter when Dr. Pamela A. Eibeck assumed the presidency in July 2009. Just one month later, the University and Stockton communities gathered on the lawn of the Don and Karen DeRosa University Center to celebrate as Regent José Hernandez '85 launched into space aboard the Space Shuttle Discovery. That fall Pacific sent all of its incoming students on MOVE — the Mountains, Oceans, Valley Experience — an award-winning experience designed to welcome new students to the Pacific community through participation in experiential learning and service projects throughout Northern California.

After an extensive first-year listening campaign, President Eibeck identified seven institutional priorities for the University's future: enhancing the academic enterprise; developing and managing resources; strengthening ties between Pacific's three cities; establishing and communicating the University's core identity; enriching diversity and inclusivity; serving community through partnerships at the local, national and global levels; and expanding international competence as a hallmark of a Pacific education. President Eibeck's listening campaign also inspired the *Beyond Our Gates* community engagement initiative. The President convened six forums throughout spring 2010 to listen to the community's needs and goals. The forums covered topics crucial for the region: healthcare; the economy; energy and the environment; education; diversity; and arts and culture. As a result of community feedback, in November 2010 President Eibeck proposed a new series of University and community

partnerships. These include increased communication and awareness; keeping the community's interests in mind as the University makes operational and business decisions; continued biannual forums about key regional issues; and improving local K-12 college readiness. One highlight of the college readiness partnership will be *The Tomorrow Project*, an intensive, multi-year engagement with our region's youth. More information can be found at www.beyondourgates.org.

Pacific continues to enjoy national recognition for its leadership in higher education. The University has been listed as a "Best Value" (Top 50) every year since 2000 and is consistently ranked among the top 100 national universities in the country. Undergraduate applications have soared from approximately 5,300 in 2008 to over 20,000 in 2011. This fall, Pacific welcomed the largest freshman class in its history, from its most competitive application process to date. The University remains committed to its personal, student-centered approach. Faculty and staff are dedicated to excellence in teaching. Highly interactive student-faculty relations and a broad array of co-curricular activities that develop students' abilities are hallmarks of the Pacific experience.

SCHOOL AND COLLEGE BANNERS

School and college banners signifying each of the academic units of the University precede a unit's faculty in the procession and are displayed during the ceremony. The color of the banner symbolizes the academic discipline.

College of the Pacific — The golden yellow field of this banner represents the sciences, while the white letters signify the arts and humanities. Founded in 1851, the College of the Pacific is the largest and oldest academic unit.

University Library — This banner's lemon-yellow color represents the library sciences. The Library has supported teaching, learning and scholarship since Pacific's founding in 1851. It is home to many special collections, including the papers of naturalist John Muir and musician Dave Brubeck.

Conservatory of Music — The tradition of representing music with the color pink originated at Oxford University. Pacific's Conservatory, established in 1878, is the oldest university-affiliated school of music in the West.

Arthur A. Dugoni School of Dentistry — The lilac color of dentistry forms the field for this banner. Founded in 1896 as the College of Physicians and Surgeons, the School became part of the University in 1962. It is named in honor of the alumnus who served as dean of the school from 1978 to 2006.

Pacific McGeorge School of Law — Purple, a color traditionally associated with royalty and governance, represents the law. Named in honor of its founder, Verne Adrian McGeorge, the School opened in 1924 and merged with Pacific in 1966.

Gladys L. Benerd School of Education — The light blue field signifies disciplines related to education. The School is named in honor of the distinguished alumna who bequeathed the school with an endowment. It was founded in 1924 when the University moved to Stockton.

Thomas J. Long School of Pharmacy and Health Sciences — Pharmacy is represented by olive green, a color associated with healing herbs. The School, established in 1955, is named for the benefactor and Regent who, with his brother Joseph, founded Longs Drugs Stores.

Research and Graduate Studies — Red-orange signifies this division, which was established in 1956 as Pacific expanded its graduate degree offerings.

School of Engineering and Computer Science — This banner's orange represents the engineering and computer science disciplines. Pacific's School of Engineering and Computer Science was founded in 1957 from a department that dates to the 1930s.

Eberhardt School of Business — The School's banner features an olive brown field. Founded in 1977, the School was renamed in 1995 in honor of the Eberhardt Family's endowed gifts.

School of International Studies — Peacock blue symbolizes the field of international studies. The School was established in 1987 with a gift from George and Isabelle Wilson.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when university students and faculty wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.

In the United States, gowns generally are black. The color of the edging of the hood and occasionally the color of the facing and crossbars on the doctoral gown indicate the field of learning in which the degree is awarded. The colors of the lining of the hood are those of the institution awarding the degree. Generally, bachelor's and master's tassels are black, and doctoral tassels are gold. After graduation the tassel is worn on the left side of the Mortarboard. An individual's degree is revealed by the type of gown and width of the edging on the hood.

Bachelor's gowns have full, pointed sleeves with no trimming. Hoods have a two-inch edging. Master's gowns prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. In 1960, the gown was modified replacing the elbow slit with an opening at the wrist, and the gown was made to close. Hoods have a three-inch edging. Doctor's gowns are of silk, have rounded sleeves, velvet facing down the front and three velvet crossbars on each sleeve. Hoods have side panels and a five-inch facing.

HISTORICAL SIGNIFICANCE OF THE UNIVERSITY MACE

Originally a weapon used in medieval warfare, the mace evolved by the 12th century into a symbolic device used on ceremonial occasions and borne before monarchs, mayors and parliaments. The mace, as an academic symbol, dates back to the 15th century at the University of St. Andrews in Scotland. The use of maces as symbols of academic authority spread to other universities in the British Isles and from there to America.

Robert E. Burns, Pacific president from 1946 to 1971, asked Stuart Devlin, an internationally-known London silver designer, to create University of the Pacific's mace. It was commissioned in recognition of the University's transition from a college to a university and was first used at a Founders Day ceremony on March 6, 1966. Constructed entirely of silver with a gold plated seal of the University in its head, the mace weighs 15 pounds and is approximately four feet long. It was a gift from Mrs. Winifred Olson Raney, a Regent of the University. The mace is displayed at all official University functions, including Commencement and Convocation. It is traditionally carried by the chair of the Academic Council to symbolize the role of the faculty in university governance.



Pacific Hail!

Words and Music by
Lois Warner Winston '23, '58

*From o'er the rugged mountains
standing high;*

*From out the broad low valleys,
'neath the sky;*

Our alma mater calls, we cannot fail,

Our voices blend in praise,

Pacific Hail! Pacific Hail!

Long may her flaming torch give out its light;

Long may her spirit guide us in the right;

To her we pledge our hearts,

We dare not fail;

To her we raise our song,

Pacific Hail! Pacific Hail!

Conservatory of Music

209.946.2415

www.Pacific.edu/Conservatory