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University of the Pacific Libraries

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Library Leads

Little Manila Recreated

by Joshua Salyers

The Digital Delta Project started as a grant to embed digital humanities projects into history department classrooms, but the showcase of the initiative is the competitive interdisciplinary Summer Fellowship. This fellowship teaches interdisciplinary collaboration, connects students to the community, and encourages students to experiment with technology to tell human stories.This summer, seven students from the departments of history, education, computer science, and graphic design, collaborated to create a Virtual Reality museum exhibit using historical research and interviews to historicize the effects of immigration policies, discrimination, and city planning decisions on community cohesion. So please, visit the Filipino-American National Historical Society Museum (FANHS) downtown, virtually walk through the reconstructed streets of Stockton's once-vibrant Filipino neighborhood, and learn the history of a place that was once home to the largest population of Filipinos in the United States.
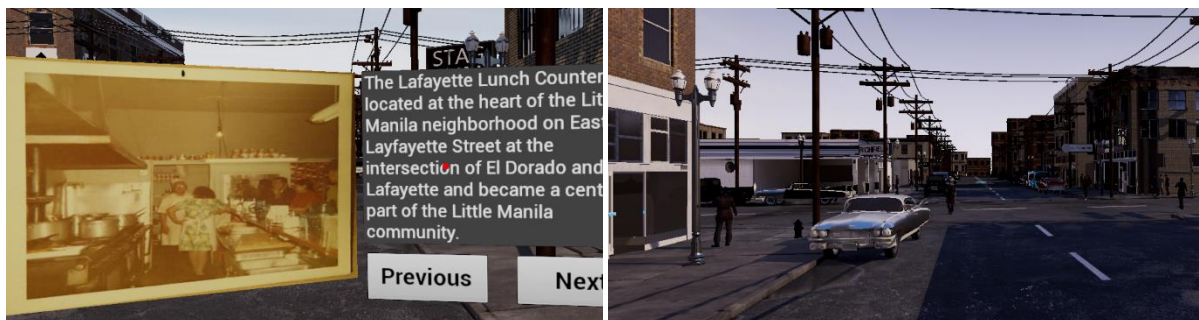
On June 15th, 2018, Summer Fellowship students gave a public presentation of *Little Manila Recreated* in the Library's Community Room. After the presentation, the public filed out to put on headsets and experience our VR reconstruction of a once thriving Filipino neighborhood in downtown Stockton. We had finally convinced a reluctant Albert Juanitas, a

former resident of Little Manila, to put on a VR headset and experience the project. With the Oculus Rift secured to his face, he looked amusingly around the Rizal social club, a building he remembered as a young man. For us, Albert's seal of approval is important. He is a hard man to impress. With near photographic accuracy, he had drawn building blueprints and described interiors from memory, and, of course, told the occasional salacious story. We had interviewed him for this project. Twice. After a short while, he removed the headset and gave his assessment.

"Where is the pole? And the table?"

We knew the drill. We got out our notepads and began recording his corrections as he explained what we got wrong in the Rizal. Believe it or not, this is the response you want from a community member like Albert. He was engaging with our project and asking us to make it more accurate. This is what a true public history project is all about; it makes the community part of the university, and the university part of the community. In the words of one fellowship student, "this project helped [her] feel more connected to Stockton."

I am a strong advocate for providing students with these types of experiences. When one of our students wrote that he, "learned more about this community and this city in one month of this fellowship than…in two years here in Stockton," he illustrated the pedagogical efficacy of digital public history projects. Projects like these do more than use novel technology to impress people with what we can accomplish. Working on something like this requires

empathy, sacrifice, and dedication. These students are tasked with taking another group's history and recreating it in respectful and dynamic ways. The responsibility of this task is not lost on them and they are, "grateful to have had the opportunity to center Filipino American voices and stories through our unique and innovative VR game." And, ultimately, they learn more about the history, because they care more about the people.

