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George Moscone in Holt-Atherton Special Collections

by Joseph Olson, Michele Gibney and Josh Salyers (plagiarized partially from Joseph Olson's article in the [Society of California Archivists Newsletter, Spring 2018, Number 166](#), pp. 8-9)

[George Moscone with children on Moscone Kite Day (circa 1977)](#)

When most people first think of George Moscone, they conjure up his horrific assassination along with Harvey Milk at San Francisco City Hall in 1978. However, as Joe Olson discovered after having the privilege of processing his collection, a fuller picture has developed for who George Moscone was: a caring and true progressive idealist.

The Moscone Collection, now housed here at the University of the Pacific (his alma mater), consists primarily of his senate and mayoral papers. But each series and sub-series reveal more of who Moscone was as a politician and person. In the California State Senate he

sponsored bills on school lunches for low income children, collective bargaining, bilingual education, and marijuana decriminalization. As mayor of San Francisco he worked for a more inclusive and representative Board of Supervisors, the health and well-being of marginalized citizens (including the elderly), a community-oriented police force, and youth employment. Even his correspondence illustrates how progressive he was for the time. When an angry constituent penned a slur-filled letter decrying the Gay Pride Parade, Moscone responded with his reasons for upholding the rights of the San Francisco LGBTQ community to march. Even beyond the public's interest in Moscone the man, the extended -- and perhaps more important -- value of this collection lies in what it can tell us about San Francisco's socio-political culture in the 1960s and 1970s. Citizen letters to the Mayor and the debates in which he engaged tell us a lot about individual and collective imaginings of this important city.

While George Moscone may have been an idealist, his papers were housed in less than ideal conditions. The boxes they came in lacked clear chronology, while many folders were stored in plastic bins that allowed moisture and mold to develop. Since it was difficult to ascertain an original order, much thought went into developing an arrangement scheme that made organizational sense while promoting easy accessibility.

Moscone and Caesar Chavez (circa 1972)

The Holt-Atherton Special Collections staff are currently developing plans for how the collection can be imbued into the curriculum of various classes so that future generations can understand why George Moscone is so influential to California and our current culture. In the meantime, several pieces from the collection have been identified for digitization and made available on Omeka and Scholarly Commons. One of the more whimsical collections comes from public reimaginings of Alcatraz Penitentiary after its decommission as a prison - see more by clicking here. Furthermore, there is a current temp casual position held by Tien Ho in HASC to edit oral histories of Moscone and make clips available online with transcriptions. This work will also serve to further the Moscone documentary film which is underway at this time.

Week of Welcome Student Events by the Library

by Veronica Wells, Josh Salyers, and Thy Son

During the 2018 Week of Welcome (WOW) at Pacific, the Stockton campus Library hosted several well-attended student focused offerings including two New Student Orientation info sessions and a Tiger T.A.G. (Team-building And Gaming) event.

First up, the Academic Support Librarians staffed a booth during the two New Student Orientation Info Track sessions this summer. Librarians talked with new students, as well as their parents, about all the library's services and resources. Common questions that were asked included information about library hours, the library collection, and study spaces. All visitors to the booth received some great swag.

And then, on Thursday, August 23rd, the library held a Tiger T.A.G. for the WOW event at Pacific. Over 200 freshman students filled the first floor of the Stockton Campus Library where they enjoyed food (co-sponsored by the Office of Undergraduate Education) and activities including board games, card games, basketball toss, and laser tag. Despite playing early in the evening, some students stayed the entire two hours for a chance to play again. Those of us facilitating the event could hear students introducing themselves, strategizing, and of course, heckling those currently playing. The activities provided students an early opportunity to develop a sense of community at Pacific and to view the library as an important space for that community.

While overseeing one of the laser tag rounds, Josh Salyers noticed two eliminated students awkwardly and silently standing next to each other attempting to cope with their first unsuccessful attempt as college students, losing at laser tag. He briefly made small talk with them, encouraging the students to introduce themselves to each other and they struck up a conversation that lasted long after the round ended. Meeting fellow students in college can be awkward at first. Using pizza and competitive laser play as incentives to socialize helped ease the students into a new sort of comfort with each other, and with the university.

Based on our observations, we have an ingenious and competitive group of incoming freshman students. By the end of the night, students had hacked the game a bit, causing a fair amount of amusement and consternation amongst us hosts. In a general atmosphere of cat-and-mouse-like levity, the students seemed to treat new rules intended to speed up play as a challenge for subverting them.

Tiger T.A.G. was an unequivocal success in several regards, but especially bonding students through lasting relationships. The event allowed students to start to feel ownership of their new environment and encouraged them to be confident in this new and exciting stage of their lives. Perhaps, the most important result of the night was simply that the students had fun in the library.

