1-1-2016

Letter from the Past Visual Editors

Andrew Bishofberger  
*University of the Pacific*

Chelsea Palacio  
*University of the Pacific*

Micaela Todd  
*University of the Pacific*

Follow this and additional works at: [https://scholarlycommons.pacific.edu/calliope](https://scholarlycommons.pacific.edu/calliope)

🔗 Part of the [Art and Design Commons](https://scholarlycommons.pacific.edu/calliope), [Fiction Commons](https://scholarlycommons.pacific.edu/calliope), [Nonfiction Commons](https://scholarlycommons.pacific.edu/calliope), and the [Poetry Commons](https://scholarlycommons.pacific.edu/calliope)

**Recommended Citation**

Bishofberger, Andrew; Palacio, Chelsea; and Todd, Micaela (2016) "Letter from the Past Visual Editors," *Calliope*: Vol. 47 , Article 3.  
Available at: [https://scholarlycommons.pacific.edu/calliope/vol47/iss1/3](https://scholarlycommons.pacific.edu/calliope/vol47/iss1/3)

This Letter from the Editor is brought to you for free and open access by the College of the Pacific Journals at Scholarly Commons. It has been accepted for inclusion in Calliope by an authorized editor of Scholarly Commons. For more information, please contact mgibney@pacific.edu.
Serving as the visual editors of *Calliope* was easily one of the most rewarding, intense, and formative experiences for us during our time at Pacific. Now that all of us have moved into the professional world of graphic design, *Calliope* stands out as an incredibly unique opportunity to explore design outside of the classroom, giving us a glimpse into what our future careers could be. It gave us a taste of what the professional world had in store for us—setting deadlines, working with professional printing companies, and combining the ideas of multiple designers into one great idea. *Calliope* also provided us with the experience of working with a large group of diverse people in a working society. We experienced how graphic designers interact with different teams in order to come up with a final product. For us, it was working with the literary team, our advisors, and the production team.

Interacting with other professionals who shared no similar opportunities in their time as students helped us realize that the culture of our alma mater is unparalleled. *Calliope* brought together people of different backgrounds and talents. This encouraged us to play with possibilities—a step often skipped in our lives now driven by deadlines and schedules. To us, *Calliope* is not just a lesson we once learned, but still serves as a continuous reminder to explore possibility and think diversely.