For more coverage of *Little Manila Recreated*:

Elizabeth Bishop's Story: https://spark.adobe.com/page/I90OkJqS3bMXE/

Fox 40 News Coverage: https://fox40.com/2018/06/15/uop-students-recreate-little-manila-neighborhood-in-virtual-reality/

Hackathon

by Brenda Carillo

On July 16th- 18th, the Pacific Library hosted the 3rd Annual SCELC eResources Hackfest. SCELC is the Statewide California Electronic Library Consortium, which helps support libraries in acquiring, licensing and managing of databases.

The SCELC eResources Hackfest started in 2016 with the goal of building a network of talented peers to share ideas and build prototypes to aid in the success of managing eResources. This was a SCELC-funded event, for which registration, lodging and food were all provided free for attendees from SCELC member institutions. This year, sixteen librarians from various locations throughout California, arrived at Pacific to commence three days of peer-to-peer learning, discovery, and hands-on problem solving, all relating to eResources.

The Hackfest included 26 hours of brainstorming, idea building and team work that centered
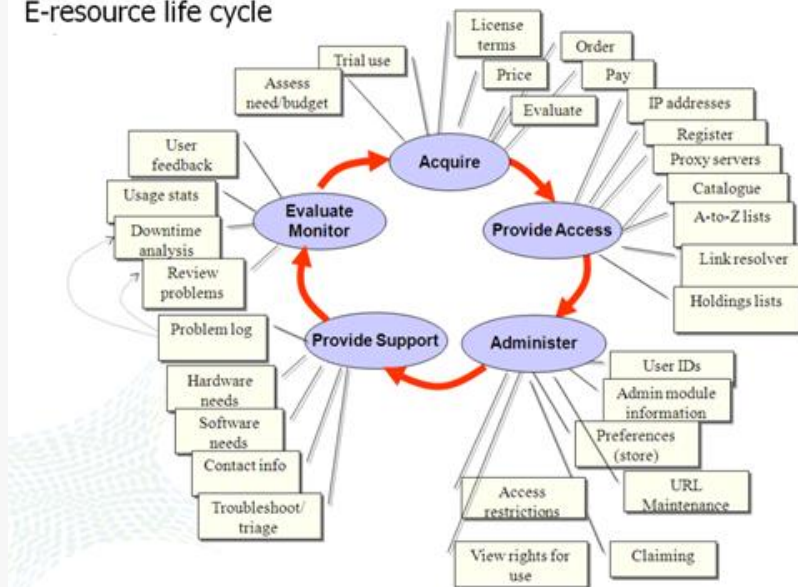
on how to make eResources easier for training purposes, and also more manageable and enjoyable. After much brainstorming and conversation, this year's attendees decided on four key topics of interest.

Topics selected were Authentication, Automation, Workflows and Toolkits:

- For Authentication Methods, the group developed a document which consists of an overview of proxies and authentication methods most commonly found in libraries.
- Automating Workflows: created a how-to guide on creating macro codes for automating tasks.

- Workflows and Checklists produced a checklist of common job tasks and a schedule for when the optimal timeframe is for completing these tasks.
- Creating a toolkit developed into creating a website to house documentation produced in this year's Hackfest and also that of future Hackfest projects. Creating this website will allow for the sharing of these documents in an easy, centralized location for others to view and access at any time.

As with any collaborative session, these projects were not 100% completed. They will be refined year round by team members. These projects will also be used as the base for other Hackfest projects to build on in the future. Being able to showcase and share the knowledge gained from the teams is essential in working with eResources.