Association for College & Research Libraries Immersion
by Kate Finnegan, Veronica Wells and Jack Schroeder

This past summer, the library sent a group from Pacific to attend an annual workshop presented by the Association for College & Research Libraries (ACRL), called ACRL Immersion. Immersion brings together information professionals from a variety of higher education institutions from around the world.

This year's ACRL Immersion 2018 featured a new curriculum. It was a five-day

intensive program hosted by the University of St. Thomas located along the Mississippi River in beautiful St. Paul, Minnesota. The purpose of the Immersion program was to provide participants with an opportunity to critically reflect upon an aspect of their work that they would like to change. The final product for the week was a design rationale, which described what actions or changes the student proposed to take and why certain choices were made.

To prepare for the program, there was a list of pre-class readings and assignments to complete. Among the readings were the ACRL Framework for Information Literacy, as well as chapters on appreciative inquiry and backward design. The ACRL Framework asks that instructors connect information literacy with student success initiatives, collaborate when possible on instruction research, and leverage assessment to continuously improve. Appreciative Inquiry is a concept that asks, "What works?" when assessing a system and then allowing appreciation for this positive core to be the driver for future direction. Finally, backward design in instruction asks the designer to first identify the end result, determine what evidence is needed to ensure it is met, and plan the lesson around this goal. These readings shaped the week's conversations, providing a stepping-stone for projects.

To help participants learn about their teaching styles and strengths, students completed the Teaching Perspectives Inventory and the Clifton Strengths assessment. Attendees were encouraged to question all assumptions they made about teaching, such as the common assumption that millennials have short attention spans, and analyze how these assumptions influence their teaching.

Participants met as a large group and in smaller cohorts. Cohorts included about 15 participants with an assigned Immersion faculty member. There were elective "breakout" sessions on topics such as outcomes and assessments at the lesson level, learning activities, project management and communication. Attendees agreed that one of the most useful activities was the design charrette, where participants shared their design rationale with a small group and received helpful feedback and encouragement. You can contact Veronica (vwells@pacific.edu), Jack (jschroeder@pacific.edu), or Kate (kdopkins@pacific.edu) to learn more about

Immersion.

Let's SCRUM Together

by Niraj Chaudhary, Thy Son, Shannon Mack and Cindy Udermann

During this past July, a cross-functional team, representing the Office of Undergraduate Education, General Education, and University Libraries convened to brainstorm ideas and implement a solution for improving wayfinding in the library building. The team agreed to try out an agile project management framework called Scrum to complete the project before the new school year commenced in late August. A Scrum project management team consists of three roles, the Product Owner (Shannon and Cindy), the Development Team (Thy), and the Scrum Master (Niraj). Concisely, Scrum is a flexible way of collaborating in a rapidly changing world. The team relies heavily on feedbacks in supporting decision-making to satisfy all

requirements. Each member is an integral part of the solutions with the responsibility to carry the project from inception to completion. The Project Owner is the project's key stakeholder and conveys the overall mission and vision for the project, the Development Team is responsible for developing the product, and the Scrum Master is a servant-leader for the Scrum team.

The team delivered a building directory as its final product. On the first and second floor, large directory foam boards were strategically placed near the front entrance. The team deliberated for some time on choosing sign holders for a smaller directory that would best complement the library interior color palette and directory design. Once finalized, John assisted with ordering the sign holders and in coordination with Physical Plant had the sign holders installed on the wall outside the elevators of each floor and in time for new student orientation.

While the Scrum framework includes many processes and techniques in delivering the final product, this team used only a few techniques. The goal, besides improving wayfinding, was to explore ways to work together.

As the Library undergoes renovation, we can anticipate frequent adjustments to the directory. We highly welcome suggestions and feedback so we can continue to improve the directory and promote a collaborative team environment.

DID YOU KNOW?

Did you know our library recently got awarded a Sustainability Project Investment Fund (SPIF)? The SPIF

award is for $24,163.31 and will be used to purchase a sustainable compost and recycle waste bin system for the newly remodeled library.

TRIVIA

The first participant to turn in the most correct answers the quickest will receive the trophy prize. You may only submit your answers once. Please submit your answer via email to libraryleads@pacific.edu.

1. San Francisco Mayor, George Moscone, once wrote a well-reasoned response to an angry constituent who opposed what event?
2. As he wished, what American writer had an astronomical phenomenon occur at both his birth and death?
3. This eccentric South American politician in the 1960s cast himself as an anti-corruption populist candidate. To further his image as man of the people and a voice of morality, he attended campaign rallies in unkempt clothing, Talcum powder sprinkled on his shoulder (to simulate dandruff), and sandwiches visibly stuffed in his pockets. One of his more controversial morality policies included his ban of bikinis.

AUGUST CROSSWORD WINNER - JOHN LINHARES

Winner of this month's trivia questions will win the special honor of hosting the trophy on their desk for the next month!

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