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Letter from the Visual Editors

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LETTER FROM THE VISUAL EDITORS

MARGARET BRUNET, ANN FITZPATRICK, BINAYPREET SINGH, AND KRISTI TOM

Compromise, contemplation, coffee, and consistent communication; if you ever want to make a magazine you're going to need these four things. As the visual editors for this year's *Calliope*, we found out that it takes more than a few meetings to create a literary arts magazine. We stayed up late, we deliberated over the design, and we talked a lot about what we wanted our readers to take away from *Calliope*. The aesthetic of our edition of *Calliope* is best described as airy and modest. The best attributes

of our individual styles have come together to create a medley of design. What we found in this process was that we valued the unspoken strength of negative space. We became infatuated with the simplicity and dignity of a straight line. We began to crave the touches of red-orange that run through the composition like a thread weaves through a tapestry.

In our efforts we sought to avoid distracting from the sentiments roused by the works themselves. Sensuous and passionate, the

stunning visual works exhibited in this edition of *Calliope* evoke the feelings and emotions associated with this year's theme *Renascentia*, meaning rebirth.

We hope that in viewing the magazine as a whole, our readers relish in the harmony created when literature and art unite as one.

"Perfection is achieved not when there is nothing more to add, but when there is nothing left to take away."—Antoine de Saint-Exupery