The 2016 & 2017 SCELC Hackfest's have produced the following projects:
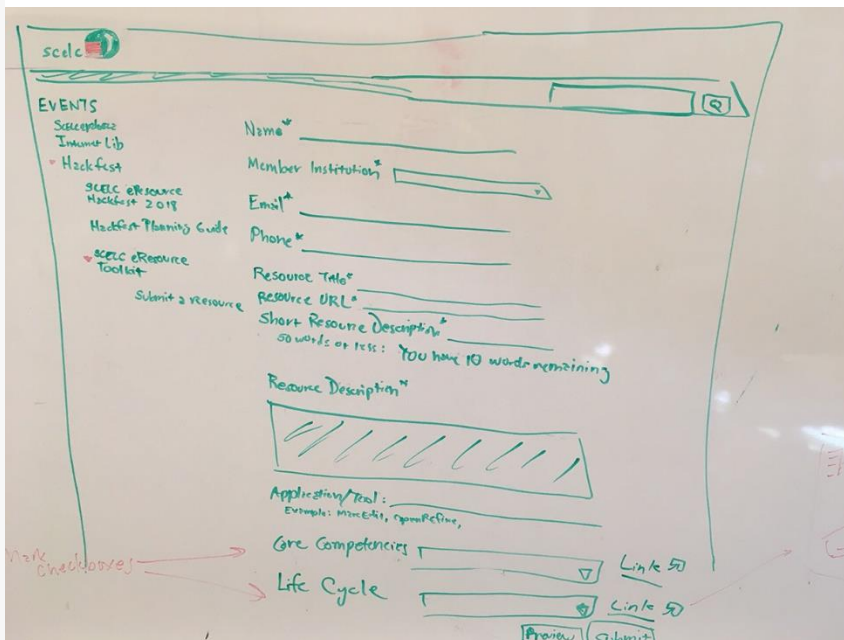
- Creating a reusable code that turns searches into RSS feeds
- Shared, collaborative documentation for e-resource maintenance, troubleshooting, and metadata
- Spreadsheets and scripts for automatically harvesting and calculating library usage statistics
- Reusable code for creating an eBook cover carousel
- Free, open-source replacement for LibGuides
- Create a customizable, multi-use knowledge base for downloading and cleaning up vendor provided metadata.

When not brainstorming, attendees this year were able to experience other parts of the Pacific culture. They stayed on campus at Casa Werner, which provided them with the college dormitory experience–causing most librarians to reminisce about their college days! They were also provided dining in the University Center Market Place. Great reviews were given for the excellent food and options available, not to mention, socializing with the 300 students from various community camps that were also on campus!

SCELC thanked the library for a wonderful experience and hopes this is the beginning of

more interactions among SCELC consortium libraries. Pacific Library might be the site of future Hackfests!

Electronic Theses and Dissertations
by Michele Gibney

Starting in the Summer of 2017, the University Libraries worked with the Graduate School to set up the institutional repository, Scholarly Commons, for publishing electronic theses and dissertations (ETDs) submitted to ProQuest. Simultaneously, it was decided that moving forward, no print copies would be required by the Library and instead, the primary mode of access to theses and dissertations from Pacific would be digital. ETDs will still be included in the Library's catalog, Pacific Search, and they will direct to Scholarly Commons. In preparation for the Library remodel, all print theses and dissertations in the stacks were pulled, and a physical copy of each thesis/dissertation will be held for preservation purposes in the Holt-Atherton Special Collections (HASC).
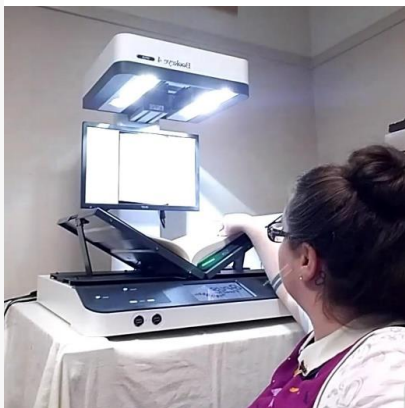
A joint effort to digitize duplicate copies was undertaken by staff in Technology and Digital Initiatives (Michele Gibney), Technical Services (Lillian Hom-Imada and Brenda Carrillo) and Access Services (Debbie Johnston, Cassie Etter, and Christina Gilpin). In January 2018, the digitization project commenced and throughout the Spring semester, 2,289 print copies were digitized. 1,401 of these have been cleaned up, had OCR run on the PDFs and been uploaded to Scholarly Commons. There remain 888 to upload in addition to the 436 single print copies held in HASC that still need to be digitized.

In addition to the scanning project, Michele Gibney and her student workers also pulled metadata and PDFs of 789 ETDs from Proquest and uploaded them to Scholarly Commons. There has been a total of 73 new ETDs submitted by Pacific graduate students since the Summer of 2017.

Currently, almost all ETDs prior to Summer 2017 in Scholarly Commons are restricted access to members of the Pacific community who must log in with their Pacific ID. However, there are notifications on every record page, indicating that if authors are interested in making it openly available, they have merely to email the repository

administrator. As of today, six alumni have emailed requesting their ETD to be open access. Ms. Gibney also plans to go back and make more items open access based on the Cornell Copyright Chart. The Copyright Chart breaks down copyright law of the past century and provides information on what can be placed in the public domain.

In July 2018, Ms. Gibney gave a presentation at the Northwest IR User Group meeting in Portland, OR on this project, providing: successful tactics, organizational workflow suggestions, and lessons learned. The presentation slides can be viewed by clicking here.

As of July 2018, there have been 910 downloads of ETDs in Scholarly Commons and 3,726 metadata page hits. Once additional ETDs are open, we expect the download numbers to substantially increase as more individuals interested in Pacific research will be able to access them, worldwide.

Special thanks are due to the student workers on this project who bore the brunt of the scanning work: Barrett Updegraff, Kelly Manlaibayer, Renee Anderson-Yadao, Erin Wall, Courtney Hang, Kinsei Imada, Elizabeth Yang, Nadia Monroy, Erin Lee, Justin Ho, Heather Nydam, Kaitlyn Koehn, Tou Vou, Tommy Nguyen, Peter Nguyen, Latimer Harris-Ward, Ruth Eskinder, Evelyn Delgado, and Sam Gayla.

Ask Us Desk

by Cassie Etter
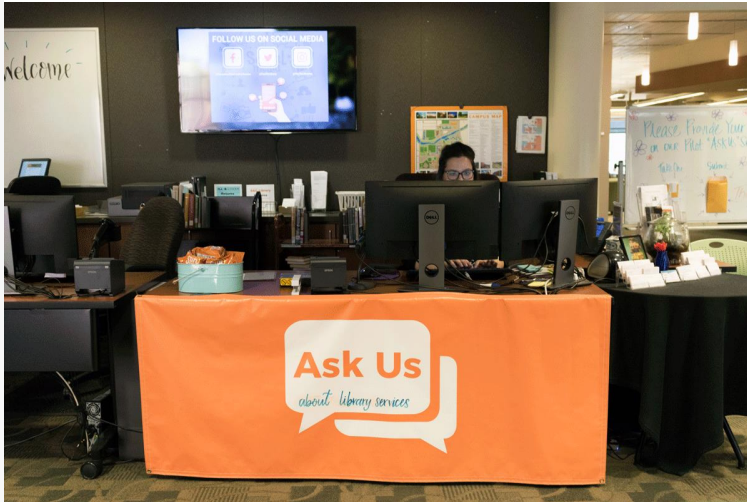
Take a walk through the library lobby, and the change is obvious. Front and center is the desk with an Ask Us banner affixed to the front and a friendly face sitting behind.

For the last 8 weeks, the Access Services department has been piloting a new location for their service desk. This makeshift desk, put together with various pieces of furniture, is located in the proposed post-renovation location. During the pilot, the department has sought to understand opportunities, challenges, and needs for the future.

For patrons, the adjustment to the pilot location has been slow, especially during the hours of 2:30-6:30pm when Pacific Technology operates the station formerly occupied by Access Services. Students and faculty returning books enter the lobby, look in the direction of both desks, and wonder where they should go.

The new location, temporary furniture, and Ask Us label, have also caused some confusion for parents and incoming students assuming it is a pop-up desk related to orientation events. Access Services is used to handling questions about campus-wide events and services, but they had to clarify their role as library services experts and answer a record number of requests with, "I don't know, but I'll find out," during orientation weekends.

Throughout the pilot, the department has also collected anonymous feedback. Unfortunately, comments have not been overwhelmingly positive, with over a quarter of the 33 collected responses saying the space is cramped, cluttered, disorganized, or "in the way." One respondent constructively said, "I'm partial to the old setting. But I believe if you had permanent desks that sat high like the others do, it might look official. But right now it looks horrible." The need for a professional setting with greater visibility, security, and organization will be prioritized in the post-renovation plan.

Another running theme from the feedback is social awkwardness students feel at the new site. "I don't like being stared at when I walk in," said one, and "I feel

uncomfortable/obligated to say hello," wrote another. But not all patrons agree in this respect; one responded, "I think the new location is great! It allows for more interaction with staff." Several other cards have praised staff members by name with comments such as, "this makes the UOP experience worthwhile meeting dedicated staff to their students," and, "extremely appreciative of great staff willing to help!"

Despite some confusion, negative feedback, and challenges, the new placement offers many opportunities. Access Services has been able to provide a welcome and hospitable environment, direct patrons throughout the library with greater ease, and more actively engage with the Pacific community at this proposed permanent location. Delivering library services and information from this site makes a bold, symbolic statement that although the definition of libraries may be changing, commitment to excellent patron service is still of utmost importance.

DID YOU KNOW?

Most of the equipment in the Cube has been purchased using monies from external sources. We recently received $2,700 from a donor, which will help fund a 3D printer. Earlier this year we secured $13,400 from the Technology in Education grant that helped us fund more than 14 Virtual Reality systems.

STATISTICS

Scholarly Commons
• 159,065 downloads and counting

Link+
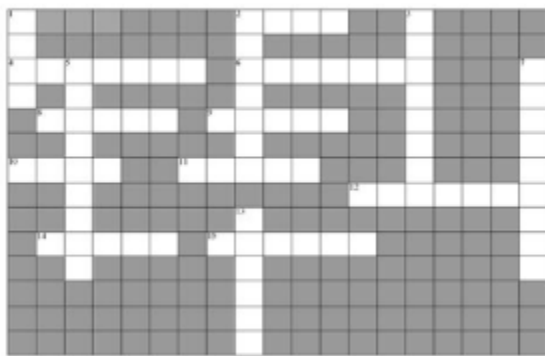• 1,760+ books loaned out to California & Nevada libraries
• 419 users

Kanopy

• 33,761+ minutes of videos watched

FILL OUT THE CROSSWORD

The first participant to correctly fill out and submit the crossword will receive a trophy prize. Please submit your answer via email to libraryleads@pacific.edu.

Library Crossword Puzzle

ACROSS

2. My book is overdue! I will have to pay a _____.
4. I will take my kids to the _____ to get children's books.
6. I will look in the library _____ to find the book I want.
8. The Hunt for Red October is a _____ by Tom Clancy.
9. The _____ of this book is The Hunt for Red October.
10. I have a library _____ to check out books.
11. My book is due soon, but I'm still reading it. I should _____ it.
12. My book is _____! I will have to pay a fine.
14. I can _____ out books with my library card.
15. The _____ of this book is Tom Clancy.

DOWN

1. If you put a book on _____, you can pick it up at your local library.
2. This novel is a good _____ story.
3. Go to the periodicals section to look for a _____.
5. Have you read the _____ of Martin Luther King, Jr.?
7. The dictionary is a _____ book.
13. The call _____ of this book is 778.53 ASC.

Do you have an idea for a Library Leads article? We'd love to hear about it. Please submit your idea to libraryleads@pacific.edu.